



# Art Beat

February 2024

newsletter for the Scottsdale Artists League

## *Letter from the President of Scottsdale Artists League*

Hi My Fellow Artist Friends and Art Lovers,

February....the month of love and passion. As artists we have plenty of love and passion – for creating and sharing our art with others, trying new techniques, learning about mediums we haven't used before, meeting other artists....

I know I'm not the only artist who loves to browse art stores and check out art brochures. It gets my creative juices flowing! And while I'm on the subject of art stores, I want to give a big shout out of thanks to Arizona Art Supply. They are a staple in our community and have continually supported our Scottsdale Artists League and other art leagues throughout the Valley. When I was SAL Membership Chairman the past few years, it was my job to ask each month if they would donate a gift certificate for a door prize at our monthly meeting. Suzie (Suzie and Larry Milstead, owners) would so graciously say, "I will put it in the mail today," and it was a delight to meet her in person. Thank you, Suzie, for making my job of calling you so easy and comfortable!

May love and passion for your gifts and the sharing of them continue to inspire you as you inspire and delight others with the same!



Warmly and with much love,

*Shannon*



## **-General Meeting January 2, 2024-**

**The meeting started with Critique between 5:30 – 6:30**

**Between 6:30 – 6:45 Members arrived with snack donations and set up AOM entries.**

**At 6:45 The meeting was called to order. The first 15” was used for social time, getting refreshments, AOM voting, buying 50/50 raffle tickets.**

**At 7:00 Shannon welcome all members and guests.**

-There were 2 new members and 3 guests present.

-There was no membership report tonight.

-There was discussion about how much we learn from critique.

-\$20.00 sales table to sell surplus art supplies is available

March – June and sign up is at the front entrance table.



### **Show Updates**

**Westminster Village** – Show changeout on Monday, January 15, 2024 from 10:00 - 12:00AM. The show reception is Saturday, January 20 from 5:00 – 7:00 PM. Barbarann had a short presentation on how to correctly wire a painting for a show: Professional framing, wire not pulled too tight, ends of wire taped or pulled thru “straw” to protect fingers. There was a handout available also. More informations on page 4. Also mentioned was the 3-meeting member rule for shows is waived for the Westminster show.

**Sweetwaters-** New show on Thursday, January 25, at 6:30PM. An eblast will be sent out. Plan on bringing one painting to hang but bring an extra if there is space available depending on participation. There will be a bucket for names of artists for drawing for a second painting is space available.

**Arabian Horse Show-** February 15 – 25, 2024

**Devour -** TBD – not sure if we will be invited to participate

**Pearson-** March 7 – 9, 2024

**Scottsdale Artists School-** May 4 – 18, 2024. Set up Friday, May 3rd with a reception Thursday, May 9th.

## General

**Scholarship, Membership software, Website update:** We really need a new website! Also, we have to keep monthly meetings light. This will be discussed at the Board meeting.

### Member Award or in Shows

**Barbarann** is in the Olive Mill Show, Artists of the Superstitions – January and February shows, cArtel Show – February, and several members have applied for the Glendale Arts Council Juried Show – January. Fliers were available for all shows.

**Laurel Bushman** started an artist league in the Columbia Gorge in Oregon modeled after our league and is teaching there as well as teaching “Nebulas” at the Scottsdale Artists School.

### Field trip

Tentative date is Saturday, March 23rd in Wickenburg. Please drop a note to Shannon if interested

### Bragging Bench

Those who won Artist of the Month are encouraged to bring paintings to share with the group.



## Professional Presentation



by Barbara Mainzer

After creating amazing artwork, the framing and hanging are the next important, essential steps.

Framing can be custom, professional and expensive or done with standard purchased frames. Not all artwork requires a frame, like stretched canvases and wooden cradles, but the following hanging suggestions apply just the same.

The proper placement of the D-rings or screw eyes is very important in the overall ease of hanging. Approximately 1/3 of the overall height measurement is the appropriate placement for the hangers. Never use sawtooth hangers. The wire should be of a size and weight adequate for the artwork but not overly heavy. If the wire is pulled extremely tight, it makes it very difficult to get your hand behind the artwork to ensure that the wire is on the hook. If the wire is too loose, it may expose the hook above the artwork.

The ends of the wire should be taped or encased in plastic sleeves that can be crimped to hold them in place. These sleeves are available in the wiring department of most hardware stores. Alternatives to the sleeves are plastic coffee stir sticks. They need to be glued or siliconed in place after covering the wire ends, to prevent movement. An alternative to the sleeve is to wrap the ends of the wire in tape.

**The final goal is professionalism in both the artwork and its presentation.**

## Meet the Artist

It is a real pleasure to introduce you **Patricia Hochhaus**. At the January General Meeting she joined the Scottsdale Artists' League. Patricia is very excited to be part of our group and look forward to participate and being an active member of our community.

Here is a short bio of Patricia with her contacts and a photo with some of her creations.



### Biography

Patricia Hochhaus received her Bachelors of Fine Art and Bachelors of Architecture from Rhode Island School of Design, and was accepted to study for a year in Rome with RISD's European Honors Program. It was there that she studied Baroque and Renaissance Masters. She continued with another year of study with Syracuse University in Florence, Italy to receive her Masters of Architecture.

After studies in Italy, Patricia moved to Hawaii, where she taught for the Art and Digital Design departments of University of Hawaii, Maui College. Teaching art history, design, and architecture, her fine art in oils were focused on local charity donations and private inspiration.

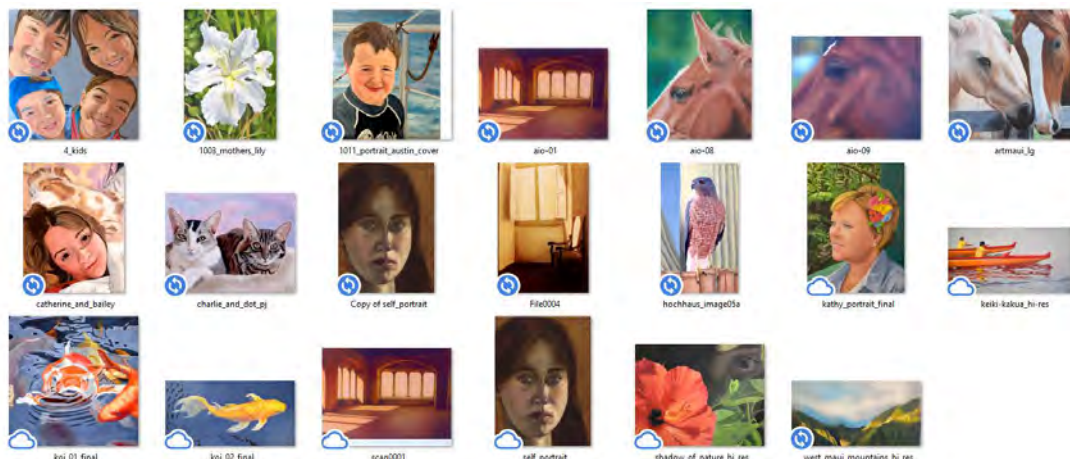
After moving to Arizona in 2017, Patricia is now painting full-time, and exploring the relationship between the natural world, the cycle of life, built spaces, and the spiritual resonance that runs between them. She works in oils, and has a special interest and passion for figurative work, especially portraits of people and animals, and also loves painting the natural world.

Patricia's contacts are the following:

**Website:** <http://www.kaponostudio.com>

**Facebook:** <https://www.facebook.com/patricia.inman.50/>  
(her phone number is tied up in a business she had for Instagram. She will provide that when she works out detaching her phone number from that food business)

**Etsy Store:** <https://www.etsy.com/shop/kaponoartstudio/>



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## February 2024 Presenter



Shelley Koenings informed that the February 2024 presenter will be David Flitner



# DAVID FLITNER, OIL PAINTER OF SOUTHWESTERN LANDSCAPES

David Flitner is an Arizona artist who has shown his oil landscape paintings in fine art galleries for over 30 years. As an early admirer of Arizona's unique scenery, David became a founding member of the Central Arizona Backpackers Association. His experience in hiking the outback gave David a lifelong passion to paint the beauty of our southwestern lands.

And David truly does love his work. His creation process begins with a trip into the desert in search of a great location with an interesting focal point, light patterns, and a little depth and mystery. He'll set up his easel, do a quick sketch, capture the moving shadows with his camera, and do a small painting of the scene. His objective is to get a sense of place and a feeling for the light, colors, and dimension that are not possible from a photograph alone. Some of these small paintings become studies for larger studio works; some of them remain as memories of wonderful desert painting experiences.







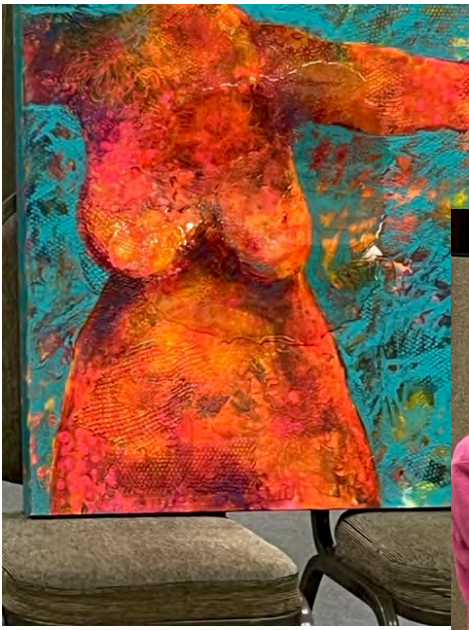
## January 2024 Speaker

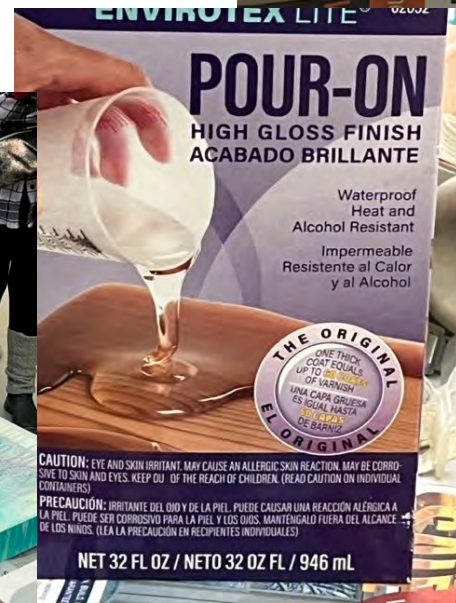
Guest Presenter: **Freddie Lieberman**

She is a member of the Scottsdale Artists League, a mixed media artist. She gave a very interesting presentation of her art process including beautiful pieces of her art.

The following is a sequence of photo taken during Freddie's presentation



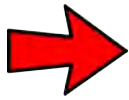




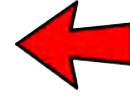
**Thank You Freddie!**

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## **-Artist of the Month Rules-**



### **Rules for Artist of the Month Contest**



All artists who enter must have attended 3 General Meetings within the calendar year.

One cannot take artwork from Critique and enter the piece into the show at the same meeting. A later meeting is fine.

- Dues cannot be outstanding.

- Paintings must be framed or Gallery-wrapped( at least 1 1/2" wide) and painted on all sides.

- If you win a 1st Place ribbon you cannot enter again until the next year.

- Artwork must be original, no "copies of the Old Master" or other works permitted.

- No wet paintings.

Sign in at the table, fill out a slip with TITLE and MEDIUM of the painting and the number assigned to you Display your work on the white clothed chairs in front of the stage with Title and number slip in front of your artwork

For members who attended the General Meeting vote a 1st, 2nd and 3rd Place ribbons will be awarded.



## Artist of the month, January 2024

AOM for the month of January 2024 have been presented by Barbara Mainzer, and they are....



First place "At the Fair"  
by Lois Miller

**About this painting:** *I saw this graceful lady at a neighborhood event. She agreed to pose for me.*

**Biography:** *From the time I was old enough to take the bus, my second home was The Art Institute of Chicago. I took classes at the Junior School, and the college. The galleries made a lasting impression on me, and have influenced my work.*



**Second Place "You can have it"  
by Sheri Ashton**



**Third Place "Angela"  
by Dorothy Paul-Peterson**

## SAL Member Critique



**Jim Garrison** was leading the critique during January 2nd General meeting and he was assisted by **Dave Flitner**. All members are invited to participate with their work and suggestions. Critique begins promptly at 5.30pm and runs to 6.30pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- Two works per member will be accepted.
- work submitted after 5.30pm may not be critiqued depending on volume of work.
- work submitted for critique cannot be submitted for artist of the month on the same evening.

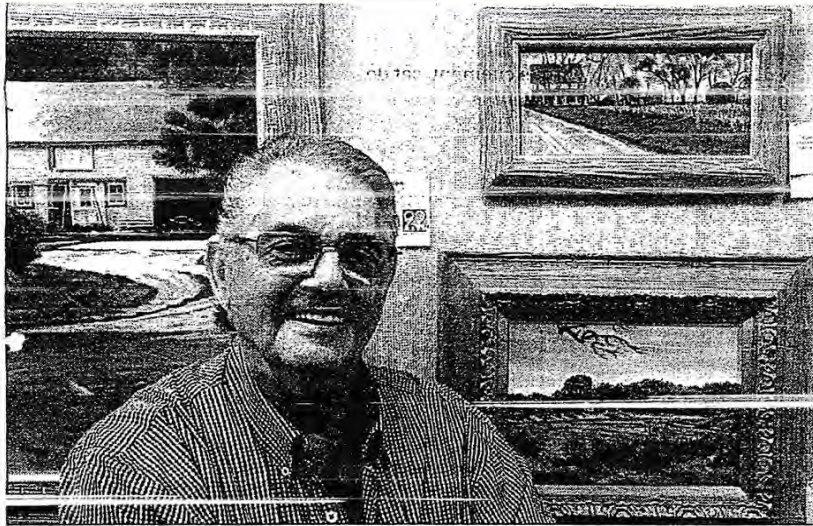
**Jim Garrison, critique master**  
**Dave Flitner, assistant**





## Artist Harold Nelson Memorial

*This information arrived late for the January 2024 News Letter ( issued in December 2023)*



Artist Harold Nelson will be memorialized in the lobby hallway at the Mountain Artists Guild with his work on display until Dec. 20. (Mountain Artists Guild/Courtesy)

## Mountain Artists Guild hosts memorial show for Harold Nelson

A memorial show for artist Harold Nelson is on display until Dec. 20 in the lobby hallway at the Mountain Artists Guild, at 228 N. Alarcon. The Mountain Artists Guild gallery is open from Tuesdays through Saturdays from 10 a.m. to 3 p.m. daily. Open house receptions are held from 5 to 8 p.m. on the fourth Friday of each month.

Nelson was born on Nov. 10, 1939, and lived until Dec. 23, 2022. As a native of rural Nebraska, Nelson has always appreciated the rich beauty of his surroundings whether it be the Southwest desert, his native prairies or the shores of New England.

Over the years, he taught basic and advanced drawing, still-life, composition and plein air (on location) oil painting at Scottsdale Artists School, Scottsdale Community College, privately and numerous workshops across the Southwest and middle America, as he loves to share his knowledge and enthusiasm with others, a news release stated.

Nelson's painting style is best defined as luminous realism. His subject matter is as varied as the land itself, but he always brings out the drama of nature in every finished work. In the past, at the International Museum of Contemporary Art Masters-of-Fine Art in San Antonio, Texas, Nelson was given the top award for excellence. The winning work was entitled "The Three Ancients of Zion" which was published in Century of Sanctuary, the Art of Zion National Park (a celebration of 100 years of art in Zion National Park, 1908-2008), the release stated.

In the All-Veterans Art Show, in 2013,

his work entitled "Old English" took First Place. And, his work entitled "Passing Storm over the Badlands" was juried into the 2013/14 Paint the National Parks Contest and was on tour for 18 months. In addition, he spent four weeks in the Badlands National Park as a guest of the Artist-in-Residence program. Seventeen oil paintings were completed on location, and many were showing scenes from remote areas rarely seen, the release stated.

In Oct. 2020, Nelson's painting "Willow Lake Overview" was awarded People's Choice during the First Annual Prescott Plein Air Art Festival held by the Highlands Center for Natural History.

"My intention or motivation is not so much to do paintings just for the commercial aspect, which is a consideration, of course, but to visually record the more gentle side of life - glimpses of peaceful events and day-to-day experiences; scenes of faraway, lesser-known places and others close to home - things I have seen and want to give to the world," Nelson said in the release. "If I do them well enough, they will be worthy of an enduring audience."

Whether a large mural, as seen in the JW Powell River History Museum in Green River, Utah, or a heroic bronze for a hospital in Minneapolis or corporate commissions, Nelson was a man who worked from his heart. He was fortunate to live out his dream and believed everyone should strive to do the same. His family still lives in Prescott.

*Information provided by Mountain Artists Guild.*



## January News from Arizona Art Alliance



*Greetings and Happy New Year,*

*Trusting this finds you all well and with the new year off to a strong and positive start. It has been an honor and joy to work closely with so many of you this past year.*

*I am writing for two reasons:*

*-It is time to renew your membership with Arizona Art Alliance. Invoices will be going out this week. Please don't hesitate to reach out if I can be of service to you and your organization. A big part of my role as ED is to support your organization and board in addition to creating exhibition opportunities for your member artists and providing information to help them grow and develop professionally.*

*-The 9th Annual Interpretations Exhibition is here! The Call for Art opens officially tomorrow. I have attached show graphics and the prospectus. Please be sure to share this with your members. Once again we will be partnering with Café Flutes who will perform musical interpretations of a selection of art included in the show. Additionally two humanities professors will discuss the intersection of art and music. This is our third year working with Café Flutes and the event is always well attended.*

*We all have been changed by the pandemic, as artists and as the leaders of organizations who serve them. 2023 was a time of revisioning who we are and what we do in the Arizona Arts Communities. The "new normal" has not necessarily been easy to define and traverse. Despite the challenges, we have a vibrant community of artists and organizations who support them. I look forward to working with you, supporting your endeavors, and continuing to promote the visual arts here in Arizona. 2024 holds promise of an expansive and vibrant year!*

*My best,  
Tess*

*Tess Mosko Scherer she | her Executive  
Director Arizona Art Alliance  
info@AzArtAlliance.com | 928-300-7185  
#ArtTogetherNow*

# Call for Arts



## **CALL FOR ART INTERPRETATIONS IX**

***The 9th Annual Arizona Art Alliance Interpretations Exhibition is open to all members in good standing of any affiliated Arizona Art Alliance Member Arts Organization as listed on the AzAA website.***

***The theme “Interpretations” is open to inspire all artists to interpret what they see, feel, and hear, and apply it to their artwork.***

***Exhibition Dates: March 2 thru March 31, 2024***

***Show Hours: Tuesday thru Saturday, 10am – 4pm***

***Eligibility: Open to the member artists of the Arizona Art Alliance member Arts Organizations***

***Location: WHAM | 16560 N. Dysart Rd., Surprise 85378 (623)-584-8311 and on the Arizona Art Alliance Website. It will also be promoted through Social Media***

### ***Important Dates:***

***January 15 - February 12, 2024 | 6PM: Deadline for Entries & fees***

***February 20, 2024 | Artists Notified***

***March 1, 2024 | 10am – Noon: Deliver artwork to WHAM West Gallery***

***March 2 thru March 31, 2023: Exhibition dates***

***March 9, 2024 | 4:30-6:30pm: Reception & Awards Presentation Reception, Awards Presentation, and Art/Music Discussion: Interpretations IX: Art and Music through a Humanities Lens***

***April 1, 2024 | 10am – Noon: Pick-up of artwork from WHAM West Ga***

### ***Eligibility:***

***The 9th Annual Arizona Art Alliance Interpretations Exhibition is open to all members in good standing of any affiliated Arizona Art Alliance Member Arts Organization as listed on the AzAA website. A juried exhibition, artists may submit 3 pieces.***

**Specifications:**

- 2D artwork no greater than 48 inches on the longest side,
- 3D artwork small enough to display on a pedestal approx. 16” across.
- Jewelry. **Jewelers must provide their OWN locked case with stand or that would fit on a pedestal.** For Jewelers, a submission consists of ONE DISPLAY CASE (see Special Instructions below regarding images).

**Entry Fees (non-refundable):**

Member Artists | \$40 for up to 3 pieces

Jewelers, Member Artists | \$40 per case

**Cash & Ribbon Awards:**

1st Place \$400 cash & ribbon  
2nd Place \$300 cash & ribbon  
3rd Place \$200 cash & ribbon

President’s Award \$100 & ribbon  
People’s Choice Award, ribbon only  
Two (2) Merit Awards, ribbons only

**Submission:**

Entries are submitted online through the Arizona Art Alliance Website. <https://azartalliance.com/interpretations-viii/>

Images must be no larger than 5MB or 6 inches on the longest side Image files requirements: name your files with your last name, a space, entry number. Example: Smith 1; Smith 2; Smith 3.

Be sure your image number corresponds with your entry number.

Information required: title, medium, dimensions and price

Payment online through PayPal or Credit Card

**Bio and Artist Statement**

A short bio and short artist statement must be included with your submission to be posted on the website and on Social Media.

**No substitute or additional images will be accepted after completing the application process.**

If you need assistance or have problems with your entry, contact Arizona Art Alliance Executive Director, Tess Mosko Scherer at [info@AzArtAlliance.com](mailto:info@AzArtAlliance.com)

2-D Artists: images of artwork should have no background/frame visible.

3-D Artists: image may show a simple background

**SPECIAL INSTRUCTIONS FOR JEWELERS:**

submit THREE images for jurors to view, one photo of your entire jewelry display (items that would fit comfortably in your OWN locked case), and two close-up images of your best jewelry pieces.

A contribution of 25% will be retained by WHAM West Gallery on each sold item. No artist contribution will be taken by the Art Alliance

**All artwork must be:**

- the artist's original work. No copy giclee prints allowed (photography & digitally-produced prints are allowed as originals).
- for sale (No NFS)
- Artwork that has shown in the WHAM gallery space since 2021 will not be accepted.
- clearly labeled with the artist's name, title of work & medium and price upon delivery to the venue.
- not to exceed 48 inches in either direction.

**Art must look professionally framed:**

- with wire adequate to support the work (no saw-tooth hangers).
- The wire on the back of your artwork should be no more than one-quarter of the way down the length of the piece.
- mats and glass must be clean.
- Gallery wrap canvases:
  - 1.25" deep or more, must have sides painted & no staples.
  - less than 1.25" deep must be framed.

**Instructions for shipping if you are unable to deliver your work in person:** If you need to send your art to WHAM please contact [diane.freeman@wham-art.org](mailto:diane.freeman@wham-art.org) to make arrangements.

**Sold Work:**

25% contribution to WHAM on each sold piece.

\*Sold pieces may be taken by the patron if necessary to finalize a sale. Otherwise, we encourage the patron to allow the work to stay until the end of the show. There will be no early removal of exhibited work except for the circumstance described above.

**Artwork not meeting criteria for the exhibition will be returned to the Artist.**

**Artists:**

- MUST adhere to delivery and pick-up times. Late Pick-up/Storage fee is \$10. for the 1st week and an additional \$5. for each week after the first week. - retain copyright to the artwork, however Arizona Art Alliance reserves the right to photograph & publish images of artwork for this and future exhibitions, and for use in the Arizona Art Alliance virtual exhibition.

## Special Event:

Interpretations IX: Art and Music through a Humanities Lens will immediately follow the Awards Presentation at the Exhibit Reception at WHAM on Saturday, March 9 at 2:00PM. Central Arizona Flute Ensemble (CAFE Flutes) will perform five selections of music that relate to five pieces of exhibited artwork. Viewers will listen to a piece of live music while studying the related image. After each piece, two humanities facilitators with expertise in art and music will lead the audience in a conversation about their experience. Through discussion, we will build meaning, make sense, understand, create dialogue, change perspective, and offer insight about how artists and composers express their ideas, and how audiences process them. Our life experiences and personal sensibilities influence our perceptions as viewers and listeners. This also applies to artists and composers.

## JURORS – To be Announced



## "Sweetwaters Cafe" Show



The 19th round at Sweetwaters Coffee and Tea is on since January 25th, 2024 through March 28th, 2024. Individual photos of paintings on display can be seen in the following pages. Best wishes to all artists participating for a successful show.



In the following pages 24 through 28 are photos of all paintings exhibited.









Suzie Dumas  
Rural  
C. Bender  
1975



Elizabeth  
Rural  
C. Bender  
1975



Elizabeth  
Rural  
C. Bender  
1975



Elizabeth  
Rural  
C. Bender  
1975



Elizabeth  
Rural  
C. Bender  
1975



Elizabeth  
Rural  
C. Bender  
1975

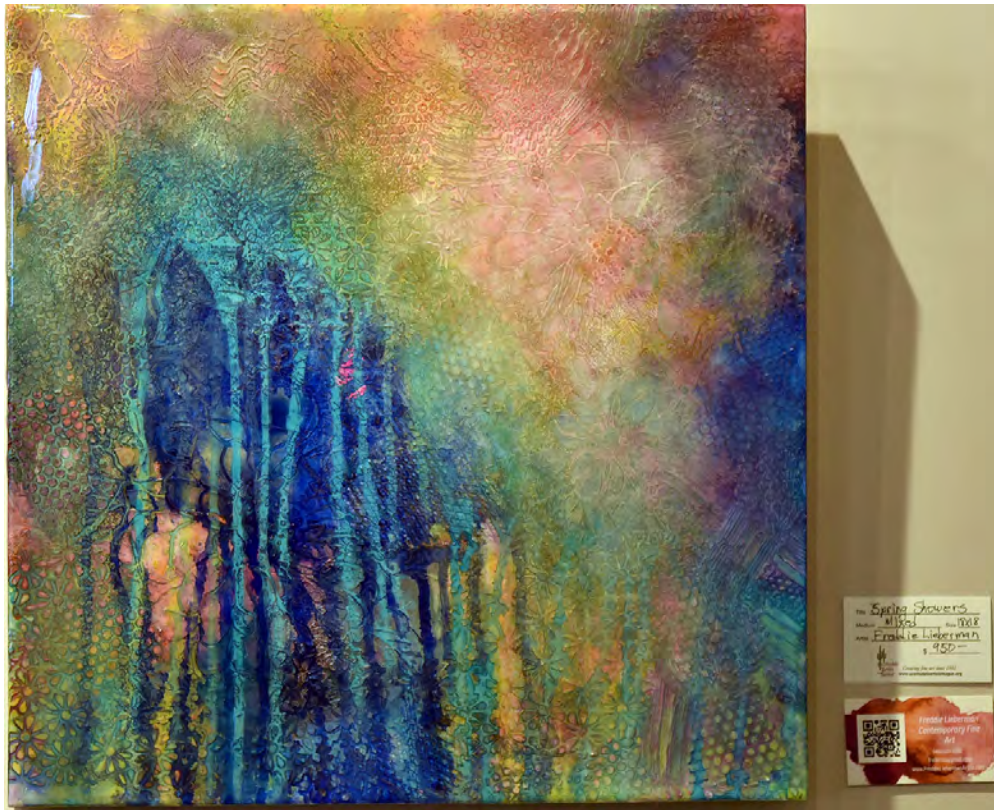




"MOUNTAIN LANDSCAPE"  
 by [unreadable]  
 \$1,500



"White Rose"  
 by [unreadable]  
 \$1,500



"Spring Showers"  
 by [unreadable]  
 \$1,500



## Westminster Village Show



The Westminster Village Show is running since January 15th, 2024 and will end up April 8th, 2024. The current show has 8 artists participating with a total of 35 Paintings on display. The reception was held on January 21th, 2024. The residents and the artists participating in the ART WALK voted for their favorites during the reception. Joan Langdon got the "People's Choice" and Brigitte Scanlon got the "Artist's Choice" awards. Best congratulations to Jaon and to Brigitte. Best wishes to all artists exhibiting for a successful show.



**People's Choice**  
**"Peasant Woman "**  
**by Joan Langdon**



**Artist's Choice**  
**"Pretty in White"**  
**by Brigitte Scanlon**

Here are photos of all artworks on display



the SHARON TRAILING  
 water GAIL B. ... \$100  
 and B.A. MAINS ... \$250



the HILLS OF FEBRUARY  
 water GAIL B. ... \$100  
 and B.A. MAINS ... \$250

the FIRE BIRD ...  
 water GAIL B. ... \$100  
 and B.A. MAINS ... \$250



the ...  
 water GAIL B. ... \$100  
 and B.A. MAINS ... \$250

BEST FRIENDS  
 water GAIL B. ... \$100  
 and B.A. MAINS ... \$250



The COPPER & RUSTY  
 Medium Giclee Size  
 Artist R.A. MAUNZER  
 \$ 250.00



The LUCKY  
 Medium Oil 10x12.5  
 Artist Carolyne Smith  
 \$ 75.00



The TIGERS  
 Medium Oil 10x12.5  
 Artist Carolyne Smith  
 \$ 75.00



PACK OF MULES  
 Medium Oil 10x12.5  
 Artist Carolyne Smith  
 \$ 75.00



The TIGER  
 Medium Oil 10x12.5  
 Artist Carolyne Smith  
 \$ 75.00



THE RESORT  
 Medium Oil 10x12.5  
 Artist Paul Remy  
 \$ 300.00



Sun at Whiter  
by G. Binder  
1947



Blossoms  
by B.A. Mincer  
1920



Lunch Break  
by Paul Roy  
1952



After the Rain  
by Paul Roy  
1955



THESE FACES  
by G. Binder  
1938



Supper After Prayers, July  
by Paul Roy  
1930-31





Marina Del Rey, California  
 Acrylic 11" x 11"  
 Paul Ray \$160.00



Walking Path  
 Acrylic 11" x 11"  
 Schaefer \$180.00



My Favorite Dessert  
 Acrylic 11" x 11"  
 Langston \$65.00



Moose  
 Acrylic 11" x 11"  
 L. E. \$200.00



Golf Course  
 Acrylic 11" x 11"  
 Paul Ray \$175.00



Seaside Seagull  
 Acrylic 11" x 11"  
 Langston \$180.00



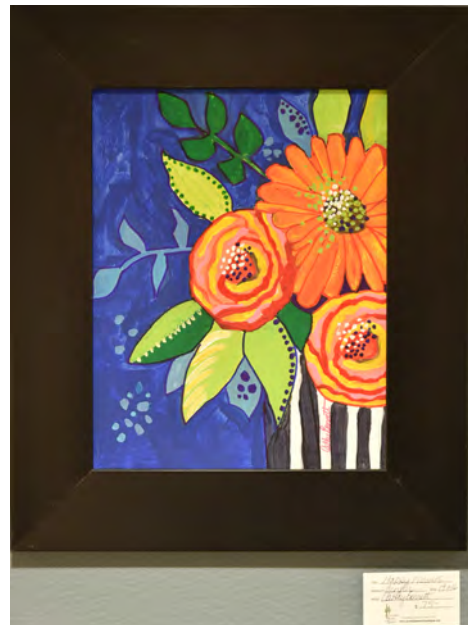
Waiting For Company  
Pencil  
C. B. and Co.  
2014



Mr. & Mrs. John D. Rockefeller  
Oil  
J. D. Rockefeller  
1907



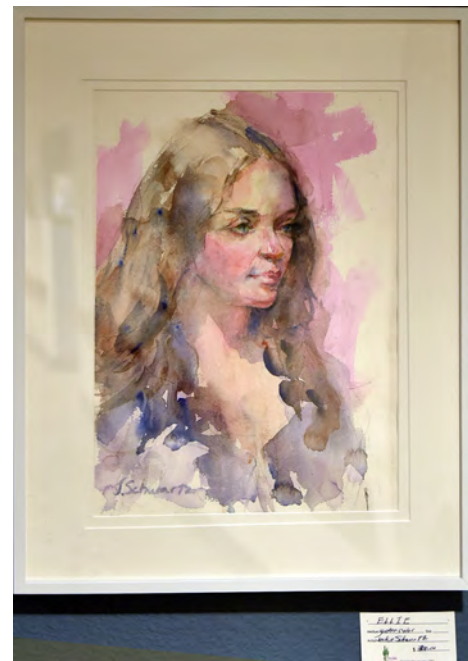
Native American  
Oil  
J. D. Rockefeller  
1907



Flowers  
Oil  
J. D. Rockefeller  
1907



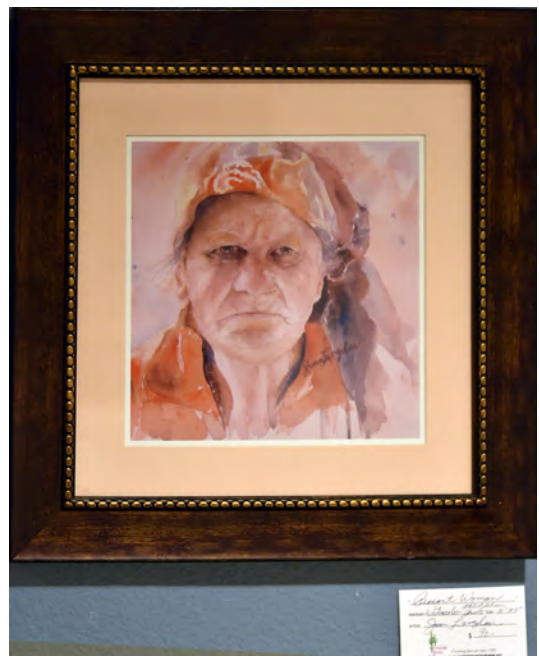
Flowers  
Oil  
J. D. Rockefeller  
1907



Portrait of a Woman  
Oil  
J. D. Rockefeller  
1907



The Pansy  
 Medium Acrylics Size 6x6  
 Artist: Marsha Lomas  
 \$75.00



Grandmother  
 Oil on Canvas  
 Marsha Lomas  
 \$75.00



The Tony  
 Medium Oil Size 6x6  
 Artist: Marsha Lomas  
 \$75.00



Hollyhock  
 Oil on Canvas  
 Marsha Lomas  
 \$75.00



Forest  
 Oil on Canvas  
 Marsha Lomas  
 \$75.00

## Curiosity

*The Danes hold a tradition of throwing plates at the front door of family and friends' homes to welcome good fortune for the new year.*



*The Gregorian calendar was introduced in October of 1582 by Pope Gregory XIII as a revised version of the Julian calendar. It took almost 350 years for the world to get on board. Turkey didn't make the switch until 1927.*

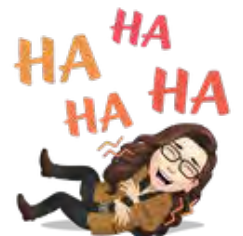


## Funny corner

*"Art is as good for the heart as jokes or cartoons are great for the soul"*



*"I told grandpa that I got Bluetooth, so he's in there making a dentist appointment for me. Can you explain to him that Bluetooth is technology?"*



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## Inspiring Sentences and Notes for the New Year

“What the New Year brings to you will depend a great deal on what you bring to the New Year.” (*Unknown*)

No matter how hard the past, you can always begin again. (*Buddha*)

New year—a new chapter, new verse, or just the same old story? Ultimately we write it. The choice is ours. (*Alex Morritt*)

You don't have to see the whole staircase, just take the first step. (*Martin Luther King*)

Whatever it is you're scared of doing, do it. Make your mistakes, next year and forever. (*Unknown*)



## Complaints page



Let's be serious, if you have to complain for something you do not like about SAL, the News Letter or the Web Site, you can speak to us straight or write to let us know what is wrong, sending your email with suggestions directly to:

[shannon@paintingsbys Shannon.com](mailto:shannon@paintingsbys Shannon.com) or [Francosp@centurylink.net](mailto:Francosp@centurylink.net).

***And Don't Forget...***

***Communication is the secret of success!  
Or better, if you don't speak you don't get.***



## Membership

Currently SAL members 102.  
37 members attended the meeting

## 50/50 Drawing

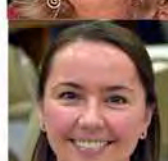
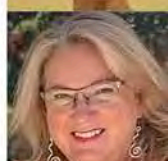
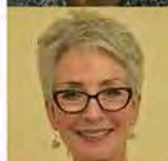
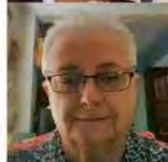
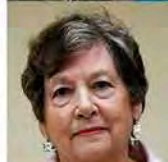
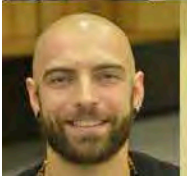
to Lorraine Sanders

## Arizona Art Supply winner

to Jeanie Cody



Thank you to everyone who provided the food and to **Ute Merkle** who organized the refreshment.







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### Vice President for Programs

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### Treasurer

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### Recording Secretary

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### Corresponding Secretary

Susan O'Hara 480-946-1715 scohara@cox.net

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## SAL Chairmen

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### Critique

Jim Garrison, 480-969-4405 jimgarr1@cox.net69-4405 j

Dave Flitner , 480-831-8958 flitner@cox.net

### Membership

TBD

### Artist of the Month

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Delfina Valentini, 602-524-1591 delfinaart@centurylink.net

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### Mail Pick up

TBD

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### Social Chair

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### AzAA

John Fontana, 480-945-5028 john.fontana@azartalliance.com

### Newsletter/Website

Franco Valentini, 623-523-7825 francosp@centurylink.net

Greetings and Happy New Year to all of you,

You noticed that I did not participate to the January 2nd General meeting. I got a short vacation and went to Italy. Beside the fact that it is my country of origin, Italy is a nice country to visit because the history, the art and the food. I do not know which one to put first in the list. Delfina and I were traveling with my son Lorenzo and his wife Gail who is from Scotland and she loves to visit Italy. I booked at our Hilton time-share in the town of Soriano nel Cimino, about one hour and half north of Rome, but very close to the medieval towns of Viterbo, Orvieto, Assisi, Perugia and many other small villages in the Umbria and Tuscany area. This to show Gail historical towns. Even if we have been there early January, all towns we visited were still decorated for the Christmas festivity that in Italy is on till the 6th of January. The day of the Epiphany, when the three magi arrive in Bethlehem with gifts for the baby Christ. We got a big surprise when we visited Assisi, the town of Saint Francis, and I want to show you what they did. In front of Saint Francis' Basilica there was a full size Nativity Scene (in Italy we call it Presepe), and the facade of the basilica was lighted with a beautiful projection with even the comet star in motion. The projection was limited only to the facade of the basilica, excluding windows and portals. It is amazing what new technology can do! Hopefully, God willing, I hope this new year it will bring peace too! We all stayed there to admire the "show" until we got cold. The temperature was about freezing.



*Franco*