



Art Beat

October 2023

newsletter for the Scottsdale Artists League

Addendum for September News Letter

Fellow artists,

The September News Letter could not be issued due to my absence for vacation. This October News Letter issue includes September 2023 General Meeting as an addendum (pages 14 through 19), to report topics presented during last August General Meeting. Have a good reading of it and of what was presented and discussed during the September 5th General Meeting.

Your News Letter editor,

Franco



Letter from the President of Scottsdale Artists League

Hello to all of my fellow artists,

We are already rockin' and rollin'! We started our new year with a brainstorming session, asking our members what we wanted new and/or different. There were definitely common suggestions and themes, so we have our to-do list in hand and we are off!

Our meetings are now focused simply on having fun and learning....fun learning! If you want to join in the fun, come to our monthly General Meetings. Our highly esteemed Critique now starts promptly at 5:30 and ends at 6:30 so that we can start our meeting a bit early (6:45) and end promptly (8:30)....yep, a fun, shorter meeting was high on the list of requests! All (at least as much as possible) business is now accomplished at our monthly "Business Meeting with Board Attendance," (aka Board Meeting). If you want to know what's going on behind the scenes and want a say in the decisions, join us for our 6:30 Zoom Business Meeting on the 4th Tuesday of each month. And if you can't make those meetings, your suggestions are still always welcome and invited. We all are Scottsdale Artists League – and we will continue to evolve so that our policies reflect the choices and needs of our members. A few more changes in the works include:

Making a big deal of the members who place in our monthly Artist of the Month contest – because placing in this group truly is noteworthy; implementing new membership software to make renewing memberships and welcoming new members even easier (Membershipworks is in the works....hopefully ready for rollout before our Nov 1st cycle); looking into a portable sound system (anyone into karaoke, lol??) to eliminate issues we have with the microphones and sound system (with that said, we love our meeting location and appreciate St. Maria Goretti for sharing their space with us all these years); incorporating the sale of high-quality prints and giclées at some of our shows when it makes sense; exploring the new world of "digital art" and seeing how it can fit in our shows; and creating a welcome brochure for new members so they have a sense of what we're all about and can more easily "learn our lingo," if you will.

As you can see, there's no grass growing under our feet. We have a wonderful, talented group of artists and we all have so much to share with each other and with the world! The world needs our art and we need to share our art – it's what we do!! So, here's to another month of doing it together and seeing what new opportunities open up to delight and surprise us!!

One last note . . . Happy Fall – it's my favorite season of the year! Here's to welcoming cooler weather and spiced cider (my personal fav).

Warmly,

Shannon



-General Meeting-

Shannon O'Donnell: President

Shannon opened the meeting by welcoming everyone.
She recognized two new members: Augie Tantalo and Lori Allison.
She welcomed attending guests: Leonard Kawecki and Barbara Bantit.
Requested current members reach out to new members and make them feel welcome.



Member Updates on Shows

- Barbarann Mainzer** reported **Martina Lomas** sold two paintings at the Westminster Show.
- Change out and next show date is October 16, 2023.
- Forms are available on line at www.scottsdaleartistleague.org
- Artists/Guest Reception is Saturday, October 21, 2023.
- All members are welcome to participate in this show regardless of meeting attendance or new member status.



Sweetwater Café update:

- Dorothy Paul-Petersen** sold two felt works.
- Brigitte Scanlon** sold one oil painting.
- Next show opportunity is September 21st –
- Forms are available on line at www.scottsdaleartistleague.org
- Watch for an email update on timing



Pearson Show update:

- Upcoming show is November 2 – 4, 2023-**
- Eblast to come figuring space and logistics
- Scott, the new owner, may participate in Thursday Artwalks during season and be open to an artist painting in the garden that evening... more to come.

NEW – Creative Leather Furniture venue:

- Shelley Koenigs** announced a new show venue
- Creative Leather outdoor show: Saturday, December 2, 10:00 AM – 4:00 PM
- Store Location: 7700 E. Indian School Road – (behind Fry's)



NEW – Mood Room – Vision Gallery, Chandler:

Possible upcoming venue

Desert Botanical Gardens update:

Leslie Austin reported the Garden will feature another single artist this year, which prevents us from participating this year. We will pursue the opportunity for 2024 season.



League Show at The Scottsdale Artist School is May, 2024

Shannon reminded everyone to keep their eyes open for other opportunities.

More Informations and Announcements

Membership Software Update:

Shannon reported that we will start installing Membership Works software which simplifies and automates our process for membership.

Scottsdale Artist League Scholarship Update:

Shannon noted in the past the League worked with the Scottsdale Unified School District. Previously, **Gary** said the League worked with Scottsdale Community College. When he returns, Gary volunteered to explore opportunities with them again. It may be a better fit.

SAL Board Meeting Update:

- Zoom Board Meetings** occur on the 4th Tuesday of every month.
- Upcoming meeting is scheduled for Tuesday, September 26 – watch for the email and link to join the meeting
- All members are welcome
- Attendance, by Zoom, at this meeting is counted as meeting attendance that satisfies the (3) meeting rule to participate in League Art Shows
- SPECIAL NOTE** – the October Board Meeting will be held at Shannon’s home – “Costumes are Optional” – just kidding!!!

Shared News:

Barbarann shared she is also a member of the High Country Art Association. They have a nice gallery in Pinetop, AZ.

We recently got an email that **Gabby Noles-Volk** is showing at the Nina Pulliam Rio Salado Audubon Gallery, 3131 S. Central Ave. Phoenix.



September 6th a group from the Artist League is making a field to trip to the **Eddie Basha Art Museum**, in Chandler, AZ. **Dave Flitner** explained the Museum is a historical and remarkable collection of Native American and Western Art.

Bragging Bench Participation

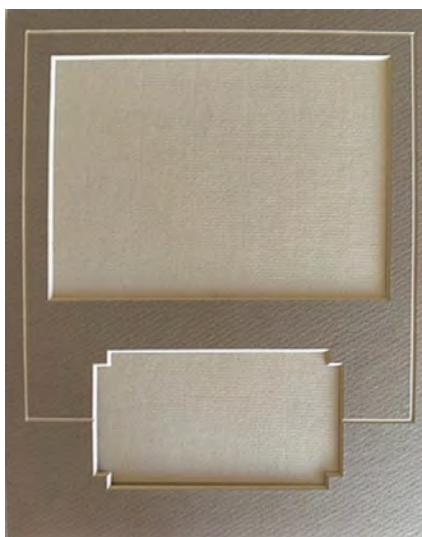
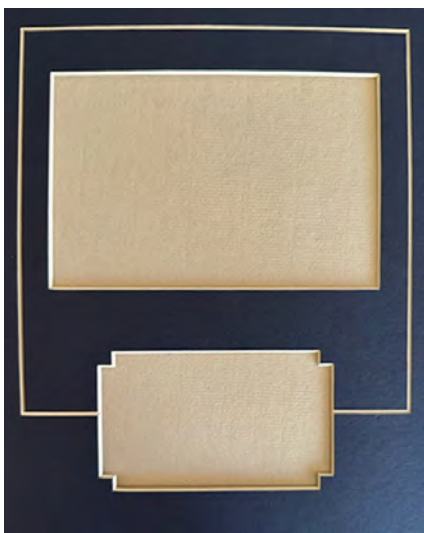
Once you've won "Artist of the Month" you no longer can participate in the monthly competition

Going forward however, Winners are encouraged to share new work at the "Monthly Bragging Bench" to keep us updated on their work

Donation

Leslie Austin informs about the following:

Guzal J. of Art and Custom Frames, a family owned and operated framing business has generously donated hundreds of mats to Leslie Austin. We have decided to make these mats available to SAL members at the next meeting in October. There are mostly 8X10 mats, some 11X14 mats and backings as long as they last. We are asking a minimal donation as a fund raiser for the league. So bring your imagination and take advantage of this amazing deal. For professional framing at reasonable prices contact: Guzal cell: 571-234-7971 Office: 480-268-7182 info@artandcustomframes.com or info@customframing.store



October 2023 Presenter

Shelley Koenigs confirms that October presenter will be **Mona Houle**.

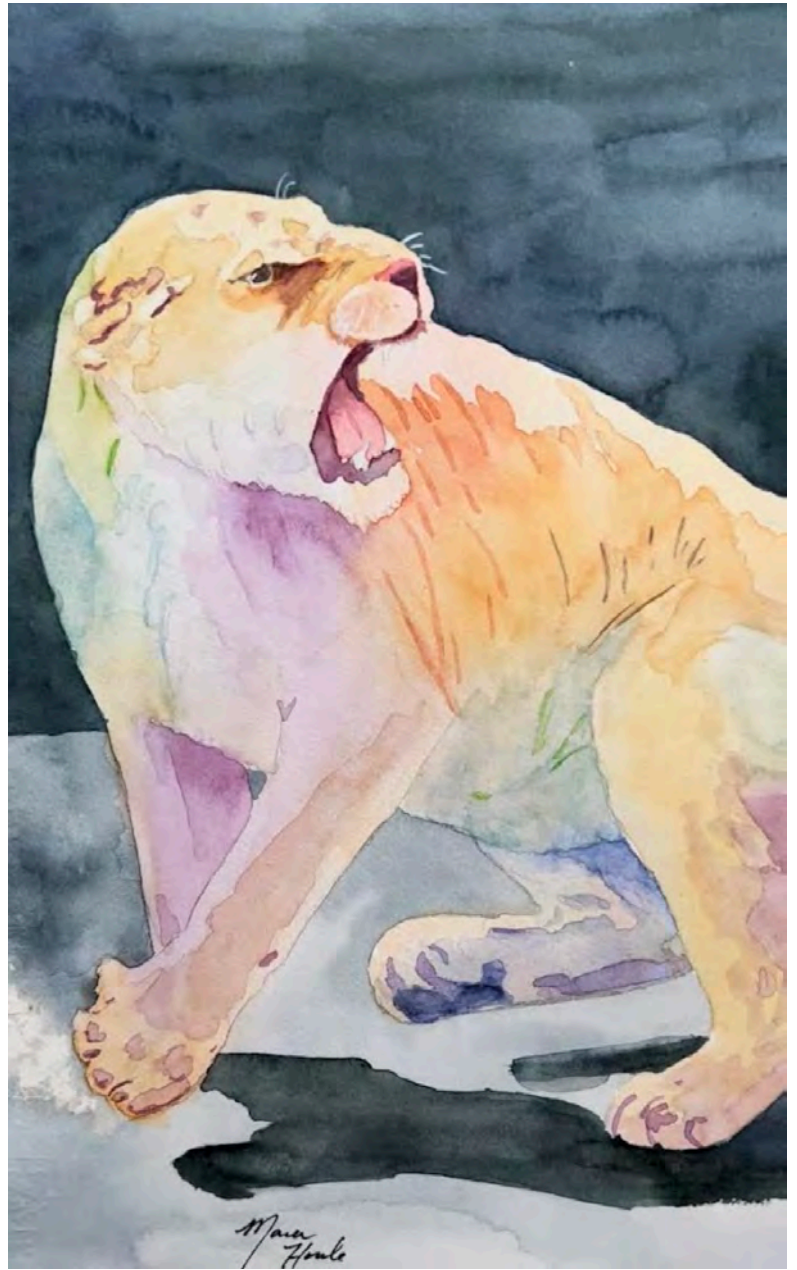
A short biography of Mona is provided down below.

Mona Houle is a full-time artist, focused on watercolors and silks. She is a self-taught artist. Her work is a collection of colorful nature and wildlife paintings. Mona loves to travel and her intimate connection with animals serve as her inspiration. She lives and works in Phoenix, AZ. with her husband and their collection of beloved pets.



Here and in the following page you can see photos of Mona's artworks.





September 2023 Speaker

Our September speaker was **Jerry Cave**. He gave a very nice and interesting presentation starting with his biography and then explaining in details all steps and passages to complete his art creations and how he interacts with customers.


Here below and in the following page are photos of main topics of his presentation and some of the paintings Jerry presented and illustrated to all artists attending his section.



My background ...


We've lived in the East Valley for 36 years, we currently live in Gold Canyon

- Originally from Des Moines, Iowa
- I've been drawing since age 5 or so
- Attended Des Moines Technical High School
 - It was a vocational school, with 3 hour art classes
 - Instruction in drawing, painting, calligraphy/lettering, photography
 - I was fortunate to win a national poster contest in my senior year
- Worked in commercial art (advertising) for 5 years
 - Mostly ad layout work for grocery distribution center
 - Little creativity, so I completely changed industries
- I began painting with watercolors 20+ years ago
 - I got serious about my art about 10 years ago
- There are many styles of painting ...




I struggled with watercolors

- Tried some oils
- Eventually went to acrylics
 - The good – they dry quickly
 - The bad – they dry quickly!
- I began learning new stuff along the way
 - Prepping the canvas




Then something happened ...

- I painted a tequila bottle in acrylics on canvas
 - As a result, I got *commissioned* to paint a tequila bottle
 - Everyone who saw them said, "You need to paint tequila bottles .. you're good at painting glass!"
 - I love really good tequila so it's a win-win
 - I really got into painting shiny things
 - The bottles themselves are beautiful art – especially the labels, which often tell a story




My goal is always to exceed the client's expectations ..

- Incorporate the things into a painting that are important to them – especially for special occasions
- I take creative license in the majority of paintings
- They normally don't see the work until it's finished, unless it's a portrait
- This one has things the client didn't ask for, but I added for interest
- This client asked me if I could incorporate the name of the recipient in the cigar smoke. After many tries I told them I just couldn't get it to look right.
- I went back and tried again, and was able to get it



Originals and Giclée prints

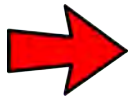
- All of my work gets a certificate of authenticity
- All of my work is UV coated
 - Fine art giclée prints make my work available to more people, and generate more income
 - I found a great photographer and printer
 - Giclées are a fraction of the cost of original
 - Limited edition, signed and numbered with COA
 - Can be smaller OR larger than the original
 - I "enhance" most of them with high gloss gel medium
 - Giclée prints of my work are virtual copies of the original
 - I'm fortunate to have my work displayed in 3 local restaurants who sell for me
 - I've sold nearly 50 prints of my most popular painting
 - The big thing for me is to have my art in so many homes and businesses all over the world



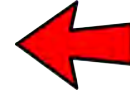


Thank you Jerry!

-Artist of the Month Rules-



Rules for Artist of the Month Contest



All artists who enter must have attended 3 General Meetings within the calendar year.

One cannot take artwork from Critique and enter the piece into the show at the same meeting. A later meeting is fine.

- Dues cannot be outstanding.

- Paintings must be framed or Gallery-wrapped(at least 1 1/2" wide) and painted on all sides.

- If you win a 1st Place ribbon you cannot enter again until the next year.

- Artwork must be original, no "copies of the Old Master" or other works permitted.

- No wet paintings.

Sign in at the table, fill out a slip with TITLE and MEDIUM of the painting and the number assigned to you Display your work on the white clothed chairs in front of the stage with Title and number slip in front of your artwork

For members who attended the General Meeting vote a 1st, 2nd and 3rd Place ribbons will be awarded.



Artist of the month, September 2023



First Place

Lorraine Sanders
with **"Grandma's Precious Love"**

About this painting:: *When I saw this photo of a Navajo grandma hugging her granddaughter, I felt the emotion of her love and protectiveness. Since I'm a nana of six grandchildren and six great-grandchildren, I immediately related to her.*

Biography: *I've been painting as an oil artist for over 40 years. My recent works encompass dramatic, realistic works of children, Native Americans, and animals. I am a juried member of the Arizona Art Alliance and been a member of Scottsdale Artist League for more than 18 years. I recently have been given the honor of having a painting of mine "Navajo Weaver" which showed in the Herberger Theatre for "Celebration of Women's" month (March), to hang in the Arizona Capital Museum from September 16th until December 10th, 2023.*



Second Place
Dorothy Paul-Petersen
with "A Minor"



Third Place
Shannon O'Donnell
with "Unbroken"

SAL Member Critique



Dave Flitner was leading the critique during September 5th General meeting. All members are invited to participate with their work and suggestions. Critique begins promptly at 5.30pm: and runs to 6.30pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- Two works per member will be accepted.
- work submitted after 5.30pm may not be critiqued depending on volume of work.
- work submitted for critique cannot be submitted for artist of the month on the same evening.

Jim Garrison, critique master
Dave Flitner, assistant



September News Letter 2023 Addendum

This page through page 19 is the addendum to this October News Letter as mentioned on page 1.

General Meeting

Shannon O'Donnell President:

Shannon began the meeting with thank-you's to everyone for help in re-organizing the meetings.

NEW BUSINESS

It was agreed that the **SAL Board meetings** will focus on the business of SAL and the **General Meetings** will be more of a social gathering but; will still have the critique, show information, Artist of the Month (AOM), drawings and announcements. The meeting formats will be a work in progress and any suggestions for improvement are welcome. There will be a suggestion box available at all General Meetings or just contact Shannon with your ideas.

Shannon asked that members please vote on the AOM at the beginning of the meeting so that counting of the votes can be completed by 7:10 p.m. and awards presented immediately following the meeting. All submissions for AOM must be in by 6:45 p.m. (beginning of the meeting). Anyone wishing to participate that arrives late will be asked to please submit their work at the next meeting. Winning a place in the Artist of the Month is an honor that we need to recognize and give more prominence to as a group.

Shannon welcomed new members and guests and asked them to stand for recognition. Welcome!

A new addition to the meeting will be the "**Bragging Bench**": an area where previous AOM first-place winners, that cannot participate again in AOM in the current year, can still bring work they would like to share with the group.

Microphone issues are ongoing and Shannon has discussed the problem with the church. Apparently, the church is also having problems and is working on the issue.

Shannon explained the 50/50% raffle to the new members.

Shannon discussed a new membership software program that SAL is going to buy. This will streamline new memberships, renewals, lists of members, mailing addresses, etc. The program will be available for new members to join on line also.

There will be some changes to the **SAL newsletter**. When Franco Valentini returns from vacation, he will change the format of the letter to move information from Arizona Art Alliance (AAA) more to the beginning of the newsletter, before all of the pictures of the shows, and there will be links for more information provided.

The October Board meeting will be at Shannon's house.

Shannon also stated that the January General Meeting will have a fundraiser instead of a presenter. This will be an opportunity to donate unused art supplies and for members to be able to buy them, with the funds going to SAL.

SHOWS:

Barbarann Mainzer reported that the next change-out for **Westminster Village** is on October 16. The current show has 12 artists and 49 works of art. The reception was well attended.

Shannon reported the **Sweetwater Coffee & Tea** change-out will be September 21. The current show has 12 participants.

Pearson & Co. may have a few new changes, Shannon has spoken to the owner about the possibility of putting up some umbrellas to cover a very sunny area. There has been some discussion regarding selling prints, the number of artists participating, and whether or not the artists have to be at the show all the time. More to come on this.

Shelley Koenigs discussed the possibility of a new tent show where she works, Creative Leather, located on Indian School Road, between Miller and Hayden. They own their parking lot and have agreed to allow SAL to set up a tent show/sidewalk sale, no date has been decided but, a Saturday would be best. There is good traffic flow, they have bathroom facilities, there is a possibility of food trucks and Creative Leather would do advertising. There was member-interest expressed in pursuing this event. More information will be on the Web site or please contact Shelley.

Shannon is still trying to connect with the Desert Botanical Garden.

ANNOUNCEMENTS:

Doralee Ewing announced that she has three paintings at the Gallery One-Oh-One, on Main in Mesa.

Sheri Ashton is showing at the Five15 Gallery on Grand Avenue in Phoenix.

Judy Curran will be painting and showing her work in Abiquiu, New Mexico.

Shannon O'Donnell is showing work at the Gallup Cultural Center, in Gallup, New Mexico in celebration of the 100th Anniversary of the InterTribal Ceremonial.

John Fontana wants everyone to look at the AAA website to find out about all the opportunities available to participate in shows throughout the valley.

Shannon announced that SAL is open to the possibility of field trips for anyone interested in visiting someplace as a group and possibility car-pooling. The first trip will be September 6, to the Eddie Basha collection in Chandler. Anyone wishing to car pool needs to show up at the church at 9:30 a.m.

Programs

"**Shelley Koenigs** presented our guest artist, Nancy Grahlmann, an encaustic wax artist. Nancy shared a little of her personal history and how she started to work with this medium. Nancy then did a demo showing her tools and how she works to build up layers of colored wax and other collage material with a hot iron and hot air gun. We were allowed to pass around samples of her work and a couple of the books she has used as references. Nancy is represented by the Fountain Hills Art Gallery. It was a very interesting and enjoyable presentation; thank you, Nancy!! www.ByGeorgeOriginals.com"

Artist of the month, August 2023



First Place, equal merit

Cheryl Prather
with "Oink"

Jean Rossman
with "Blue Vase"

About the painting: Not submitted

About the painting: Blue Vase is at first glance, a blue vase of flowers. On closer examination there are several areas that ask "What is that?". Also, why is the vase curved? The curious mind will find many answers, all of which will be right.



Second Place, equal merit

**Sheryl Blahnik
with "I'm Watching you"**

**Dorothy Paul-Petersen
with "Farscape"**



Third Place

**Bob Kwait
with "Spanish dancer"**

September 2023 Presenter

Jerry Cave will be our presenter for the month of September; Jerry began drawing when he was very young. His mother was very artistic, so he probably got that gene from her. He grew up in Des Moines, Iowa, and much of his education was in art. From sixth grade on, he loved art in school, and he was fortunate to attend Des Moines Technical High School which had an extensive, very focused, art program.

He greatly enjoyed studying other artists' work, and could spend days in art galleries. He didn't know that any artist is ever 100% satisfied with their work, and he continually tried to improve with every painting he did. Currently, he is enjoying painting with acrylics, which are a bit challenging as they tend to dry very quickly. However, he likes their water-solubility, and he thinks he's pretty much figured them out.

A good friend recently told him she thought his work was "totally believable," and that is the effect he tries to achieve. Capturing a moment in time is what his art is to him, and when he completes a painting, that moment is there forever for others to see.

Jerry and his wife, Deborah, moved from Kansas to Arizona 28 years ago, and now live in Gold Canyon.

Here are some examples of his artworks





September News from Arizona Art Alliance



Greetings,

Trusting this finds you well.

Every September AzAA hosts the annual Unspoken: Survivors Stories exhibition during National Suicide Prevention Awareness Month. It is an exhibition that is both personal and professional for me. Artists from across the globe are invited to submit work for the show. This year the show is international with artists from across the US and the UK. Please help us raise awareness to this often stigmatized cause by liking and sharing the posts on our facebook and Instagram accounts.

Through my work with trauma survivors, I have witnessed firsthand the benefits of a regular art practice on wellness and wellbeing. This show not only raises awareness of suicide prevention but inspires people to look for creative outlets to work through their emotions. I know the benefit of making and beholding art in my life. Together we can make a difference. #ArtTogetherNow.

As it cools down outside it's heating up here at the Arizona Art Alliance. We are gearing up for a new season and are excited to offer five exhibitions for the upcoming year. The first is Breaking Ground, a juried exhibition at Ground Floor Artists in Surprise. Entries close mid-October so you have time to make some new work for this show. Scroll down for details and links to the prospectus and to learn about the other shows.

We are not the only one gearing up for show season. Be sure to check out our members' websites for shows and other opportunities for artists. And scroll down for a list of tips for navigating show season.

Whatever this month holds for you, let it be one filled with boundless creativity and inspiration.

Tess

Tess Mosko Scherer she | her
Executive Director Arizona Art Alliance
info@AzArtAlliance.com | 928-300-7185
#ArtTogetherNow

Unspoken: Survivors Stories virtual exhibition



September is national suicide awareness prevention month.

Join us in making a difference by sharing the links and social media posts of the virtual exhibit, Unspoken: Survivors Stories. <https://azartalliance.com/unspoken-survivors-stories-virtual-exhibition-2023/>

All the artists in this show have one thing in common: Their lives have been impacted by suicide. They responded to our call for art to raise awareness. They are incredibly strong, brave and willing to share their stories.

Calls for Art



Breaking Ground

A Juried Fine Art Exhibition | November 1 – November 25, 2023
entries close Midnight October 15, 2023

Arizona Art Alliance in partnership with Ground Floor Artists is accepting applications to Breaking Ground.

The theme is open to inspire artists to interpret what they see, feel, and hear, and apply it to their artwork. This exhibition will be in person at Ground Floor Artists, online through the Arizona Art Alliance website, and promoted on social media.

Exhibition Dates: November 1 through November 25, 2023.

Show Hours: Wednesdays – Fridays 10:00 AM to 4:00 PM, Saturdays 10:00-2:00 PM

Location: Ground Floor Artists Gallery | 13343 W Foxfire Dr #3, Surprise, AZ 85378

Eligibility: Breaking Ground is open to all members in good standing of any affiliated Arizona Art Alliance Member Arts Organization as listed on the AzAA website. A juried exhibition, artists may submit up to 3 pieces.

Arizona Art Alliance is gearing up for it to be a great 2023-2024 show season!this year we will be hosting three juried exhibitions and two outreach exhibitions:

AzAA JURIED EXHIBITIONS:

Breaking Ground:

Entry closes: Midnight October 15, 2023
Show Dates: Nov 1-25, 2023
Ground Floor Artists Gallery:
13343 W Foxfire Dr #3, Surprise, AZ 85378

Interpretations IX

Entries Close:
Show Dates: March 1-31, 2024
WHAM: 16560 N Dysart Rd, Surprise, AZ 85378

The Heat is On

Summer 2024
a virtual art exhibition
Details coming soon

AzAA OUTREACH EXHIBITIONS:

VETERANS ART EXHIBIT

in partnership with:
Sonoran Arts League, Mesa Art League, Mountain Artists Guilds, WHAM and AAG
an exhibition of artwork by participants in the Veterans Art Classes and AAG's Creative Distraction and Creative Journey classes.
location: Arizona Artists Guild
Show Dates: June 1 - July 27

Unspoken: Survivors Stories

an annual exhibition open to anyone whose life has been touched by suicide, in tandem with national suicide awareness prevention month
Entries Close: TBA
Show Dates: September 1-30, 2024
the Mood Room, Phoenix and online via AzAA website

Arizona has a robust art community brimming with opportunities for artists. Arizona Art Alliance member Arts Organizations host exhibitions, workshops and other opportunities for their members. The exhibitions are generally juried arts competitions with themes that push the boundaries. Check out their websites for current and upcoming opportunities to exhibit, to learn, and network. Be sure to visit their receptions to learn more about their organizations and how you might get involved.

- Arizona Artists Guild
- Arizona Clay Association
- Arizona Pastel Artists Association
- Arizona Watercolor Association
- Ground Floor Artists
- Mesa Art League
- Mountain Artists Guild
- Phoenix Artists Guild
- Provision Coffee
- Scottsdale Artists League
- Sonoran Arts League
- Sedona Visual Artists Coalition
- Tempe Artists Guild
- Vanguard Artists
- Vulture City
- Westbrook Village Fine Arts Association
- WHAM Art Association
- Wickenburg Art Club

EXHIBITIONS TO VISIT:

Below is a list of galleries and museums with shows and calls for art. Check out their websites for details.

- ASU Art Museum
- Eric Fischl Gallery @Phoenix College
- First Studio
- Herberger Theater
- Mesa Community College
- Olney Gallery:
- Yavapai College, Prescott:
- University of Arizona Museum of Art
- Heard Museum
- Scottsdale Museum of Contemporary Art
- Tucson Museum Of Art
- Sedona Arts Center
- Phippen Museum:
- Phoenix Art Museum:
- Shemer Art Center:
- Tempe Center for the Arts:
- Museum of Contemporary Art Tucson
- Chandler Museum
- Yuma Art Center
- West Valley Art Museum
- Phoenix Sky Harbor Museum
- Scottsdale Arts
- Center for Creative Photography

Opportunities for Artists



CALL TO ARTISTS!
All ages and abilities welcome!
Community Paint Out

Saturday, October 28, 2023
10am – 12pm FREE!

sedona arts center
sedona plein air festival

October 20–28, 2023
SedonaPleinAirFestival.org

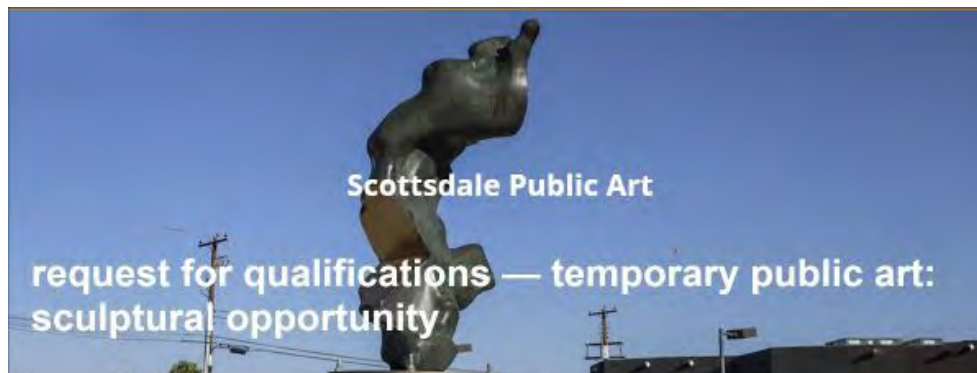
Oct 20, 4:00pm Meet & Greet the Artists
Oct 21, 10am-12pm Moon Street Paint Out
Oct 24, 10am-12pm L'Auberge Chokade Paint Out
Oct 25, 4:00pm Sedona Airport Paint Out
Oct 26, 1:30-2:30pm History of Plein Air Lectures
Oct 27, 4:00pm Awards & Presentation
Oct 28, 10am-12pm Artist Games & Community Paint Out

Sedona Arts Center is 65 this year and to celebrate we would like to get

65 community painters (or more!) to participate in a paint out! All ages and abilities welcome. As part of the final day of the Sedona Plein Air Festival, community members are welcome to paint all around Sedona Arts Center Campus and lower lot during while the featured artists from the festival compete in the Artist Games. Participants of the Community Paint Out can opt to sell their paintings at the event and to be considered for a prize. One award with a prize of \$150 will be given for Best Community Painter, 2nd and 3rd place will receive gift certificates to Sedona Arts Center gallery shop!

Register for free on line: Sedona Arts Center is 65 this year and to celebrate we would like to get

Register for free at: SedonaPleinAirFestival.org



Request for Qualifications (RFQ) — Scottsdale Public Art

Entry deadline: Monday, Sept. 25, 2023 (11:59 p.m. MST (AZ))

Scottsdale Public Art is accepting qualifications from artists for two temporary public art opportunities located in Scottsdale, Arizona. Both opportunities are for a new 3D sculptural installation on an outdoor concrete plinth. The first plinth is located on the northeast corner of Scottsdale Road and Oak Street. The second plinth is located on the northeast corner of Scottsdale Road and Roosevelt Street. The size of the concrete mounting surface on the plinths is 40" x 40". The theming of the artwork is open. Each project has a separate budget of \$8,750.

Up to two artists/artist teams will be selected. Each selected artist will design, fabricate, and install a new temporary art installation at their designated site. The artworks will be on display for one year, with the artworks returning to the artists after the display period.

Artists living and working in Maricopa County in the state of Arizona, United States, who have less than two years of experience designing, fabricating, and installing projects with a similar budget and scope, are encouraged to apply.

[click here for more information](#)

Two calls for small works at The Herberger and Shemer Art Center:

Herberger Theater Gallery: Tiny Exhibit – Artwork that is only small in size! All artwork must be no larger than 12”x12”x12” (including frame). This exhibit will be on display at the Herberger Theater Center, December 1, 2023 through January 1, 2024. Entries must be submitted electronically or postmarked by September 30, 2023. info

Shemer Art Center: Big Ideas! Small Works. Artwork that is no larger than 12” in any direction created in any medium. Juror: Sandra Luehrsen. November 1, 2023 – January 4, 2024
Entries due by October 6, 5pm info

PROFESSIONAL DEVELOPMENT TIP OF THE MONTH

It's show season! So often I hear from artists how overwhelming this time of year can be. Here is a list of suggestions to help you navigate the myriad of show opportunities coming up this season.

Make a list of the CALLS FOR ART that have appeal to you. (Don't forget to add AZAA shows!!). Include entry deadlines and show dates. This will help you decide which art pieces you want to enter in each show and help you manage your time.

Carefully read the entry guidelines and requirements provided by the art show organizers.

Make sure you understand the submission deadlines, entry fees, and any specific instructions.

Choose the pieces you want to submit for the show. Consider the theme, size, and medium of your artwork in relation to the show's theme or requirements.

Treat virtual/online shows as though they are in person so that you are not showing the same work in multiple shows online simultaneously.

Create an inventory list that includes the title, medium, dimensions, and price of each artwork.

Take high-quality photographs of your artwork for digital submissions.

If submitting digitally, make sure your image files meet the specified format and resolution requirements.

Label your image files with clear titles and your name.

Ensure your artwork is clean, in good condition, and properly framed or mounted.

Attach labels with your name, contact information, and the artwork's title to the back of each piece.

Fill out the entry form provided by the organizers accurately.

Pay any entry fees, and keep a record of payment.

Write an artist statement that explains your work, its meaning, and your creative process.

Create a brief artist biography highlighting your background, experience, and artistic journey.

Prepare promotional materials like business cards or postcards to distribute at the art show, if allowed.

Make arrangements to deliver and pick up your work on the designated dates.

Prepare to engage with attendees, answer questions about your work, and network with fellow artists.

Remember to enjoy the art show experience and connect with fellow artists and art enthusiasts.

Distribute the show's marketing materials. This may include social media posts/reposts, mail or distributing postcards to neighboring businesses.

Send out invitations for the opening reception and distribute press releases to local media outlets. Invite art critics, curators, and potential buyers.

Consider hosting gallery talks or workshops, if appropriate, during the exhibit to engage with visitors and share insights into your artistic process.

After the exhibit, follow up with attendees, thank them for their support, and provide information on how to purchase your artwork if they couldn't attend the opening.

After the exhibit, follow up with the show coordinator to thank them for their support.

Visit AZAA web site to see past articles of Professional Development Tips

Community Outreach



Art Classes for Veterans,
Healthcare Workers,
and Bereavement

ARIZONA ARTISTS GUILD (AAG)

N. PHOENIX – 4th Saturday/ month
-Veterans: in-person 10-2 pm
-Creative Distraction: Virtual 2:00-3:00
-Creative Journey: In-person 3:00-5:00
for anyone experiencing loss or grief
including healthcare workers
arizonaartistsguild.net
ArtistsofAAG@gmail.com
call for details | 602-944 9713

MESA ART LEAGUE

MESA – 2nd Thursday/month 9-2 pm
4th Thursday each month 12:30 pm
Last Saturday of the month 1-4 pm
loralee.MAL@cox.net | 480-223-3641

SONORAN ARTS LEAGUE

CAVE CREEK
-Thursdays 10:00-12:00 pm
martiw04@comcast.net | 530-613-9038

MOUNTAIN ARTISTS GUILD

PRESCOTT
-First Wednesday: 5:30-8:30 pm
-Third Thursday: 10:00-2:00 pm
guild@mountainartistsguild.org
928-445-2510

WHAM (What's Happen'n Art Movement)

SURPRISE
-2nd Monday/ month 10-2 pm
-4th Thursday/month 10-2 pm
MartysFineArts@gmail.com | 623-584-8311

The Gratitude Project



#AzAAGratitudeProject #ArtTogetherNow #ArizonaArtAlliance.

The Gratitude Project update

On September 1, 2023 we officially closed this project. That means we will no longer be soliciting paintings from artists, however, if you have not gotten your paintings to me, email me to make arrangements.

This has been such an extraordinary project. When we conceived of the Gratitude Project we expected no more than 100 paintings and a handful of artists participating. We did not imagine the outpouring of creativity and participation by artists from all member arts organizations. Nearly 800 paintings were donated to the project and paintings continue to trickle in.

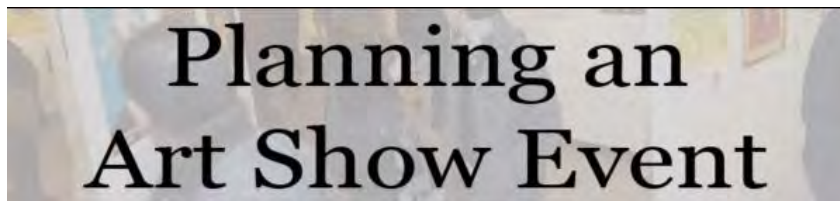
In the spirit of the project, the AzAA board of directors joins me in saying Thank You to everyone that participated in the project.

Distribution of Paintings:

*Nearly 800 paintings have been distributed to the organizations listed below:
Phoenix Va, Mayo Clinic, Hospice of the Valley, Hospice and Palliative Care Nurses Association, Honor Health Rehabilitation Center, Arizona Nurses Association, Paradise Valley Community College School of Nursing, Black Nurses Association, Avalon Health Care Center, Mercy Care Center.*

click here to View the collection

click here to follow us on FaceBook | click here to follow us on Instagram



Arizona Art Alliance rents Quality Show Panels:

- medium gray carpet on metal tube frame, can display on both sides
- measures 38.55 inches wide and a total height of 84 inches
- fasten together in any configuration of two or more
- light, strong and easy to handle
- with or without lighting (costs for lighting are extra))
- all the required bracing and handling accessories
- set-up and delivery (fees apply))

Visit azartalliance.com/rentals/ for more information.

Please follow the Arizona Art Alliance on Facebook to stay connected and informed. Visit our website to learn more about the Arizona Art Alliance.



Facebook



AzArtAlliance.com

Arizona Art Alliance is a 501(c)(3) nonprofit art organization founded in 2000. The Arizona Art Alliance is committed to facilitating growth in the Arizona arts community by empowering arts organizations to meet their goals of providing arts events, instruction, and community outreach.

For more info visit : info@AzArtAlliance.com 928-300-7185



Facebook



AzArtAlliance.com

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"Sweetwaters Cafe" Show



The 16th round at Sweetwaters Coffee and Tea is on since July 15th through September 21st. Individual photos of artworks on display can be seen in the following pages. Best wishes to all artists participating for a successful show.







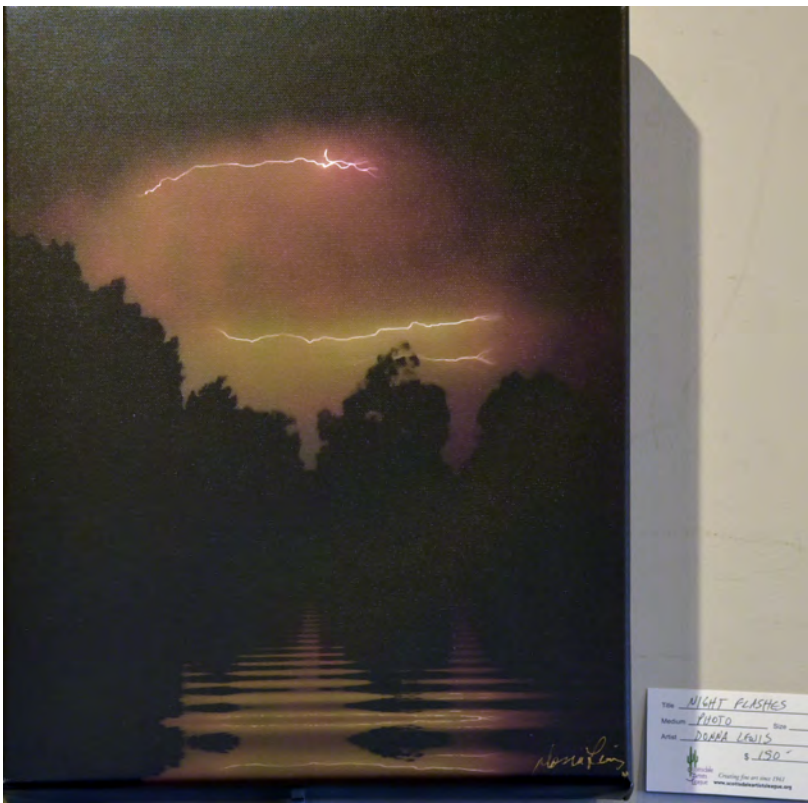
The Wolf in the Snow
 by David Lewis
 Oil on Canvas
 12x16
 \$1,200.00



Sedona Sky
 by David Lewis
 Oil on Canvas
 12x16
 \$1,200.00



The Fish Finder
 by David Lewis
 Oil on Canvas
 12x16
 \$1,200.00



NIGHT FLASHES
 by David Lewis
 Oil on Canvas
 12x16
 \$1,200.00



Title: ALWAYS
Medium: MIXED
Artist: LEE KASTER
\$ 90 -



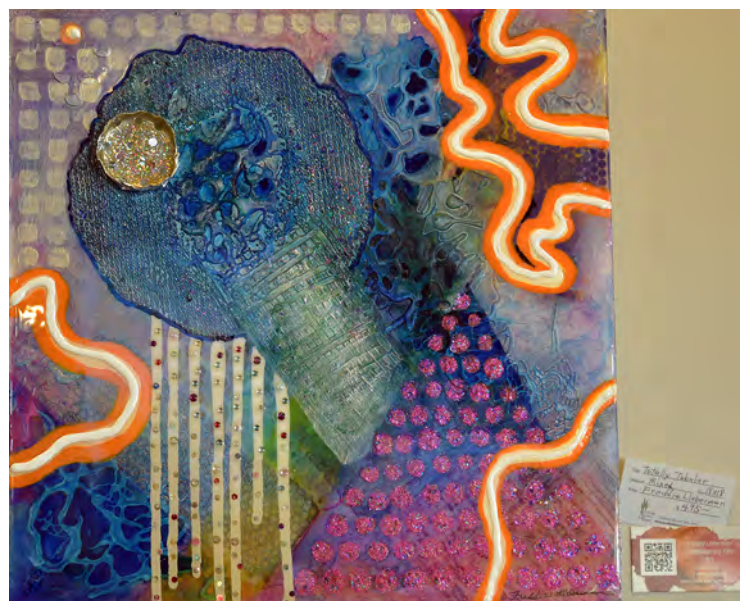
Title: COUNTRY CHARM
Medium: PASTEL
Artist: LEE KASTER
\$ 200 -



Title: SABER
Medium: Acrylic
Artist: Marjorie Lewis
\$ 250.00



Title: LET'S GO!
Medium: Mixed Media
Artist: Cathy Barrett
\$ 175 -





the "Dark Horse" by B. Scott
Medium: Oil
Size: 16x20
Price: \$1,200.00
www.maggiapuppato.com



the "Watch With These Eyes" by Maggie Puppato
Medium: Oil
Size: 16x20
Price: \$800.00
www.maggiapuppato.com



the "Kitty" by Maggie Puppato
Medium: Oil
Size: 16x20
Price: \$1,500.00
www.maggiapuppato.com



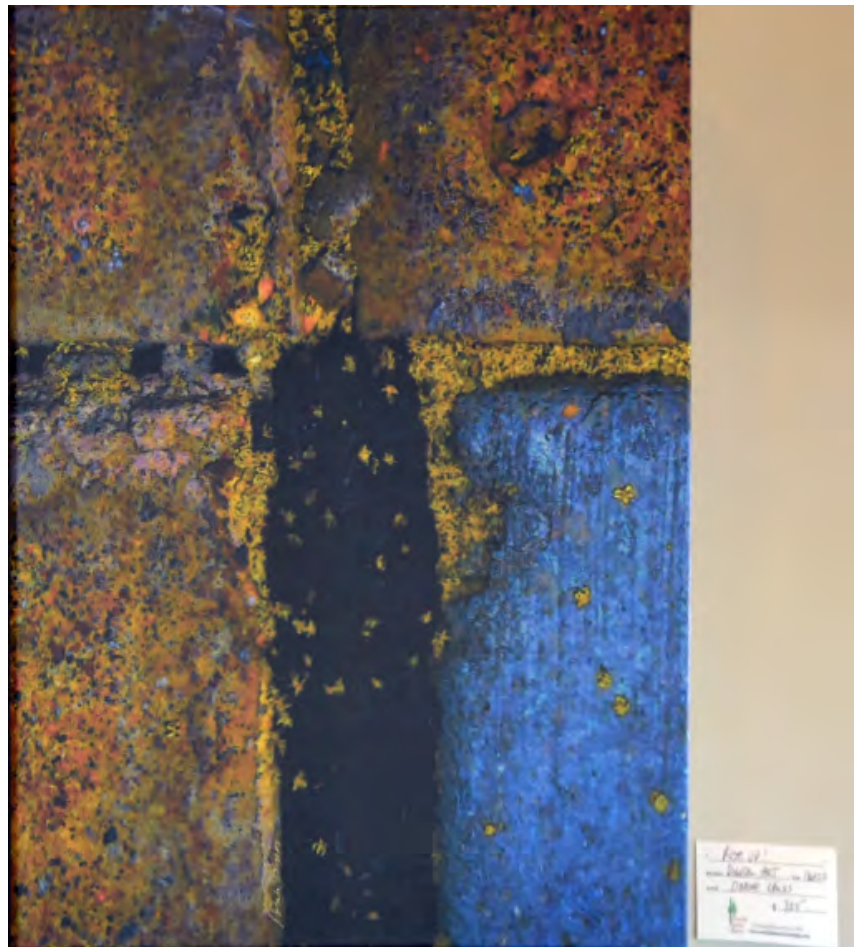
the "Birds Sing Back" by Maggie Puppato
Medium: Oil
Size: 12x16
Price: \$1,200.00
www.maggiapuppato.com



the "My Little Garden" by Maggie Puppato
Medium: Oil
Size: 16x20
Price: \$500.00
www.maggiapuppato.com



the "Roses and Jar" by Maggie Puppato
Medium: Oil
Size: 16x20
Price: \$1,000.00
www.maggiapuppato.com



Westminster Village Show



The Westminster Village Show is running since July 15th and will end up October 16, 2023. The current show has 12 artists participating with a total of 49 Artworks on display. The reception was held on July 15, 2023 . The residents and the artists participating in the ART WALK voted for their favorites during the reception. Martina Lomas got the People's choice award for her "Girl with Flowers". Paul Ray got Artist's Choice Award for his "Mc Cormick Ranch". Best congratulations to Paul and Martina and best wishes to all artists exhibiting for a successful show.



Artist's Choice
"Mc Cormick Ranch"
by **Paul Ray**

***Painting not
available for photo***

People 's Choice
"Girl with Flowers"
by ***Martina Lomas***

Here are photos of all artworks on display



My The Beatles in March
Medium Canvas, 20x30 Size 12x12
with March 1st 1964
\$ 375.00
Created by and sold by
www.artistsforchildren.org



The Bicycle
Medium Canvas, 20x30 Size
with March 1st 1964
\$ 375.00
Created by and sold by
www.artistsforchildren.org



The Cowboy
Medium Canvas, 20x30 Size
with March 1st 1964
\$ 375.00
Created by and sold by
www.artistsforchildren.org



The Valley
Medium Canvas, 20x30 Size
with March 1st 1964
\$ 375.00
Created by and sold by
www.artistsforchildren.org



The Child
Medium Canvas, 20x30 Size
with March 1st 1964
\$ 375.00
Created by and sold by
www.artistsforchildren.org



The Dog
Medium Canvas, 20x30 Size
with March 1st 1964
\$ 375.00
Created by and sold by
www.artistsforchildren.org



The SPURRY SWIMMER
Medium Dil 13" x 11 1/4"
Artist LYNN SMITH
\$ 150



The BLUE MOON
Medium Dil 15 1/2" x 11 1/2"
Artist LYNN SMITH
\$ 200



The LET'S GO
Medium Dil 10" x 13 1/2"
Artist LYNN SMITH
\$ 200



The SUNSET
Medium Dil 15" x 15"
Artist LYNN SMITH
\$ 200



Animal Kingdom
 medium Pencil on paper
 by DA. MANNING
 \$ 250



Settling
 medium Oil on canvas
 by G. Bender
 \$ 200



Morning At The Ranch
 medium Pencil on paper
 by DA. MANNING
 \$ 250



The Buffalo
 medium Watercolor Collage on paper
 artist Cheryl Panther
 \$ 15



to Daddy
from Acrylic on 2012
by Marina Lomas
\$125.00



to Patricia Cole
from Green Shell on 12/18
by Craig Anthony Lomas
\$125.00



to Frank Beach
from 2012 on 12/18
by Craig Anthony Lomas
\$200.00



to Albert Cook
from 2012 on 12/18
by Craig Anthony Lomas
\$125.00



to Billie Jo, The Lomas
from 2012 on 12/18
by Craig Anthony Lomas
\$125.00



to Lisa C. 2/07
from 2012 on 12/18
by Craig Anthony Lomas
\$125.00



— *Ladybug on Hibiscus*
— Acrylic — 2014
— 12" x 12" —
\$ 250.00



— *Beach Scene*
— Acrylic — 2014
— 12" x 12" —
\$ 250.00



— *Coastal Town*
— Acrylic — 2014
— 12" x 12" —
\$ 250.00



— *Two Palms*
— Acrylic — 2014
— 12" x 12" —
\$ 250.00



— *Two Palms*
— Acrylic — 2014
— 12" x 12" —
\$ 250.00



— *Sailboat at Sunset*
— Acrylic — 2014
— 12" x 12" —
\$ 250.00



— *Beach Scene*
— Acrylic — 2014
— 12" x 12" —
\$ 250.00



— *Modern Building*
— Acrylic — 2014
— 12" x 12" —
\$ 250.00



The Grand Ball
Paul Foy
1922



The Children
Paul Foy
1922



Summer Light
Paul Foy
1922



The Day
Paul Foy
1922



Autumn
Paul Foy
1922



My Home
Paul Foy
1922



Street Scene
Oil on Canvas
1925



Flowers for Mother
Oil on Canvas
1925



Red Flowers
Oil on Canvas
1925



Nest
Oil on Canvas
1925



Sunflowers
Oil on Canvas
1925



Flowers
Oil on Canvas
1925



Yellow Birds
Oil on Canvas
1925



Hummingbird
with Lisa Beth
\$125



Flowers
with Lisa Beth
\$125



Flowers
with Lisa Beth
\$125

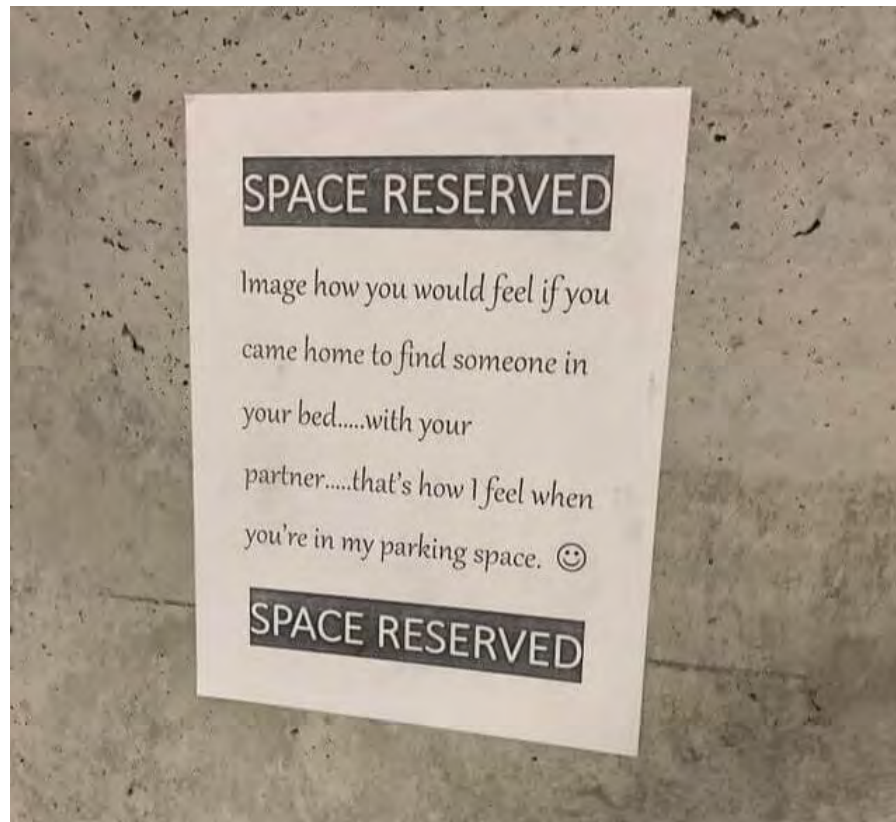


Woman with umbrella
with Lisa Beth
\$200



Dancing
with Lisa Beth
\$125

Curiosity



A woman with a salad walked past me in the restaurant and said you know a cow died so you could eat that beefburger. I said if you weren't eating its food it might have lived.

Funny corner

"Art is as good for the heart as jokes or cartoons are great for the soul"

it's a shame nothing is built
in the USA anymore. Just
bought a TV and it said 'Built
in Antenna'
I don't even know where that
is

Yesterday, I was cooking dinner,
and my son came up to me and
said, "One day I will work
and help you with the bills,
the groceries, and the house
expenses." My eyes started to
tear up. My baby will be 32 next
month.



Inspiring Sentences and Notes

"Believe you can and you're halfway there" -Theodore Roosevelt-

"Life is like riding a bicycle. To keep your balance you must keep moving" -Albert Einstein-

"You are never too old to set another goal or to dream a new dream" -C..S. Lewis-

"If I cannot do great things, I can do small things in a great way" - Martin Luther King, Jr.-



Complaints page

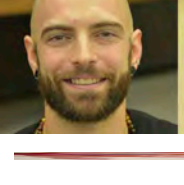


Let's be serious, if you have to complain for something you do not like about SAL, the News Letter or the Web Site, you can speak to us straight or write to let us know what is wrong, sending your email with suggestions directly to:

shannon@paintingsbyshannon.com or Francosp@centurylink.net.

And Don't Forget...

***Communication is the secret of success!
Or better, if you don't speak you don't get.***



Membership


**Currently SAL members 102.
37 members attended the meeting**

50/50 Drawing

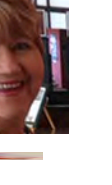
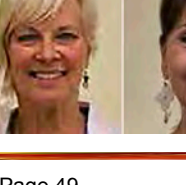
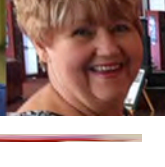
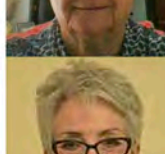
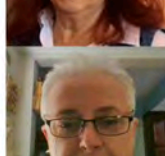
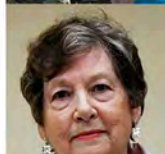
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Certificate of Arizona Art Supply

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Thank you to everyone who provided the food and to Ute Merkle who organized the refreshment.





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"Complete" indicates moulding, glass and mat(s).



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Sa 9 - 6
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Membership

TBD

Artist of the Month

Freddie Lieberman 480-998-8782 fredarts1@gmail.com

Delfina Valentini, 602-524-1591 delfinaart@centurylink.net

Publicity Director

Cheryl Prather 480-560-9679 cherylprather42@gmail.com

Mail Pick up

TBD

E-blast

Shannon O'Donnell 602-615-0649 Shannon@paintingsbyshannon.com

Social Chair

Ute Merkle, 480-207-1604 klmerkle@gmail.com

AzAA

John Fontana, 480-945-5028 john.fontana@azartalliance.com

Newsletter/Website

Franco Valentini, 623-523-7825 francosp@centurylink.net

Greetings,

Summer has been very hot this year and it is not over yet. We can only hope it will be more clement through the end of September when Autumn is expected to start playing its role. Unfortunately the global warming is having its score and drought has been experienced in many states here in USA and all over the globe. How to adjust to it is not very easy. I run up north this summer to visit New England, Greenland and Iceland. It has been much cooler than Phoenix but not enough to get snow even above the arctic circle. But at those latitude other natural wonder gives you feeling of cold. The ICEBERGS. Immense and spectacular monuments of ice. I saw icebergs more that once in Antarctica and visiting in the Arctic the Swalbard islands. But this time when I stopped in Greenland, I could get close to them with a private boat. It is a different experience to get close to these monsters. As beautiful as they are dangerous. Here is a photo of one of them to let you get frozen with a bit of fantasy.



Franco