

Letter from the President of Scottsdale Artists League

Hi, my fellow art peeps,

I am not sure where to start . . . I am bursting at the seams with excitement. Where do we want to go? What do we want to do and accomplish as a League this upcoming year? Please send me your thoughts, hopes, and wishes. It always amazes me how when people share their thoughts, amazing things happen. Ideas build on each other. What started out as a small thought can blossom as others add bits here and there, like layers on a canvas.

Years ago a friend suggested that whenever I noticed something I didn't like or wanted to change, instead of focusing on what I didn't like, she said to note the opposite – What did I want to see instead? – and then to focus on that. I invite you to do the same as you gather your thoughts for this upcoming year.

I am all about fun and lightness – think leprechaun and pixie dust. My family laughs because one of my favorite songs is from Mary Poppins . . . a spoonful of sugar definitely helps the medicine go down! Working with fun, enthusiastic friends becomes a fun day. Let's see how we can put everything together – magical things will happen. The creativity and talent of our members is phenomenal!

Thank you for trusting me as we start a new year. We are a great team and I am ready for our next adventures.



Warmly,

Shannon

-General Meeting-

Marsha Lazar Klinger President

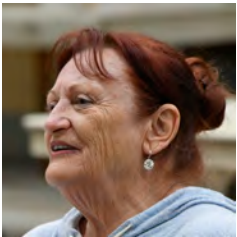
Marsha Lazar-Klinger began the meeting by reading the proposed amendments to the Bylaws changing the term limits of the officers. A copy of the proposed language was provided for each member to review. A vote was taken and the changes were passed by a majority of members present. The Bylaws will be amended. The changes to the Bylaws will allow officers to remain in place until they are voted out or wish to vacate.



Reports

Donna Lewis: Treasurer

Donna Lewis was not at the meeting



Shows

Westminster Show.

Barbarann Mainzer announced the change out for Westminster Village is July 10 and that show will remain until October 16. Hold Harmless and Prospectus forms were available at the meeting and also on the Website. Two paintings have been sold at the current show.



Sweetwaters Tea and Coffee Show.

Marsha reported that there was \$180.00 in entry fees earned from this show.

SAS show.

Marsha reported that winners were:

Cheryl Prather for Best of Show and a \$500 scholarship;

Felicity Goodrich for 1st Place,

Freddie Lieberman for 2nd Place,

Brigitte Scanlon for 3rd place.

Congratulations to everyone!!



MEMBERSHIP

Shannon O'Donnell reported that we have 93 members, 33 members plus two guests at the meeting tonight.



NEWSLETTER CHAIRMAN AND WEBMASTER

Franco Valentini announced that he will be on vacation and needs any announcements or information to be put in the newsletter ASAP. He will be back in September.



ARIZONA ART ALLIANCE

John Fontana discussed the opportunities available through the Arizona Art Alliance website. (AzAA June News letter page 39-48)

"The Heat is On" will accept electronic submissions from June 20 through July 16. You will be notified July 24 if you are accepted.

Sky Harbor Airport is looking for art submission for their "Night" show.

Herberger Theater is looking for submissions to their "Hero" show.

All information is available on the AAA Website along with tips for professional development as a successful artist.

The **"Gratitude Project"** has a September 1 deadline for submissions.



ELECTIONS

Leslie Austin introduced the slate of candidates:

-President: **Shannon O'Donnell**

-Vice-President/Programs: **Shelley Koenigs**

-Recording Secretary: **Brigitte Scanlon**

-Treasurer: **Donna Lewis**

-Correspondence Secretary: **Susan O'Hara**

Votes were taken by show of hands and all of the candidates were elected. Congratulations!



Publicity



Cheryl Prather: Publicity Director

She could not attend but sent the following informations:

GROWTH: Our social media accounts, Instagram, Facebook are growing. I know we say this a lot but...You can all do your part by clicking likes not just viewing. Comments and shares are even better. This helps with our algorithms. More people are exposed to our post this way. I don't fully understand this but I know it works! It's good for the league and for promoting your art. It's free advertising! It's great for recruiting new members.

MORE CONTENT: We want people to know that we are an active organization with many different talents. The hope is to attract new members and to find more opportunities for our league. Social media is a helpful networking tool. It is the way of the world and it is here to stay so let's embrace it.

Some ideas for content:

- 1) Do you have a story about a painting you just finished? ?
- 2) Did you win an award? ?
- 3) Are you juried into a show??
- 4) Are you going on a trip and plan on painting in Plein-aire??
- 5) How about some tips from our seasoned artists?
- 6) Do you want to honor a fellow artist or league member??

ART FOR SALE POST: If you signed up to have your website link on the SAL website, Art For Sale, I'll post your works. This cost is only \$10 a year extra on your membership. I have been experimenting with this lately, trying more interesting ways to show off your art. This also is a way to get people to go to our website. The post has the link to our website, Art For Sale section (not the artist's website).

I go down the list alphabetically, pull works to post and then repeat the process.

I have really gotten to know more about the folks in SAL since I started working on our social media. We really are a friendly, helpful, amazingly talented group

Remember we are the best advertisement for our league! Bring a guest if you know an artist. Bring a friend who loves art if you don't know a non member artist.

Announcements

The Phoenix University Club held the first Black and White Show from April to June 2023. Many SAL Members were juried into the show and the League was well represented.

*First Place was awarded to **Brigitte Scanlon**.*



UNIVERSITY CLUB OF PHOENIX
You're Invited!
University Club of Phoenix Foundation's
First Imitational Artist Reception
Gala and Awards Ceremony
April 14, 2023
5pm to 7 pm

NON-MEMBERS WELCOME!
COMPLIMENTARY ARTS TOURS
CASH BAR AVAILABLE
NOVOS REQUIRED
(bring photo from us) (502) 254-5433

25 E MONTE VISTA RD | PHOENIX AZ 85004 | WWW.UNIVERSITYCLUBPHOENIX.COM

The second place was presented to **Leslie Austin**



Cathy Bennett announced that one of her paintings has been accepted by the **West Valley Arts Council**, for the summer show "**This is Family**". She is thrilled, because only 30 artists were accepted into the show. Her painting is an encaustic and mixed media, entitled, **Visiting Grandma and Grandpa**. The show opening is June 3, 12-3pm. The show will be located at:
Arts HQ Gallery
16126N. Civic center Plaza, ste 102
Surprise, AZ 85372



Do not forget

There will not be a General Meeting in July .

June 2023 Presenter



Laurie Schaefer introduced **Gail McFarland** who works with mixed media. Her current work is focused on womanhood and female strength and wisdom. Gail described her process for creating her artwork and the significance of some of the references she uses such as headdresses and shadows. Some of Gail's techniques include using paper, stencils, texture medium, acrylic and oil paints.

Gail is a member of the artists of the Superstitions and resides in Apache Junction.

Here and in the following pages are photos taken during her presentation.









Thank you Gail!



August 2023 Speaker

Our August guest is Nancy Grahlmann.

Nancy Grahlmann will be demonstrating Encaustic Painting. Encaustic Painting is painting with hot wax medium. Encaustic consists of natural bees wax and damper resin (Crystallized tree sap). The medium can be used alone for its transparency or with pigments. The medium is melted and applied with a brush or any tool the artist wishes to create from. Each layer applied is reheated to fuse to the previous layer.

Encaustic painting is an ancient technique, dating back to the Greeks, who used wax to caulk ship hulls. Pigmenting the wax paved the way to the decorating of warships.

Grahlmann discovered Encaustic Painting when she was studying woodworking at the MacArthur Museum in Little Rock, Arkansas. "It was such a unique technique and lends itself beautifully to collage, it also adds a depth to the design that is being established," says Grahlmann. She is anxious to share her techniques with you.

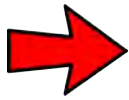


Enjoy here below and in the following page some of Nancy's artworks:

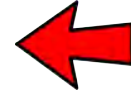




Artist of the Month Rules



Rules for Artist of the Month Contest



All artists who enter must have attended 3 General Meetings within the calendar year.

One cannot take artwork from Critique and enter the piece into the show at the same meeting. A later meeting is fine.

- Dues cannot be outstanding.

- Paintings must be framed or Gallery-wrapped(at least 1 1/2" wide) and painted on all sides.

- If you win a 1st Place ribbon you cannot enter again until the next year.

- Artwork must be original, no "copies of the Old Master" or other works permitted.

- No wet paintings.

Sign in at the table, fill out a slip with TITLE and MEDIUM of the painting and the number assigned to you Display your work on the white clothed chairs in front of the stage with Title and number slip in front of your artwork

For members who attended the General Meeting vote a 1st, 2nd and 3rd Place ribbons will be awarded.



Artist of the Month June 2023



First Place
Marsha Lazar-Klinger with "Life and Death"

About this painting: "Life & Death" is a painting of the hardships of life in the desert as well as the reality of life in general. The circle of life involves humankind as well as nature. The background was painted with a palette knife, which is new to me and I am still in the experimental stage. Most members know me as the President of this exceptional Art League, but I also served as the Show Chair and Publicity Director before. My art has grown immensely due to the League and for this, I will always be grateful.





Second Place
Doralee Ewing with "Red Rocks"

Third Place
Sheryl Blahnik with "Horns Up"



"Sweetwaters Cafe" Show



The 15th round at Sweetwaters Coffee and Tea is on since May 25th through July 13th. Individual photos of artworks on display can be seen in the following pages. Best wishes to all artists participating for a successful show.







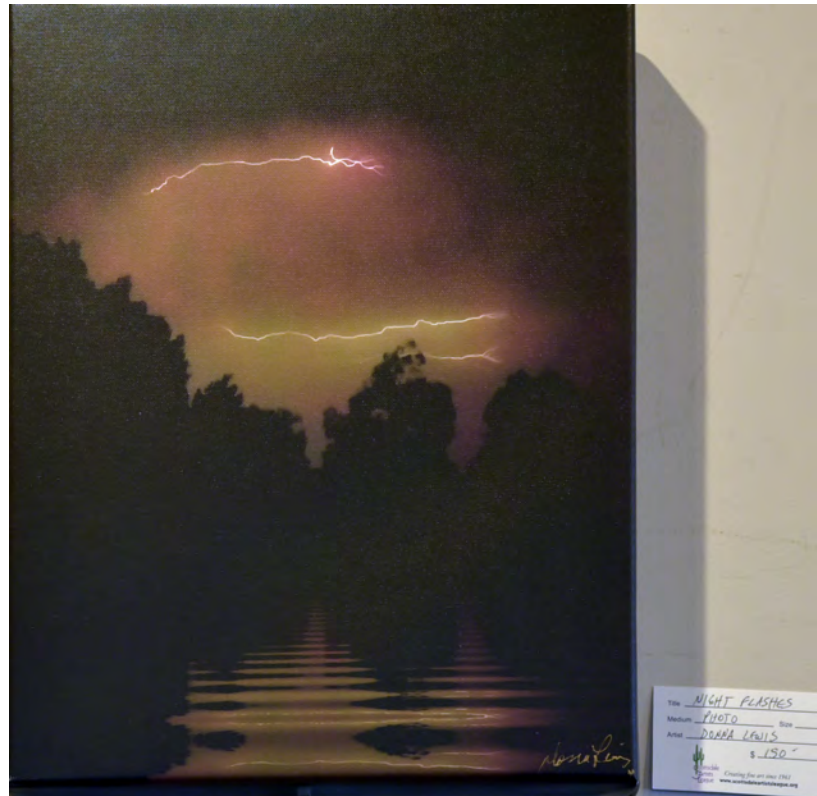
The Wolf of the North
 by David Lewis
 Oil on Canvas
 12x16
 \$1,200.00



Sedona Sky
 by David Lewis
 Oil on Canvas
 12x16
 \$1,200.00



The Fish Finder
 by David Lewis
 Oil on Canvas
 12x16
 \$1,200.00



NIGHT FLASHES
 by David Lewis
 Oil on Canvas
 12x16
 \$1,200.00



Title: ALWAYS
Medium: MIXED
Artist: LEE KASTER
\$ 90 -



Title: COUNTRY CHARM
Medium: PASTEL
Artist: LEE KASTER
\$ 200 -



Title: WOLF
Medium: Acrylic
Artist: Marina Lopez
\$ 250.00



Title: LET'S GO!
Medium: Acrylic
Artist: Cathy Barrett
\$ 175 -





1. The Artist: _____
Title: _____
Medium: _____
Size: _____
Price: _____
www.mtgallery.com



1. The Artist with these Eyes:
Name: _____
Title: _____
Medium: _____
Size: _____
Price: _____
www.mtgallery.com



1. The Artist: _____
Title: _____
Medium: _____
Size: _____
Price: _____
www.mtgallery.com



1. The Artist: _____
Title: _____
Medium: _____
Size: _____
Price: _____
www.mtgallery.com



1. The Artist: _____
Title: "My Dado Flower"
Medium: _____
Size: 5x7
Price: _____
www.mtgallery.com



1. The Artist: _____
Title: _____
Medium: _____
Size: _____
Price: _____
www.mtgallery.com



Westminster Village Show



The new Westminster Village Show will be running from April 17th through July 10, 2023. The current show has 12 artists participating with a total of 43 Artworks on display. The reception was held on April 22.

The residents and the artists participating in the ART WALK voted for their favorites during the reception. Craig Lomas got the Artists' choice award for his "Cradle of Hope" and Amy Ray got the People's Award for her "Fruit and Flower Vase". Also, during the party, Martina Lomas sold her "Red Poppies" painting to a Westminster Village resident. Best congratulations to Craig, Amy and Martina and best wishes to all artists exhibiting for a successful show.



Artist's Choice

"Cradle of Hope" by Craig Lomas



People's Choice

"Fruit and Flower Vase" by Amy Ray

Here are photos of all artworks on display





Title: Autumn Leaves
Medium: Acrylic
Size: 10x12
Artist: [Signature]
\$1200



Title: FOLLOW ME
Medium: Acrylic
Size: 10x12
Artist: [Signature]
\$1200



Title: Sunflower
Medium: Acrylic
Size: 10x12
Artist: [Signature]
\$1200



Title: Hedgehog Cactus
Medium: Acrylic
Size: 10x12
Artist: [Signature]
\$1200



Title: Koi
Medium: Acrylic
Size: 10x12
Artist: [Signature]
\$1200



Title: SECRETS GARDEN
Medium: Acrylic
Size: 10x12
Artist: [Signature]
\$1200



The MOON REFLECTIONS
 Medium PROTECTOR
 Artist DAVID LEWIS
 \$ 160



The THUNDER IN THE WEST
 Medium ARTIST
 Artist DAVID LEWIS
 \$ 200



The Paragon Horse
 Medium Waxed Canvas on Canvas
 Artist Tom Hays
 \$ 130.00



The NIGHT SENTINEL
 Medium ARTIST
 Artist B. B. NICK
 \$ 100



The SADDLE CREEK
 Medium ARTIST
 Artist DAVID LEWIS
 \$ 200



The Brown Bear
by [Artist Name]
\$225.00



The [Artist Name]
\$150.00



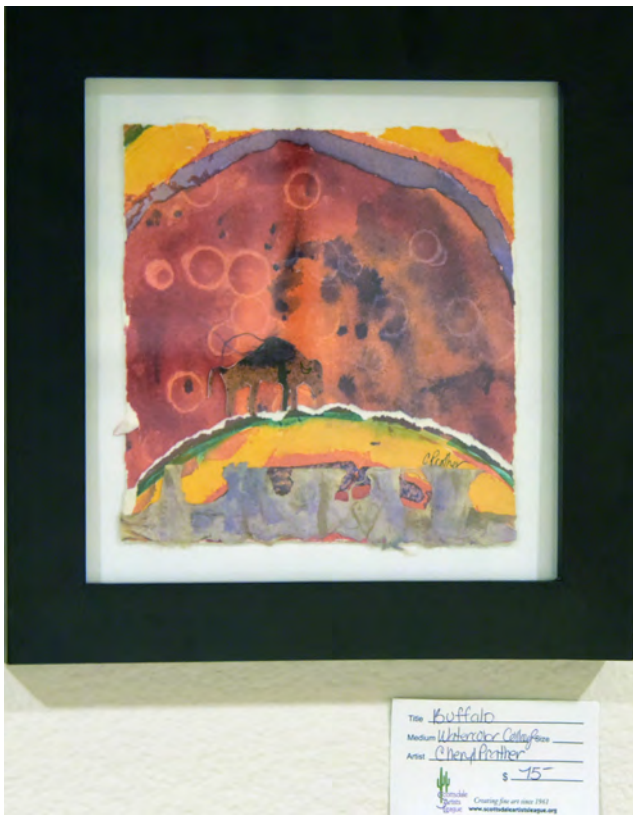
The Gorilla
by [Artist Name]
\$125.00



The Tiger
by [Artist Name]
\$125.00



The Gorilla
by [Artist Name]
\$125.00





The Wonders of Spring
 Medium W/C on W/S
 and MARINA LAZARUS
 \$ 150.00



The Flowers for Mother
 Medium W/C on W/S
 and Cheri A. Foster
 \$ 150.00



The Red Poppies
 Medium Oil and Acrylic on TXT
 and MARINA LAZARUS
 \$ 100.00



The POURSAINTVILLE
 Medium W/C on W/S
 and MARINA LAZARUS
 \$ 150.00



The 200 - 2000
 Medium Oil on W/S
 and CHERI A. FOSTER
 \$ 100.00



The Two Eagles
 Medium Oil on W/S
 and Cheri A. Foster
 \$ 100.00





The **ARCA FOUNDATION**
 Auction Date: _____ Item # 124
 and **BRITISH COLUMBIA**
 \$ 450.00
 Auctioneering Inc. and Assoc. 1982
 www.auctioneeringinc.com



The **ARCA FOUNDATION**
 Auction Date: _____ Item # 125
 and **BRITISH COLUMBIA**
 \$ 1,250.00
 Auctioneering Inc. and Assoc. 1982
 www.auctioneeringinc.com



The **ARCA FOUNDATION**
 Auction Date: _____ Item # 126
 and **BRITISH COLUMBIA**
 \$ 250.00
 Auctioneering Inc. and Assoc. 1982
 www.auctioneeringinc.com



The **ARCA FOUNDATION**
 Auction Date: _____ Item # 127
 and **BRITISH COLUMBIA**
 \$ 250.00
 Auctioneering Inc. and Assoc. 1982
 www.auctioneeringinc.com



The **ARCA FOUNDATION**
 Auction Date: _____ Item # 128
 and **BRITISH COLUMBIA**
 \$ 1,000.00
 Auctioneering Inc. and Assoc. 1982
 www.auctioneeringinc.com



And this is the photo taken of the first artwork sale.



Martina Lomas with her "Red Poppies" painting and the lady who bought it.

Curiosity

When manufacturers think buyers are xywyd!



Funny corner

"Art is as good for the heart as jokes or cartoons are great for the soul"



Inspiring Sentences and Notes

“Even Michelangelo was paid to do the Sistine Chapel. To all the artists who claim they are doing it for the love of art, I want to say: get real!”

Gianni Versace

“The arts have always been important to the health of a nation, but we haven't figured it out yet.”

James Earl Jones

“There are painters who paint the sun as a yellow spot, but there are others who, thanks to their art and intelligence, transform a yellow spot into the sun”.

Pablo Picasso

“The artist is a receptacle of emotions that come from everywhere: from the sky, from the earth, from a piece of paper, from a shape, from a spider's web”.

Pablo Picasso



Complaints page



Seriously, if you have to complain for something you do not like about SAL, about me or my work, you can speak to us straight or write us to let us know what is wrong submitting suggestions to improve.

**And do not forget,
Communication is the secret of success!
If you do not ask you don't get.**

-SAL Member Critique-

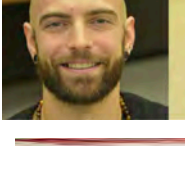


Dave Flitner was leading the critique during June 6th General meeting. All members are invited to participate with their work and suggestions. Critique begins promptly at 5.35pm and runs to 6.45pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- Two works per member will be accepted.
- work submitted after 6.45pm may not be critiqued depending on volume of work.
- work submitted for critique cannot be submitted for artist of the month on the same evening.

Jim Garrison critique master

Dave Flitner assistant



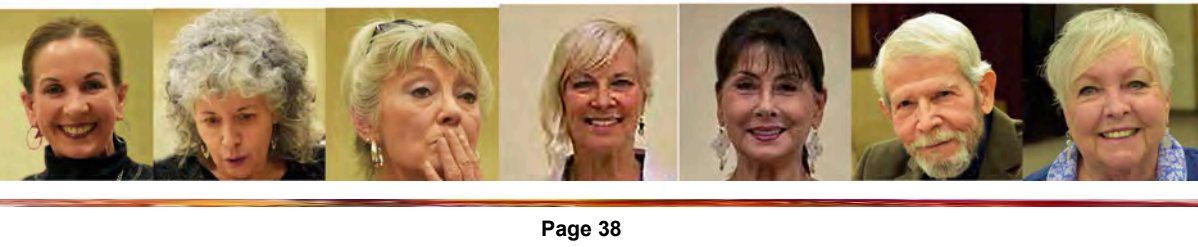
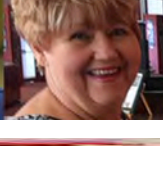
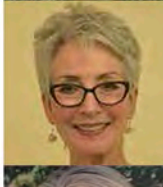
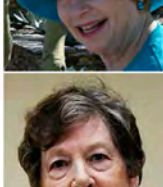
-Membership-

Currently SAL members 93,
33 in attendance and 2 guests.

50/50 Drawing
\$23.00 won by Marsha Lazar Klinger

Certificate for Arizona Art Supply
John Fontana won \$25.00

Thank you to everyone who provided the food and
to Ute Merkle who organized the refreshment.





June News from Arizona Art Alliance

Greetings,



I want to take a moment to say thank you to everyone who takes the time to call, email, text, and message me with feedback on the AzAA newsletter. As you may know, there is a lot of time and energy that goes into producing the newsletter each month. Hearing from you about what you like, don't like, or what you want helps me to improve the publication and ultimately serve you better. If you like what you read, feel free to share.

Simply click the share buttons below to post on Facebook, Twitter, or email. As the weather warms up, most of us retreat into the studio and find summer to be a highly creative and productive time. Whatever this month holds for you, make it a wildly creative month.

Tess

*Tess Mosko Scherer she | her
Executive Director Arizona Art Alliance
info@AzArtAlliance.com | 928-300-7185
#ArtTogetherNow*

Arizona Art Alliance's Calls for Art

**Entries are now open for
Arizona Art Alliance's signature
virtual Summer show.**

THE HEAT IS ON
a juried visual art exhibition
CALL FOR ART
ENTRIES : JUNE 20 - JULY 16, 2023 MIDNIGHT



ARIZONA ART ALLIANCE
INFO@AZARTALLIANCE.COM | 928-300-7185
AZARTALLIANCE.COM

Important Dates:

Exhibition Dates: July 30 – August 31, 2023

Entry Dates: June 20 – July 16, 2023

Notification to artists via email: July 24, 2023:

Virtual reception and award ceremony:

August 6, 2023- 2:00 PM | via zoom

Visit AzAA web site for the prospectus and to enter.

“The Heat Is On” is open to member artists of the Arizona Art Alliance’s Member Arts Organization. The theme is open to individual interpretation by the artist. As it heats up outside, we will feature your cool art on our website. And since this competition & exhibit is online, you may enter from some cool location far from the Valley of the Sun!

Eligibility: Open to the member artists of the Arizona Art Alliance member Arts Organizations

Location: Virtual Exhibition on the Arizona Art Alliance website and posted on social media.

Unspoken : Survivors Stories IV September 1-September 30, 2023

Visit AzAA web site for the printable PROSPECTUS

September is National Suicide Prevention Awareness month. If you have been affected by suicide, know that you are not alone. This annual exhibit gives survivors of suicide loss and suicide attempt a voice to share their story and raise awareness of the impact of suicide. This show will feature original two- and three-dimensional works including painting, drawing, photography, digital art, collage, sculpture and group art projects. There are no fees to enter this show. Up to three works may be entered.

**Call for Art
Unspoken:
Survivor Stories**
Entires: July 15 - August 26, 2023 midnight
This national call for art is open to anyone who has been affected by suicide.
The show coincides with National Suicide Prevention Awareness Month.
AzArtAlliance.com | Info@AzArtAlliance.com | 928-300-7185

arizona artists guild | Arizona Art Alliance "Enriching Life Through Art" | YOUR ART YOUR STORY

Exhibitions to visit

-ASU Art Museum
ongoing exhibitions

-First Studio
Gloria Martins Retrospective

-Herberger Theater
BIG Exhibit

-Mesa Community College
Spectrum 2023 Art Exhibit for 9th-12th Grades

-Mesa Art League
ongoing exhibitions at Gallery Oh One Oh

-Olney Gallery
Sapient Sojourns- Gilat Ben-Dor and Jason Hugger

-Yavapai College, Prescott ongoing exhibitions

Phippen Museum:

-Unbridled Spirit: Pioneering Women in Art

Phoenix Art Museum:

-Fashioning Self: The Photography of
Everyday Expression

-MOVE: The Modern Cut of Geoffrey Beene

-MIGRATION STORIES: ARIZONA
COLLECTS CUBAN ART

Shemer Art Center:

-Varied Voices | In Celebration of Women II

-Sonoran Art League:
Red, White and Blue

- Tempe Center for the Arts:
HEAR ME. SEE ME

-Ground Floor Artists
The Great Outdoors

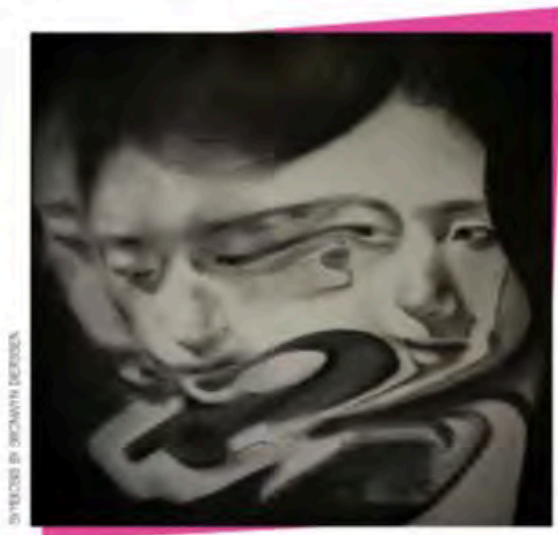


Scottsdale Artists League members exhibitions
Westminster Art Show through July 10, 2023
12000 N. 90th Street, Scottsdale, AZ 85260

Sweetwater's Coffee & Tea
14850 N 87th Street #110, Scottsdale, AZ.

Visit AzAA web site for more information





Gallery @ TCA

**HEAR ME.
SEE ME.**

MAY 5 ——— SEP 9

2023 SUMMER JURIED EXHIBITION

This juried summer exhibition focuses on visual art as a communication tool for artists to speak their minds, share ideas, express feelings and seek understanding about the human experience. For these exhibiting artists, art is a shared conversation with viewers about topics like self expression, mental health, equity, creativity, identity and more.

Exhibiting Artists:

Bryson Bost , Bronwyn Dierssen, Sher Dunshee-Menton, Megan Driving Hawk ,
Anh-Thuy Nguyen, Jessica Palomo, Andrea Pro, Tess Mosko Scherer,
George Strasburger, Philip Gabriel Steverson, Kaori Takamura

**THE ROCKING S ART RANCH
IS ACCEPTING APPLICATIONS
FOR AN ARTIST RESIDENCY!**

**HOUSING AND STUDIO PROVIDED
1- 6 MONTH STAY**

**INTERESTED?
PLEASE CONTACT US WITH
A DESCRIPTION OF YOUR WORK,
INTEREST IN A RESIDENCY ,
A LINK TO YOUR IG OR WEBSITE
AND WHEN YOU ARE AVAILABLE!
ROCKINGSARTRANCH@GMAIL.COM**



First Studio Gallery First Friday, June 2nd, 2023 - 5pm to 9pm

phoenix art EXHIBITION
RETROSPECTIVE
gloria MARTINS
YOU are invited
bring your FRIENDS

631 N 1st Avenue, Suite 111 Phoenix AZ



PROFESSIONAL DEVELOPMENT TIP OF THE MONTH



Writing your Artists Statement by H.E.A.R.T..

Writing an artist statement can be a daunting task. Knowing what to say about your work, your process, and your expression is not always easy and generally does not come naturally to most artists.

Every artist has a story to tell. What is your story? What story are you telling in your work? It is imperative to take time to reflect on your art making practice. This is an opportunity to see yourself from a different perspective, to open your narrative and broaden the conversation between yourself, your work, and your audience. Your art practice is not just about the act of making art. It is important to articulate what motivates you, what inspires you and how, in turn, your work touches others. The artist statement is your opportunity to create a narrative around your art, your style and artistic practice.

To do this, you have to be willing to take a deep and honest look at yourself, your practice, and your art. **The artist statement should include the following:**

- History:** identify the significant aspects of your personal history that informs your art or identity as an artist
- Emotions:** realize the emotional response evoked by your work
- Aesthetic:** look for a new way to understand your artistic process and aesthetic ; learn to articulate - the aesthetics of the work
- Reasons:** understand your personal reasons for doinggthe work
- Technique:** think about yourself, your art and your art makinggpractice in a new way
- Themes:** identify a common thread or theme in your work/body of work

Over and over, I hear artists say that they are not sure what to say when someone asks about their work. Because of this, I have compiled a list of questions to help artists move beyond the quicksand. [Visit AzAA web site for the list of questions.](#) I urge you to take the time to do this work. Answer the questions by free-writing or stream-of-consciousness writing. Fill the page/s with whatever comes up without concern for penmanship, spelling, or grammar. Once you have finished, then you can begin to revise and edit.

If you are actively engaged in making and showing your work, you should be writing a general artist statement, statements for each series, theme or body of work, and for the important or pivotal pieces.

TIPS:S

- 1) Your artist statement should be clear, concise, and to the point.
- 2) Your artist statement should explain what your work is about, what inspires you, and what message you are trying to convey. Be specific and it's ok to use concrete examples.
- 3) Your artist statement should reflect your personality, your passion, and your unique perspective.
- 4) Write in the First Person: Use your own voice but use your professional voice.
- 5) Edit and revise: Go over it with a fine-tooth comb. Ask trusted friends, family, or colleagues to read your statement and provide feedback. This will help ensure that your statement is clear, concise, and effective without spelling or grammatical errors.

Remember that your artist statement is an important part of your overall brand and should reflect your style, vision, and values. Take the time to craft a statement/s that accurately represents who you are and what you stand for as an artist.

Visit AZAA web site to see past articles of Professional Development Tips

WORKSHOPS / WORSHOPS / WORKSHOPS / WORKSHOPS

Arizona Art Alliance member Arts Organizations host workshops and classes in a variety of medium including watercolor, acrylic and oil painting, mixed media, drawing, sculpting and so much more.

Be sure to check out the websites and social media posts for details.

Arizona Artists Guild
Arizona Clay Association
Arizona Pastel Artists Association
Arizona Watercolor Association
Ground Floor Artists
Mesa Art League
Mountain Artists Guild
Phoenix Artists Guild
Provision Coffee

Scottsdale Artists League
Sedona Visual Artists Coalition
Tempe Artists Guild
Vanguard Artists
Vulture City
Westbrook Village Fine Arts Association
WHAM Art Association
Wickenburg Art Club

Community Outreach



Arizona Artists Guild (AAG)

N. Phoenix 4th Saturday/month

- Veterans in person 10-2pm
- Creative Distraction: Virtual 2.00-3.00
- Creative Journey: In-person 3.00-5.00
for anyone experincing loss or grief
including healthcare workers

arizonaartistsguild.net

ArtistsofAAG@mail.com

call for details 602-944-9713

Mesa Art League

Mesa-2nd Thursday/month 9-2pm 4 4th

Thursday each month 12:30pm L Last

Saturday of the month 1-4pm

loralee.MAL@cox.net 480-223-3641

Sonora Art League

CAVE CREEK

-Thursdays 10:00-12:00pm

martiw04@comcast.net 530-613-9038

MOUNTAIN ARTISTS GUILD

PRESCOTT

-First Wednesday: 5:30-8:30pm

-Third Thursday: 10:00-2:00pm

guild@mountainartistsguild.org

WHAM (What's Happen'n Art Movement)

SURPRISE

-2nd Monday/ month 10-2pm

-4th Thursday/month 10-2pm

MartysFineArts@mail.com 623-584-8311

Calls for Art



The Phoenix Airport Museum is requesting entries for an upcoming exhibition surrounding the theme of “night”. This opportunity is open to Arizona artists to have their work on display at one of the country’s busiest airports between October 21, 2023 – May 26, 2024.

The museum is interested in unique interpretations of night, from nocturnal creatures to city lights to the cosmos and the unknown. Submissions are due through WeTransfer on July 21, 2023 by 5pm.



Herberger Theater currently has two Calls for Art:
Hero Exhibit | August 4 - October 2, 2023

Hero – A person who is admired or idealized for courage, outstanding achievements, or noble qualities. Examples could be family members, friends, teachers, firefighters, nurses, police, military personnel, mail carriers, superheroes, or pets.

Entries must be submitted electronically or postmarked by May 12, 2023.

Saguaro Exhibit | Aug 4 - Oct 1, 2023

The iconic Saguaro Cactus is one of the defining plants of the Sonoran Desert. It can grow to over 40 feet, live for more than 150 years, and their blossom is the state wildflower of Arizona. We are looking for your interpretation of this Sentinel of the Southwest.

Entries must be submitted electronically or postmarked by May 12, 2023.

Visit AzAA website for more information and to apply



**Arizona Artists Guild
12th Annual Statewide Exhibition
Juried Exhibition of Fine Art
Show Dates: July 20-August 11, 2023
Submission deadline: June 26, 2023**



Artist Opportunity



Hosted by Arizona Clay Association at Sunshine Sunflower Studio
700 W. Campbell Ave, #3 Phoenix AZx85013, US
Saturday Jun 17 2023. 04:00pm-8:00pm

The Mesa Art League
Is seeking Artists to conduct
Virtual Demonstrations during our
Monthly Zoom Meetings.



Mesa Art League - CALL FOR DEMOS

Members are encouraged to share their own special technique or art history lesson at the Monthly meetings.

Compensation is \$50 for 30 minute presentation. Plus you will receive a free video which you can use on your own website or social media. Contact mesaartonline@gmail.com attention Demo



*Every May, Mesa Contemporary Arts Museum produces a **Season Prospectus**, which provides the submission guidelines for the museum's exhibiting opportunities for the year. To be added to the museum's mailing list and have a copy of the Prospectus sent to you, please contact: mesacontemporaryarts@MesaAZ.gov.*

Community News



#AzAAGratitudeProject #ArtTogetherNow #ArizonaArtAlliance.

Deadline to PARTICIPATE in the Gratitude Project : September 1, 2023

There is still time to be a part of the project. Pick up your blank canvases or drop off your floral artwork at AzAA Headquarters or contact one of the members arts organizations. Visit AzAA web site to learn more

Distribution of Paintings:

Hundreds of paintings have been distributed to the organizations listed below:

Phoenix Va, Mayo Clinic, Hospice of the Valley, Hospice and Palliative Care Nurses Association, Honor Health Rehabilitation Center, Arizona Nurses Association, Paradise Valley Community College School of Nursing, Black Nurses Association, Avalon Health Care Center, Mercy Care Center.

Visit AzAA web site to View the collection

follow us on FaceBook | follow us on Instagram

Planning an Art Show Event

Arizona Art Alliance rents Quality Show Panels

- medium gray carpet on metal tube frame, can display on both sides
- measures 38.5 inches wide and a total height of 84 inches
- fasten together in any configuration of two or more
- light, strong and easy to handle
- with or without lighting (costs for lighting are extra)
- all the required bracing and handling accessories
- set up and delivery (fees apply)

Visit azartalliance.com/rentals/ for more information.

Please follow the Arizona Art Alliance on Facebook to stay connected and informed. Visit our website to learn more about the Arizona Art Alliance.



Facebook



AzArtaAlliance.com

Arizona Art Alliance is a 501(c)(3) nonprofit art organization founded in 2000. The Arizona Art Alliance is committed to facilitating growth in the Arizona arts community by empowering arts organizations to meet their goals of providingg arts events, instruction, and community outreach.

For more info visit : info@AzAAAlliance.com 928-300-7185 AzArtAlliance.com



Facebook



AzArtAlliance.com

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Dave Flitner 480-831-8958 flitner@cox.net

Membership

TBD

Artist of the Month

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TBD

Scholarship

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Franco Valentini, 623-523-7815 francosp@centurylink.net

Greetings,

After a mild and pleasant Spring, temperature is going up as a reminder that Summer is knocking on the doors. More sunshine days are ahead of us. Great! But temperature will increase slowly getting to typical Phoenix's standard 110 degrees F. As result, our air conditioning units will be pumping up cold air all day long with our electricity bill skyrocketing. And this situation will last few months. You may say, we are used to such condition even if it is uncomfortable. OK! But It will forces us to stay inside rather than going out. Too bad! I suggest a solution. Do the opposite of the snowbirds. They come to Phoenix to run away from their cold and snow in winter. We should travel north to enjoy more mild temperature in Summer. In short, let's go on vacation. The north part of USA and Canada are waiting for us. These areas have a more tolerable temperature in Summer. Another option is to travel some where in the Southern hemisphere. Where ever you will decide to go you will enjoy new landscape, panoramas, peoples or subjects to paint outside without suffering for torrid temperatures. I have been traveling almost any latitude and honestly cannot suggest you where to go for a nice a cool vacation. It depends of your taste and culture preferences. As painters I am sure you look mainly for colors regardless of the subject. Here is a colorful photo taken in Jasper (Canada) with the Atabaska glacier in the far back ground.



Franco