

Letter from the President of Scottsdale Artists League

Greetings,

This is my farewell letter to you, as I am handing the gavel over to our new President. In these letters, I tried to motivate, lift spirits, inspire and make sure that, during your journey down the path of creativity, you never felt alone. My advice to everyone who wants to get the most from this League is that one must get involved. Take that chairmanship and make it better, easier and bigger. Becoming involved introduces you to members who share your interest and passion. I did not join this League to make friends, but all my dear friends were made right here. We speak the same language, can offer advice on a painting, learn from each other and just enjoy the camaraderie that develops by being involved. If you cannot or do not participate, that is okay, but you will miss out on so much. Why would you not want to make the most of what the League has to offer? If you feel your art is not ready for display in a show, volunteer to help set-up a show or take in cash from sales or just wrap up artwork that sells. The shows and chairmanship are where you become acquainted with the members. I am not leaving the League, just handing the reins over to a very competent Lady who will lead you to new and exciting adventures. So, help her out and get involved!



Happy creating,

Marsha Lazar Klinger

-General Meeting-



Marsha Lazar Klinger: President

Marsha opened the meeting at 7:03PM. She stated that it was the last time she would preside a meeting as president due to the upcoming elections. Marsha also stated that the nominating committee has been formed and submitted their nominations for officers to be voted on at the next election. She also said we have had a glitch in the process and Donna Lewis would explain further.

Reports



Donna Lewis: Treasurer

Donna stated the person who had committed to stepping into the Treasurer position for a year as per the by laws has an ill parent. With all the trips to the ER and hospital stays; they didn't feel confident they could move forward with that commitment at this time.

To answer that dilemma:

Donna Lewis submitted a proposal in writing, and verbally, for changes to the by laws. She read the existing language and offered proposed language for the changes. Donna had hard copies of the proposal for anyone who wanted one. The proposal addressed three issues within Article V of the Scottsdale Artists League by laws.

- 1)** To eliminate officer term limits so long as the officer faithfully discharges their duties, is willing to continue in that capacity, and the membership officially votes to elect that officer to another term. Officer positions will always be voted on annually.
- 2)** To clarify that an appointed interim acting officer, if voted into office by the membership at the next annual meeting; will become the duly elected officer for that position. Previously that was not clearly stated.
- 3)** To transfer chairperson appointments from the President to the Board of Directors.

Full written proposal on pages 6 and 7.



Barbarann Mainzer: Westminster Village:

The show has been hung. There are 12 Artists and 43 paintings. Red Poppies by Martina Lomas sold at the reception. Two paintings were sold at the previous show. The next change out will be Monday July 10 and the reception information will be in the newsletter.



Marsha Lazar Klinger: Sweetwaters Coffee and Tea:

Next changeout will be Thursday, May 25. Marsha sold a painting that she did at the DBG Devour show
Scottsdale Artists School: The drop off date is Saturday May 13. Marsha urged everyone to read the prospectus to clarify hours and protocols for this show. The reception will be Thursday May 18 from 5:30 to 7:30PM. If you are selected to be in the show you need to bring an appetizer and bottle of wine to the reception.

MEMBERSHIP



Shannon O'Donnell:

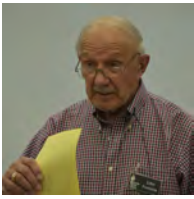
We have 90 members. There are 34 present and three guests including two possible new members.

WEBSITE - ART BEAT



Franco Valentini:

No news



John Fontana: Arizona Art Alliance

John urged members to carefully read the proposed changes to the by laws. These are policy changes and should not be taken lightly. John suggested an eblast to members; or information to be offered with the newsletter or minutes.

Update on the Gratitude Project. There are still a few panels out and John urged those to be painted and submitted to the Project. Participation appears to be slowing down a bit, but it is a great project and members are key to its success. Full information on the project can found on the Arizona Art Alliance website <https://azartalliance.com/the-gratitude-project-2/>. (see page 49). John reminded us that AZAA provides excellent seller opportunities to SAL member artists and offered a list of upcoming projects: Unspoken Survivors (suicide survivors), Sky Harbor October through May, Phoenix Art Museum, Heat is On which is a virtual show and sale. (See page 40 and 48 for more info).

Plan ahead, do your best work. Prospectuses and Hold Harmless for all are on AZAA website. These are opportunities to extend your audience. Marie Coe sent a note of thanks to the Scottsdale Artists League for what we did to honor Wil Coe.

John stated he was contacted by Jan Nelson, widow of Harold Nelson, a prolific artist and former President of SAL. Jan found a storage unit after Harold passed away containing enough art supplies to fill half a garage. She wanted to donate them to SAL in Harold's name.

John suggested we consider a possible fundraiser or something of that nature.

DISCUSSION:

Old Business

The 3 meeting rule is completely in effect for shows and artist of the month entries. Exception is new members with shorter memberships than the 3 meeting capability. You can attend board meetings via Zoom if you can't make enough general meetings. Those are held 4th Tuesday of each month at 6:30pm. If you'd like to attend a board meeting please contact Donna Lewis or Marsha Lazar - Klinger and they will make sure you are included in the invite.

You don't need a Zoom account to attend a Zoom meeting.

NEW BUSINESS



Cheryl Prather: Publicity Director

Cheryl stated we have 900 followers on Facebook and Instagram combined. Please share so friends will follow. If you have member news please send to Cheryl so she can post. CherylPrather.SAL@gmail.com also be sure to copy Franco Valentini with the same information for the newsletter FrancoSP@centurylink.net

Announcements



Marsha Lazar Klinger: July 4 would be our next scheduled meeting but since it's a holiday Marsha contacted Lynda Melton who coordinates the use of the Church property to see what else would be available. The only date available was Thursday July 6 so we will have our July meeting on that date.



Donna Lewis: We have a new mailing address for the league. Donna will send the information to Franco so it can be changed on the website as well. New address is PO Box 12551 Scottsdale AZ 85267
Donna also announced she will not be at the June meeting because she will be in Milwaukee teaching four workshops. Nice that things are picking up again after the COVID shut down.



Barbarann Mainzer has three paintings in the Phoenix Center for the Arts FLOURISH show.



Marie Provine said there is a reception at the Mesa 101 gallery Friday May 5. She said members may want to check it out. They rent space for \$300 per month, there is great parking and a good restroom. Address is 101 W Main St Mesa.

Remember we are the best advertisement for our league! Bring a guest if you know an artist. Bring a friend who loves art if you don't know a non- member artist.

Proposed changes to the by laws of the Scottsdale Artists League Inc.

by Donna Lewis

Submitted May 2, 2023 at the general membership meeting in writing and orally.

To be voted on June 6, 2023 as first order of business at the annual meeting.

Existing language: Article V – Officers

The officers shall be elected at the June meeting and shall assume the duties of their respective offices immediately thereafter. They shall hold office one year and will not be eligible to more than four consecutive terms in the same office. Any person elected to the same office after at least one term absence from that office would begin with a reset consecutive term eligibility.

If a person cannot fulfill the duties of their office, an interim acting officer may be appointed by the Board of Directors to finish that term. An interim officer is a temporary position and not subject to consecutive term eligibility requirements.

If an interim officer is elected to that same office at the next annual meeting; the consecutive term eligibility requirement begins with that term. Standing chairpersons are appointed by the President.

Proposed language: Article V – Officers

The officers shall be elected at the June meeting and shall assume the duties of their respective offices immediately thereafter. They shall hold office one year. There will be no term limits so long as the membership officially votes an officer to hold that office at each annual meeting.

If a person cannot fulfill the duties of their office, an interim acting officer may be appointed by the Board of Directors to finish that term. An interim officer can be elected to officially hold that same office at the next annual meeting.

Standing chairpersons are appointed by the Board of Directors.

Article V - MISCELLANEOUS DUTIES OF THE BOARD

Existing Language:

All standing committee chairpersons shall compose an annual report to be submitted to the President at the annual meeting.

All business of the organization shall be taken up by the Board of Directors and recommendations made to be acted upon by the membership at the regular monthly meeting.

In the event it becomes evident one or more new standing committee chairpersons be needed to implement and sustain activities of the League, the President has the power to appoint same. Such chairpersons automatically become members of the Board of Directors.

Proposed Language:

All standing committee chairpersons shall compose an annual report to be submitted to the President at the annual meeting.

All business of the organization shall be taken up by the Board of Directors and recommendations made to be acted upon by the membership at the regular monthly meeting.

In the event it becomes evident one or more new standing committee chairpersons be needed to implement and sustain activities of the League, the Board of Directors has the power to appoint same. Such chairpersons automatically become members of the Board of Directors.

This proposal addresses three issues within Article V of the by laws

- 1) To eliminate term limits so long as the officer faithfully discharges their duties is willing to continue in that capacity, and the membership officially votes to elect that officer to another term.***
- 2) To clarify that an interim acting officer, if voted into office by the membership at the next annual meeting; will become the duly elected officer for that position.***
- 3) To transfer chairperson appointments from the President to the Board of Directors.***

May 2023 Speaker



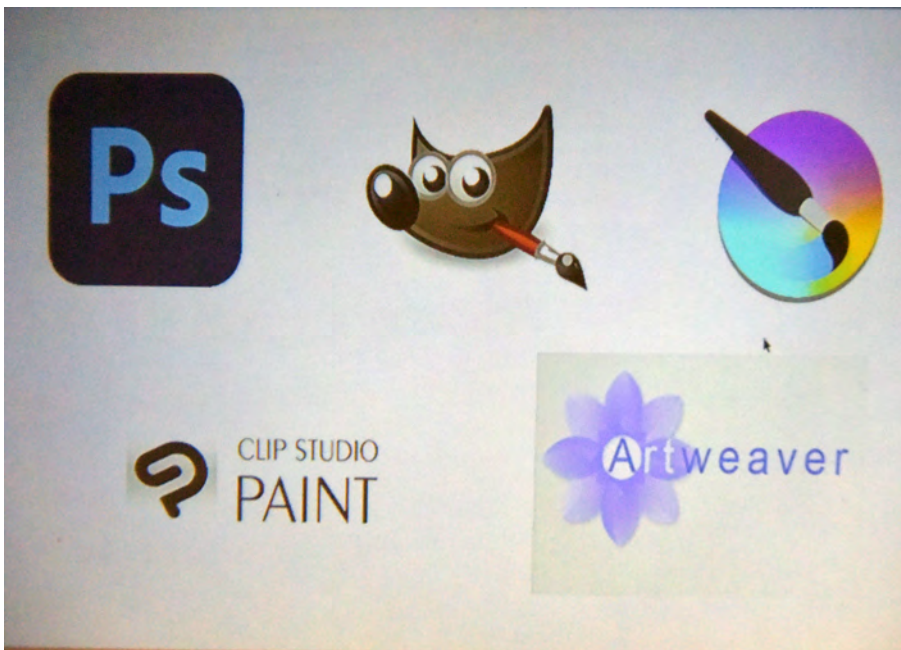
Laurie Schaefer introduced Mahdi Liami.

Mahdi Liami gave a wonderful presentation introducing us to digital art. He offered information on different programs including a free one called Krita which he used to show examples of how to set up and produce pieces digitally



Here and in the following pages are photos taken during his Digital Painting presentation.





Krita

- Brushes
- Brush pressure
- Blending
- Erasing
- Layers
- Color palette
- Reference image

DPI

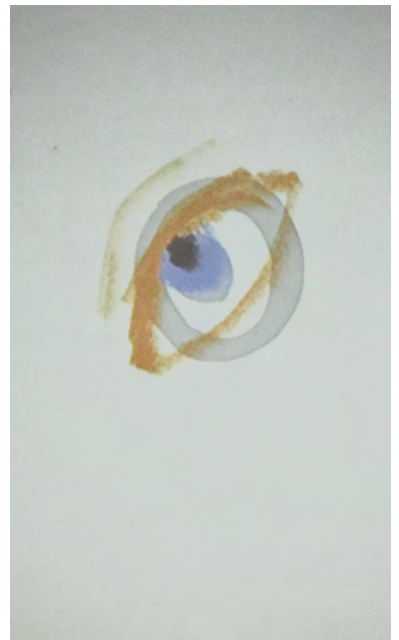
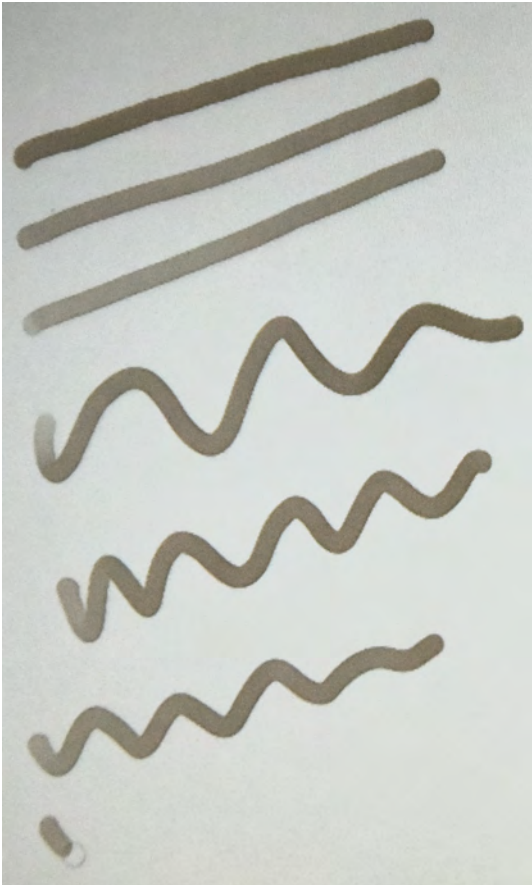
Inkjet printers: resolution ranging from 300 to 720 DPI.

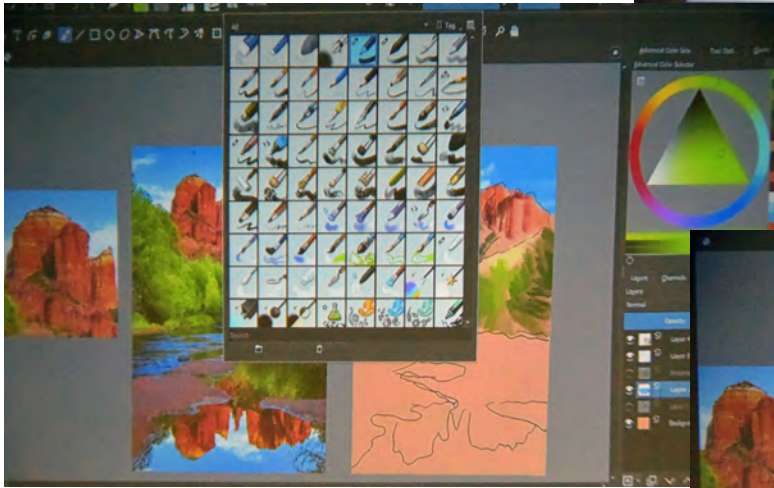
Laser printers: resolution ranging from from 600 to 2,400 DPI.

100 DPI

200 DPI

400 DPI





Thank you Mahdi!



June 2023 speaker

Our June guest is Gail McFarland .

Gail McFarland is a contemporary expressionist artist whose mixed media artwork incorporates paper, pastels, oil, acrylic, wax and spray paint. Her choice of materials is dictated by the effects she wants to achieve. Gail's subjects range from figurative works to abstract landscapes. Her current work focuses on exploring womanhood, celebrating female strength and wisdom. Many of her women have some type of headdress that casts a shadow over their eyes. The headdress symbolizes the challenges of life. Even obstacles that interfere with life goals, when viewed retrospectively, are part of the beauty of life. The shadows of the eyes reflect the darkness and despair created by challenges, and the vibrant colors of the headdresses reflect the strength gained when looking back on the challenges. The birds and other animals in her work illustrate the freedom that



is achieved after going through life struggles. Gail was a child of a military father; she was born in Germany and spent her first six years there. Every opportunity her family explored the castles, museums, landscapes, and forests of Germany. Gail's favorite outings were those to art museums. She remembers always getting in trouble for being fixated on a work of art and not keeping up with the rest of the family as they moved from painting to painting. She loved studying the brushstrokes, use of colors, and the way artists used values in their paintings. As an adult she still studies works of art with the same enthusiasm and sense of awe she had as a child, and her art reflects that continued enthusiasm and sense of awe. Gail received her BA in art at the University of Colorado. She recently retired as a high school art teacher. Gail now lives in Apache Junction, Arizona with her husband, two cats, and two dogs. She spends most of her days in her art studio, but enjoys taking walks, riding her bike, and swimming. Gail enjoys exploring Arizona with her husband.

Enjoy here below and in the following page some of Gail 's artworks



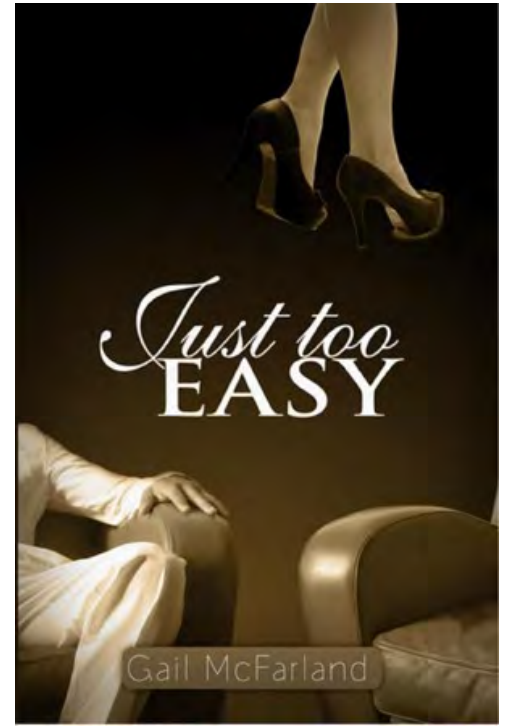
Green with Envy



Monument Valley



Salsa Chihuahua



Just Too Easy

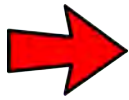


Tea Cup



Pink Ladies-Gail-O'Grady

-Artist of the Month Rules-



Rules for Artist of the Month Contest



All artists who enter must have attended 3 General Meetings within the calendar year

One cannot take artwork from Critique and enter the piece into the show at the same meeting. A later meeting is fine.

- Dues cannot be outstanding.

- Paintings must be framed or Gallery-wrapped((at least 1 1/2" wide) and painted on all sides.

- If you win a 1st Place ribbon you cannot enter again until the next year.

- Artwork must be original, no "copies of the Old Master" or other works permitted.

- No wet paintings.

Sign in at the table, fill out a slip with TITLE and MEDIUM of the painting and the number assigned to you Display your work on the white clothed chairs in front of the stage with Title and number slip in front of your artwork.

Members who attended the General Meeting vote and a 1st, 2nd and 3rd Place ribbons will be awarded.



Artist of the Month, May 2023



First Place

Cheryl Prather with "Verde River Horses" Photography



About this photograph: *Just by luck, I came across these beautiful Wild horses grazing along the Verde River near Rio Verde, Arizona.*



Second Place

Donna Lewis with " Rise Up " Photography



Third Place

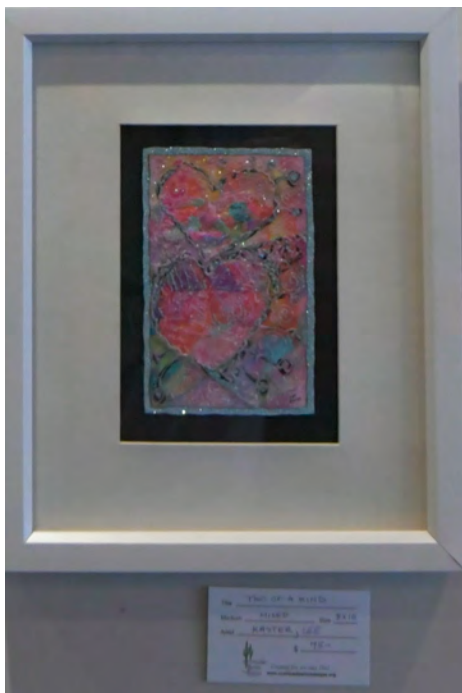
Delfina Valentini with " Solitude " Photography

"Sweetwaters Cafe" Show



The 14th round at Sweetwaters Coffee is on since March 23 through May 25, 2023. Individual photos of artworks on display can be seen in the following pages. Best wishes to all participating artists for a successful show.







Title: **FUNNY FACE**
 Medium: **CERAMIC** Size: **8 X 8**
 Artist: **LOW MASTER**
 Price: **\$ 200.00**



Title: **SUNFLOWERS**
 Medium: **ACRYLIC** Size: **10 X 10**
 Artist: **LAZAR**
 Price: **\$ 150.00**



Title: **THE TRUCKER**
 Medium: **ACRYLIC** Size: **10 X 10**
 Artist: **MISSA LUNA**
 Price: **\$ 200.00**



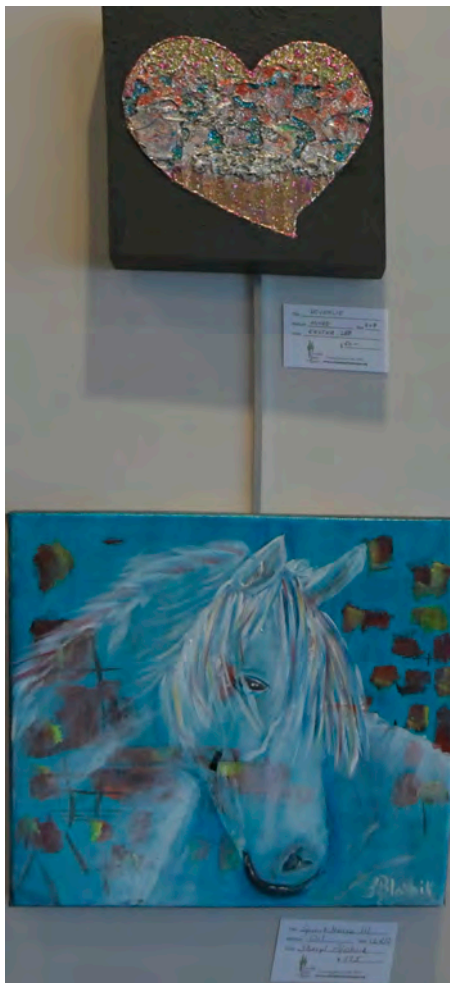
Title: **WOLF**
 Medium: **ACRYLIC** Size: **10 X 10**
 Artist: **LAZAR**
 Price: **\$ 200.00**



Title: **LOVE**
 Medium: **ACRYLIC** Size: **10 X 10**
 Artist: **LAZAR**
 Price: **\$ 200.00**



Title: **DESERT**
 Medium: **ACRYLIC** Size: **10 X 10**
 Artist: **LAZAR**
 Price: **\$ 150.00**





Westminster Village Show



The new Westminster Village Show will be running from April 17th through July 10, 2023. The current show has 12 artists participating with a total of 43 Artworks on display. The reception was held on April 22. The residents and the artists participating in the ART WALK voted for their favorites during the reception. Craig Lomas got the Artists' choice award for his "Cradle of Hope" and Amy Ray got the People's Award for her "Fruit and Flower Vase". Also, during the party, Martina Lomas sold her "Red Poppies" painting to a Westminster Village resident. Best congratulations to Craig, Amy and Martina and best wishes to all artists exhibiting for a successful show.



Artist's Choice

"Cradle of Hope" by Craig Lomas



People's Choice

"Fruit and Flower Vase" by Amy Ray

Here are photos of all artworks on display





Title: Autumn Leaves
 Medium: Oil Size: 10x12
 Artist: Debra Baker
 Price: \$1,200



Title: Follow Me
 Medium: Oil Size: 10x12
 Artist: Debra Baker
 Price: \$1,200



Title: Sunshine
 Medium: Oil Size: 10x12
 Artist: Debra Baker
 Price: \$1,200



Title: Hedgehog Cactus
 Medium: Oil Size: 10x12
 Artist: Debra Baker
 Price: \$1,200



Title: Goldfish
 Medium: Oil Size: 10x12
 Artist: Debra Baker
 Price: \$1,200



Title: Secret Garden
 Medium: Watercolor Size: 10x12
 Artist: Debra Baker
 Price: \$1,200



The MOON REFLECTIONS
 Medium PHOTOGRAPHY
 Artist DORIS LEWIS
 \$ 160



The THUNDER IN THE WEST
 Medium ARTIST
 Artist DAVID J. JONES
 \$ 200.00



The Paragon Horse
 Medium WOOD BLOCK on Canvas
 Artist Ann Hays
 \$ 130.00



The NIGHT SENTINEL
 Medium ARTIST
 Artist B. A. JONES
 \$ 200.00



The SINGING BIRD
 Medium ARTIST
 Artist DAVID J. JONES
 \$ 200.00



The Brown Bear
 by [Artist Name]
 \$225.00



The Storm
 by [Artist Name]
 \$150.00



The Gorilla
 by [Artist Name]
 \$125.00



The Tiger
 by [Artist Name]
 \$100.00



The Gorilla
 by [Artist Name]
 \$150.00



Title Buffalo
 Medium Watercolor, Collage, Paper
 Artist Chen Lin
 \$ 75



The Juicy Watermelon
 Medium Oil Size 12x12
 Artist Cathy Bennett
 \$ 100



Title CLOWN DOG
 Medium MIXED MEDIA Size 9x12
 Artist LEE KASTER
 \$ 60



The Collage Cow
 Medium Mixed Size 12x12
 Artist Cathy Bennett
 \$ 100



The Wonders of Spring
 Medium 12x12 inch
 Artist MARINA LAZARUS
 \$ 250



The Flowers for Mother
 Medium 12x12 inch
 Artist Cheryl Frazier
 \$ 150



The Red Poppies
 Medium 12x12 inch
 Artist MARINA LAZARUS
 \$ 200



The BOUQUETS
 Medium 12x12 inch
 Artist MARINA LAZARUS
 \$ 150



The EAGLE
 Medium 12x12 inch
 Artist CHERYL FRAZIER
 \$ 200



The Two Singers
 Medium 12x12 inch
 Artist Cheryl Frazier
 \$ 200







And this is the photo taken of the first artwork sale.



Martina Lomas with her "Red Poppies" painting and the lady who bought it.

TIPS

HIGHLIGHTS

PRACTICE, PRACTICE, PRACTICE: Draw something every day, even if it's just a doodle. Keep all your artwork even if you don't like it so you can see the improvement over time.

DON'T COMPARE: Looking at other artists for inspiration is great, but don't compare your work to others and let it get you down. Everyone has their own unique, individual style. Everyone is also at a different stage in their artistic journey.

USE QUALITY MATERIALS: Practicing and developing art skills is important, but to take artwork to the next level, make sure you're using quality materials and the right mediums on the right surfaces. It will make a difference in the outcome of your work. See our helpful Paper Media Guide that tells you which mediums work best on which papers.

EXPERIMENT: Try different styles, mediums, surfaces and subjects until you find what works best for you. Once you find your groove, you'll enjoy the process of making art more which will be reflected in your work.

BE PERSISTENT & DON'T GIVE UP: This can be tied to the first piece of advice about practicing, but the more you keep at it, the better you'll get. Not every piece you make will be a masterpiece, but keep trying and you'll see improvement over time. Also don't give up on a piece. You may think it's not working, but often it's just not finished yet. Don't be discouraged by the early stages!

DRAW FOR YOU: Draw what makes you happy and what you're interested in, not what you think others want to see. Sticking to subjects, themes and mediums that are appealing to you will result in a more enjoyable experience.

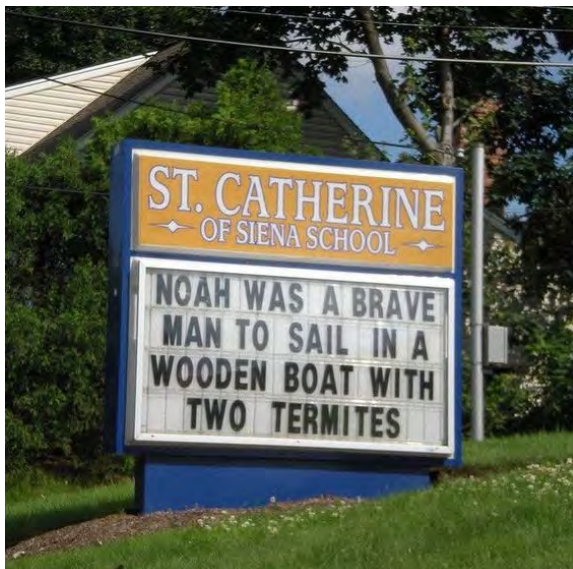
HAVE FUN: Art is fun! Enjoy the process!

These Tips have been provided by Franco Valentini (copied by the Internet) .



Curiosity

Churches' Marketing Strategies



Funny corner

"Art is as good for the heart as jokes or cartoons are great for the soul"

Beethoven was so deaf, but so deaf...

- ... who believed he was a painter all his life!



In the studio of a modern painter, a critic wants to flatter the artist and, showing him a canvas, says: "Look, how wonderful! What a life, how much expressiveness!"

And the painter, humbly: "Well, yes...that's just the rag on which I clean my brushes!"



if you swear to me that it represents nothing to worry about, I will buy it.

Inspiring quotes

"If your determination to succeed is strong, failure will never overtake you"

By OG Mandino

"Have not fear of perfection, you'll never reach it"

By Salvador Dali

"If you can do what you do best and be happy, you're further along in life than most people"

By Leonardo Di Caprio

"If you can't fly then run.

If you can't run then walk,

If you can't walk then crawl,

but whatever you do you have to keep moving forward"

By Martin Luther King



Complaints page

This dude is not happy. He's on his way to speak to the person in charge.



If you have to complain for something you do not like about SAL, you can speak to us straight or write us to let us know what is wrong submitting your suggestions to improve.

And Don't Forget...

Communication is the secret of success!

-SAL Member Critique-



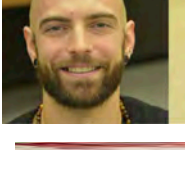
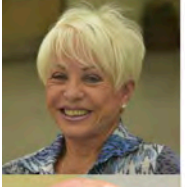
Jim Garrison and Dave Flitner were leading the critique during May 2nd General Meeting. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:35pm and runs to 6:45pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- Two works per member will be accepted.
- Work submitted after 6:15 may not be critiqued depending on volume of work.
- Work submitted for Critique cannot be submitted for artist of the month on the same evening.

Jim Garrison, Critique Master

Dave Flitner, Assistant

Donna Levine, Assistant



-Membership-

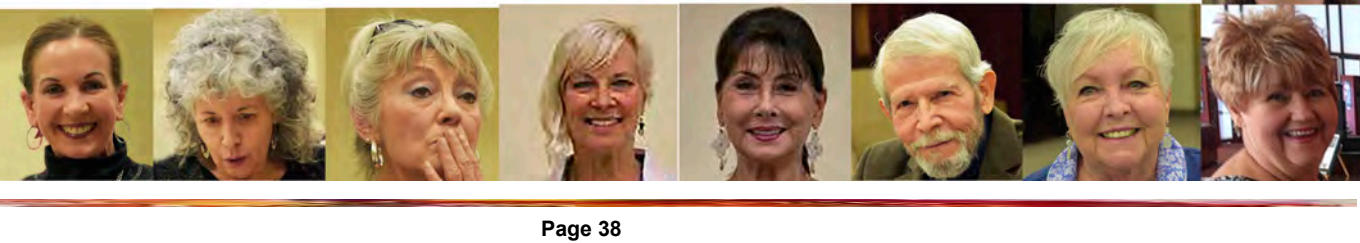
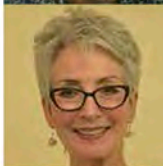
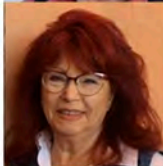
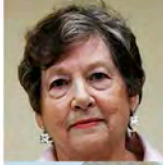
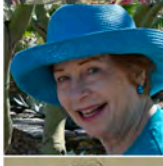
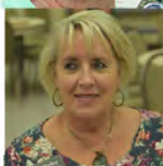
Currently SAL members 90,
34 in attendance and 3 guests.

50/50 Drawing
\$21.00 won by Delfina Valentini

Certificate for Arizona Art Supply
Ute Merkle won \$25.00

Additional Winners
Art Instructional book
donated by Gary Binder
won by Freddie Lieberman

Thank you to everyone who provided the food and
to Ute Merkle who organized the refreshment.





May News from Arizona Art Alliance



Happy May.

There is a lot of content in this month's newsletter. I hope you take the time to read it and to attend some of the events that are listed here.

Writing this newsletter on the heels of Ron Carols' passing, my heart is filled with sadness. Ron was the last of the Salt River-Pima tribe making pottery



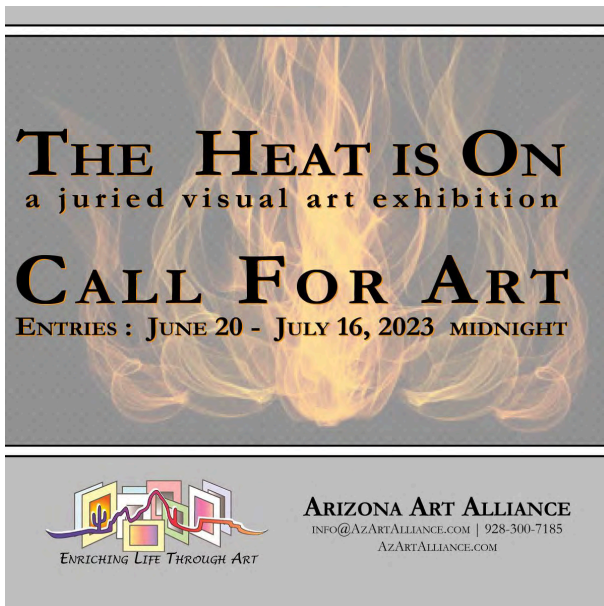
in the traditional style. Ron leaves behind a legacy and a void. A custodian of Indigenous traditions and history he used his art as a way to tell the stories of his ancestors. So much of this rich history died with him.

It makes me think about my own legacy and place in the world. I live a small but meaningful life. I have touched the lives of people around the world through my work with the World Academy for the Future of Women, the Arizona Art Alliance, and my art. We all have a legacy to be celebrated. A story to be told. What is yours? This is a good question to ask yourself as you read the Professional Development Tip for this month, writing your artist bio. Whatever this month holds for you, make it a wildly creative month.

Tess

*Tess Mosko Scherer she | her
Executive Director Arizona Art Alliance
info@AzArtAlliance.com | 928-300-7185
#ArtTogetherNow*

Arizona Art Alliance's Calls for Art



Entries are now open for Arizona Art Alliance's signature virtual Summer show.

Important Dates:

Exhibition Dates: July 30 – August 31, 2023

Entry Dates: June 20 – July 16, 2023

Notification to artists via email: July 24, 2023:

Virtual reception and award ceremony: August 6, 2023- 2:00 PM | via zoom

Visit AzAA web site for the prospectus and to enter.

“The Heat Is On” is open to member artists of the Arizona Art Alliance’s Member Arts Organization. The theme is open to individual interpretation by the artist. As it heats up outside, we will feature your cool art on our website. And since this competition & exhibit is online, you may enter from some cool location far from the Valley of the Sun!

Eligibility: Open to the member artists of the Arizona Art Alliance member Arts Organizations

Location: Virtual Exhibition on the Arizona Art Alliance website and posted on social media.

Unspoken : Survivors Stories IV September 1-September 30, 2023

Visit AzAA web site for the printable PROSPECTUS

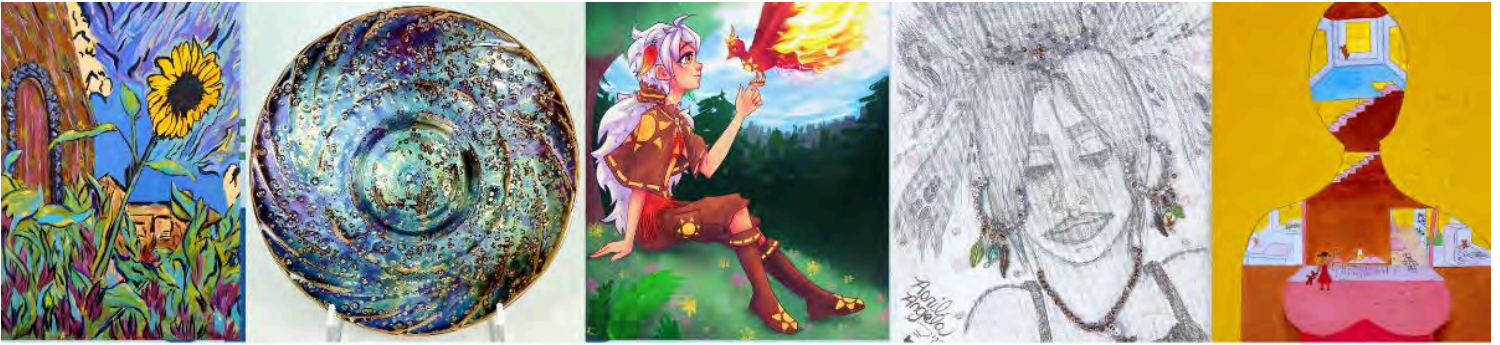
September is National Suicide Prevention Awareness month. If you have been affected by suicide, know that

you are not alone. This annual exhibit gives survivors of suicide loss and suicide attempt a voice to share their story and raise awareness of the impact of suicide. This show will feature original two- and three-

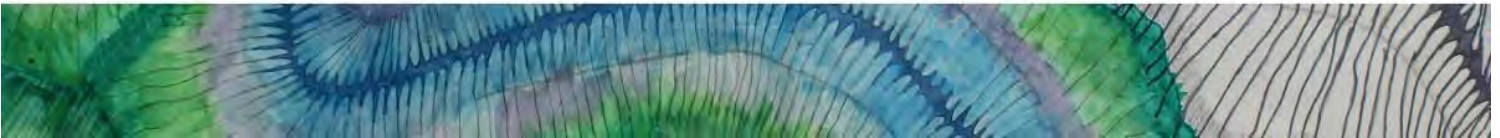
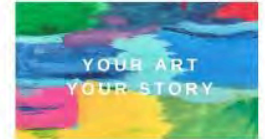
dimensional works including painting, drawing, photography, digital art, collage, sculpture and group art projects. There are no fees to enter this show. Up to three works may be entered.



Exhibitions to visit



2ND ANNUAL MENTAL HEALTH AWARENESS ART EXHIBITION



May is Mental Health Awareness Month

My World

A virtual art exhibition in partnership with the Mental Health Awareness Coalition and Your Art Your Story!

The theme explores how individuals experience and perceive their surroundings through the lens of mental health. My World features a variety of artwork, including photography, painting, collage, ceramics, and digital art. The artwork in this exhibit reflects a range of experiences and emotions. The artists explore themes of grief, isolation, anxiety, depression, healing and self care. Artwork serves as a powerful reminder of the importance of mental health and the healing power of art.

Art is a powerful tool to promote mental health awareness and encourage conversations about mental health.

Visit AzAA web site to see the show.

**-Arizona Watercolor Association:
2023 Spring Exhibit**

**-ASU Art Museum:
ongoing exhibitions**

**-First Studio
Rustic Impressions**

**-Herberger Theater
In Celebration of Women II
BIG Exhibit**

**-Mesa Community College
44th Annual Contemporary Crafts**

Olney Gallery:

**-Arizona Artists Guild
Figuratively Speaking**

**-Yavapai College, Prescott:
ongoing exhibitions**

Phippen Museum:

-Unbridled Spirit: Pioneering Women in Art

Phoenix Art Museum:

**-Fashioning Self: The Photography of
Everyday Expression**

-MOVE: The Modern Cut of Geoffrey Beene

**-MIGRATION STORIES: ARIZONA
COLLECTS CUBAN ART**

Shemer Art Center:

-CWA Spring 2023 Exhibition

-Mediterranean Journey:

-Varied Voices | In Celebration of Women II

-Sonoran Art League:

**Experimental & Imaginative Water Media
May 6 to May 29, 2022**

- Tempe Center for the Arts:

HEAR ME. SEE ME.

May 6 - Sep 9

-Wickenburg Art Group:

First Annual Spring Show



Chasing Light
Artist Reception and Ukrainian Fundraiser

Amanda Adkins
Cindy Brower

First Friday, May 5th, 6pm-9pm

Chasing Light - Art by Amanda Adkins and Cindy Brower and

A Ukranian fundraising festival in the courtyard!

Sponsored by You Are the Angel, a nonprofit organization helping to deliver food, medical supplies and evacuating people in Ukraine

May 5, 2023, 6:00pm - 9:00 pm

Olney Gallery at Trinity Episcopal Cathedral | 100 W. Roosevelt St. Phoenix, AZ 85003

Exhibit Duration: April 28 – May 24, 2023

Business Hours: Monday - Friday, 9am-4pm | Sunday, 8am-12pm

Visit AzAA web site for a list of local art events through May 2023

Scottsdale Artists League members exhibitions

Westminster Art Show through July 10, 2023

12000 N. 90th Street, Scottsdale, AZ 85260

Sweetwater's Coffee & Tea

14850 N 87th Street #110, Scottsdale, AZ.

Visit SAL web site for more information



Tempe Artists Guild Members Show

May 5-27, 2023

Hours:

Fridays and Saturdays 11AM- 2PM, 5PM-8PM

OPENING RECEPTION: May 5 | 5-7 PM

Artwalk and MCC Scholarship Reception:

May 12 | 5-7PM

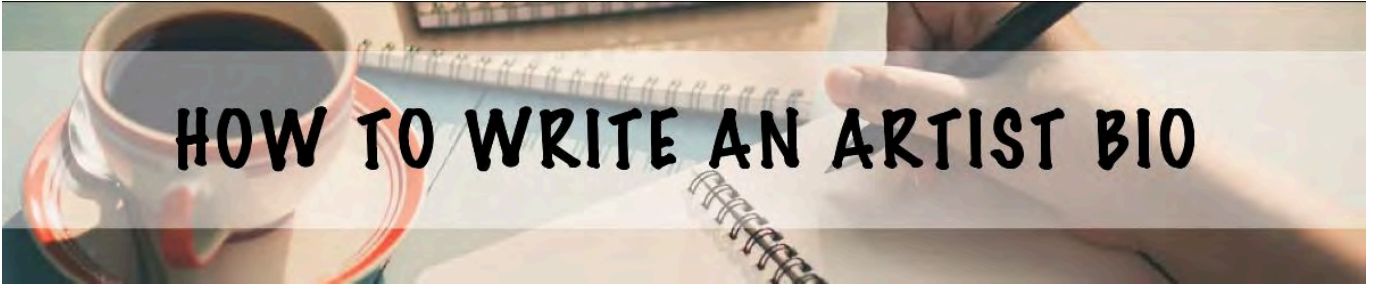
Closing Reception: May 27 | 5-7PM

OneOhOne Art Gallery

101 W. Main St. Mesa Az 85201

tempeartistsguild.org





HOW TO WRITE AN ARTIST BIO

Tips for writing a compelling artist bio

An artist bio is a useful and important tool for concisely conveying your biographical history. It is an opportunity for you to tell your story.

Bio requirements can range from 25 to 250 words. That's a huge difference. Write the long version that includes everything and then parse it out to smaller versions as needed. Doing this gives you a chance to review what is important. I recommend revising your bio at least once per year. However, if you are actively engaged in promoting your art, entering shows, and sending out applications for proposals, grants, and residencies then you should be revising the bio regularly to tailor it to your needs.

Understanding your audience:

Your audience may be specific, such as exhibition jurors deciding whether to include you in a show, or it may be a broader audience, such as visitors to your website. Knowing your audience and tailoring your bio is an important part of the writing process.

Think about who will be reading your bio. Audiences can vary from show curators, your website visitors, jurors, application review committees for grants, residencies and other art related opportunities, social media, a job, an exhibition entry form, and so on.

Content:

In general, the artist bio contains education and training, career summary, major accomplishments, accolades, and significant honors. Highlight moments from your career and education if they relate to the artwork presented. Keep it simple: Raised in central New Jersey, Jane Smith graduated from Rutgers University and spent the majority of her career as VP of Human Resources for Engelhard Corporation. She studied painting with Picasso, and later earned her MFA from ASU. Her art is represented by A GREAT Gallery and is in public and private collections throughout the US. In this example, it is mentioning the HR career while focusing on her art career.

Other information to include would be notable collaborations, commissions, or collections particularly if it is a prominent museum or public figure.

Relevant Information

It is important to think about what information needs to be included. As I mentioned earlier, there are many versions of your bio for specific projects. Consider what they are looking for and be sure to cull your biographical information to convey what they need to know. For instance, if you are applying for a teaching position, be sure to include your teaching experience.

I have had many accomplishments as a gallery owner. Of note is the exhibition of my kaleidoscope collection at the Museum of Northern Arizona. This was the first exhibit in the museum's 100 years that was not indigenous to the Colorado Plateau, which is the criteria for show selections. So this show was a very big deal. Yet, as an artist, this information is irrelevant in my bio, and does not get talked about.

Questions to help you get started:

What are your major accomplishments?

What are you most proud of?

What is relevant to the purpose of writing the bio? For instance – if it is for a show, don't drone on about your corporate career.

Does where you are from affect your work? If so, be sure to include it.

Consider the 5 W's:

Who, What, When, Where and Why and don't forget How

Remember:

*-The bio gets **revised** with EVERY application. You may replace earlier achievements with more recent ones.*

*-Write your bio in **third person**.*

*-Be sure to include your **genre***

*-Select a **simple, readable font**. My favorite font is Garamond. It is clean, easy to read, and looks good on the page.*

*-Be sure to **proofread**, or better yet, have someone else proofread it for you.*

*-If you have room include **how you view your current and/or future work**. If the bio will be displayed with a specific piece of work, or body of work, be sure to include information about that. Remember, it is not your artist statement, so be sure to stay focused on your biographical information.*

*-Remember that your artist bio is an important part of your overall branding and marketing strategy. Take the time to craft a compelling bio that **accurately represents who you are** as an artist and what you stand for.*

Visit AzAA web site to see past articles of Professional Development Tips

Organizing and tracking photos of art becomes a daunting task as the quantity of images rise. What's your process? **How do you organize your images on your computer or smart phone?** email me: info@AzArtAlliance.com

Community Outreach



ARIZONA ARTISTS GUILD (AAG)

N. PHOENIX – 4th Saturday/ month

- Veterans: in-person 10-2 pm
- Creative Distraction: Virtual 2:00-3:00
- Creative Journey: In-person 3:00-5:00
for anyone experiencing loss or grief

including healthcare workers

arizonaartistsguild.net

ArtistsofAAG@gmail.com

call for details | 602-944 9713

SONORAN ARTS LEAGUE

CAVE CREEK

-Thursdays 10:00-12:00 pm

martiw04@comcast.net |

530-613-9038

MOUNTAIN ARTISTS GUILD

PRESCOTT

-First Wednesday: 5:30-8:30 pm

-Third Thursday: 10:00-2:00 pm

guild@mountainartistsguild.org

928-445-2510

MESA ART LEAGUE

MESA – 2nd Thursday/month 9-2 pm

4th Thursday each month 12:30 pm

Last Saturday of the month 1-4 pm

loralee.MAL@cox.net | 480-223-3641

WHAM (What's Happen'n Art Movement)

SURPRISE

-2nd Monday/ month 10-2 pm

-4th Thursday/month 10-2 pm

MartysFineArts@gmail.com

623-584-8311

Calls for Art



The Phoenix Airport Museum is requesting entries for an upcoming exhibition surrounding the theme of “night”. This opportunity is open to Arizona artists to have their work on display at one of the country’s busiest airports between October 21, 2023 – May 26, 2024.

The museum is interested in unique interpretations of night, from nocturnal creatures to city lights to the cosmos and the unknown. Submissions are due through WeTransfer on July 21, 2023 by 5pm.



Herberger Theater currently has two Calls for Art:

Hero Exhibit | August 4 - October 2, 2023

Hero – A person who is admired or idealized for courage, outstanding achievements, or noble qualities. Examples could be family members, friends, teachers, firefighters, nurses, police, military personnel, mail carriers, superheroes, or pets.

Entries must be submitted electronically or postmarked by May 12, 2023.

Saguaro Exhibit | Aug 4 - Oct 1, 2023

The iconic Saguaro Cactus is one of the defining plants of the Sonoran Desert. It can grow to over 40 feet, live for more than 150 years, and their blossom is the state wildflower of Arizona. We are looking for your interpretation of this Sentinel of the Southwest.

Entries must be submitted electronically or postmarked by May 12, 2023.

Visit AzAA website for more information and to apply



**Arizona Artists Guild
12th Annual Statewide Exhibition
Juried Exhibition of Fine Art
Show Dates: July 20-August 11, 2023
Submission deadline: June 26, 2023**



Artist Opportunity



CreativePro Week, creativeproweek.com at the Sheraton Grand at Wild Horse Pass, June 5 – 9. an annual conference for graphic designers. They are looking for someone to staff an art room during the event, run a class or two and be available to answer questions. Compensation includes: free parking, \$200 per day, breakfast, lunch and snacks and breaks while attendees are in session.

contact: marci@creativepro.com



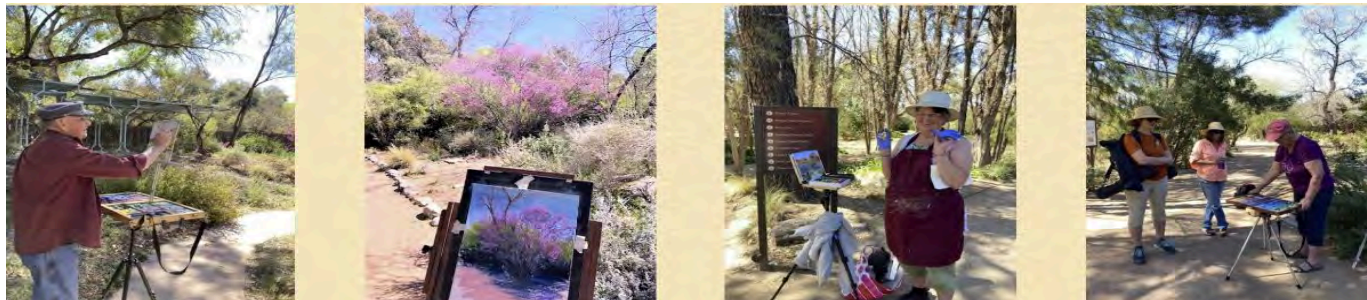
Bowl-A-Thon & Dirty 3rd-y Anniversary Celebration



Saturday, May 20, 9-4 pm

at Sunshine Sunflower Studio 700 W Campbell Ave #3, PHX 85013

Come help make bowls for the annual Empty Bowls event supporting Waste Not. Professional artists will be on hand to help and to demonstrate including Sandy Blain (9:30 am and 1:30 pm) and Mary Delmege (11:30 am). Clay is provided. Bring your own apron and any of your preferred tools. Space at the demo tables will be limited.



The Mesa Art League
Is seeking Artists to conduct
Virtual Demonstrations during our
Monthly Zoom Meetings.



Mesa Art League - CALL FOR DEMOS

Members are encouraged to share their own special technique or art history lesson at the Monthly meetings.

Compensation is \$50 for 30 minute presentation. Plus you will receive a free video which you can use on your own website or social media. Contact mesaartonline@gmail.com attention Demo



Every May, Mesa Contemporary Arts Museum produces a Season Prospectus, which provides the submission guidelines for the museum's exhibiting opportunities for the year. To be added to the museum's mailing list and have a copy of the Prospectus sent to you, please contact

mesacontemporaryarts@MesaAZ.gov.

Community News



#AzAAGratitudeProject #ArtTogetherNow #ArizonaArtAlliance.

Deadline to PARTICIPATE in the Gratitude Project : September 1, 2023

There is still time to be a part of the project. Pick up your blank canvases or drop off your floral artwork at AzAA Headquarters or contact one of the members arts organizations. Click here to learn more

Distribution of Paintings:

Hundreds of paintings have been distributed to the organizations listed below:

Phoenix Va, Mayo Clinic, Hospice of the Valley, Hospice and Palliative Care Nurses Association, Honor Health Rehabilitation Center, Arizona Nurses Association, Paradise Valley Community College School of Nursing, Black Nurses Association, Avalon Health Care Center, Mercy Care Center.

Visit AzAA web site to View the collection

follow us on FaceBook | follow us on Instagram

The Mountain Artists Guild Mother's Day Fine Art Festival

is an outdoor event on the historic Courthouse Plaza in Downtown Prescott on May 13th and 14th, 2023, showcasing a juried exhibition of outstanding fine artists and featuring a variety of vendors, and all-ages activities including artist demonstrations, and interactive art activities.

The Mountain Artists Guild has been hosting fine arts Festivals on the Courthouse Plaza since 1953.

Applications are now open: ceramics, fiber, digital art, drawing and pastel, glass, jewelry, leather, metal, mixed media, painting, photography, printmaking, sculpture, wood, and other hand-crafted products. <https://mountainartistsguild.org/fine-art-festival/>



Planning an Art Show Event

Arizona Art Alliance rents Quality Show Panels:

medium gray carpet on metal tube frame, can display on both sides

measures 38.5 inches wide and a total height of 84 inches

fasten together in any configuration of two or more

light, strong and easy to handle

with or without lighting (costs for lighting are extra)

all the required bracing and hanging accessories

set-up and delivery (fees apply)

Visit azartalliance.com/rentals/ for more information.

ARIZONA ART ALLIANCE'S MEMBER ARTS ORGANIZATIONS

Below is the list with links to each of the Member Arts Organizations.

Please be sure to click on each organization's name to learn more about them.

[Arizona Artists Guild](#)

[Arizona Clay Association](#)

[Arizona Pastel Artists Association](#)

[Arizona Watercolor Association](#)

[Ground Floor Artists](#)

[Mesa Art League](#)

[Mountain Artists Guild](#)

[Phoenix Artists Guild](#)

[Provision Coffee](#)

[Scottsdale Artists League](#)

[Sonoran Arts League](#)

[Sedona Visual Artists Coalition](#)

[Tempe Artists Guild](#)

[Vanguard Artists](#)

[Vulture City](#)

[Westbrook Village Fine Arts Association](#)

[WHAM Art Association](#)

[Wickenburg Art Club](#)

Please follow the Arizona Art Alliance on FaceBook to stay connected and informed.

Visit our website to learn more about the Arizona Art Alliance.

Facebook Facebook

AzArtAlliance.com AzArtAlliance.com

Arizona Art Alliance is a 501(c)(3) nonprofit art organization founded in 2000. The Arizona Art Alliance is committed to facilitating growth in the Arizona arts community by empowering arts organizations to meet their goals of providing arts events, instruction, and community outreach.

info@AzArtAlliance.com | 928-300-7185 | AzArtAlliance.com

Share Share

Tweet Tweet

Forward Forward

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Scottsdale, AZ 85254

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Tempe, AZ 85282

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Email: tempe@jerrysartarama.com

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SAL Board Members

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Marsha Lazar-Klinger, 602-849-5026 mlazarklin@gmail.com

1st Vice President for Programs

Laurie Schaefer , 480-363-6545 laurie.schaefer65@gmail.com

2nd Vice President of Shows: TBD

Temporarily a team made of members:

Pamela Shearer, 480-628-2072 pamelas.az@cox.net,

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Susan O'Hara 480-946-1715 scohara711@cox.net

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Donna Levine, 602-574-1978 dalart@earthlink.net

Dave Flitner,

Membership

Shannon Gurley O'Donnell, 602-615-0649 Shannon@paintingsbyshannon.com

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Freddie Lieberman, 480-998-8782 fredarts@cox.net

Publicity Director

Cheryl Prather, 480-560-9679 cherylprather@gmail.com

Eblast

Shannon Gurley O'Donnell, 602-615-0649 Shannon@paintingsbyshannon.com

Social

Ute Merkle, 480-207-1604 klmerkle@gmail.com

AzAA

John Fontana, 480-945-5028 john.fontana@azartalliance.com

Newsletter & Website

Franco Valentini, 623-523-7825 francosp@centurylink.net

Greetings

June 6 will be election day and some members of the board will be replaced by law. Please join me to give a warm farewell to Marsha and to all other members, like Donna, Marti and who else will be replaced. They all did a very professional job and have demonstrated to be core members of SAL .

Regarding the position of President, it is not a simple and easy one. Marsha did a good job and we are all grateful to her for the successful ideas she brought into SAL and her positiveness and strong push to success. We will miss your leadership Marsha but we are glad we will still enjoy you as a friend and member of SAL. On the other end, I invite you to give a warm welcome to the members who will be in charge for the next 12 months, and to wish them big success in their new endeavor. Their success as leaders will be SAL success and consequently our success.

Success means achieving personal goals whatever they may be.

Probably you do not know, but I have been taking photos during Moto GP races for years and I want to offer you a photo of Valentino Rossi in action at Laguna Seca Race track. A real successful man!

He is widely considered to be one of the greatest motorcycle racers of all time, with some labeling him as the greatest ever. For sure he has worked a lot to achieve his goals. He has dominated the motorcycle racing arena for years with nine Grand Prix World Championships to his name, seven of which were in the premier 500cc/ MotoGP class.



Franco