

Letter from the President of Scottsdale Artists League

Greetings,

Sometimes after a hectic schedule it is good to just relax and have a glass of wine or beer and contemplate things that might happen in the future. Where do I want my art to go? This is a dream of course. Sometimes I think it would be great to have my art sell and have collectors begging me to produce more. Then sometimes, I want a gallery owner seeking me out to be their main artist. That all sounds dandy, however, let's be real. Most of all I want people to look at my art and see me, not my physical self but to experience the joy and wonder and inspiration that drove me to produce this landscape or cactus or still life. What emotion drew me to paint this subject? I love everything about Arizona and so much of what draws me in is the light, the sunny mood, the filtered shadows and the power of the mountains. I want my observers to



celebrate Arizona as I celebrate this state. Feel the energy warmth and wonder or awe that this environment holds. So, I tell you, paint what makes you in awe, what you love, and someone will take your painting home and feel the same way every time they look at your art.

Happy creating,

Marsha Lazar Klinger



-General Meeting-

Marsha Lazar Klinger: President

Members and guests of the Scottsdale Artists League (SAL) met on Tuesday, April 4, 2023 at 6261 N Granite Reef Road, Scottsdale, AZ 85250. The meeting was called to order by President, Marsha Lazar-Klinger, at 7:00 p.m. and adjourned at 8:55 p.m. At the opening of the meeting she mentioned the sad news about Wil Coe before passing the baton to John Fontana.

John Fontana

Just after the opening, a memorial slide show in honor of Wil Coe was presented by **John Fontana and Wil's wife**, **Marie**. Wil passed away on March 8 at 85 years old. Marie mentioned how SAL was his favorite place to be and how much he enjoyed the friendship and company of the SAL artists. Wil was a U.S. Air Force Veteran and is interred in the National Memorial Cemetery of Arizona. He was a vital part of our League and he will be missed.







Willard Lee Coe (85) of Scottsdale, passed away on March 8th 2023, surrounded by his family. Wil was born in Williamsfield, Ohio to Agnes and George Coe Sr. on March 25th, 1937. Wil spent his childhood on the family farm with his 5 brothers and 2 sisters. He then enlisted into the United States Air Force and served from 1954-1958. In 1961, Wil moved to Phoenix where he began working for Motorola. He later met the love of his life, Marie, and they were married on December 31, 1973. This December would have been 50 years of marriage. Wil went on to work for Garrett/Allied Signal, now known as Honeywell, as an Aerospace engineering



retiring in 1995. From 1988-1998 Wil and Marie owned and operated a Hallmark Store in North Phoenix, Coe's Hallmark.

He is survived by his wife, Marie Coe (Drolet) and their Children, Troy, Shayna, & Kayla along with 6 grandchildren: Evangeline, Matthan, Jax, Elise, Taryn, and Andrew. He is also survived by his brother, Ervin Coe, but preceded in death by his parents, siblings Linton, George Jr., Kathy (Sis), Kerry, Allen (Sonny), Patricia, and son Ricky. Wil was also very involved with many basketball clubs that both he and his children belonged to. He was an avid fan of Arizona State Men's Basketball. Wil has always loved painting landscapes and Western inspired scenes. He was a member of the Scottsdale Artists League, where he had many friends. A memorial Service was held at his home church, Christ Church Lutheran in Phoenix at 10am, Saturday, March 25th, 2023. Interment, with Military Honors, was at National Memorial Cemetery of Arizona in Phoenix. In lieu of flowers, donations can be made in his memory to the Sonoran Arts League-Veteran Arts Program

Reports

Treasurer: Donna Lewis

Donna Lewis reported that she has written checks for artists in the amount of \$2,163.00 from the Pearson Show. A total of \$3,100.00 was sold. Leslie Austin, Marie Provine and Maggie Tippets were the biggest sellers. Congratulations ladies!!



<u>Shows</u>

Barbarann Mainzer and **Brigitte Scanlon** announced that the change-out for Westminster Village will be on Monday, April 17, from 10:00 to noon. Brigitte also provided information regarding how to wire frames and hang artwork. The next show will go through July 10 with a reception on April 22nd. All of the information is on the SAL website.

Marsha Lazar-Klinger announced that the latest show at the Sweetwater Coffee & Tea is hung.

Marsha also announced the Scottsdale Artists School show in May. Participants should deliver their work to the School patio on May 13. You may submit three works for \$40.00. Please cover your name on the work so the judging will be completely impartial. There will be a reception on May 18 from 5:30 to7:30, please bring wine and an appetizer. Prizes are a \$500.00 scholarship to the Scottsdale Artists School, \$100 First place, \$75.00 second place, \$50.00 Third place and several honorable mention ribbons.

Leslie Austin reported later that the Juror for the Scottsdale Artists League Show at the Scottsdale Artist School on May 13th will be Pamela Kruse Coste. Pamela Coste is Program Manager and Administrative Specialist at the Scottsdale Artist School with over 10 years of accomplished professional experience. Over the years, she has worked for a diverse number of organizations, from the airline industry to non-profit organizations and museums. Pam also led the management and supervision of Shemer Art Center and Museum programs and activities. She organized, planned and scheduled up to 200 classes and programs annually, as well as worked to register prospective students. We welcome Pamela to our show and look forward to her participation in our annual event.



Membership

Shannon O'Donnell reported that the Pearson & Company Show was good, except for the weather. The new owner is great to work with and the next show scheduled there is the first weekend in November.





<u>Newsletter/Website</u>

Franco Valentini: Newsletter Chairman & Website

Franco informed that the agreement with GoDaddy has been terminated and now SAL's web site have migrated to a new company, Arizona Web Services. So far all is smooth and working properly.

<u>Arizona Art Alliance</u>

John Fontana

He brought 6 x 6 panels for the Gratitude Project. Please, as always, check the AAA website for opportunities.

<u>PUBLICITY</u>

Marsha Lazar-Klinger reported that SAL has an ad in the free Scottsdale Tourist Book.

OLD BUSINESS

Marsha brought up that elections are to be held in June. All of the board members have been doing the job since Covid, at least 3 years. It's definitely time to have a new board!

NEW BUSINESS

The Pearson & Co. Show attracted some new potential members.







ANNOUNCEMENTS

Marie Provine:

She announced that the Tempe Artists League will have a reception at Gallery 101, located at 101 E. Mesa, on May 5, from 5:00 to 7:00 pm.

Freddie Lieberman:

She announced that next month the Artists of the Month competition will be for Photographs.





So, do not forget to dust off your camera and go out to take photos of what Spring is offering.





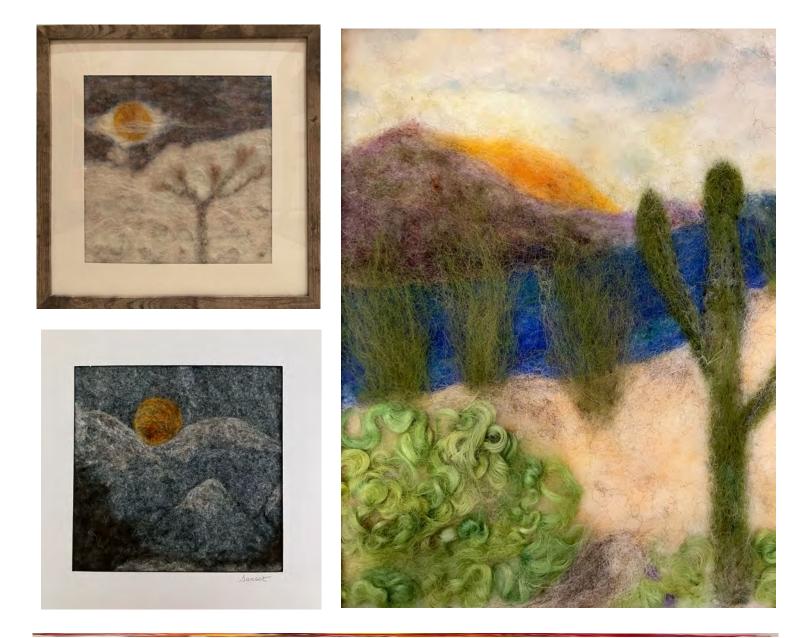
Meeting the Artist

All of you are invited to welcome **Dorothy Paul Petersen** who just joined Scottsdale Artists League. Her art is quite unique and different from what we are used of seeing around. After retiring from Science Education at The U of Iowa Doroty and her husband moved to Scottsdale seven years ago. She has spent years knitting, spinning, weaving and now needle felting. For her, wool is art. And just looking at her compositions, it certainly is.

She looks forward to getting to know everybody and being an active member of the SAL.



The following photos show the type of art Doroty creates.



April 2023 Speaker

Laurie Schaefer introduced Linda Storey London who presented us with an explanation of her philosophy for creating artwork and a bit about her journey to become the artist she is today.

Linda believes that art is a gift, it should contain a little mystery and tell a story or ask a question. Linda currently teaches several different mediums at her home and has been teaching for 38 years. Everyone enjoyed the presentation and her artwork.



Here below and in the following pages are some photos taken during Linda's presentation.

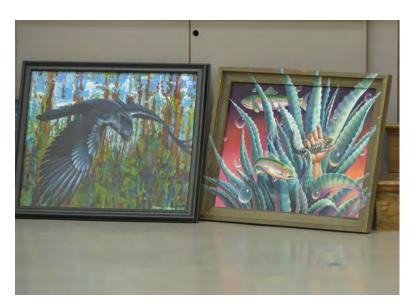


















Thank you Linda!





May 2023 speaker

Our speaker will be Mahdi Liami.

Mahdi is an artist whose creative journey began with pencil drawings and evolved into charcoal and digital art. While Mahdi has a background in engineering, he has always been drawn to the world of art and has found a particular passion for portraiture and figurative work.

Through his and strives to capture the essence of his subjects, whether it's through the intricate lines of a pencil drawing or the bold strokes of a charcoal piece. With the introduction of digital art, He has embraced a whole new world of color and has found new ways to bring their artistic visions to life.

While he may come from a technical background, he approaches his art with a keen eye for detail and a dedication to perfection. He believes that the art and engineering worlds intersect in the pursuit of innovation and the exploration of new possibilities. He is excited to share his unique perspective with the Scottsdale Artistic League and hopes to inspire others to pursue their passions in digital art, no matter where their journey may take them."



Here and in the following page are some examples of his art



"Old man 1"



"Long neck"



Cottsdale Artists League

"Man"

-Artist of the Month Rules-



All artists who enter must have attended 3 General Meetings within the calendar year

One cannot take artwork from Critique and enter the piece into the show at the same meeting. A later meeting is fine.

- Dues cannot be outstanding.
- Paintings must be framed or Gallery-wrapped((at least 1 1/2" wide) and painted on all sides.
- If you win a 1st Place ribbon you cannot enter again until the next year.
- Artwork must be original, no "copies of the Old Master" or other works permitted.

- No wet paintings.

Sign in at the table, fill out a slip with TITLE and MEDIUM of the painting and the number assigned to you Display your work on the white clothed chairs in front of the stage with Title and number slip in front of your artwork.

Members who attended the General Meeting vote and a 1st, 2nd and 3rd Place ribbons will be awarded.



Artist of the Month, April 2023



First Place Craig Anthony Lomas for "Great Blue Heron No. 1"

About this painting: No info submitted



Second Place Cathy Bennett for "Sitting Pretty"



Franco Valentini for "I Love My Loyal ATV"

Third Place -Tie:



Phyllis Lindsey for "The Desert"

"Sweetwaters Cafe" Show



The 14th round at Sweetwaters Coffee is on since March 23 through May 25, 2023. Individual photos of artworks on display can be seen in the following pages. Best wishes to all participating artists for a successful show.

















































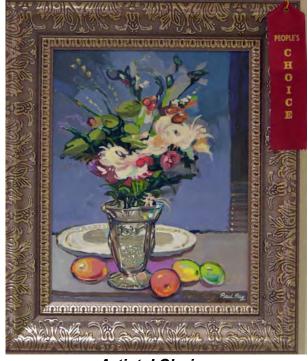
Westminster Village Show



The new Westminster Village Show will be running from April 17th through July 10, 2023. The current show has 12 artists participating with a total display. reception of 43 Artworks on The was held on April 22. The residents and the artists participating in the ART WALK voted for their favorites during the reception. Craig Lomas got the Artists' choice award for his "Cradle of Hope" and Amy Ray got the People's Award for her "Fruit and Flower Vase". Also, during the party, Martina Lomas sold her "Red Poppies" painting to a Westminster Village resident. Best congratulations to Craig, Amy and Martina and best wishes to all artists exhibiting for a successful show.



People's Choice "Cradle of Hope" by Craig Lomas



Artists' Choice "Fruit and Flower Vase" by Amy Ray

Here are photos of all artworks on display



































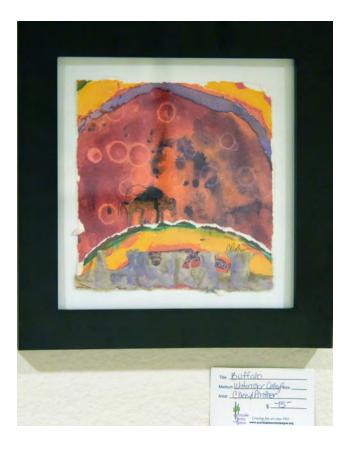






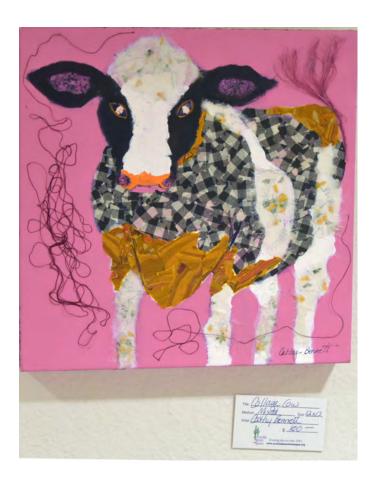










































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And this is the photo taken of the first artwork sale.





Martina Lomas with her "Red Poppies" painting and the lady who bought it.

Pearson Show, March 29-April 1, 2023

Pearson Company is a beautiful garden on Main street in Scottsdale. The many exotic plants and the beautiful pottery all around make this a great location for an art show. It is an oasis in the middle of Old Town Scottsdale and, like an oasis, it does invite patrons to relax and admire the beautiful pieces of art displayed by the SAL artists. Sixteen artists participated with great enthusiasm and expectations. Unfortunately the initial smiles ended up with bitter sadness. Only three large paintings sold. One by Maggie the second by Leslie and the third by Marie. Our Congratulations to them! All other sales were for small pieces with prices not exceeding \$150. The total sales were \$3,100. A lot of people visited the show demonstrating a great interest. But most of them were just interest in looking around and leaving. The initial joy and enthusiasm all artists had during the opening ended in disappointment and disillusions. We can think that most set-up and likely this is the result of the present economic situation that does not stimulate visitors to invest in arts, but rather concentrate on those things needed for everyday survival. What is strange is that during conversations with visitors most indicated they were on vacation from eastern states and even from Canada. In short, confirmation that they are not living with a limited budget. The big surprise was that several of them demonstrated serious interest only for low cost pieces of art, priced around \$100. All artists spent a lot of effort talking to customers but their final decision was not to proceed with any purchase at all and they left. Gasoline prices are going up, so we can assume they wanted to save money to drive back home. Anyway this show taught us a lesson we have to find a better, if not a magic, way to sell our art. No doubt this will be a main subject during the next General Meeting. However we, the SAL artists, are strong and resilient and are not discouraged by the little amount of sale at this show, so nicely organized by Shannon. She did a great job and we happily celebrated her birthday on March 30th. We also want to express our gratitude to Scott, the new owner, who was very friendly and open, and to George, who was very cooperative as always. Here below and in the following pages are few photos taken during the setup and the traffic hours.



























































A cute and very interested visitor



And to conclude, with a big smile we all

celebrated and wished Shannon a

Very Happy Birthday.



Painting Class at Scottsdale Artists' School



SCOTTSDALE ARTISTS' SCHOOL

David Flitner, Instructor

www.davidflitner.com



Description:

May 15 – 17, 2023

9:00am - 4:00pm

Oil Paint (Acrylics welcome)

Making connections within any landscape is key to understanding and painting it. In Arizona, there is an abundance of sunshine, pointy plants, and rocks, so pulling them together in a painting starts with a strong design, strong value contrasts to catch the light, and an appealing color scheme to connect with its mood & story.

David demonstrates in oils. Visual supports & personalized instruction included!

For more information and to register: Scottsdale Artists' School, 480-990-1422 3720 North Marshall Way, Scottsdale, AZ 85251 www.scottsdaleartschool.org



<u>TIPS</u>

5 Essential Tips & Inspirations for your Art Studio

1. Make a workable layout

Layouting is the first important step for setting up your dedicated art space. Find something that inspires you, depending on the size of your studio. In any case, the space alone doesn't matter; the plan does. When layouting, consider the traffic in your studio. Keep supplies and tools you seldom use on top shelves and those you constantly use near you for easy access. Incorporate wall shelving and pegboard walls in your plan to maximize your space.

2. Assign zones

When layouting, it is best to assign a designated space for each task. For example, your easel should be near a monitor or screen, so you can use your computer for your reference photos while keeping these areas separate for their respective functions. You should also have space for making your stretcher bars and stretching your canvases, and space for storage. Open up spaces for washing your brushes and get appropriate garbage cans and garbage bags to dispose of your waste.

3. Get proper lighting

Lighting need not be expensive. A good strip of daylight LED or halogen bulb is an excellent choice for indoor lighting. If you have wide windows or a skylight, it's another good choice, so you can get good lighting without spending a fortune on electricity bills. A fold-down table also helps since you can move your working space within your home studio to get the best light.

4. Set up a good ventilation

If you're working with painting supplies other than watercolors, you'll need to have proper ventilation for your studio. Granted that the water from cleaning your brushes can get funky if left for a few days, it's less harsh than chemicals from acrylics, gouache, or oils. You'll need several electric fans to ramp up the ventilation inside the studio. You can also open the windows on good days for more fresh air.

5. Open up storage space

Many artists love to have additional spaces for their art supplies. You don't want to end up rummaging every box for your supplies. Instead, you'll need to organize everything according to a system that works for you. If you're working on several mediums, for example, keep your supplies for each medium separate - watercolors, acrylics, oils, including the brushes and other tools you use for each medium. Do not cross your brushes between mediums. The harsh chemicals in oil paints will damage your watercolor brushes.

These Tips have been provided by Franco Valentini (copied by the Internet).



<u>Curiosity</u>



A modern Cowboy with no cows



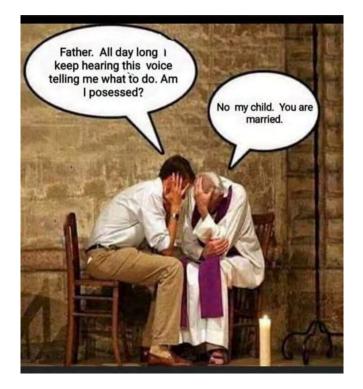
Batman live in Phoenix

Funny corner

"Art is as good for the heart as jokes or cartoons are great for the soul"









Inspiring quotes

"Art washes away from the soul the dust of everyday life"

Pablo Picasso

"Painting is just another way of keeping a diary"

Pablo Picasso

"Every god painter paints what he is"

Jackson Pollock

"A work of art which did not begin in emotion is not art"

Paul Cezanne

"I never paint dreams or nightmares. I paint my own reality"

Frida Kahlo



Complaints page

This dude is not happy. He's on his way to speak to the person in charge.



If you have to complain for something you do not like about SAL, you can speak to us straight or write us to let us know what is wrong submitting your suggestions to improve.

And Don't Forget...

Communication is the secret of success!

-SAL Member Critique-



Jim Garrison and Dave Flitner were leading the critique during April 7th General Meeting. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:35pm and runs to 6:45pm prior to the General Meeting. Guests are welcome.

• Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.

• Two works per member will be accepted.

 Work submitted after 6:15 may not be critiqued depending on volume of work.

 Work submitted for Critique cannot be submitted for artist of the month on the same evening.

Jim Garrison, Critique Master Dave Flitner, Assistant Donna Levine, Assistant

-Membership-

Currently SAL members 92, One new member. 37 in attendance and 9 guests.

50/50 Drawing Irene Donato won \$18.00

Certificate for Arizona Art Supply

Cheryl Prather won \$ 25,00

Additional Winners

Books – Martina Lomas, Barbarann Mainzer, Delfina Valentini **Art Supply** - Shannon O'Donnell

Thank you to everyone who provided the food and to Ute Merkle who organized the refreshment.





April News from Arizona Art Alliance



Earlier this month I wrote about Rest. What was I thinking? This is one of the busiest months! So much is going on I am sending out a mid month update with more opportunities, exhibitions to visit and other art related events.

This is just a small fraction of the plethora of events happening this Spring. Visit the members page on our website for links to their websites, calls for art, workshops and other opportunities

I am excited to be teaching art at the annual Self-Care for Caregivers Conference this year. This will be my first in-person participation. Over 300 people participated in the on-line class last year. Additionally, Kristel Nielsen, founder of Your Art Your Story and I will be teaching Encouragement Rocks! at Social Spin on Wednesday April 19. A laundry service for homeless, it also provides medical testing, food and other services.

Art is powerful and these are just two examples of the positive impact art making and beholding can have on our mental health. AzAA is excited to be working with our community partners to bring the benefits of art to those who might not have access to it.

Whatever this month holds for you, make it a wildly creative month. Tess

Tess Mosko Scherer she | her Executive Director Arizona Art Alliance info@AzArtAlliance.com | 928-300-7185 #ArtTogetherNow

Exhibitions to visit

The list below features just some of the current exhibitions to visit this month.

-Arizona Pastel Artists Association: APAA 2023 7TH Open National Show

-ASU Art Museum: ongoing exhibitions

-First Studio: True North solo show - Marnelle North

-Herberger Theater In Celebration of Women II BIG Exhibit

-Mesa Community College 44th Annual Contemporary Crafts

Olney Gallery: Dual Dimensions: Dyanne Fiorucci and Deborah Hodder

-Paradise Valley Community College: The Best and the Brightest student exhibition

-Mountain Artists Guild Wild and Wonderful

-Arizona Artists Guild Figuratively Speaking

-The Phoenix Artists Guild members exhibition The Holland Center | 34250 N. 60th Street Unit B – Scottsdale AZ 85266 Open Monday through Friday, 9:00 a.m. – 6:00 p.m. Exhibit dates: Monday March 27 – May 8th 2023 -Phippen Museum: Unbridled Spirit: Pioneering Women in Art Arizona Pastel Artists Association Annual Exhibition

-Phoenix Art Museum: Fashioning Self: The Photography of Everyday Expression MOVE: The Modern Cut of Geoffrey Beene

-Sedona Open Studio Tour April 28-30

- Shemer Art Center: CWA Spring 2023 Exhibition Mediterranean Journey: The Past Rediscovered a 2-person show John Erwin | Kimberly Harris

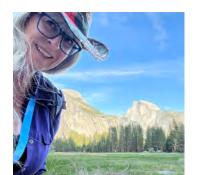
-Sonoran Art League: Surrealism, Abstract, & Pop Art (at the Desert Foothills Library)

- Tempe Center for the Arts: Earth & Sky

-WHAM: ANNUAL RECYCLE ART SHOW

-Wickenburg Art Group: First Annual Spring Show

-Yavapai College, Prescott: ongoing exhibitions



AzAA Professional Development Tips

Looking for a good brush? Or where to buy your art supplies? Look no furhter, Casey Cheuvront has created a great resource list on her website. Visit her web site: https://www.caseycheuvront.com

Community Outreach



AzAA President, David L. Bradley is coordinating the Empty Bowls Event at Paradise Valley Community College 18401 N 32nd St, Phoenix, AZ 85032 | Building KSC 1000 This is a special event with presentations by faculty, donated soups that for \$15 you buy a bowl then fill with soup.

The Puma Pantry is a campus wide program providing food to students in need.



Art Classes for Veterans, Healthcare Workers, and Bereavement

ARIZONA ARTISTS GUILD (AAG) N. PHOENIX – 4th Saturday/ month -Veterans: in-person 10-2 pm -Creative Distraction: Virtual 2:00-3:00 -Creative Journey: In-person 3:00-5:00 for anyone experincing loss or grief including healthcare workers arizonaartistsguild.net ArtistsofAAG@gmail.com call for details | 602-944 9713

MESA ART LEAGUE

MESA – 2nd Thursday/month 9-2 pm 4th Thursday each month 12:30 pm Last Saturday of the month 1-4 pm Ioralee.MAL@cox.net | 480-223-3641 SONORAN ARTS LEAGUE CAVE CREEK -Thursdays 10:00-12:00 pm martiw04@comcast.net | 530-613-9038

MOUNTAIN ARTISTS GUILD PRESCOTT -First Wednesday: 5:30-8:30 pm -Third Thursday: 10:00-2:00 pm guild@mountainartistsguild.org 928-445-2510

WHAM (What's Happen'n Art Movement) SURPRISE -2nd Monday/ month 10-2 pm -4th Thursday/month 10-2 pm MartysFineArts@gmail.com | 623-584-8311



Art making is an important part of the Annual Self-Care for Caregivers Conference. The conference provides opportunities for caregivers to learn how to care for themselves while caring for others. There is no cost to attend. The event will have presentations from experts in self-care and mental health. It will also offer workshops, relaxation exercises, yoga, and art.

WHO: For parents or family members who are caregivers of people with intellectual or developmental disabilities
WHAT: A no-cost event to help caregivers learn to care for themselves while caring for others
WHERE: Desert Willow Conference Center at 4340 E Cotton Center Blvd., Phoenix, AZ 85040
WHEN: April 25, 2023 from 8:00 a.m. - 5:00 p.m.
WHY: Build connections, find resources and learn about self-care.

To learn more visit: https://des.az.gov/services

Artist Opportunity



The Herberger Gallery currently has two open calls for art.

Hero Exhibit

Hero – A person who is admired or idealized for courage, outstanding achievements, or noble qualities. We are looking for artwork depicting that quality

Saguaro Exhibit

The iconic Saguaro Cactus is one of the defining plants of the Sonoran Desert. They are looking for interpretation of this Sentinel of the Southwest.

For more info visit Herberger theater website: https://herbergertheater.org/artistic-opportunities/



2nd Annual Mental Health Awareness Art Show

Your Art Your Story and the Mental Health Awareness Coalition invite artists to submit artwork for an online exhibit, to help raise awareness of National Mental Health Awareness Month. The exhibit theme is **My World**, and we encourage you to submit art that reflects your surroundings, the people, or even your imagination.

Who Can Enter: This exhibit is open to artists around the world. There is no fee to enter.

Location: Online and virtual

Last Day to Submit: April 20, 2023.





The Phoenix Airport Museum is requesting entries for an upcoming exhibition surrounding the theme of "night". This opportunity is open to Arizona artists to have their work on display at one of the country's busiest airports between October 21, 2023 – May 26, 2024.

The museum is interested in unique interpretations of night, from nocturnal creatures to city lights to the cosmos and the unknown. Submissions are due through WeTransfer on July 21, 2023 by 5pm. For Prspectus visit : https://azartalliance.com/wp-content/uploads/2023/04/Phoenix-Airport-Museum-NIGHT-Call-for-Entries-FINAL.pdf The Mountain Artists Guild Mother's Day Fine Art Festival is an outdoor event on the historic Courthouse Plaza in Downtown Prescott on May 13th and 14th, 2023, showcasing a juried exhibition of outstanding fine artists and featuring a variety of vendors, and all-ages activities including artist demonstrations, and interactive art activities.

The Mountain Artists Guild has been hosting fine arts Festivals on the Courthouse Plaza since 1953.

Applications are now open: ceramics, fiber, digital art, drawing and pastel, glass, jewelry, leather, metal, mixed media, painting, photography, printmaking, sculpture, wood, and other handcrafted products. https://mountainartistsguild.org/fine-artfestival/





Show Dates: July 20-August 11, 2023 Submission deadline: June 26, 2023



for more info visit: https://arizonaartistsguild.net/2023-exhibitions/



The USC-SJTU Institute of Cultural and Creative (ICCI) of Shanghai Jiao Tong University is openly recruiting five international artists and scholars to participate in the ICCI ART VALLEY PROGRAM from November 1 to December 15, 2023. Selected visiting artists (scholars) will hold exhibitions at the Art Museums in downtown Shanghai, the Virtual Space, and the Shanghai Jiao Tong University History Museum.

more info about the program: https://icci.sjtu.edu.cn/event/view/216 about Shanghai Jiao Tong University : *https://en.sjtu.edu.cn/about*



CreativePro Week, creativeproweek.com is being held this year at the Sheraton Grand at Wild Horse Pass, June 5 – 9. The event brings together 100s of graphic designers from around the world for an annual conference and professional Development During the event we set-up an arts and crafts room for folks to sit down in between sessions or meals to use their creativity to create. They are looking for someone to staff the room and perhaps run a class or two over the course of the week.

Compensation includes: free parking, \$200 per day, breakfast, lunch and snacks and plenty of time to do their own thing while attendees are in session.

contact: marci@creativepro.com

Community News



Saying thank you with flowers to healthcare workers for their personal and professional sacrifices during Covid.

Distribution to Date:

Hundreds of paintings have been distributed thus far including the Phoenix Va, Mayo Clinic, Hospice of the Valley, Hospice and Palliative Care Nurses Association, Honor Health Rehabilitation Center, Arizona Nurses Association, Paradise Valley Community College School of Nursing, Black Nurses Association, Avalon Health Care Center

PARTICIPATE in the Gratitude Project.

We are continuing to distribute canvases to healthcare workers and to install displays at healthcare facilities. Be a part of the project. Pick up your blank canvases at AzAA Headquarters or contact one of the members arts organizations.

Visit AZAA web site to more and to view the collection Like and follow the AzAA Gratitude Project pages on FaceBook and Instagram featuring one artist per day until all art and artists have been featured. Follow us on FaceBook Follow us on Instagram





Arizona Art Alliance rents Quality Show Panels: medium gray carpet on metal tube frame, can display on both sides measures 38.5 inches wide and a total height of 84 inches fasten together in any configuration of two or more light, strong and easy to handle with or without lighting (costs for lighting are extra) all the required bracing and hanging accessories set-up and delivery (fees apply) Visit azartalliance.com/rentals/ for more information.

ARIZONA ART ALLIANCE'S MEMBER ARTS ORGANIZATIONS

Below is the list with links to each of the Member Arts Organizations. Please be sure to click on each organization's name to learn more about them.

Arizona Artists Guild Arizona Clay Association Arizona Pastel Artists Association Arizona Watercolor Association Ground Floor Artists Mesa Art League Mountain Artists Guild Phoenix Artists Guild Provision Coffee Scottsdale Artists League Sonoran Arts League Sedona Visual Artists Coalition Tempe Artists Guild Vanguard Artists Vulture City Westbrook Village Fine Arts Association WHAM Art Association Wickenburg Art Club

Please follow the Arizona Art Alliance on FaceBook to stay connected and informed. Visit our website to learn more about the Arizona Art Alliance. Facebook Facebook AzArtAlliance.com AzArtAlliance.com Arizona Art Alliance is a 501(c)(3) nonprofit art organization founded in 2000. The Arizona Art Alliance is committed to facilitating growth in the Arizona arts community by empowering arts organizations to meet their goals of providing arts events, instruction, and community outreach.

info@AzArtAlliance.com | 928-300-7185 | AzArtAlliance.com



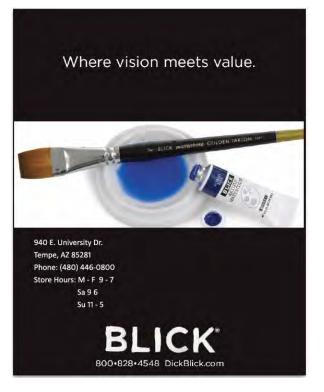


Arizona Art Alliance is a 501(c)(3) nonprofit art organization founded in 2000. The Arizona Art Alliance is committed to facilitating growth in the Arizona arts community by empowering arts organizations to meet their goals of providing arts events, instruction, and community outreach. info@AzArtAlliance.com | 928-300-7185 | AzArtAlliance.com









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Greetings

It is not my intention to scare you, but meeting an angry male mandrill can be a dangerous experience. I took this, for me a beautiful photo, recently. At time SAL artists were exhibiting full of hopes at Pearson. This guy was not angry at me, it just stopped in front of me to show its powerful and intimidating weapon. Canine teeth longer than 2 inches. Even if it may look like a way to say...do not mess with me, mandrills expose their teeth as a greeting rather than a threat. Anyway, their teeth are a real defense and a mandrill can easily kill a leopard. And they say we evolved from monkeys....Ah....Ah!



Franco