

Letter from the President of Scottsdale Artists League

Greetings,

A long time ago, there was a song I recall, I do not know who recorded this song but a few lyrics come to me at times. "Don't surround yourself with yourself, move on back to squares". I am pretty sure they were using a chess game as an analogy, but there is truth to those lyrics. Artists tend to surround themselves with themselves because that is the nature of painting, drawing or sculpting. So, to me, the squares are other artists. Pretend you are in a box, once you hop out of that box you are in a new environment. This is how you grow as a person and an artist. The square on the board game of life wants to move onto another square. The League offers you so many squares to explore. **You may be a ROOK today and a KING or QUEEN tomorrow.**



Happy creating,

Marsha Lazar Klinger

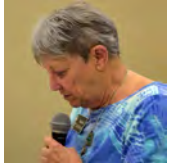
-General Meeting-

Marsha Lazar Klinger: President

Members and guests of the Scottsdale Artists League (SAL) met on Tuesday, March 7, 2023 at 6261 N Granite Reef Road, Scottsdale, AZ 85250. The meeting was called to order by President, Marsha Lazar-Klinger, at 7:11 p.m. and adjourned at 9:00 p.m.

***Marsha** began the meeting by announcing that the date for the Sweetwaters change out is from March 30 to March 23, at 6:30, due to a conflict with the Pearson & Co. show.*

***Marsha** also shared an e-mail she received from a new member, Dr. Marie Provine, regarding the Devour show at the DBG. Dr. Provine stated how much she enjoyed the show and, regardless of the weather, she enjoyed the camaraderie of fellow artists and new friends. Nice letter.*



Reports

Treasurer: Donna Lewis

***Donna Lewis** informed that our checking account is back to \$3,000.00, thanks in part to the Devour show, which was very successful. Over all \$2,700+ was sold and Donna has written \$2,047 in checks to artists. Barbarann sold \$1,000 and Doris sold \$400.00. Congratulations to all the participants. There should be enough to offer one scholarship this year, which is the charitable contribution that allows SAL to qualify as a non-profit corporation.*



Shows

***Marsha** announced that instead of appointing a Show Chairperson, due to the fact that there are so many venues now, each show is to be managed by the person/persons responsible for setting it up.*

-Shannon O'Donnell and Gary Binder will do the Pearson Show;

-Marsha Lazar-Klinger will do the Sweetwaters location;

-Barbarann Mainzer and Brigitte Scanlon will do the Westminster Village;

-Marsha Lazar-Klinger and Leslie Austin will do the Scottsdale Artists' School;

-Marsha Lazar-Klinger and Leslie Austin will do the "Devour" show at the DBG.

-Mary Kuhr and Cheryl Prather will manage Arabian Horse Show in 2024



Barbarann announced that the change-out for Westminster Village will be Wednesday, April 17. The show will go through July 10 with a reception on April 22nd. All of the information is on the SAL website. Also, when a piece is sold and replaced, participants must contact Barbara or Donna and give them the information for the new replacement piece.



Shannon announced that the Pearson & Co. show will still go on under the new ownership. Due to the short notice this year, the show was just going to be open to the original 16 artists, without being juried but, two will not be able to participate so, there is an opening for two artists. Anyone interested needs to contact Shannon by Friday, March 10. If there are more than two artists interested, names will be drawn to decide who will get in. The show will be from Thursday, March 30 to Saturday, April 1. Set up will be Wednesday, March 29 at 2:00 pm, please meet at the storage facility at 1:15 to help load the panels. Take down is Saturday by 4:00p.m. Shannon will provide the hold harmless agreement and prospectus to those interested. The cost is \$50.00 for two panels and the artwork is to be originals only, no prints.



Marsha reported that the Scottsdale Artists School show will take place this year from May 13 until May 20 (Saturday to Saturday). There will be a reception, in the newly remodeled lobby, on May 18 from 5:30 to 7:30 p.m., please bring wine and a snack. There is a top prize of a \$500.00 scholarship for a class at the SAS to the winner of Best of Show. Marsha won and took her class and highly recommends it! This is a juried show and the entry fee is \$40.00. Please read the prospectus on the SAL website.



Membership

Shannon O'Donnell: Membership

Shannon O'Donnell reported that we have 92 members, 49 members plus one guest at the meeting tonight.



Newsletter/Website

Franco Valentini: Newsletter Chairman & Website

Franco voiced his concern regarding the minutes of the Board of Directors' meeting which, he felt, indicated that he hasn't been doing anything with regard to the new Website that had been approved. Franco had received communication from Bruce Walters indicating that he would contact Donna; Donna did not receive the communication. Donna and Franco have since resolved the issue.



Arizona Art Alliance

John Fontana discussed the opportunities available through the Arizona Art Alliance website. Currently there are 16 exhibits to visit or display art, 14 local and 2 in Prescott and Wickenburg. There are also professional development tips on the website to help to successfully prepare and present work for an exhibit. The Gratitude Project continues to grow. (cont. next page)



Even though Covid is considered to be over, the aftermath continues for caretakers, nurses, doctors, first responders, etc. The Project is an excellent way to show our thanks to these wonderful people. John brought more panels for anyone interested in participating. Please check out the AAA website for more information.

Old Business

Marsha brought up that elections are to be held in June. All of the board members have been doing the job since Covid, at least 3 years. It's definitely time to have a new board! We also need a new person to volunteer to pick up the mail. Judy Delmonico-Roll has been doing that job for so long that no one knows where the mail box is!



New Business

Freddie suggested that there should be an Artist of the Month dedicated to photography. Everyone was in favor. Maybe in May or June.



Announcements

Barbarann announced that the Artists of the Superstitions will be doing their Spring Fling Studio Tour next Friday, Saturday and Sunday (March 17, 18, and 19), in Apache Junction and Gold Canyon. Information can be found on the AOTS Website. Barbarann also announced that her brother is going out of business and is selling some photography display equipment, please contact her if you are interested.



March 2023 Speaker

Laurie Schaefer presented **Lucy Dickens**, an oil painter and author with her gallery in Carefree and representation at Xanadu Gallery in Scottsdale. Laurie was brought up to appreciate the arts; her mom was a watercolor artist and her dad a photographer. Lucy likes to think of herself as a “fine art Storyteller”, she likes to create a story-like approach to landscape paintings.

Lucy presented a demo working on a cactus flower painting she had already prepared while answering questions from the members and explaining her process. All the members enjoyed her presentation and had lots of questions.

Lucy's website is www.LucyDickensFineArt.com



Below and in the following pages are some photos taken during her presentation.







Thank you Lucy!



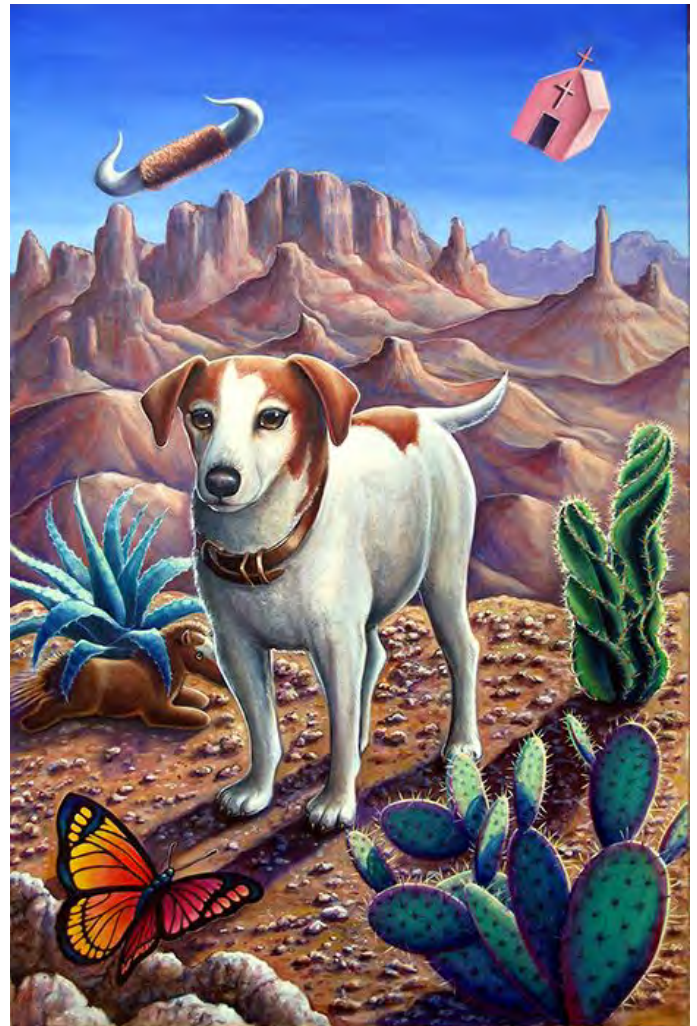
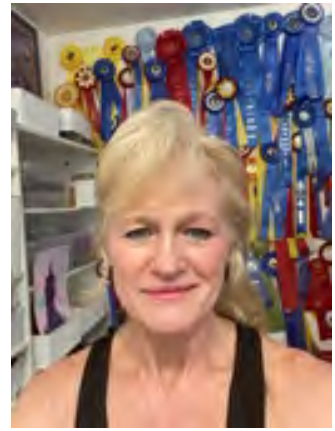
April 2023 speaker

Our speaker will be Linda Storey London

Artist Statement:

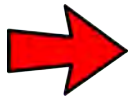
Often described as surrealism, my fine art paintings reflect the passion and wonder I feel when observing the natural world. I would like to share my sense of magic, mystery and maybe a little humor. I'd like my viewer to see the world in a different way.

Besides teaching my students standard art techniques, I push them to develop a unique and independent imagination and their own inspired creativity.

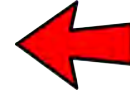




-Artist of the Month Rules-



Rules for Artist of the Month Contest



All artists who enter must have attended 3 General Meetings within the calendar year

One cannot take artwork from Critique and enter the piece into the show at the same meeting. A later meeting is fine.

- Dues cannot be outstanding.

- Paintings must be framed or Gallery-wrapped((at least 1 1/2" wide) and painted on all sides.

- If you win a 1st Place ribbon you cannot enter again until the next year.

- Artwork must be original, no "copies of the Old Master" or other works permitted.

- No wet paintings.

Sign in at the table, fill out a slip with TITLE and MEDIUM of the painting and the number assigned to you Display your work on the white clothed chairs in front of the stage with Title and number slip in front of your artwork.

Members who attended the General Meeting vote and a 1st, 2nd and 3rd Place ribbons will be awarded.



Artist of the Month, February 2023



***First Place
Lois Miller for "Russ"***

About this painting:



**Second Place
Patty Pardi for "Renegade"**

**Third Place
Jean Rossman for "Red House on a Hill"**



"Sweetwaters Cafe" Show



The 13th round at Sweetwaters Coffee is on since February 9th through March 23, 2023. Individual photos of artworks on display can be seen in the following pages. Best wishes to all participating artists for a successful show.







Venice
Acrylic on Canvas
18" x 24" x 1.5"
\$ 350



A Morning in
Old Town
Acrylic on Canvas
18" x 24" x 1.5"
\$ 350



The Eagle
Acrylic on Canvas
18" x 24" x 1.5"
\$ 250



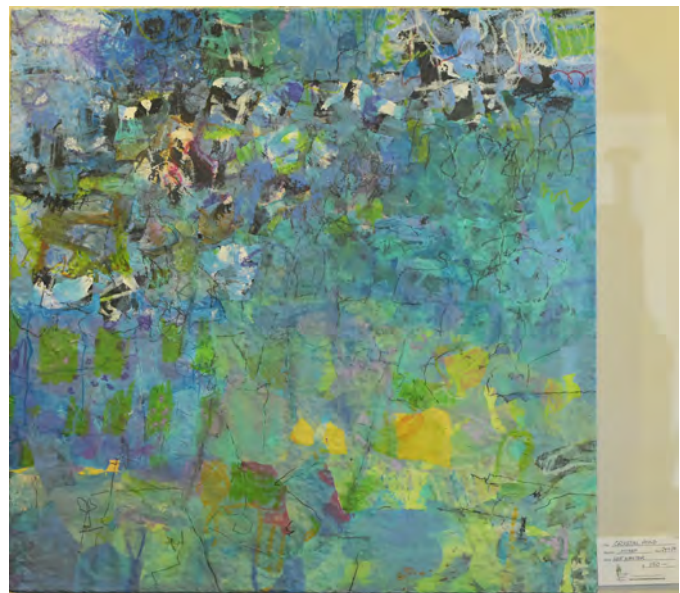
Life Along the Coast
Acrylic on Canvas
18" x 24" x 1.5"
\$ 250



Beach Scene
Acrylic on Canvas
18" x 24" x 1.5"
\$ 250



Harbor Scene
Acrylic on Canvas
18" x 24" x 1.5"
\$ 350



Abstract
Acrylic on Canvas
18" x 24" x 1.5"
\$ 350



Dancing Heart
Mixed Media
Lee Koster
\$ 70



Amazing Art
Mixed Media
\$ 200

It's Spotted!
Mixed Media
\$ 150



Flowers in the Sun
Pastel
Lester Bush
\$ 150



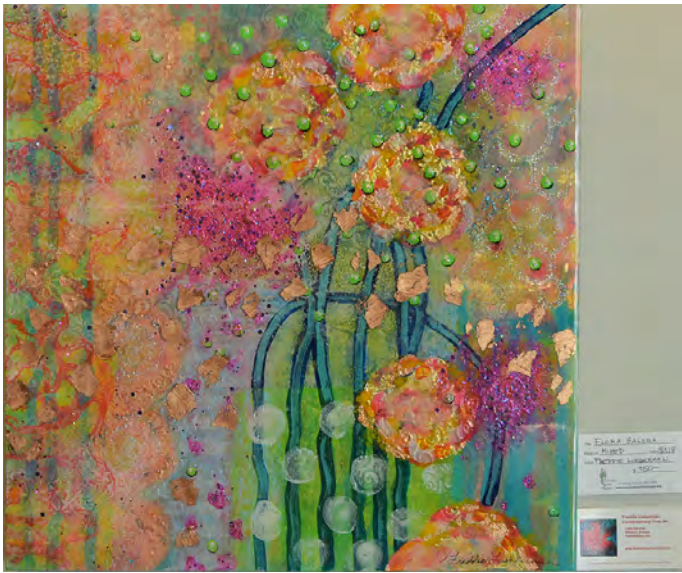
Amazing Agave
Mixed Media
Lester Bush
\$ 250



Quail Boss
Pastel
Lester Bush
\$ 300



Looking for some fun
Mixed Media
Sherry Blotnik
\$ 125



Westminster Village Show



The new Westminster Village Show is running since January 9th and will be through April 17th, 2023. The current show has 17 artists participating with a total of 51 Artworks on display. The reception was held on January 14. The residents participated in the ART WALK and voted for their favorites. Lynda Hopkins got People's choice and Lorraine Sanders got Artists Choice awards. Best Congratulations to Lynda and Lorraine, and to all participating artists best wishes for a successful show.

People's Choice



"Books and Bikes" by Lynda Hopkins

Artists' Choice



"Peruvian Gathering" by Lorraine Sanders

Addendum

Editor's last minute update

Lynda was not present at time the awards have been announced. Consequently it has not been possible to take a photo of her with her painting.

Just after I left the premises Lynda came to visit the show with all her family. They all joined her to congratulate her for the award. A great way to demonstrate their love.

Thank you to Cheryl Prather for sending this photo



Here are photos of all artworks on display



Don't Label Me
oil
12x16
\$1,200



"Cactus in Bloom"
oil
"SERRANO SHADERS"
12x16



FROM THE SERIES
"PUPPY OF GRACE"
BY B.A. HANCOCK
\$1,200



"Bird of Paradise"
oil
12x16
\$1,200



"Dark Focus"
oil
12x16
\$1,200



Title Orchids
 Medium oil Size 8x10
 Artist Leslie Austin
 \$ 200



LAZAR



Paula Cleary
 Painted in 2012
 \$ 300



Leslie Austin
 Painted in 2012
 \$ 200



Leslie Austin
 Painted in 2012
 \$ 200





Title: Black Beauty
 Medium: Oil
 Artist: LEKANE SANDER
 1505



Title: ROSE GIRL
 Medium: PAINT / GOUACHE
 Size: 8x10
 Artist: LEE KASTER
 \$ 60



Title: WINTER SCENE
 Medium: PAINT
 Artist: D.A. MANSIE
 1505



Title: COUNTRY CABIN
 Medium: GOUACHE/PASTE
 Size: 8x10
 Artist: LEE KASTER
 \$ 40



Title: SEASIDE Dunes
 Medium: PAINT
 Artist: C. KASTER
 1505



Title Old Barn
 Medium Watercolor Size 11x15
 Artist Lynda Hopkin \$175



Title Wild Spirit
 Medium Watercolor Size 11x15
 Artist Lynda Hopkin \$175



Title Boys and Bikes
 Medium Watercolor Size 2 1/2 x 3 1/2
 Artist Lynda Hopkin \$100



Title Wild Spirit
 Medium Watercolor Size 11x15
 Artist Lynda Hopkin \$175





LOPER & FOAL
— Acrylic on Canvas, 8x12
— B.A. MUNZER
\$ 200



The "Pecos" Two Cowboys
— Acrylic on Canvas, 10x12
— B.A. MUNZER
\$ 150



"Mark"
— Oil on Canvas, 12x10
— Leche Austin
\$ 250



"A Good Barn"
— Oil on Canvas, 12x10
— B.A. MUNZER
\$ 300



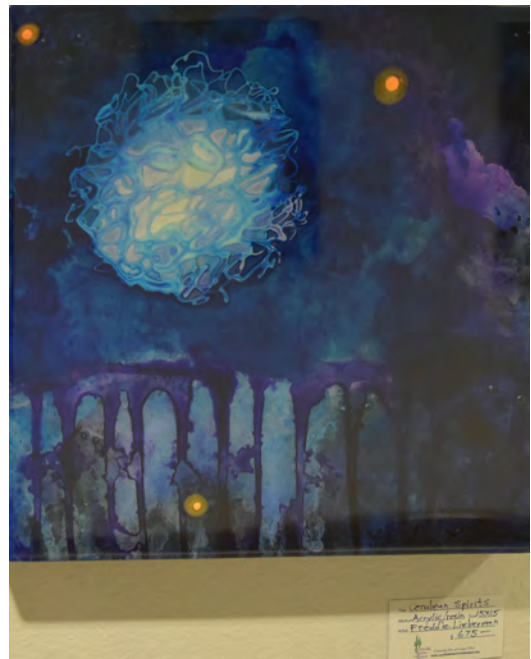
"Dance of the Spirits"
— Acrylic on Canvas, 12x10
— B.A. MUNZER
\$ 200



"BLOOMERS"
— Giclee Print, 8x10
— LEE KRISTEN
\$ 60



"Pecos"
— Acrylic on Canvas, 10x12
— B.A. MUNZER
\$ 150



"Lendless Spirits"
— Acrylic on Canvas, 12x10
— Ercell & Leche
\$ 275



"Sunflower Still"
 Medium: OIL
 Size: 12x12
 Artist: LORRAINE SANDERS
 \$ 250.00



"Butterfly Still"
 Medium: OIL
 Size: 12x12
 Artist: LORRAINE SANDERS
 \$ 250.00



"The Bald Eagle"
 Medium: OIL
 Size: 12x12
 Artist: RICHARD SANDERS
 \$ 250.00



"Bald Eagle"
 Medium: OIL
 Size: 12x12
 Artist: RICHARD SANDERS
 \$ 250.00



"AWESOME BLOOM"
 Medium: MIXED
 Size: 8x10
 Artist: LEE KAYTER
 \$ 420.00



The Sunny Delight
 Medium Oil Size 11x14
 Artist MARINA STOJIC
 \$ 175



The Winter Night Walk
 Medium Oil Size 8x10
 Artist Maggi Koppits
 \$ 400



The Secret Bond
 Medium Oil Size 8x10
 Artist Leticia Proctor
 \$ 250



The Violin
 Medium Oil Size 11x14
 Artist Suzette Scherer
 \$ 225



The Betty Franck
 Medium Oil Size 11x14
 Artist Betty Franck
 \$ 200



The Lecture
 Medium oil Year 1914
 Artist Leslie Austin
 Price \$ 300



"Red Fuchsia Casaca"
 medium Ceramic Sculpture 1975/78
 artist Doree Haugen
 \$90.00

"Black & white Rose"
 medium Ceramic Sculpture 1975/78
 artist Doree Haugen
 \$100.00



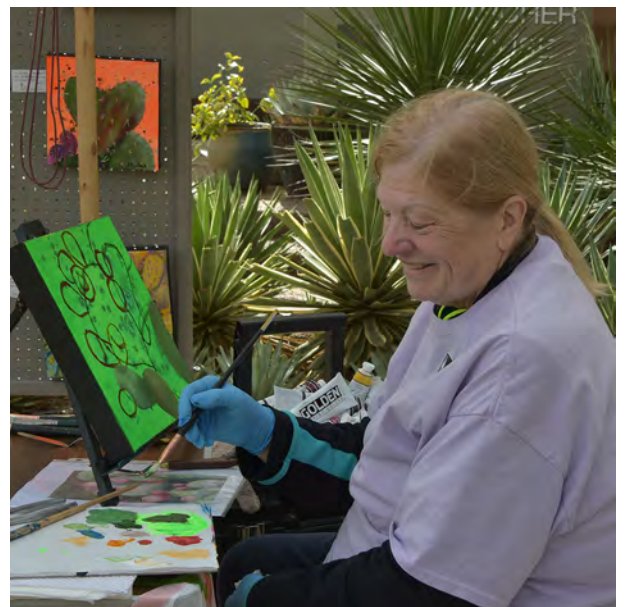
Peruvian Casaca
 medium oil Year 1925
 artist Lorraine Sanders
 \$125



Desert Botanical Garden "Devour" Show

The Devour show was held on February 25 and 26 at the Phoenix Botanical Garden. Beautiful venue! It was quite a good success as reported during the general meeting section. But not all members participating enjoyed sales. The perception was that people attending this "Devour" show seemed to be more interested in *Testing Food and Wine*, than buying art. Though overall sales volume was good, \$ 2700+ as reported, few people attending showed a real interest in investing in purchase of larger, higher-priced pieces of art. In fact, most of the sales were for lower-priced pieces of art. Anyway, the important thing was to make sales and we did. But let's express an opinion, it would be nice to have a show where people attend mainly to buy art with no limitation in price. Here below and in the following pages are a few images captured during the sunshine and the wet part of the show. This makes it easy to understand that the weather was not the usual sunny Phoenix weather. But the rain didn't disturb much and made the people attending and our artists more happy as you can see.







TIPS

Tips While Working in the Studio

- ⌚ Avoid eating, drinking and smoking in the studio, as you risk ingesting toxic materials.
- ⌚ Do not allow solvents to evaporate into the air; only use the smallest amount for the job.
- ⌚ Clean up spills immediately.
- ⌚ Wear an approved mask when dealing with dry pigments to avoid inhalation.
- ⌚ Use a barrier cream or surgical gloves when painting with your hands.
- ⌚ If paint or solvent is splashed into your eyes or on the skin, wash thoroughly with water.
- ⌚ Keep artists' material out of reach of children, animals and food.

Submitted by Marsha Lazar Klinger/Courtesy of Winsor & Newton's newsletter



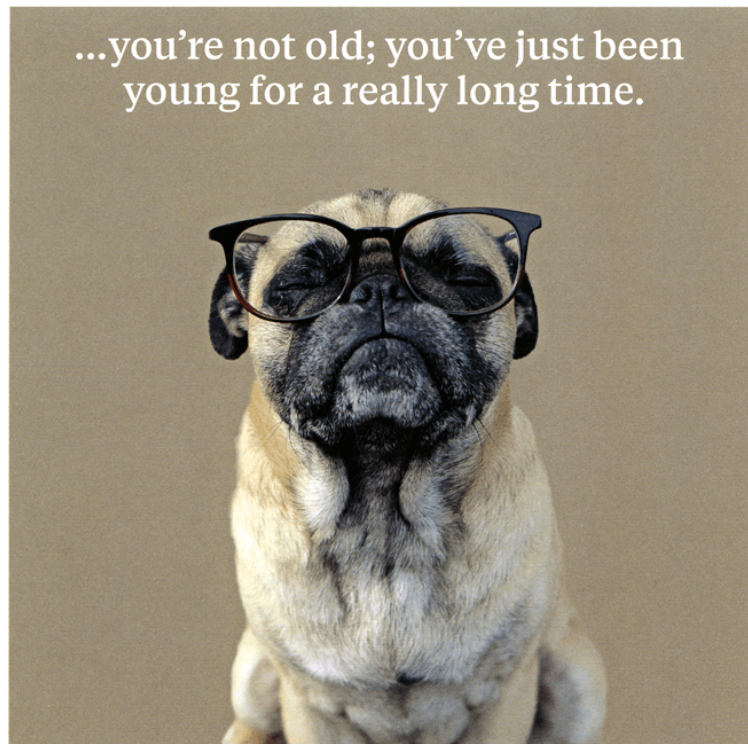
Curiosity



This is how you tow an iceberg. In Newfoundland, icebergs are harvested for their water.

Funny Corner

"Art is as good for the heart as jokes or cartoons are great for the soul"



A man goes to the psychiatrist and says:

"Doctor, I'm here for my wife; she has manic attitudes!"

"Please, explain better. How does your wife manifest them?"

"Well, for example, she's always terrified that something has been stolen from her! Just think, last night I found a man locked in the closet we have in the bedroom; she had put him there to guard her clothes!!!"

An Inspiring Quote



**Rivers
never go reverse.**

So try to live like
a river. Forget your
past and focus on your
future. Always be
positive!

Complaints page

This dude is not happy. He's on his way to speak to the person in charge.



If you have to complain for something you do not like about SAL, you can speak to us straight or write us to let us know what is wrong submitting your suggestions to improve.

And Don't Forget...

Communication is the secret of success!

-SAL Member Critique-



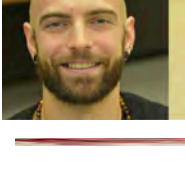
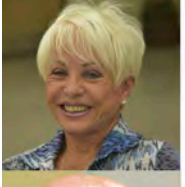
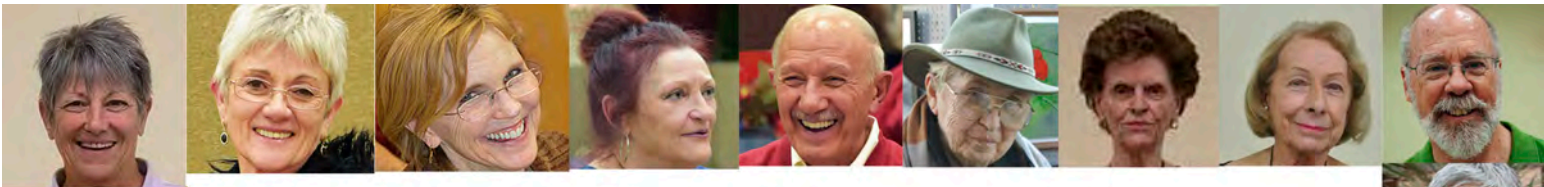
Jim Garrison was leading the critique during March 7th General Meeting. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:35pm and runs to 6:45pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- Two works per member will be accepted.
- Work submitted after 6:15 may not be critiqued depending on volume of work.
- Work submitted for Critique cannot be submitted for artist of the month on the same evening.

Jim Garrison, Critique Master

Dave Flitner, Assistant

Donna Levine, Assistant



-Membership-

Currently SAL members 92,
49 in attendance plus 1 guest.

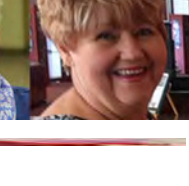
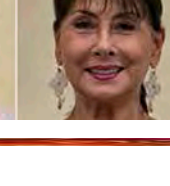
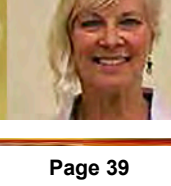
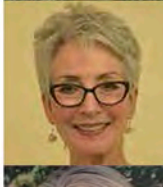
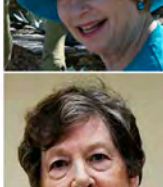
50/50
Adrienne Nole won \$31.00

Certificate for Arizona Art Supply
Wendy Johnston won \$ 25.00

Additional Winners

Book – Jackie Schwartz
Book – Lois Miller
Book – Judy Curran

Thank you to everyone who provided the food and
to Ute Merkle who organized the refreshment.





March News from Arizona Art Alliance



Happy March.

March is the only month with a directive - to March - to move forward. It seems to me that it is one of the busiest months of the year, and perhaps we are subliminally following the directive and moving forward at warp speed.

*AzAA has two shows currently on display. **Source: artists and their inspirations** wraps up on March 15 at Desert Foothills Library and **Interpretations VIII** opening March 4 at WHAM. Scroll down for details. These are just two of the many shows to visit this month.*

There are many exhibition opportunities offered by members of the Arizona Art Alliance. Visit AzAA web site to look at the members page on our website for links to their websites, calls for art, workshops and other opportunities.

Whatever this month has in store for you, make it a wildly creative month.

Tess

*Tess Mosko Scherer she | her
Executive Director Arizona Art Alliance
info@AzArtAlliance.com | 928-300-7185
#ArtTogetherNow*

Interpretations VIII

Opens Saturday March 4 at 2:00 PM with a special musical event immediately following the awards ceremony

*Exhibition Dates: March 2 thru March 31, 2023
WHAM | 16560 N. Dysart Rd., Surprise 85378*



*Join us for a special event on March 4 2:00-4:00 immediately following the Awards Ceremony.
Interpretations VIII: Art and Music through a Humanities Lens*

Central Arizona Flute Ensemble (CAFE Flutes) will perform five selections of music that relate to five pieces of artwork in the exhibition. Viewers will listen to music that connects with a piece of art. Connection points include: subject, mood, style, motion, repetition, and storytelling.

After each experience, Humanities Scholars Dr. Janice Jarrett and Dr. Julie Codell will lead the audience in a conversation about their experience. Through discussion, they will build meaning, create dialogue, and offer insight about how artists and composers express their ideas, and how audiences process them. The exhibiting artists will offer insights about their techniques and inspiration.

Saturday March 4, 2023 | 2:00-4:00 PM
WHAM | 16560 N. Dysart Rd., Surprise 85378
for more information: info@AzArtAlliance.com or 928-300-7185

SOURCE: artists and their inspiration exhibition

Desert Foothills Library | 38443 N School House Rd, Cave Creek, AZ 85331
through March 15, 2023



Arizona Art Alliance SOURCE: artists and their inspirations
Jan 12 – March 15 | Reception: Feb 4, 2023 | 4:00-5:30
Desert Foothills Library | 38443 N School House Rd, Cave Creek, AZ 85331
info@AzArtAlliance.com | AzArtAlliance.com | 928-300-7185

Exhibition Partners

Arizona Art Alliance
"Enriching Life Through Art"

DESERT FOOTHILLS
GALLERY

SONORAN
arts
LEAGUE
Center for the Arts

Source: Artists and their Inspirations at Desert Foothills Library in partnership with the Sonoran Arts League.

There is still time to visit the show. The featured artwork includes a statement about the source of inspiration for the work.

Visit AzAA web site to see the show virtually.

EXHIBITIONS TO VISIT

The list below features just some of the current exhibitions to visit this month.

-Arizona Pastel Artists Association:
APAA 2023 7TH Open National Show

-Art Link
35th annual Art Detour

-ASU Art Museum:
ongoing exhibitions

-First Studio:

-Herberger Theater
In Celebration of Women II
The Grand Canyon State Group Exhibit

-Mesa Community College
The Future of Printmaking: A Survey of the
Graphic Arts Student Art Exhibit

Olney Gallery:
Dual Dimensions: Dyanne Fiorucci and
Deborah Hodder

-Paradise Valley Community College:
Eric Shi – solo show

-Phippen Museum:
ongoing exhibitions

-Phoenix Art Museum:
Ongoing exhibitions

- Shemer Art Center:
Birds, Bugs and Botanicals – group show
Look at Us – solo show, Matt Werner

-Sonoran Art League:
Juried members Exhibition
Source: artists and their inspirations

- Tempe Center for the Arts:
Earth & Sky

-WHAM:
Interpretations VIII

-Wickenburg Art Group:
Fired Earth & a Painter's Brush

-Yavapai College, Prescott:
ongoing exhibitions

PROFESSIONAL DEVELOPMENT TIP OF THE MONTH

It's show season. I have been managing shows for nearly 40 years; for my former gallery and for various non-profits including Arizona Artists Guild, Shemer Art Center, and Arizona Art Alliance to name a few. My experiences in organizing shows is wide ranging. It includes conceiving thematic exhibits, marketing, jurying, and curating. Each show has its own challenges based on space limitations, hanging systems, and location etc.

Over the years I have witnessed common mistakes by artist when dropping artwork off to an exhibition. Here are a few of the more common mistakes by artists that occur that are easy to rectify.

1. Professionally label your work:

Be sure to clearly label your art, be it neatly printed by hand or machine.

Include the following:

Your name as you refer to yourself professionally.

Your contact details: phone number, email address, website and social media if you use it.

Title of the piece

Medium

price

You do this because:

A. it makes it easy for the show coordinator to identify your work, or contact you if you forget to retrieve your work at the end of the show.

B. If someone buys your work they know who you are and how to find you if they want to acquire more.

2. Clean your artwork – front and back – prior to delivery.

This shows respect for your art, for the show organizers, and the venue. Often shows are run by overworked volunteers who have their hands full installing the art let alone cleaning the artwork.

3. Use your Calendar as an essential tool to keep you organized.

Once you commit to entering a show, mark your calendar with the deadlines so you don't miss the deadline. Once accepted, add the drop-off and pick-up dates and time to your calendar. Be sure to set reminders.

Don't wait until the last minute to make alternate arrangements if you are not available during the designated times for drop-off or pick-up. Generally, organizers are flexible if given advance notice and are asked politely.

4. Thank the show coordinators for their efforts.

Appreciation goes a long way, especially if volunteers are overstretched.

5. Attend the Reception and Any Other Events Associated with the Show.

It is so discouraging to host an exhibition and then the artists don't show up for the opening of the show. And while you are there, look at the art. Engage other artists in conversation about their work. I recently attended an opening reception where all the people filled the center of the gallery space and no one was looking at the art. Everyone had fun, but the art was neglected.

It's wonderful to see the breadth of artistic expression and skill as I process entries and prepare work for the jurors' difficult task of selecting the work. And then to finally install the selected pieces and stand back to see it all come together is so rewarding. It's a partnership between us, each of us doing our part, and when that comes together, it is fabulous. Hopefully you find these tips helpful as you prepare for future shows.

In the upcoming months I will be including tips to help you organize your work, write your bio, and enter shows among other topics. Organizing and tracking photos of art becomes a daunting task as the quantity of images rise. What's your process? How do you organize your images on your computer or smart phone? email me: info@AzArtAlliance.com

Your response may be used in an upcoming article!

Community Outreach



Art Classes for Veterans and Survivors of Suicide

ARIZONA ARTISTS GUILD (AAG)

N. PHOENIX – 4th Saturday/ month
-Veterans: in-person 10-2 pm
-Creative Distraction: Virtual 2:00-3:00
-Creative Journey: In-person 3:00-5:00
for anyone experiencing loss or grief
including healthcare workers

arizonaartistsguild.net
info@ArizonaArtistsGuild.net
call for details | 602-944 9713

MESA ART LEAGUE

MESA – 2nd Thursday/month 9-2 pm
4th Thursday each month 12:30 pm
Last Saturday of the month 1-4 pm
loralee.MAL@cox.net | 480-223-3641

SONORAN ARTS LEAGUE

CAVE CREEK
Thursdays 10:00-12:00 pm
NBreiman@gmail.com | 480-262-5698

MOUNTAIN ARTISTS GUILD

PRESCOTT
First Wednesday: 5:30-8:30 pm
Third Thursday: 10:00-2:00 pm
guild@mountainartistsguild.org
928-445-2510

WHAM (What's Happen'n Art Movement)

SURPRISE
2nd Monday/ month 10-2 pm
4th Thursday/month 10-2 pm
[Martys FineArts@gmail.com](mailto:MartysFineArts@gmail.com) |
623-584-8311

Community News



#AzAAGratitudeProject #ArtTogetherNow #ArizonaArtAlliance.

Distribution to Date:

Hundreds of paintings have been distributed thus far including the Phoenix Va, Mayo Clinic, Hospice of the Valley, Hospice and Palliative Care Nurses Association, Honor Health Rehabilitation Center, Arizona Nurses Association, Paradise Valley Community College School of Nursing, Black Nurses Association, Avalon Health Care Center

PARTICIPATE in the Gratitude Project.

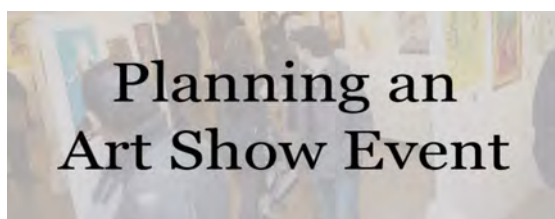
We are continuing to distribute canvases to healthcare workers and to install displays at healthcare facilities. Be a part of the project. Pick up your blank canvases at AzAA Headquarters or contact one of the members arts organizations. [Click here to learn more](#)

Visit AzAA web site to View the Collection

Like and follow the AzAA Gratitude Project pages on FaceBook and Instagram featuring one artist per day until all art and artists have been featured.

Follow us on FaceBook

Follow us on Instagram



Arizona Art Alliance rents Quality Show Panels:

- medium gray carpet on metal tube frame, can display on both sides*
- measures 38.5 inches wide and a total height of 84 inches*
- fasten together in any configuration of two or more*
- light, strong and easy to handle with or without lighting (costs for lighting are extra)*
- all the required bracing and hanging accessories*
- set-up and delivery (fees apply)*

Visit azartalliance.com/rentals/ for more information.

ARIZONA ART ALLIANCE'S **MEMBER ARTS ORGANIZATIONS**

Below is the list to each of the Member Arts Organizations. Please be sure to click on each organization's name to learn more about them.

- **Arizona Artists Guild**
- **Arizona Clay Association**
- **Arizona Pastel Artists Association**
- **Arizona Watercolor Association**
- **Ground Floor Artists**
- **Mesa Art League**
- **Mountain Artists Guild**
- **Phoenix Artists Guild**
- **Provision Coffee**
- **Scottsdale Artists League**
- **Sonoran Arts League**
- **Sedona Visual Artists Coalition**
- **Tempe Artists Guild**
- **Vanguard Artists**
- **Vulture City**
- **Westbrook Village Fine Arts Association**
- **WHAM Art Association**
- **Wickenburg Art Club**

Please follow the Arizona Art Alliance on FaceBook to stay connected and informed.

Visit AzAA website to learn more about the Arizona Art Alliance.



AzArtAlliance.com

Arizona Art Alliance is a 501(c)(3) nonprofit art organization founded in 2000. The Arizona Art Alliance is committed to facilitating growth in the Arizona arts community by empowering arts organizations to meet their goals of providing arts events, instruction, and community outreach.

info@AzArtAlliance.com | 928-300-7185 | AzArtAlliance.com



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Franco Valentini, 623-523-7825 francosp@centurylink.net

Greetings

Spring is finally knocking at the door and Arizona cactus are again in blossom. They offer us a magic show. I want to glorify it with a photo of a large group of white cactus flowers.



Franco