

Letter from the President of Scottsdale Artists League

Greetings,

Last week I spent the most remarkable time with a most remarkable artist and teacher. Let's start at the beginning. The Spring Show the League has at Scottsdale Artists' School every year gives our members the opportunity to partake in this juried show and win money and a scholarship. When I first joined the League, my goal was just to get accepted into the show. As time went by, the goal was to win a 1st, 2nd or 3rd place ribbon that had a money prize along with a ribbon. Once achieved, the ultimate goal became to win Best of Show and the prize was a \$500 scholarship to one of the SAS workshops. With the scholarship I won, I attended a workshop with Robert Moore. It was grueling and intense but the information gained far outweighed any hardship. We have such a treasure in our backyard with the Scottsdale Artists' School. I highly recommend tapping into the resources they provide. If you can, please attend a workshop and take advantage of their Open Studio.



Happy creating,

Marsha Lazar Klinger

-General Meeting-

Marsha Lazar Klinger: President

Members and guests of the Scottsdale Artists League (SAL) met on Tuesday, February 7, 2023 at 6261 N Granite Reef Road, Scottsdale, AZ 85250. The meeting was called to order by President, Marsha Lazar-Klinger, at 7:08 p.m. and adjourned at 8:10 p.m.



Treasurer: Donna Lewis

Donna Lewis was not able to attend the meeting, she will deliver her finance report next month.

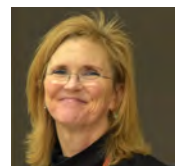
Franco Valentini: Web & News Letter

*Franco Valentini reminded us of his suggestion that, to help defray the costs of the new website, every member **contribute \$10 (the cost of a cup of coffee)** to the League. This is a small amount to help all of us attract more customers and members through a new and improved site. So far only the following artists have contributed with their \$ 10 (the cost of a cup of coffee). Laurel Bushman, John Fontana, Felicity Goodrich, Lee Kaster, Mary Kuhr, Freddie Lieberman, Phyllis Lindsey, Barbarann Mainzer, Maggie Tippets, Shannon O'Donnell, Don Parks, Jason Stutzman, Franco & Delfina Valentini. A big thank you to all of them, but it is not enough. All artists should contribute to show how much they really care about SAL. **Even those who do not drink coffee.***



Shannon O'Donnell: Membership

*Shannon O'Donnell reported that we have **87 members, 42 members plus two guests** at the meeting tonight.*



John Fontana: Arizona Art Alliance

*John Fontana was unable to attend the meeting, Marsha mentioned that we should check out the AAA web site for “**Smart Goals**”, to help people set reasonable goals for themselves.*

SHOWS:

Barbarann Mainzer

Barbarann Mainzer reported that the Westminster Village Show has 17 artists participating with 51 works of art available. One painting has already been sold and replaced.

The shows for the rest of the year are: April 17 with the reception on the 22nd; July 10 with the reception on the 15th; October 16th with the reception on the 21st. The receptions are held from 5:00 pm to 7:00 pm, with wonderful food and wine.



Marsha Lazar Klinger

*Marsha reported that the **Sweetwater Coffee & Tea** change out will be Thursday, February 9, at 6:30 p.m. As always, the prospectus and hold harmless agreements are available on the web site.*

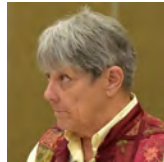
*The **DBG “Devour”** program is on February 25 – 26. Participants may have 3 framed works on display and for sale. Please have a botanical theme in your work. Information is on website.*

SAL will NOT be painting at the DBG in March this year.



Announcements

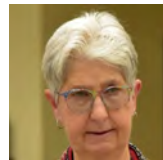
Marsha announced that Leslie Austin won 2nd place in the Glendale Art Show and she (Marsha) sold a painting. Congratulations, ladies!



Barbarann participated in two shows:

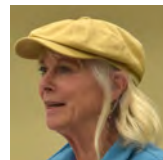
The Gold Canyon show where she sold 10 Originals and some prints and the Apache Junction show where she sold two paintings.

Congratulations, Barbarann!



Lori Miller has been accepted to a show at the Herberger Theater.

Laurel Bushman will be teaching a Night Sky painting class in conjunction with her Nebula painting for NASA. Please contact her for further information.



Freddie announced that her Newsletter has gone out and included the topic; "Gallery Or No Gallery" and her decision not to dedicate her work to being in a gallery when, she likes to be free to do other things. Example: Part of the story included information regarding a table that Freddie found in the trash and painted and, that it was available for purchase. The table has already been sold! This illustrated that, in marketing, the story is important.



Herberger Theater is having a reception on March 3rd, 2023 from 6-8 for the Show called "**Celebration of Women**". **Lorraine Sanders** and **Leslie Austin** are two of our members participating in this event which will be moving to Shemer Art Center in April for an additional month.



Meet the artist

It is a real pleasure to introduce you to:

Sheryl Blahnik, Marie Provine and Adrienne Nole who joined SAL recently.

Sheryl Blahnik started her journey into the world of art in 1998 when she began taking workshops from her mentor and dear friend, Eloise Ragan; and also from Mary Carole and Gary Jenkins.

Sheryl started out her life journey in central Illinois. She relocated with her family to the Wild West in Arizona in 2013 where she started taking seminars from Milan Art Institute and their intensive Artist Mastery Program. Recently, Sheryl has been enjoying classes by expert artist, Bruce Marion.

Sheryl spent 32 years serving a variety of students in higher education as a counselor and later as a dean. Her passion for helping others transformed into her desire to bring a world of color and lightheartedness to others. Sheryl believes that art is to be shared and draws inspiration from the world around her.

Sheryl's studio is located in her home in Queen Creek, AZ surrounded by a lush yard with a serene water park that inspires her daily. She is blessed to have a supportive husband and daughter; along with her faithful sparks of life, her cocker spaniels; Benny and Sammy. Sheryl loves traveling throughout the US and internationally, exploring all the world has to offer and her travels inspire her to create. Sheryl's paintings are in many homes throughout the US. Sheryl looks forward to creating works of art to share with everyone!



Here are some photos of some significant **Sheryl's** artwork:



"Contemplating the Future"
16" X16" Acrylic on gallery
wrapped canvas - \$500



'm Moo-tiful
16" x 16" Mixed Media Oil Painting
on Gallery Wrapped Canvas, Sold



Winter's love
30" x 40" Acrylic on Gallery Wrapped Canvas
\$2000



Gentle Soul
24" x 24" Acrylic on Gallery Wrapped Canvas, sold



Shelley's world
30" x 40" Acrylic on gallery wrapped canvas
\$ 2,500

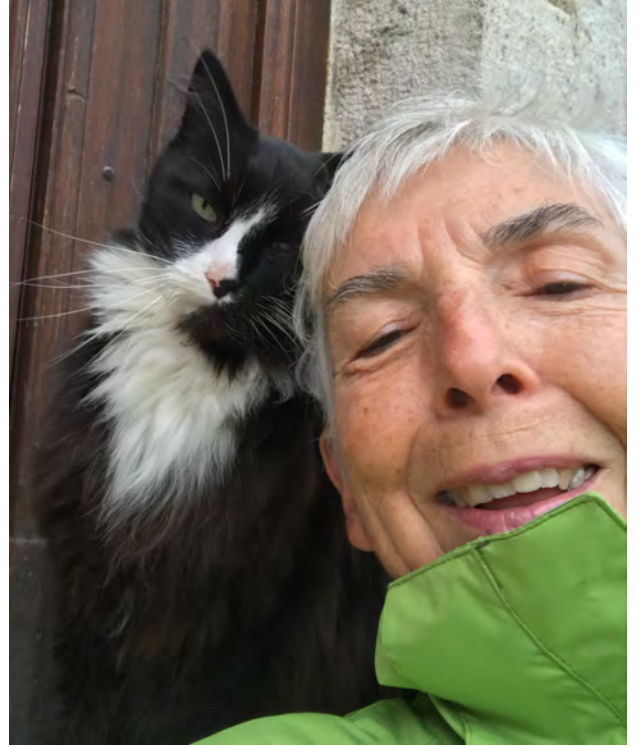


Dare to be unique II
18" x 24" Mixed Media Oil on canvas \$ 450



Birds of a Feather
16" x 16" Mixed Media Oil Painting
on gallery wrapped Canvas. \$200

Marie Provine is a late-blooming painter who finally took painting seriously after decades of drawing and taking photos and developing them in her own darkroom in her spare time. She was a full-time academic at Syracuse University and, more recently at Arizona State University, for over thirty years. With more time now, she has discovered painting. Nothing matches the feeling of interpreting a moment or mood on a two-dimensional panel. Her style is balanced realism, perhaps due to her earlier life as a social scientist and educator. Sometimes she uses pastels, charcoal wash, acrylic, and watercolor, but her principal medium is oil because of its versatility and forgiving qualities, particularly in plein air painting. She enjoys figurative, portrait, and landscape painting, including animals, especially wild ones. The capacity and resourcefulness of animals impresses her and she seeks to convey that dignity and a sense of immediacy in her paintings. She volunteers at Liberty Wildlife and Southwest Wildlife, and currently heads up the Tempe Artists Guild.



website: marieprovine.com
Facebook.com/Provine Portraits
Instagram: @marieprovine

Here are few examples of **Marie's** paintings:



"Attitude"



Darwin's Escape



"AloneTogether"

Adrienne Nole

CHICAGO BASED ARTIST/DESIGNER, ADRIENNE NOLE, HAS BEEN DEVELOPING HER SKILLS AS AN ABSTRACT PAINTER AND PRINTMAKER. SHE SPENDS WINTER MONTHS IN HER SCOTTSDALE HOME AND HAS BECOME A MEMBER OF THE SCOTTSDALE ARTISTS LEAGUE. ADRIENNE HAS OVER THIRTY YEARS EXPERIENCE IN THE

ARTS, PRIMARILY AS A GRAPHIC DESIGNER, DIRECTOR AND BRAND STRATEGIST. NOW, HER ATTENTION HAS BEEN DIRECTED TOWARD FINE ARTS. THE INFLUENCE OF GRAPHIC DESIGN CAN BE SEEN IN HER WORK, BUT HER INTENT IS TO NEGATE THE PRECISION OF DIGITAL EXECUTION WITH "UNPOLISHED" EXPRESSIVE, HAND-DONE VISUALS. ADRIENNE CREATES MONOPRINTS, EXPLORING THE BEHAVIOURS OF PAINTS AND OTHER MATERIALS. LAYERING, JUXTAPOSING, REMOVING, REPLACING ARE ALL PART OF HER PROCESS.

"HUMANS HAVE ALWAYS BEEN COMPELLED TO LEAVE THEIR UNIQUE MARKS IN THE WORLD AS A WAY TO COMMUNICATE, EDUCATE, DELIGHT OR INSPIRE."



Crystal Anvil



Lagos



Praire



Recline



Stone 1



Troposphere

February 2023 Speaker

Unfortunately, Lori and the presenter this month had some communication issues and, did not connect in time for this evening's program.

March 2023 speaker

Our speaker will be Lucy Dickens

Artist Statement

The elements in the environment—every leaf, animal, cloud—they, without question bend gently toward the light. So do I. It's with this notion that I collaborate with my environment to bring these spectacular scenes in nature to canvas. I am so much a part of my paintings, that the paintbrush is more or less an extension of my heart and mind. And this collaboration of the elements, me included, combines to transform a simple piece of canvas into an experience to share.

This is my intention; to take in phenomenal scenes and express my gratitude for being part of it by painting landscapes, botanicals, and wildlife from around the world. I am merely a part of it. All this is the expression of love and beauty given to us by our creator and I'm honored to be able to recreate His masterful work in my paintings.



When I began to explore my talents, I was, well, a blank canvas ready to be transformed. To develop my work, the steps I took began before I knew I was taking them. First, I learned the possibilities of capturing the beauty of nature through the work of my parents—one a photographer and the other a watercolorist. As my gift of painting unfolded over the years, I studied great masters, especially the Hudson River Valley painters, such as Thomas Cole and Frederic Edwin Church. The way they handled the atmosphere and light, a sense of the divine, draws me deeply and influences my work today. The classes and instruction at the Scottsdale Artists' School, and other one on one instruction, including the guidance of Jason Horejs, of Xanadu Gallery, brought my work that much further, including embracing the fundamentals of the art business.

Another component that feeds into my work is the experience I share with each painting. Whether I've traveled halfway across the world or just outside my front door, I'm not only looking at every scene as a potential painting, but I'm stepping into the adventure and bringing back with me the thoughts, feelings, adventures, and experiences to share with others. They say 'every picture tells a story,' and I'm sharing this journey hoping to bring viewers along with me. I want them to become engaged and find the same joy in the moment I did when I first experienced it. I want to bring light, hope, beauty, and a sense of grace through my work and words.

All these elements are intentional and it's how and why I create. It's all a part of my daily life, of every moment. It is experiencing, capturing, and sharing these moments wherever they may be. Being able to gaze into a scene and renew and recharge from it, and then bring it to someone else is a gift from God I don't take for granted. It's one of the reasons I spend time in that gaze as I know it's fleeting. The opportunity to experience and capture it will not last so I intentionally take it all in and then reach for my brushes to recreate the magic!

The enjoyment of painting, sharing, and storytelling is endless! Whether through art shows, representation, events, or publishings; to know that my work can land in front of so many eyes and engage the spirit of viewers means my work is not just for me. Each brushstroke is for someone else. Each story is me sharing the experience with them. It has been shared with me by God and the work I do is simply paying it forward.



N/A



Beautiful Surprise



Ocean Lullaby



Hand in hand



The Sun Broke Through

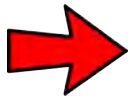


Too Hot To Handle

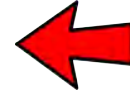


Vibrant Togetherness

-Artist of the Month Rules-



Rules for Artist of the Month Contest



All artists who enter must have attended 3 General Meetings within the calendar year

One cannot take artwork from Critique and enter the piece into the show at the same meeting. A later meeting is fine.

- Dues cannot be outstanding.

- Paintings must be framed or Gallery-wrapped((at least 1 1/2" wide) and painted on all sides.

- If you win a 1st Place ribbon you cannot enter again until the next year.

- Artwork must be original, no "copies of the Old Master" or other works permitted.

- No wet paintings.

Sign in at the table, fill out a slip with TITLE and MEDIUM of the painting and the number assigned to you Display your work on the white clothed chairs in front of the stage with Title and number slip in front of your artwork.

Members who attended the General Meeting vote and a 1st, 2nd and 3rd Place ribbons will be awarded.



Artist of the Month, February 2023



-1st place -

"Grey Wolf"

by Barbarann Mainzer

About this painting:

I have been painting animals, wild and domestic for many years. A common comment on my work has been about the captivating eyes. My painting on slate (a darker background) gave me the idea to do this painting by starting with the black background and bringing the grey wolf to life with white paint.



-2nd place -
"Tres Amigos"
by Patti Pardi

-3rd place -
"Blooming Heart"
by Joanna Pregon



"Sweetwaters Cafe" Show



The 13th round at Sweetwaters Coffee is on since February 9th through March 30, 2023. Individual photos of artworks on display can be seen in the following pages. Best wishes to all participating artists for a successful show.







Venice
Acrylic on Canvas
18" x 24" x 1.5"
\$ 350



A Morning in
Old Town
Acrylic on Canvas
18" x 24" x 1.5"
\$ 350



The Eagle
Acrylic on Canvas
18" x 24" x 1.5"
\$ 250



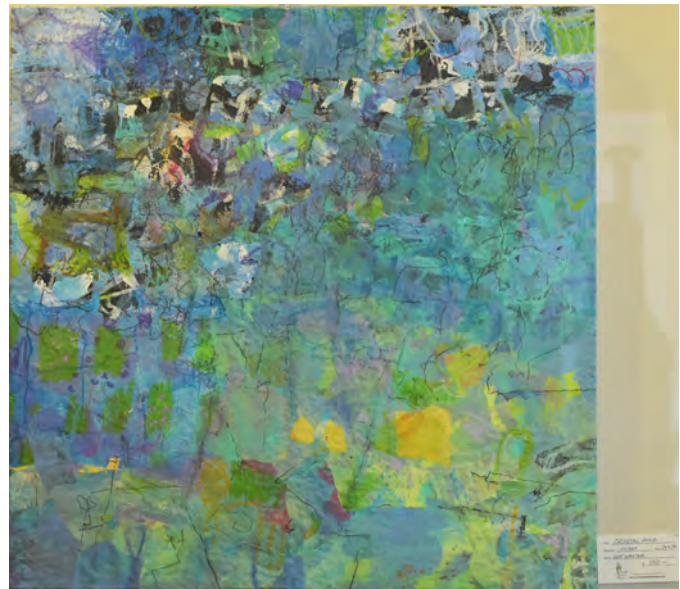
Life Along the Coast
Acrylic on Canvas
18" x 24" x 1.5"
\$ 250



Beach
Acrylic on Canvas
18" x 24" x 1.5"
\$ 250



Coastal Town
Acrylic on Canvas
18" x 24" x 1.5"
\$ 350



Abstract
Acrylic on Canvas
18" x 24" x 1.5"
\$ 350



Dancing Heart
Mixed Media
Lee Koster
\$ 70



It's Spotted!
Mixed Media
\$ 200



Just in the Sun
Mixed Media
Lester Bush
\$ 150



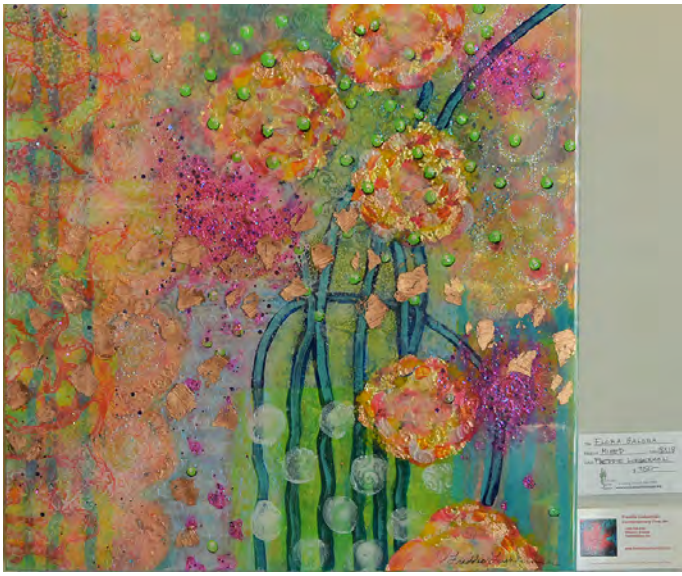
Amazing Agave
Mixed Media
Lester Bush
\$ 250



Quail Boss
Pastel
Lester Bush
\$ 300



Looking for some fun
Mixed Media
Sherry Blotnik
\$ 125



Westminster Village Show



The new Westminster Village Show is running since January 9th and will be through April 17th, 2023. The current show has 17 artists participating with a total of 53 Artworks on display. The reception was held on January 14. The residents participated in the ART WALK and voted for their favorites. Lynda Hopkins got People's choice and Lorraine Sanders got Artists Choice awards. Best Congratulations to Lynda and Lorraine, and to all participating artists best wishes for a successful show.

People's Choice



"Books and Bikes" by Lynda Hopkins

Artists' Choice



"Peruvian Gathering" by Lorraine Sanders

Addendum

Editor's last minute update

Lynda was not present at time the awards have been announced. Consequently it has not been possible to take a photo of her with her painting.

Just after I left the premises Lynda came to visit the show with all her family. They all joined her to congratulate her for the award. A great way to demonstrate their love.

Thank you to Cheryl Prather for sending this photo



Here are photos of all artworks on display





Title Orchids
 Medium oil Size 8x10
 Artist Leslie Austin
 \$ 200



Title Coral
 Medium oil Size 8x10
 Artist LAZAR
 \$ 200



Title Path
 Medium oil Size 8x10
 Artist LAZAR
 \$ 200



Title Tree
 Medium oil Size 8x10
 Artist LAZAR
 \$ 200



Title Coastal
 Medium oil Size 8x10
 Artist LAZAR
 \$ 200



Self-Portrait
1911
C. Bender



Summer in Park
1911
C. Bender



Summer in Park
1911
C. Bender



Summer in Park
1911
C. Bender



Summer in Park
1911
C. Bender



Summer in Park
1911
C. Bender



Summer in Park
1911
C. Bender



Title: Black Beauty
 Medium: Oil
 Artist: LEKANE SANDER
 1505



Title: ROSE GIRL
 Medium: PAINT / GOUACHE
 Size: 8x10
 Artist: LEE KASTER
 \$ 60



Title: WINTER SCENE
 Medium: PAINT
 Size: 8x10
 Artist: D.A. MANSIE
 \$ 200



Title: COUNTRY CABIN
 Medium: GOUACHE/PASTE
 Size: 8x10
 Artist: LEE KASTER
 \$ 40



Title: SEASIDE Dunes
 Medium: PAINT
 Size: 8x10
 Artist: C. KASTER
 \$ 100



Title: *Seaside Dunes*
 Medium: *Oil*
 Size: *12x16*
 Artist: *K. Barber*
 \$100



Title: *Seaside Dunes*
 Medium: *Watercolor*
 Size: *12x16*
 Artist: *K. Barber*
 \$100



Title: *Boys and Bikes*
 Medium: *Watercolor*
 Size: *2 1/2 x 3 1/2*
 Artist: *Lynda Hopkins*
 \$100



Title: *White Stallion*
 Medium: *Watercolor*
 Size: *12x16*
 Artist: *K. Barber*
 \$100



Title: *White Stallion*
 Medium: *Watercolor*
 Size: *12x16*
 Artist: *K. Barber*
 \$100





"LADDER & FOAL"
— Acrylic on Canvas, 8x12
— B.A. MUNZER
\$ 200



"The Riders" — The Painter
— Acrylic on Canvas, 10x12
— B.A. MUNZER
\$ 150



"Mark"
— Oil
— Lee Austin
\$ 250



"A Good Barn"
— Oil
— B.A. MUNZER
\$ 300



"Song of the Shepherd"
— Oil on Canvas, 10x12
— Lee Austin
\$ 200



"BLOOMERS"
— Giclee Print, 8x10
— Lee Austin
\$ 60



"Rider"
— Acrylic on Canvas, 10x12
— B.A. MUNZER
\$ 150



"Luminous Spirit"
— Acrylic on Canvas, 10x12
— B.A. MUNZER
\$ 275



Title: SUNFLOWERS
 Medium: ACRYLIC Size: 12x12
 Artist: JOHN SANDERS
 \$ 250.00



Title: "HEAVEN STOP"
 Medium: ACRYLIC Size: 8x10
 Artist: LORENE SANDERS
 \$ 125



Title: WILSON'S EAGLE
 Medium: OIL Size: 12x12
 Artist: BRITTA SANDERS
 \$ 250.00



Title: WILSON'S EAGLE
 Medium: OIL Size: 12x12
 Artist: BRITTA SANDERS
 \$ 250.00



Title: AWESOME BLOOM
 Medium: MIXED Size: 8x10
 Artist: LEE KAYSTER
 \$ 42-



The Sunny Delight
 Medium Oil Size 11x14
 Artist MARINA STOJIC
 \$ 175



The Winter Night Walk
 Medium Oil Size 8x10
 Artist MAGGIE KAPPELT
 \$ 400



The Secret Bond
 Medium Oil Size 8x10
 Artist Katie Austin
 \$ 250



The Violin
 Medium Oil Size 11x14
 Artist CHRISTINE SCHAEFER
 \$ 250



The Reds
 Medium Oil Size 11x14
 Artist CHRISTINE SCHAEFER
 \$ 250



The Lecture
 Medium oil Year 1914
 Artist Leslie Austin
 Price \$ 300



"Red Fuchsia Casaca"
 medium Ceramic Sculpture 1975/78
 artist Doree Haugen
 \$90.00

"Black & white Rose"
 medium Ceramic Sculpture 1975/78
 artist Doree Haugen
 \$100.00



Peruvian Cassiraca
 medium oil Year 1925
 artist Lorraine Sanders
 \$125



TIPS



***If you have any tip to share send it by Email to:
Francosp@centurylink.net***



Curiosity



Modern Abaya Dress for Arabic Women

These extraordinary Images can only be seen in "Dubai".

Gold In The Restroom

This picture is surprising for everyone because none of us is used to a gold-plated toilet! We have that same expression as the man in the picture. The places where we couldn't even imagine gold to be are completely covered in it. This image has "Dubai" written all over it.



Funny Corner

"Art is as good for the heart as jokes or cartoons are great for the soul"

Two friends talking:

One says to the other, I had a terrible night last night. I could not sleep all night because of a mosquito.

Did it bite you, asks the other?

No, it was snoring.



Three Inspiring quotes

The time is always ripe to do right

-Martin Luther King

Know that you are the perfect age. Each year is special and precious, for you shall only live it once.

-Louise Hay, author

If wrinkles must be written upon our brows, let them not be written upon the heart. The spirit should never grow old.

-James A. Garfield



Complaints page

This dude is not happy. He's on his way to speak to the person in charge.



If you have to complain for something you do not like about SAL, you can speak to us straight or write us to let us know what is wrong submitting your suggestions to improve.

And Don't Forget...

Communication is the secret of success!

-SAL Member Critique-



Jim Garrison was leading the critique during February 7th General Meeting. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:35pm and runs to 6:45pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- Two works per member will be accepted.
- Work submitted after 6:15 may not be critiqued depending on volume of work.
- Work submitted for Critique cannot be submitted for artist of the month on the same evening.

Jim Garrison, Critique Master

Dave Flitner, Assistant

Donna Levine, Assistant



-Membership-

Currently SAL members 87
42 in attendance plus 2
guests.

50/50 Raffle

Ute Merkle won \$33.00

Certificate for Arizona Art Supply

Ann Warner won \$ 25.00

Additional Winners

Book – Freddie Lieberman

Book – Marti Thorson

Book – Jackie Brigham

Sketchbook – Laurel Bushman

Sketchbook – Irene Donato

***Thank you to everyone who provided the food and
to Ute Merkle who organized the refreshment.***





Happy February



This month we are receiving entries for Interpretations VII. I hope you will join in and enter the show. Additionally, we are looking forward to celebrating the artists of the SOURCE show at Desert Foothills Library on Saturday.

There are many exhibition opportunities offered by members of the Arizona Art Alliance. Click here to visit the members page on our website for links to their websites, calls for art, workshops and other opportunities.

What about you? What does this month hold for you? I would love to hear from you. Email me with feedback or ideas: info@AzArtAlliance.com.

Have a wildly creative month.

Tess

Tess Mosko Scherer she | her
Executive Director Arizona Art Alliance
info@AzArtAlliance.com | 928-300-7185
#ArtTogetherNow

CALL FOR ART NOW OPEN:

Interpretations VII

The 8th Annual Arizona Art Alliance Interpretations Exhibition is open to all members in good standing of any affiliated Arizona Art Alliance Member Arts Organization as listed on the AzAA website.

The theme "Interpretations" is open to inspire all artists to interpret what they see, feel, and hear, and apply it to their artwork.

Exhibition Dates: March 2 thru March 31, 2023

WHAM | 16560 N. Dysart Rd., Surprise 85378
(623)-584-8311

FOR MORE INFORMATION AND TO ENTER THE SHOW



SOURCE: artists and their inspiration exhibition **Reception February 4, 2023 | 4:00-5:30 PM**



Source: Artists and their Inspirations

Featured artwork includes a statement about the source of inspiration for the work.


Location: Desert Foothills Library

38443 N School House Rd, Cave Creek, AZ 85331

Reception and Awards Ceremony: Saturday February 4, 2023 | 4:00-5:30

We hope you can join us to celebrate the artists included in the show. If not, you can [Click here to visit the show virtually.](#)

EXHIBITIONS TO VISIT



Vanguard **ART SHOW**
"CHOOSE EACH DAY"
Feb. 1 - 28, 2023
WHAM Gallery
16560 N Dysart Rd,
Surprise, AZ 85378
Reception: Saturday, Feb. 4
4:30 pm - 6:30 pm

Choose Each Day

exhibition of art by the Vanguard Artists Group of the West Valley

WHAM Art Gallery, 16550 Dysart, Surprise AZ

February 1 - 28 | Tues– Sat 10 – 4.

Awards Reception Feb 4, 2023 | 4:30 – 6:30 pm.

Open to the public. All art will be for sale.

The Vanguard Artists Group was founded in 1977 and consists of professional artists who meet monthly to provide a venue for constructive critique of its member's artwork. Choose Each Day is their yearly Art Show featuring juried works that highlight the outstanding work being done by local artists.

Juror, Yvonne Joyner is a long-time resident of Scottsdale. She is a Silver Signature member of the Arizona Watercolor Association and a member of Contemporary Watercolorists of AZ. She has won numerous awards and been featured in one-woman shows and exhibitions locally and nationally.

PROFESSIONAL DEVELOPMENT TIP OF THE MONTH

This month's tip invites you to spend a little time organizing yourself so that when it comes to entering shows you have your information available.



TIPS FOR ENTERING SHOWS

The entry process can be simplified with a little foresight and organization. Whether you use a laptop, computer, notebook, or even your phone, you can save your data in easily accessible files so that you have the information at the ready for your entry.



Create a folder with the show title, for example “Interpretations 2023”. In this folder, drag or copy and paste the images of the work you would like to submit. Rename your images with your last name and the title of your work. For example, for my Unbound series, I would name my images Mosko Scherer Unbound I. Resize your image to meet the show requirements as specified in the prospectus. If you don’t know how to do this, don’t worry, I will be posting about this in a future newsletter.

Create an Image List with the show title and date:

In the folder, create a file using word, pages, excel spreadsheet or similar program, saving it as Your Name Image List Show Title. Create an image list and include the following information: Your name as you would like it to appear on the label, the full title of your piece, dimensions, medium, and price. DO NOT use fancy formatting. It should be just plain text.

Artist Statement or Bio:

Create another file using word, pages, or similar program document for your biography and or artist statement in unformatted text. Check your word count against the requirements for the show and once you have the appropriate number of words and are satisfied with your information, save it with your name followed by statement or bio, example: Mosko Scherer bio.com

Tips on writing your statement and bios will be featured future newsletters.

Once you have gathered your information, then find the entry online and proceed with uploading your submission. This makes the process so much easier because you have everything you need in one place that you can copy and paste into the form.

Additional tip: Once you receive notification regarding your status, mark yours accepted on your image list. Now you have a record of where your work has been shown.

Join the conversation:

How do you keep your data organized? Send me an email at Info@AzArtAlliance.com.

In the upcoming months I will be including tips to help you organize your work, write your bio, and enter shows among other topics.

Organizing and tracking photos of art becomes a daunting tasks as the quantity of images rise. What's your process? How do you organize your images on your computer or smart phone? email me: info@AzArtAlliance.com

Your response may be used in an upcoming article!



Community Outreach



Art Classes for Veterans and Survivors of Suicide

ARIZONA ARTISTS GUILD (AAG)

N. PHOENIX – 4th Saturday/ month
-Veterans: in-person 10-2 pm
-Creative Distraction: Virtual 2:00-3:00
-Creative Journey: In-person 3:00-5:00
for anyone experiencing loss or grief
including healthcare workers

arizonaartistsguild.net
info@ArizonaArtistsGuild.net
call for details | 602-944 9713

MESA ART LEAGUE

MESA – 2nd Thursday/month 9-2 pm
4th Thursday each month 12:30 pm
Last Saturday of the month 1-4 pm
loralee.MAL@cox.net | 480-223-3641

SONORAN ARTS LEAGUE

CAVE CREEK
Thursdays 10:00-12:00 pm
NBreiman@gmail.com | 480-262-5698

MOUNTAIN ARTISTS GUILD

PRESCOTT
First Wednesday: 5:30-8:30 pm
Third Thursday: 10:00-2:00 pm
guild@mountainartistsguild.org
928-445-2510

WHAM (What's Happen'n Art Movement)

SURPRISE
2nd Monday/ month 10-2 pm
4th Thursday/month 10-2 pm
[Martys FineArts@gmail.com](mailto:MartysFineArts@gmail.com) |
623-584-8311

Community News



#AzAAGratitudeProject #ArtTogetherNow #ArizonaArtAlliance.

PARTICIPATE in the Gratitude Project.

We are continuing to distribute canvases to healthcare workers and to install displays at healthcare facilities. Be a part of the project. Pick up your blank canvases at AzAA Headquarters or contact one of the members arts organizations.

Visit AZAA web site to learn more.

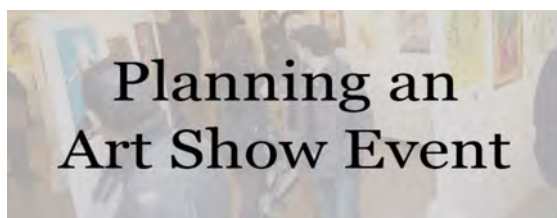
Visit AZAA Web Site to View the collection

Hundreds of paintings have been distributed thus far including the Phoenix Va, Mayo Clinic, Hospice of the Valley, Hospice and Palliative Care Nurses Association, Honor Health Rehabilitation Center, Arizona Nurses Association, Paradise Valley Community College School of Nursing, Black Nurses Association, Avalon Health Care Center

Like and follow the AzAA Gratitude Project pages on FaceBook and Instagram featuring one artist per day until all art and artists have been featured.

Follow AZAA on FaceBook

Follow AZAA on Instagram



Arizona Art Alliance rents Quality Show Panels:

- medium gray carpet on metal tube frame, can display on both sides*
- measures 38.5 inches wide and a total height of 84 inches*
- fasten together in any configuration of two or more*
- light, strong and easy to handle with or without lighting (costs for lighting are extra)*
- all the required bracing and hanging accessories*
- set-up and delivery (fees apply)*

Visit azartalliance.com/rentals/ for more information.

ARIZONA ART ALLIANCE'S **MEMBER ARTS ORGANIZATIONS**

Below is the list to each off the Member Arts Organizations. Please be sure to click on each organization's name to learn more about them.

- **Arizona Artists Guild**
- **Arizona Clay Association**
- **Arizona Watercolor Association**
- **Ground Floor Artists**
- **Mesa Art League**
- **Mountain Artists Guild**
- **Phoenix Artists Guild**
- **Scottsdale Artists League**
- **Sonoran Arts League**
- **Tempe Artists Guild**
- **Vanguard Artists**
- **Vulture City**
- **Westbrook Village Fine Arts Association**
- **WHAM Art Association**

Please follow the Arizona Art Alliance on FaceBook to stay connected and informed.

Visit AzAA website to learn more about the Arizona Art Alliance.



AzArtAlliance.com

Arizona Art Alliance is a 501(c)(3) nonprofit art organization founded in 2000. The Arizona Art Alliance is committed to facilitating growth in the Arizona arts community by empowering arts organizations to meet their goals of providing arts events, instruction, and community outreach.

info@AzArtAlliance.com | 928-300-7185 | AzArtAlliance.com



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Marsha Lazar-Klinger, 602-849-5026 mlazarklin@gmail.com

1st Vice President for Programs

Laurie Schaefer , 480-363-6545 laurie.schaefer65@gmail.com

2nd Vice President of Shows: TBD

Temporarily a team made of members:

Pamela Shearer, 480-628-2072 pamelas.az@cox.net,

Judy Curran (Marketing), 480-232-4917 judykcurran@yahoo.com

Leslie Austin, 602-818-2406 laustin39@cox.net

Barbarann Mainzer (panels), 603-361-8358 ba7jax@gmail.com

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Corresponding Secretary

Susan O'Hara 480-946-1715 scohara711@cox.net

SAL Chairmen

Critique

Jim Garrison, 480-969-4405 jimgarr1@cox.net

Donna Levine, 602-574-1978 dalart@earthlink.net

Membership

Shannon Gurley O'Donnell, 602-615-0649 Shannon@paintingsbyshannon.com

Artist of the Month

Barbara Mainzer, 603-361-8358 ba7jax@gmail.com

Freddie Lieberman, 480-998-8782 fredarts@cox.net

Publicity Director

Cheryl Prather, 480-560-9679 cherylprather@gmail.com

Eblast

Shannon Gurley O'Donnell, 602-615-0649 Shannon@paintingsbyshannon.com

Social

Ute Merkle, 480-207-1604 klmerkle@gmail.com

AzAA

John Fontana, 480-945-5028 john.fontana@azartalliance.com

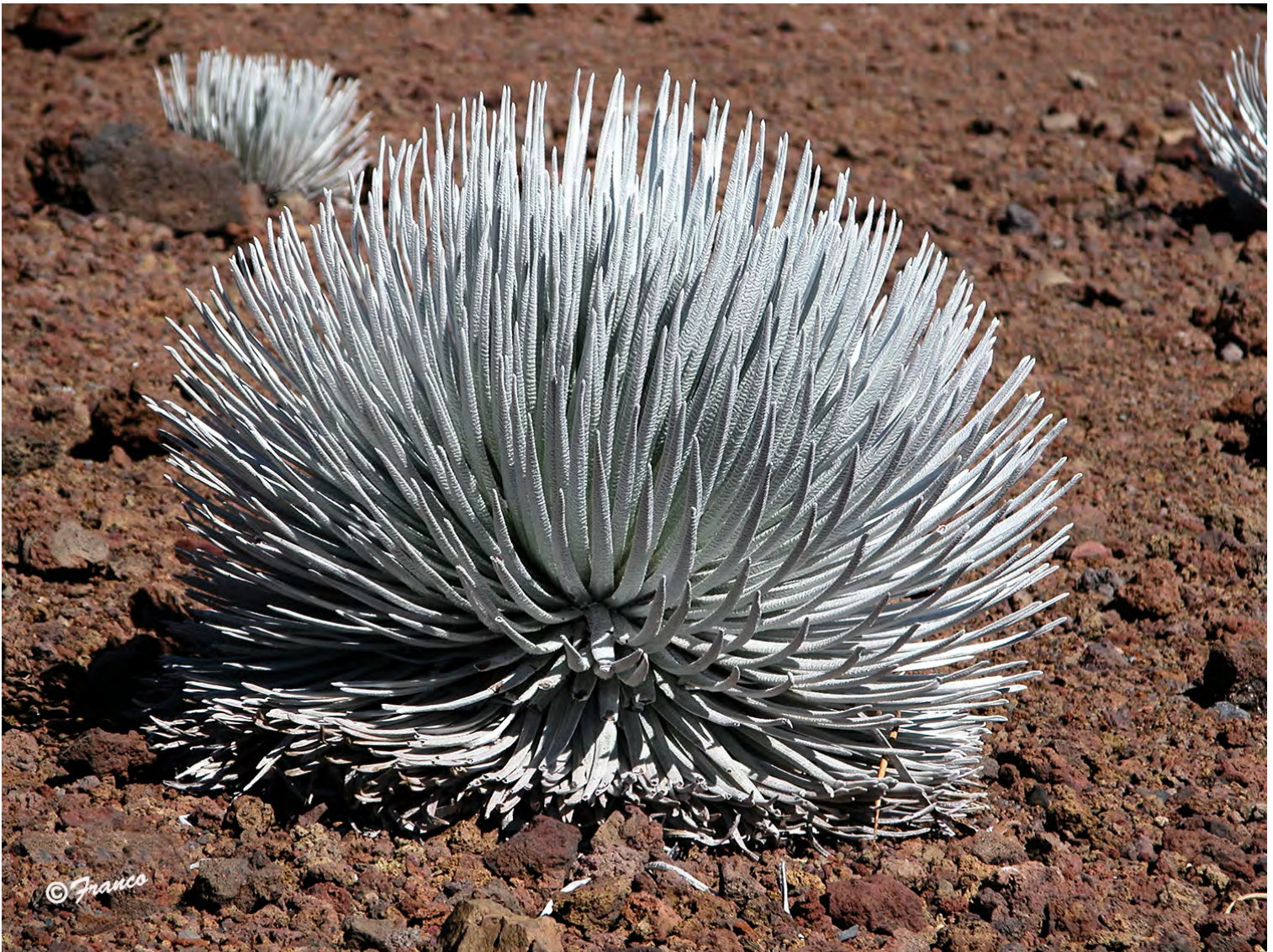
Newsletter & Website

Franco Valentini, 623-825-0395 francosp@centurylink.net

Greetings

This month is characterized by the Plein-air Show at the DBG during the Fourth Devour Culinary Classic. Indeed a very good opportunity for all artists who will participate. Food is one of the major magnets to attract people, if not the major one, and art is also a major attraction for most people. Last but not least, the succulent plant at DBG are a big attraction due to their variety and rarity. Therefore a great number of attendees are expected during this event and for sure the more there will be, the greater the opportunity for all participating artists to sell their art creations. As an anticipation for the event and to wish a great success to all of you, here is a nice photo of a very rare plant with succulent leaves, but not a cactus like many of those in the DBG. It is the Silverswords of Hawaii, called 'Ahinahina" in Hawaiian.

This unusual plant, unique to the Haleakala summit area on Maui and both Mauna Kea and Mauna Loa on the Big Island of Hawaii, just might be the rarest plant you'll ever see. And if you do spot one in bloom, be sure to savor the moment. It takes decades to yield a beautiful flowers before they die.



Franco