

Letter from the President of Scottsdale Artists League

Greetings,

Do you have this inner voice that makes you wonder if you should find another outlet for your creativity? That you should take up another medium or express yourself by acting or singing? Welcome to the club! If your artwork has touched anyone's soul, it's time to hush that voice. NOW! Every artist has doubts, no matter if you have been creating a short time or a long time. It seems as if everyone, not just artists, has a low dip in confidence. Maybe that is to keep one humble. Then, you get that phone call or email from a client wanting to see what you are doing. You send him or her a few photos and they come back and take 2 or 3 pieces of your artwork. Now you are once again on top of the world. We cannot stop the ups and down of life, but remember that creating art is an investment in your soul, enhances your lifestyle, well-being and expresses Tangible reality of hard work and efforts of your success. We are rough diamonds and, once refined by the grinding of our time and effort, we become radiant. "So, Shine on you Crazy Diamond "(Quote by Pink Floyd).



Happy creating,

Marsha Lazar Klinger

-General Meeting-

Marsha Lazar Klinger: President

Members and guests of the Scottsdale Artists League (SAL) met on Tuesday, January 3, 2023 at 6261 N Granite Reef Road, Scottsdale, AZ 85250. The meeting was called to order by President, Marsha Lazar-Klinger, at 7:04 p.m. and adjourned at 8:40 p.m.

Marsha began the meeting with a thank-you to Leslie Austin, Joanna Pregon and Mary Kuhr for helping move the contents of the SAL storage unit to a more convenient, air conditioned, clean location at 32nd and Shea. This unit is closer for Marsha and Shannon and little less expensive.



Treasurer: Donna Lewis

Donna was not able to attend the meeting, she will deliver her finance report next month.

Franco Valentini: Web & News Letter

Franco Valentini reported ongoing problems with the website. It is a general agreement among the Board members that we need to find a new provider, Franco and Donna are working on this. Franco suggested that, to help defray the costs of the new website, every member contribute \$10 (the cost of a cup of coffee) to the League. This is a small amount to help all of us attract more customers and members through a new and improved site.



Shannon O'Donnell: Membership

Shannon O'Donnell reported that we have 4 new members, one renewing member and 39 members present at the meeting.



John Fontana: Arizona Art Alliance

John Fontana wished everyone a Happy New Year.

Interpretations VIII will take place from March 2 through March 31, 2023, Tuesdays through Saturdays, 10:00 am to 4:00 pm. All information can be found on the AAA Website. There are cash prizes available.

The Gratitude Project is still accepting works. John brought panels to the meeting for anyone interested in participating. The Project is a way to thank hospital workers, first responders, police departments and all those who worked so hard during Covid and every day. The donation of a 6 x 6 painted panel can also be a way for participating artists to advertise their work by putting their name and phone number on the back – could lead to a commission.



SHOWS:

Barbarann Mainzer

*She reported that the **Westminster Village** change-out is next Monday, January 9, from 10:00 am to 12:00 pm. All the information, including prospectus and hold-harmless agreements, are on the SAL website.*

There will be a reception for the new show on Saturday, January 14, 2023, at 5:00 to 7:00 pm. The works can be prints, as long as they are nice, and must be framed with wire-backed frames (no saw-tooth). Works hang for 3 months. The entry fee is \$10 for 1-2 paintings, \$15 for 3 paintings, \$20 for 4 paintings and \$25 for 5 paintings. The three-meeting rule is in effect, with the exception of NEW members.



***Marsha** reported that the **Sweetwater Coffee & Tea** event was changed out last Thursday evening. Lee Kaster sold two paintings.*



Desert Botanical Garden. The DBG has invited Scottsdale Artists League to their Fourth Devour Culinary Classic next February.

This event is a private affair that sees approximately 20,000 guests, who pay \$125.00 to \$200.00 to participate in the tastings of over 40 of Arizona's best restaurants and chefs. (Cont next page)

SAL and our artwork would serve as a visual art element and experience for DBG guests to enjoy. DBG has designated artists stations due to the fact that the chefs/restaurants will have 10' x 10' tents set around the Garden.

SAL will only have Plein air artists for this event. For the set up of each artist will be: 1 easel, chair, a wagon for transporting your supplies. Bring a trash bag for soiled paper towels and any trash you have and take it home with and clean your brushes at home. There will be panels to hang 3 paintings for sale. If you sell one, you can replace it with another. The Prospectus will be more detailed. The entry fee is \$25.00, non-refundable, and a donation of 20% of all sales to SAL.

The Desert Botanical Garden is located at 1201 N Galvin Parkway, Phoenix, AZ 85008

The dates of the event are Saturday & Sunday February 25, and 26, 2023 .

Event Hours: 10 AM to 3:30 PM

Set-Up Hours: Saturday and Sunday 7:30 AM to 8:00 AM

*The **DBG** is also allowing SAL to have a March paint-out again this year. Every Saturday in March, plein aire artists can paint in designated spaces in the garden and have work for sale. Three works are allowed to be sold and can be replaced, if sold. Tee shirts are available for sale for \$5, to designate that you are a participating artist. Information is on website.*

Pearson & Co. Show - The next Pearson show is still in the works.

The place has been recently sold. The new owner has confirmed intention to let us continue the show in the garden, but we do not have any firm commitment yet . Final agreement for the next show in April should be received soon.

Obituary Announcements



Remembering Harold Nelson

November 10, 1939 - December 23, 2022

*Artist, sculptor, instructor, a friend to many and **Honorary Lifetime Member of Scottsdale Artists League.** Those who knew him will miss him greatly, those who didn't will understand the meaning of his life by his detailed and communicative art. Harold was a self-taught artist. From a young age he expressed his creativity with paper and pencil. Later, as he continued to expand his artistic ability, his many paintings and bronze sculptures would capture a moment in time. Harold's art had the ability to bring back the observer's past memories and escape to another place and time, if only for a moment. He liked to portray nature's beauty and share the feeling of being there appreciating nature's beauty. Harold was a Past President of Scottsdale Artists League. Many will fondly remember the painting trips he organized for the League Harold Nelson of Prescott, AZ, Born in Mead, Nebraska graduated from Fremont High School in 1957, and married his sweetheart, Jan (Sandau) Nelson. Harold is survived by his Wife Jan, Daughter Kirstin (Nelson) Fuller, Son Jason Nelson and two Grandchildren. Rest in peace my friend. For more about Harold's life and his art, visit www.haroldnelsonart.com.*



February 2023 Speaker

No information received

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January 2023 speaker

Our speaker was **Barbara Tibbets**. Laurie Schaefer was not at the meeting so, Marsha introduced Barbara. She is a watercolor artist who told us a bit about her family history in art and her use of sketchbooks in her work. Barbara also teaches at Optum Care in Chandler. Barbara demonstrated her use of an “Elegant Writer”, a calligraphy pen that can be used with water for a watercolor effect. Her web site is: Barbaratibbetsart.com



Here and in the next two pages are few photos taken during her presentation



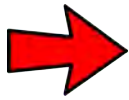




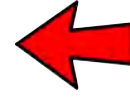
Thank you Barbara!



-Artist of the Month Rules-



Rules for Artist of the Month Contest



All artists who enter must have attended 3 General Meetings within the calendar year

One cannot take artwork from Critique and enter the piece into the show at the same meeting. A later meeting is fine.

- Dues cannot be outstanding.

- Paintings must be framed or Gallery-wrapped((at least 1 1/2" wide) and painted on all sides.

- If you win a 1st Place ribbon you cannot enter again until the next year.

- Artwork must be original, no "copies of the Old Master" or other works permitted.

- No wet paintings.

Sign in at the table, fill out a slip with TITLE and MEDIUM of the painting and the number assigned to you Display your work on the white clothed chairs in front of the stage with Title and number slip in front of your artwork.

Members who attended the General Meeting vote and a 1st, 2nd and 3rd Place ribbons will be awarded.

Artist of the Month, January 2023



1st place – Laurel Bushman for “Peggy’s Place”

About the artist and this artwork:

My neighbor, Peggy, was a character! When she passed away, I knew I had to paint my view of her property before that view changed forever. I took that challenge while painting for the Pacific Northwest Plein Air event. Hood River, where I live half the year now, is known for its big winds through the Columbia Gorge in the summer. Windsurfing reigns that time of year! The weeklong paint-out began, as usual, with big winds! My creative husband set up one of his windsurfing sails as a wind block and I set up my easel and got out my trusty palette knives. The morning was a mix of weather; clear skies in the west and dark storm clouds to the northeast. I was using oils and was ready for anything! A light shower sprinkled through the morning sun and the contrast lit up Peggy’s barn, old truck and trailer, and the stately oak trees across her gorgeous pasture! By the time I finished the painting late in the day, the sky had cleared and I was happy I had captured the feeling of “Peggy’s Place”. Thanks for the great memories, Peg! And thank you Scottsdale Artists League for awarding my painting first place!



-The artist while painting “Peggy’s Place”-



2nd place – Wil Coe for “Your Bird”



3rd place – Maggie Tippets for “Cherry”

"Sweetwaters Cafe" Show



The 12th round at Sweetwaters Coffee is on since December 29th through February 9, 2023. Individual photos of artworks on display can be seen in the following pages. Best wishes to all participating artists for a successful show.







Venezia
Autunno
Francesca D'Amico
\$ 350



Garden Fantasy
2014
Leslie Duetto
\$ 350



A Moment in Time
Leslie Duetto
Autunno
Francesca D'Amico
\$ 350



This Heart is Full
of Love
Leslie Duetto
\$ 200.00

Leslie Duetto
Leslie Duetto Fine Art
www.leslieduetto.com





Westminster Village Show



The new Westminster Village Show is running since January 9th and will be through April 17th, 2023. The current show has 17 artists participating with a total of 53 Artworks on display. The reception was held on January 14. The residents participated in the ART WALK and voted for their favorites. Linda Hopkins got People's choice and Lorraine Sanders got Artists Choice awards. Best Congratulations to Lynda and Lorraine, and to all participating artists best wishes for a successful show.

People's Choice



"Books and Bikes" by Lynda Hopkins

Artists' Choice



"Peruvian Gathering by" Lorraine Sanders

Addendum

Editor's last minute update

*Linda was not present at time the awards have been announced
Consequently it has not been possible to take a photo of her with
her painting.*

*Just after I left the premises Lynda came to visit the show with
all her family. They all joined her to congratulate her for the
award. A great way to demonstrate their love.*

Thank you to Cheryl Prather for sending this photo



Here are photos of all artworks on display





Title Orchids
 Medium oil Size 8x10
 Artist Leslie Austin
 \$ 200



Title Corals
 Medium oil Size 8x10
 Artist LAZAR
 \$ 200



Title Path
 Medium oil Size 8x10
 Artist LAZAR
 \$ 200



Title Tree
 Medium oil Size 8x10
 Artist LAZAR
 \$ 200



Title Coastal
 Medium oil Size 8x10
 Artist LAZAR
 \$ 200





Title: Black Beauty
 Medium: Oil
 Artist: Leanne Sandel
 1505



Title: ROSE GIRL
 Medium: PAINT / GOUACHE
 Size: 8x10
 Artist: LEE KASTER
 \$ 60



Title: WINTER SCENE
 Medium: PAINT
 Size: 8x10
 Artist: D.A. MARRAS
 \$ 200



Title: COUNTRY CABIN
 Medium: GOUACHE/PASTE
 Size: 8x10
 Artist: LEE KASTER
 \$ 40



Title: Seaside Dunes
 Medium: Oil
 Size: 8x10
 Artist: Lee Kaster
 \$ 100







"LADDER & FOAL"
— Acrylic on Canvas, 8x12
— B.A. MUNZER
\$200



"The Riders" — The Painter
— Acrylic on Canvas, 10x12
— B.A. MUNZER
\$150



"Mark"
— Oil
— Lee Austin
\$250



"A Good Barn"
— Oil
— B.A. MUNZER
\$300



"Song of the Shepherd"
— Oil on Canvas, 10x12
— Lee Austin
\$200



"BLOOMERS"
— Giclee Print, 8x10
— Lee Krister
\$60



"Rider"
— Acrylic on Canvas, 10x12
— B.A. MUNZER
\$150



"Luminous Spirits"
— Acrylic on Canvas, 10x12
— Fred & LeAnn
\$275



"Sunset Sun"
 Medium OIL Size 8x10
 Artist JOYCE SANDERS
 \$ 50.00



"Heaven Step"
 Oil on Canvas
 Artist JOYCE SANDERS
 1985



The "WILSON EAGLE"
 Medium OIL Size 8x10
 Artist BRITTE SCHWAB
 \$ 50.00



"WILSON EAGLE"
 Medium OIL Size 8x10
 Artist BRITTE SCHWAB
 \$ 50.00



Awesome Bloom
 Medium MIXED Size 8x10
 Artist LEE KAYSTER
 \$ 42.00



The Sunny Delight
 Medium Oil Size 11x14
 Artist MARINA STOJIC
 \$ 175



The Winter Night Walk
 Medium Oil Size 8x10
 Artist MAGGIE KAPPELS
 \$ 400



The Secret Bond
 Medium Oil Size 8x10
 Artist Leticia Austin
 \$ 250



The Violin
 Medium Oil Size 11x14
 Artist SCHAEFER
 \$ 225



The Red Flowers
 Medium Oil Size 11x14
 Artist Beckler
 \$ 200



The Lecture
 Medium oil Year 1914
 Artist Leslie Austin
 Price \$ 300



"Red Fuchsia Casaca"
 medium Ceramic Sculpture 1975/78
 artist Doree Haugen
 \$90.00

"Black & white Rose"
 medium Ceramic Sculpture 1975/78
 artist Doree Haugen
 \$100.00



Peruvian Cassiraca
 medium oil Year 1925
 artist Lorraine Sanders
 \$125



The Arizona Plein Air Painters at the Scottsdale Artists' School



On January 12 a reception with snacks and refreshment was held to announce the winners of the APAP show at Scottsdale Artists' School. Indeed, many artists participated and attendance during the reception was quite high. Among them **Gary Binder** and **Diane Scholar** of SAL. Gary has been participating with three paintings and Diane with one. Photos of their artworks can be viewed in the next pages.

The final award winner was not announced during the event.

Hoping it will be assigned either to Gary or Diane, best congratulations to them for being selected to participate to this exhibition.







TIPS



***If you have any tip to share send it by Email to:
Francosp@centurylink.net***



Curiosity



Have you ever seen so many chairs grouped together? None of them look broken, so it's hard to believe they were disposed of so easily. We hope they aren't going to be destroyed because that would be a waste of wood and perfectly fixable chairs.



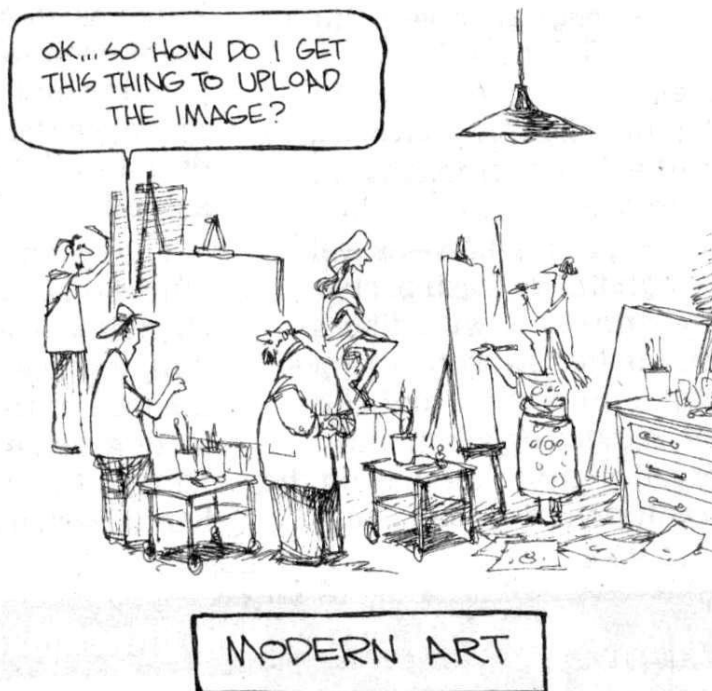
Do you think you are confident enough to wear anything without worrying about what others would think? Well, imagine having this much confidence.

Funny Corner

"Art is as good for the heart as jokes or cartoons are great for the soul"



HA HA
HA HA



HA HA
HA HA

Three Inspiring quotes

***The time is always right to do what is right.
-Dr. Martin Luther King Jr.-***

***Take rest; a field that has rested, gives bountiful crop.
-Ovid, Roman poet-***

***Every now and then, go away, have a little relaxation,
for when you come back to your work your judgment
will be surer.
-Leonardo da Vinci-***

Complaints page

This dude is not happy. He's on his way to speak to the person in charge.



If you have to complain for something you do not like about SAL, you can speak to us straight or write us to let us know what is wrong submitting your suggestions to improve.

Remember!

Communication is the secret of success!

-SAL Member Critique-



Jim Garrison was leading the critique during January 3rd General Meeting. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:35pm and runs to 6:45pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- Two works per member will be accepted.
- Work submitted after 6:15 may not be critiqued depending on volume of work.
- Work submitted for Critique cannot be submitted for artist of the month on the same evening.

Jim Garrison, Critique Master

Dave Flitner, Assistant

Donna Levine, Assistant



-Membership-

Currently SAL members TBA
39 in attendance including 4
new members

50/50 Raffle

Ann Warren won \$20.00

Certificate for Arizona Art Supply

Phyllis Lindsey won \$ 25.00

*Thank you to everyone who provided the food and
to Ute Merkle who organized the refreshment.*





Happy New Year



I am stunned that it is already January 4. 2022 went by in a blur. For so many, it was a year full of challenges, opportunities, and achievements. The operative word here is FULL. Throughout the year I heard over and over how full life has been for everyone. Myself included. I seemed to be busier than ever, more exhausted, and stretched thin. Scroll down toward the bottom to read a short tip on goal setting which has helped me with my time management and hopefully will help you, too.

For many, 2023 holds promise. AzAA has plans for change over the upcoming months . First up is the revision of the monthly newsletter to include a Professional Development Tip in addition to the regular monthly columns.

I hope you enjoy the changes. I would love to hear from you. Email me with feedback or ideas: info@AzArtAlliance.com.

Tess

*Tess Mosko Scherer she | her
Executive Director Arizona Art Alliance
info@AzArtAlliance.com | 928-300-7185*

SOURCE: artists and their inspiration exhibition

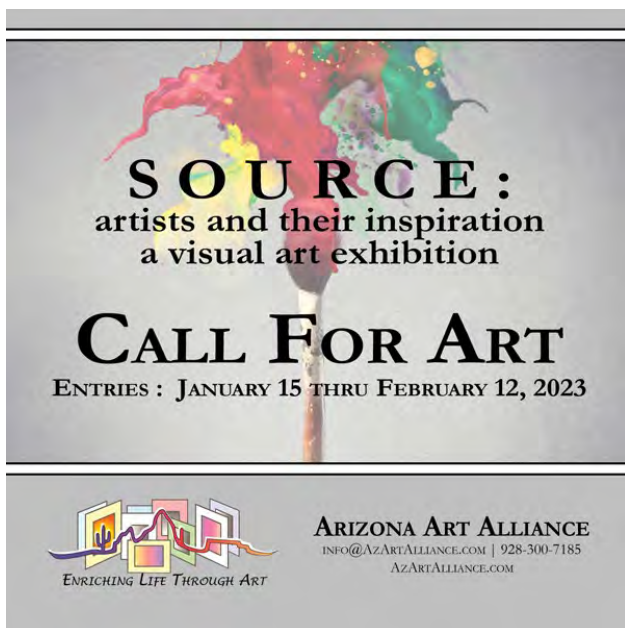
Entries Close midnight January 5, 2023

Source: Artists and their Inspirations

This is an opportunity for artists to share the source of what inspires them to make art. The broad theme allows artists to share what they see, feel, and/or hear, and how that is infused in their art or interpreted by them. Artists may submit up to 3 pieces, accompanied by a short statement about the source of what inspired the work. Each statement must not exceed 100 words.

Location: Desert Foothills Library, Cave Creek and virtual through AzAA website. All juried work will be promoted on social media.

*Reception: Saturday February 4, 2023
4:00-5:30*



Source: artists and their inspirations is open to all members of AzAA member organizations

Awards:

1st Place \$400 | 2nd Place \$300 | 3rd Place \$200

President's Award \$100 | People's Choice Award | Merit Awards

Questions: info@AzArtAlliance.com

For full prospectus and the enter the show:

<https://azartalliance.com/source-artists-and-their-inspirations/>

EXHIBITIONS TO VISIT



Vanguard **ART SHOW**
"CHOOSE EACH DAY"
Feb. 1 - 28, 2023
WHAM Gallery
16560 N Dysart Rd,
Surprise, AZ 85378
Reception: Saturday, Feb. 4
4:30 pm - 6:30 pm

Choose Each Day

exhibition of art by the Vanguard Artists Group of the West Valley

WHAM Art Gallery, 16550 Dysart, Surprise AZ

February 1 - 28 | Tues– Sat 10 – 4.

Awards Reception Feb 4, 2023 | 4:30 – 6:30 pm.

Open to the public. All art will be for sale.

The Vanguard Artists Group was founded in 1977 and consists of professional artists who meet monthly to provide a venue for constructive critique of its member's artwork. Choose Each Day is their yearly Art Show featuring juried works that highlight the outstanding work being done by local artists.

Juror, Yvonne Joyner is a long-time resident of Scottsdale. She is a Silver Signature member of the Arizona Watercolor Association and a member of Contemporary Watercolorists of AZ. She has won numerous awards and been featured in one-woman shows and exhibitions locally and nationally.

OTHER SHOWS TO CHECK OUT:

Mountain Artists Guild:
Arizona Treasures 1/11-3/4

Sonoran Arts League:
New Members Exhibition 1/13-1/30

WHAM: What's Happening Art Movement
All Things Clay 1/3-1/31

Check out the current Exhibitions at our Arizona Art Institutions:

- Mesa Art Center
<https://www.mesaartscenter.com/index.php/museum/art/current>
- Phoenix Art Museum:
<https://phxart.org/art/exhibitions/>
- ASU Art Museum
<https://phxart.org/art/exhibitions/>

PROFESSIONAL DEVELOPMENT TIP OF THE MONTH

As artists it is important to create goals and break them down into smaller tasks. By recognizing a measurable outcomes and defining a timeline, you can feel accomplishments on your way to attaining the larger goal. However, it is easy to get derailed. When opportunities come your way, ask yourself, is this in alignment with my goal? Will this get me closer to my goal? Or is this a distraction?

The S.M.A.R.T. Goal acronym is an easy to use tool to help you reach your goals by asking yourself simple questions. In brief:

-Specific - make your goal specific and narrow for effective planning

-Measurable – define what evidence proves you are making progress

-Attainable – make sure you can reach your goal within the defined time line

-Relevant – your goal should align with your values and objective

-Time-based – set a realistic and ambitious end-date for task prioritization and motivation

S	Specific Clearly State your Goal
M	Measurable Ensure you can Measure Success
A	Attainable Set Goals you know you can Achieve
R	Relevant Set Goals Relevant to your Career or Education
T	Time-Based Set a Deadline for Completion

I have a long TO DO list, however often it is dauntingly long. Using SMART Goals is a way to manage your time and effort and have personal accountability for your actions. Let me know if you use this and whether or not you find it beneficial. Tess Info@AzArtAlliance.com

In the upcoming months I will be including tips to help you organize your work, write your bio, and enter shows among other topics.

Organizing and tracking photos of art becomes a daunting task as the quantity of images rise. What's your process? **How do you organize your images on your computer or smart phone?** email me: info@AzArtAlliance.com and I will compile a list of suggestions for an upcoming article. Thanks in advance!

Community Outreach



Art Classes for Veterans and Survivors of Suicide

ARIZONA ARTISTS GUILD (AAG)

N. PHOENIX – 4th Saturday/ month

Veterans: Virtual 9:00 AM

Veterans: in-person 10-2 pm

Survivors of Suicide: Virtual 2:00

Survivors of Suicide: In-person
3:00-5:00

arizonaartistsguild.net

info@ArizonaArtistsGuild.net

call for details | 602-944 9713

MESA ART LEAGUE

MESA – 2nd Thursday/month 9-2 pm

4th Thursday each month 12:30 pm

Last Saturday of the month 1-4 pm

loralee.MAL@cox.net | 480-223-3641

SONORAN ARTS LEAGUE

CAVE CREEK

Thursdays 10:00-12:00 pm

NBreiman@gmail.com | 480-262-5698

MOUNTAIN ARTISTS GUILD

PRESCOTT

First Wednesday: 5:30-8:30 pm

Third Thursday: 10:00-2:00 pm

guild@mountainartistsguild.org

928-445-2510

WHAM (What's Happen'n Art Movement)

SURPRISE

2nd Monday/ month 10-2 pm

4th Thursday/month 10-2 pm

[Martys FineArts@gmail.com](mailto:MartysFineArts@gmail.com) |
623-584-8311

Community News



#AzAAGratitudeProject #ArtTogetherNow #ArizonaArtAlliance.

PARTICIPATE in the Gratitude Project.

We are continuing to distribute canvases to healthcare workers and to install displays at healthcare facilities. Be a part of the project. Pick up your blank canvases at AzAA Headquarters or contact one of the members arts organizations. **Visit AZAA web site to learn more.**

Visit AZAA Web Site to View the collection

Hundreds of paintings have been distributed thus far including the Phoenix Va, Mayo Clinic, Hospice of the Valley, Hospice and Palliative Care Nurses Association, Honor Health Rehabilitation Center, Arizona Nurses Association, Paradise Valley Community College School of Nursing, Black Nurses Association, Avalon Health Care Center

Like and follow the AzAA Gratitude Project pages on FaceBook and Instagram featuring one artist per day until all art and artists have been featured.

Follow AZAA on FaceBook

Follow AZAA on Instagram

ARIZONA ART ALLIANCE'S **MEMBER ARTS ORGANIZATIONS**

Below is the list to each off the Member Arts Organizations. Please be sure to click on each organization's name to learn more about them.

- **Arizona Artists Guild**
- **Arizona Clay Association**
- **Arizona Watercolor Association**
- **Ground Floor Artists**
- **Mesa Art League**
- **Mountain Artists Guild**
- **Phoenix Artists Guild**
- **Scottsdale Artists League**
- **Sonoran Arts League**
- **Tempe Artists Guild**
- **Vanguard Artists**
- **Vulture City**
- **Westbrook Village Fine Arts Association**
- **WHAM Art Association**

Please follow the Arizona Art Alliance on FaceBook to stay connected and informed.

Visit AzAA website to learn more about the Arizona Art Alliance.



AzArtAlliance.com

Arizona Art Alliance is a 501(c)(3) nonprofit art organization founded in 2000. The Arizona Art Alliance is committed to facilitating growth in the Arizona arts community by empowering arts organizations to meet their goals of providing arts events, instruction, and community outreach.

info@AzArtAlliance.com | 928-300-7185 | AzArtAlliance.com



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Fax (602) 264-1009

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Scottsdale, AZ 85254

TEMPE • (480) 775-4102

1628 E. Southern
Tempe, AZ 85282

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4343 N. Oracle Road
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Store Hours: Mon – Sat 10-7 Sun 11-5

Email: tempe@jerrysartarama.com

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Phone: (480) 446-0800
Store Hours: M - F 9 - 7
Sa 9 - 6
Su 11 - 5

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SAL Board Members

President

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2nd Vice President of Shows: TBD

Temporarily a team made of members:

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Leslie Austin, 602-818-2406 laustin39@cox.net

Barbarann Mainzer (panels), 603-361-8358 ba7jax@gmail.com

Treasurer

Donna Lewis, 480-695-4295 treasurer@scottsdaleartistsleague.org

Recording Secretary

Marti Thorson

Corresponding Secretary

Susan O'Hara 480-946-1715 scohara711@cox.net

SAL Chairmen

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Donna Levine, 602-574-1978 dalart@earthlink.net

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Freddie Lieberman, 480-998-8782 fredarts@cox.net

Publicity Director

Cheryl Prather, 480-560-9679 cherylprather@gmail.com

Eblast

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Greetings

Nothing is more beautiful than the tranquility of winter. Mostly because it is an intimate season. We spend more time at home with the family, and even alone, than any other time of the year. Winter is considered the favorite time for writers because it keeps them inside sitting at their desk dreaming of words to become poems. And talking of writers I want share with you some parts of one of Katherine Scott Crawford writings:

At three o'clock in the afternoon it feels as if the day is already headed toward its end. The sun hovers low in the sky, shadows lengthening along the cold and wind-blown streets. There are hollows and coves in the mountains, I know, which in January may never see sunlight. And in winter's night, when the house is quiet, I can listen to the whispers of my beloved as they lie in bed. And I can't help but think of Virginia Woolf, who wrote, "Never are voices so beautiful as on a winter's evening ... they seem to issue from nothingness with a note of intimacy seldom heard by day."



Franco