

Letter from the President of Scottsdale Artists League

Greetings,

Amazing that another year just passed, like a lightning bolt...Whew! It was a great year with some outstanding achievements for our members and the League. Sales were up, we got new members, members participated in our shows, we have a fabulous Publicity Director exposing our talents to the world, and members even attended our Board Meetings and gave us some valuable input. With that said, I think this New Year will be record-breaking. This tourist season offers us some outstanding opportunities. The two most likely opportunities are at the Desert Botanical Garden (DBG) with their exclusive Devour Event and the March Saturdays Paintouts.



There are many other opportunities within our grasp; but we must be proactive.

This upcoming June we will elect a new Board because the current Board has served three (3) terms and we all must step down. So with all the available chances in our future, let's tackle the New Year like pro football players and win the Super Bowl!

Happy creating,

Marsha Lazar Klinger

-General Meeting-

Marsha Lazar Klinger: President

Members and guests of the Scottsdale Artists League (SAL) met on Tuesday December 6, 2022 at 6261 N Granite Reef Road, Scottsdale AZ 85250. The business meeting was called to order by President, Marsha Lazar Klinger at 7:00PM and adjourned at 7:23PM.



Note* *Our December business meeting is condensed so we may enjoy our annual holiday celebration. Marsha opened by wishing everyone Merry Christmas and Happy Hanukkah.*

Sweetwaters Coffee & Tea *switch out date is Thursday Dec 29 at 6:30pm.*

Drop off for Glendale Art Council *is Dec 30th between 3 and 5:30pm and Dec 31 from 9am to noon. Applications were on the back table.*

Westminster Village *change out is Monday January 9 from 10 to noon and the Reception is on Friday January 14 from 5 - 7pm.*

Franco Valentini: Web & News Letter

Franco wanted to express thanks for the positive feedback he has received about the newsletter. He also said negative comments help to make the newsletter better.

In addition he requested all artists having a link for their website on SAL web site to double check to see if the URL is correct. If not, please email the correct URL to Franco. There have been some migration problems in that area.



Cheryl Prather: Publicity Director:

Cheryl is asking for news to share on our social media accounts. We have 350 followers now on Instagram and 400 on Facebook. Our posts are reaching 1,850 users.



Shannon O'Donnell: Membership

Shannon stated we have 95 members, 33 in attendance plus 5 guests.

Pearson and Company show, we sold \$ 4,139.50

Pearson Donation: \$ 784.00 made as donation from Net this time. (after deducting square charges)

Artists Received \$ 2,897.65

Biggest seller Maggie Tippetts - almost \$1,100.00.

Welcome back to SAL Maggie!

Shannon, Karen Loftus and Cheryl Prather all brought in more than \$500 each.

Quiet show but sales were pretty great for the traffic we had.



The Board wants to sincerely thank all those who volunteered this year. Your help and dedication to the league is how we succeed.



December 2022 Speaker

This month instead of a Presenter, all artists have been asked to paint his/her own interpretation of one of two photographs taken by our News Letter editor, Franco Valentini. Each artist was supposed to present his/her interpretation at the Party and share it with a creation by another artist.

Here are the two photos each artist could select for his/her interpretation.



"Arctic Tern"



"Purple Orchid"



Apparently the spirit of creating a personal interpretation of the two photos has been misunderstood or not conveyed properly. Not many artists responded positively and very few of the members presented their interpretation of the photos. Additionally, many of the artists presented a painting on paper while some others presented paintings on canvas. Quite a difference of sharing what was created. As a result artists who presented their interpretation on canvas withdrew their paintings. For sure this event could be handled better

January 2023 speaker

Our speaker will be Barbara Tibbets

Barbara Tibbets is a self-taught artist, originally from San Diego, California. She took her first painting class in 1979 with her mother, Betty, where they shared a life-long love of painting. Over the years, while working full-time at ASU, Barbara spent many, many lunch hours sketching whatever was handy or visiting one of the dozen galleries at the university. Free time was spent drawing and painting in watercolor and acrylic. Barbara also took classes and workshops on drawing, painting and mixed media to find her own style. Each class, workshop or painting session at home taught her that “each painting is a lesson”. Now retired, Barbara spends her days focusing on large watercolor landscapes. Each piece takes on it’s own life of vibrant color and direction.



“I never know where or how the paint will flow. I just let it happen”.
Barbara lives in Chandler, Arizona with her husband, Jim.

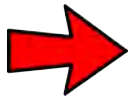
Artist Statement

Barbara Tibbets’ abstract landscapes celebrate the vibrant colors and exciting textures of the natural world. Her watercolor subjects, from the Arizona desert to the Scottish highlands, take the viewer on a journey of solitude and open spaces, and bring us face to face with the elemental forces of fire, earth, air and water, in sweeping vistas that appear untouched by human hands.

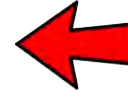




-Artist of the Month Rules-



Rules for Artist of the Month Contest



All artists who enter must have attended 3 General Meetings within the calendar year

One cannot take artwork from Critique and enter the piece into the show at the same meeting. A later meeting is fine.

- Dues cannot be outstanding.

- Paintings must be framed or Gallery-wrapped(at least 1 1/2" wide) and painted on all sides.

- If you win a 1st Place ribbon you cannot enter again until the next year.

- Artwork must be original, no "copies of the Old Master" or other works permitted.

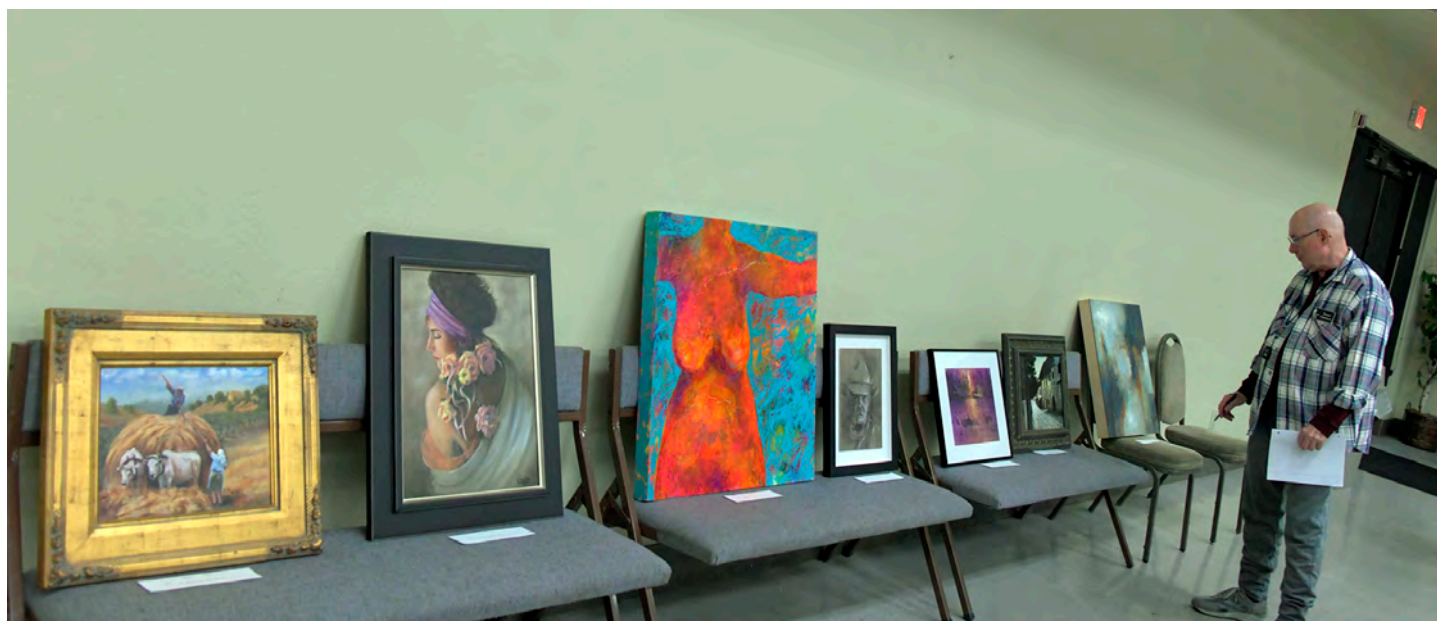
- No wet paintings.

Sign in at the table, fill out a slip with TITLE and MEDIUM of the painting and the number assigned to you Display your work on the white clothed chairs in front of the stage with Title and number slip in front of your artwork.

Members who attended the General Meeting vote and a 1st, 2nd and 3rd Place ribbons will be awarded.

Artist of the year 2022

Jim Garrison had the responsibility to select the Artist of the 2022 Year. Out of eleven 2022 Artists of the Month, only seven artists submitted their artwork for final judgment and to win the 2022 Artist of the Year recognition. Jim analyzed each artwork fully and in detail and at the end of his analysis he announced the selection.



The award for 2022 Artist of the Year" went to Freddie Lieberman for her "She" artwork. Freddie accepted the award with a big smile as shown in next page photo. Most of artists present congratulated Freddie for her achievement, but some disappointment was expressed by others saying that this selection should not be done by any SAL member but by an external juror.

Regardless of comments, best congratulations again to Freddie for her award.



Congratulations!



Freddie Lieberman, 2022 Artist of the Year with her "She" artwork.

-Holidays Celebration

As done each year we have celebrated the December month festivities with a get together dinner featuring a large food variety prepared by each artist. This has allowed us to have fun and taste different culinary ideas accompanied by white wine and Prosecco. Here are a few photos taken at the opening of the event and during the dinner.







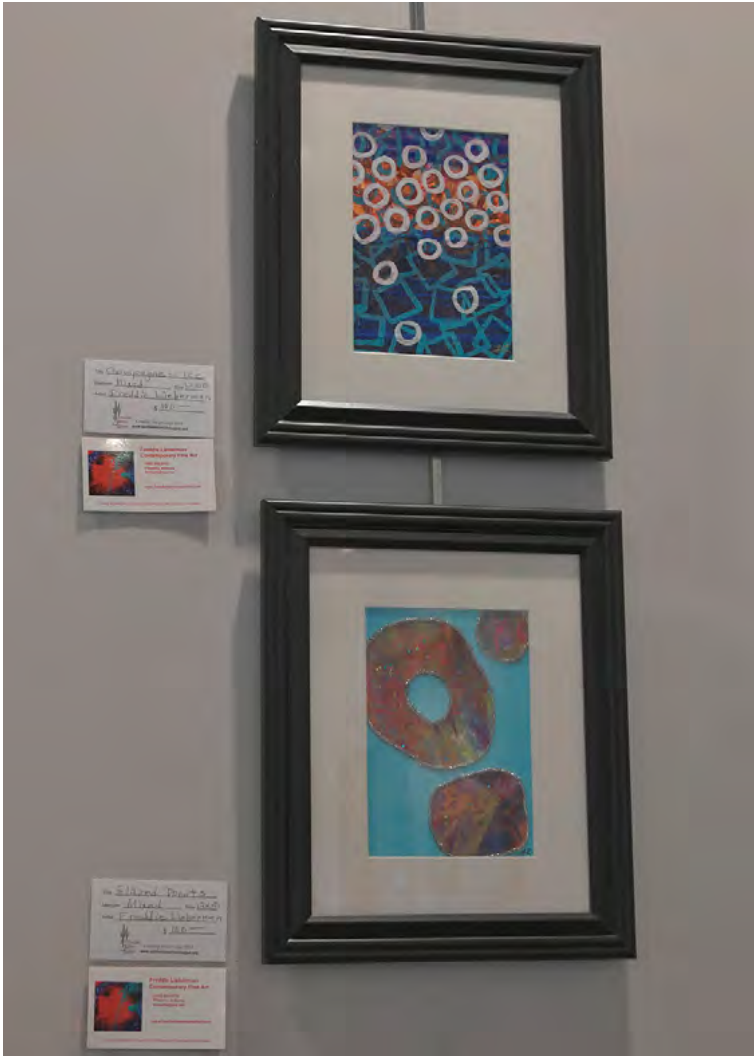


"Sweetwaters Cafe" Show



The 11th round at Sweetwaters Coffee is on since November 3rd through December 29, 2022. Individual photos of artworks on display can be seen in the following pages. Best wishes to all participating artists for a successful show.









Flowers and Butterflies
 OIL
 10 x 12
 Leate Austin



Abstract
 OIL
 24 x 36
 Leate Austin



747
 OIL
 12 x 16
 Leate Austin



Quicky Quail
 OIL
 8 x 10
 Leate Austin
 \$ 250





Westminster Village Show



The new Westminster Village Show is running since September 2nd and will be through Monday January 9, 2023. The current show has 11 artists participating with a total of 45 paintings. The reception was held on September 16. The residents participated in the ART WALK and voted for their favorites. Shannon O'Donnell sold her painting and got both People' choice and Artists Choice awards. Best Congratulations to Shannon, and to all participating artists best wishes for a successful show.

People and Artist's Choice



"Exhale"
by
Shannon O'Donnell



Sold



Here are photos of all artworks on display



Way at Archway
Lorraine Savaris
2017



Rocky Landscape
Lorraine Savaris
2017



The Spirit Walkers in Colorado
Lorraine Savaris
2017



Desert Landscape
Lorraine Savaris
2017



A Bouquet of Flowers
Lorraine Savaris
2017



Hummingbird
Lorraine Savaris
2017



The Rose in Bloom
 by Naggy Apriety
 2019
 15 x 20 cm
 Rp. 1.200.000



The Owl's Face
 by E.A. Ruzika
 2019
 15 x 20 cm
 Rp. 1.200.000



The Line of the Flower
 by Masha Lazar-Klinger
 2019
 15 x 20 cm
 Rp. 1.200.000



The Flower in Bloom
 by E.A. Ruzika
 2019
 15 x 20 cm
 Rp. 1.200.000



The Pear
 by E.A. Ruzika
 2019
 15 x 20 cm
 Rp. 1.200.000



The Line of the Flower
 by Masha Lazar-Klinger
 2019
 15 x 20 cm
 Rp. 1.500.000



The Sunset
 by E.A. Ruzika
 2019
 15 x 20 cm
 Rp. 1.200.000



The Sunset
 by E.A. Ruzika
 2019
 15 x 20 cm
 Rp. 1.200.000



"DOBAC DOORWAY"
 medium OILS on
 canvas B.A. MAINZER
 \$ 175.00



"Yesterday Harvest"
 medium OIL on 24" x 30"
 canvas DEBBIE SCHMIDT
 \$ 250.00



"On the Road"
 medium OIL on 18" x 18"
 canvas LORRAINE SANDER
 \$ 250.00



"In the Pines"
 medium OIL on Canvas 12" x 10"
 canvas LYNN SMITH
 \$ 250.00



"CALIFORNIA COUNTRY"
 medium OIL on Canvas 12" x 10"
 canvas LYNN SMITH
 \$ 250.00



"MIDWEST RANG"
 medium OIL on Canvas 12" x 10"
 canvas LYNN SMITH
 \$ 250.00



THE GREAT GREAT BRIDGE
1998
100%



THE GREAT GREAT BRIDGE
1998
100%



THE GREAT GREAT BRIDGE
1998
100%



FLIGHT OF HUMMINGBIRDS
1998
100%



THE GREAT GREAT BRIDGE
1998
100%



THE GREAT GREAT BRIDGE
1998
100%



THE GREAT GREAT BRIDGE
1998
100%



THE GREAT GREAT BRIDGE
1998
100%



The An Ocean View
 Medium Mixed Size 12x10
 Artist Freddie Lieberman
 \$125



The Hot Hot Hot
 Medium Mixed Size 12x10
 Artist Freddie Lieberman
 \$125



Johanna's Sweet
 Medium Oil Size 8x10
 Artist Anna Jane Koster
 \$200



The Ocean View
 Medium Oil Size 12x10
 Artist Freddie Lieberman
 \$125



My Old Friend
 Medium Oil Size 12x10
 Artist Linda Acker
 \$350



Caged Up
 Medium Oil Size 12x10
 Artist Linda Acker
 \$150



My Sorgen
 Medium Oil Size 12x10
 Artist Freddie Lieberman
 \$350



Ade in a Velvet Hat
 Medium Oil Size 12x10
 Artist Freddie Lieberman
 \$350



My Cat
Oil on Canvas
2014
Leslie Ashton
\$ 350



Tiger
Oil on Canvas
2014
Leslie Ashton
\$ 350



The Elephant Herd
Oil on Canvas
2014
Leslie Ashton
\$ 350



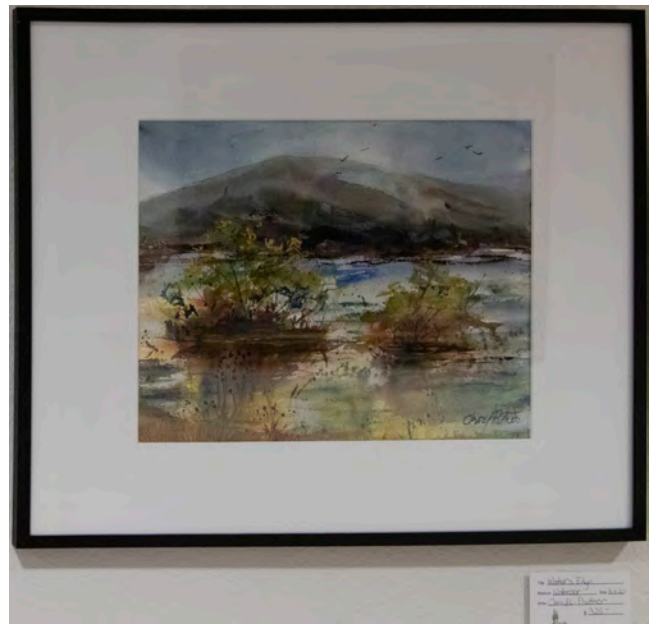
My Monkey
Oil on Canvas
2014
Leslie Ashton
\$ 350



Gorilla #1
Oil on Canvas
2014
Leslie Ashton
\$ 350



Panda
Oil on Canvas
2014
Leslie Ashton
\$ 350



TIPS

This is a tip for oil painters from Marsha Lazar Klinger:

I save those little one-serving size jars of jams and jellies that restaurants and airlines serve for breakfast. I make my own mediums, one to thin the paint and use as a glaze. The other medium I make is a drying medium to expedite the drying of my oil painting. I start with distilled turpentine because it is a quality item. I use safflower oil because it does not yellow with age like Stand oil or Linseed oil.

The recipe for the thinning medium is $\frac{1}{4}$ distilled turpentine and $\frac{3}{4}$ safflower oil. For the drying medium I use $\frac{1}{4}$ distilled turpentine and $\frac{1}{2}$ safflower oil and, if you have an eye dropper, put in 3 drops of Japan Dryer which I purchase at Home Depot. This is enough to dry my oil paint quicker without cracking the surface.



Curiosity



A climber walked a 40-foot- long sliver of granite on Half Dome at Yosemite NP. Courage or Insanity?

Joke's Corner

"Art is as good for the heart as jokes are great for the soul"

it is winter and we are in Scandinavia.

The most anticipated competition of the year takes place: whoever manages to cut down the most trees in one hour wins.

The first competitor is a Finnish woodcutter, a big man weighing 270 lb and 6.56 ft in height.

He shows up with a huge hatchet and at the end of the hour he manages to cut down 6 trees.

The second competitor is another big man, Swedish, also with the same size as the previous one.

After an hour he cut down 8 trees.

The other competitors fail to pass the record until the last one arrives: a dwarf armed with a formidable... nail file! To the laughter of the audience, he starts filing the base of the first tree.

At the end of the hour, 60 trees are felled.

The dwarf is declared the winner.

Journalists interview him: "What's his name? Where does he come from?"

"My name is Cicci and I come from the Sahara".

One asks him: "But how did he achieve such skill?"

"I trained a lot."

And the journalist: "But how? There are no trees in the Sahara."

And Cicci: "... now!".



It is winter and we are in the Far West Fort. At the fort the general calls a soldier to report and tells him: "Soldier, go into the woods to get wood for the winter". The soldier goes and returns with a load of wood. "Good, but will that be enough for this winter? Will it be cold or very cold? There is an old Indian chief on the mountain who can predict the depth of the winter cold; go and ask him!" The soldier goes to the old Indian and asks him how cold it will be next winter. "Augh! Wait..." and the Indian puts a hand on his forehead and looks away, then says: "This winter... it will be very cold". The soldier goes back to the fort and reports to the general. He then orders the soldier to go to the woods to get further supplies of wood. The soldier goes and later returns with a further load of wood. "Well, well, but will it be enough for this winter? Run to the old Indian and ask him if it will be really very very cold". The soldier returns to the old Indian and asks him the question again. The Indian puts his hand back on his forehead and looks into the distance, then says: "This winter it will be very very cold. cold". The soldier returns to the fort to report. The general then orders the soldier to go again in the woods to collect wood". After another load of wood the soldier returns to the fort. But the general is still not convinced that next winter is not really super cold so he orders the soldier to go back to the old Indian and ask him if it will be super-ultra cold". The soldier goes back to the old Indian and asks him the usual question. The Indian narrows his eyes and replies: "This year it will be super-ultra cold!". He returns to report to the general who this time asks the soldier: "But how does the Indian chief know whether or not he will do so much cold? Go and ask them!". The soldier goes and asks the question to the Indian chief who replies: "Ah, it's easy: I look at the fort over there and see how much wood they collect!".



If you have a joke you like to tell all other SAL members do not hesitate to forward it to: francosp@centurylink.net

An Inspiring quote

Accept what **IS**,
let go of what **WAS**,
and have *faith*
in what **WILL BE.**

Complaints page

This dude is not happy. He's on his way to speak to the person in charge.



If you have to complain for something you do not like about SAL, you can speak to us straight or write us to let us know what is wrong submitting your suggestions to improve.

Remember!

Communication is the secret of success!



-Membership-

Currently SAL members 95
33 in attendance plus 5 guests

50/50 Raffle

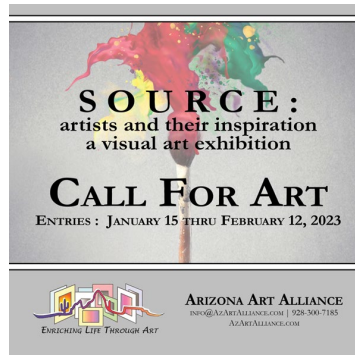
Irene Donato won \$33.00

*Thank you to everyone who provided the food and
to Ute Merkle who organized the refreshment.*





AzAA DECEMBER NEWS



Source: Artists and their Inspirations



This is an opportunity for artists to share with others the source of what inspires them to make art and return to the studio day after day. The broad theme allows artists to share what they see, feel, and/or hear, and how that is infused in their art or interpreted by them. Each piece of art will be accompanied by a short statement about the source of what inspired the work. Each statement must not exceed 100 words.

SOURCE :

artists and their inspiration is open to all members in good standing of any affiliated Arizona Art Alliance Member Arts Organization as listed on the AzAA website. A juried exhibition, artists may submit up to 3 pieces.

Specifications:

- 2D artwork no greater than 48 inches on the longest side,
- 3D artwork small enough to display on a pedestal approx. 16” across.
- All large 3-dimensional artwork must be installed and/or moved by the artist.

Entry Fees (non-refundable):

\$30 for 1 piece | \$35 for 2 pieces | \$40 for up to 3 pieces

Cash & Ribbon Awards:

- 1st Place \$400 cash & ribbon President’s Award \$100 & ribbon
- 2nd Place \$300 cash & ribbon People’s Choice Award, ribbon only
- 3rd Place \$200 cash & ribbon Two (2) Merit Awards, ribbons only

SUBMISSION:

Entries are submitted on line through the Arizona Art Alliance Website.

Images must be no larger than 5MB or 6 inches on the longest side.

Image files requirements: name your files with your last name, a space, entry number.

Example: Smith 1.jpeg; Smith 2.jpeg; Smith 3.jpeg.

If submitting more than one photo for the same piece of work make sure to adhere to the file naming convention above and add a sequence number for additional views. Smith 1 view 1.jpeg | Smith 1 view 2.jpeg | Smith 1 view 3.jpeg

Be sure your image number corresponds with your entry number.

Information required: title, medium, dimensions, price and short statement on your inspiration

Payment on line through PayPal or Credit Card

Artist Statement on the topic of Inspiration

A short bio and short 'inspiration statement' must be included with your submission. The statements will be posted along with your work at Desert Foothills Library, on the AzAA website as well as AzAA and Desert Foothills Library Social Media pages. 100-word limit.

Accepted Art:

If your artwork is accepted you will receive an email notification stating exactly which pieces have been accepted. Review the details associated with the pieces since that is the information that will appear on the gallery tags. The Art Description Contract will be attached to this email and you will need to fill it out and bring it with you when you deliver the artwork. The information on the Art Description Contract should match the details for each piece as documented in the Acceptance Notification email.

No substitute or additional images will be accepted after completing the application process.

If you need assistance or have problems with your entry, contact Arizona Art Alliance Executive Director, Tess Mosko Scherer at info@AzArtAlliance.com

2-D Art: images of artwork should have no background/frame visible. One image per piece

3-D Art and Jewelry: image may show a simple background

You may include three views of sculpture.

All artwork must be:

- the artist's original work. No copy giclee prints allowed (photography & digitally-produced prints are allowed as originals).
- for sale (No NFS)
- Artwork that has shown in the Desert Foothills Gallery since 2021 will not be accepted.
- clearly labeled with the artist's name, title of work & medium and price upon delivery to the venue.
- Dimensions for 2-D work are not to exceed 48 inches on the longest side high with the frame. Maximum weight of 30 pounds.
- Artwork not meeting criteria for the exhibition will be returned to the Artist.

Art must look professionally framed:

- with wire adequate to support the work (no saw-tooth hangers).
- The wire on the back of your artwork should be no more than one-quarter of the way down the length of the piece.
- mats and glass must be clean.
- Gallery wrap canvases:
 - 1.25" deep or more, must have sides painted & no staples.
 - less than 1.25" deep must be framed.

Gallery Sales:

- The Desert Foothills Gallery (Library) handles sales directly with the purchaser.
- Total commission on all sales is 25%. The Desert Foothills Library will retain 20% of the total commission and the Sonoran Arts League will retain the remaining 5% of the total commission.
- The purchaser will pay Desert Foothills Library and take possession of the artwork at the end of the exhibit, unless arrangements are made for a replacement piece.
- Desert Foothills Library will inform the Exhibition Committee chairperson who will communicate with the artist to arrange for a replacement piece of artwork for the remainder of the exhibit if necessary.

Artists:

- MUST adhere to delivery and pick-up times.
- retain copyright to the artwork, however Arizona Art Alliance, Sonoran Arts League and Desert Foothills Library reserves the right to photograph & publish images of artwork for this and future exhibitions, and for use in the Arizona Art Alliance virtual exhibition.

JURORS – To be Announced

*notice the compressed time frame between notification and installation

Summary

Important Dates:

Exhibition Dates: January 12 – March 15

Location: Desert Foothills Library

38443 N School House Rd, Cave Creek, AZ 85331

Entry Dates: December 1, 2022-January 5, 2023

Notification to Artists: Sunday, January 9, 2022 | via email

Deliver accepted work to Desert Foothills Library*: Thursday, January 12, 2023 | 9:30-10:30

Reception and Awards Ceremony: Saturday, February 4, 2023 | 4:00-5:30

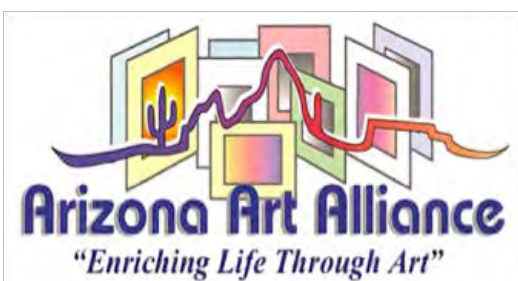
Pick up: Thursday, March 16, 2023 | 9:15-10:15

*Note: Before you apply, please be sure you can commit to the delivery and pick up times and dates or can arrange to have someone act on your behalf. There is a very small window between the notification dates and the delivery date.

➡ FOR THE PRINTABLE PROSPECTUS & ENTRY FORM Go to AzAA WEB SITE

Submissions opened December 1, 2022.

Tess Mosko Scherer
Executive Director
Arizona Art Alliance
928-300-7185
info@AzArtAlliance.com
AzArtAlliance.com
facebook



ARIZONA ART ALLIANCE'S **MEMBER ARTS ORGANIZATIONS**

Below is the list with links to each off the Member Arts Organizations. Please be sure to click on each organization's name to learn more about them.

- **Arizona Artists Guild**
- **Arizona Clay Association**
- **Arizona Watercolor Association**
- **Ground Floor Artists**
- **Mesa Art League**
- **Mountain Artists Guild**
- **Phoenix Artists Guild**
- **Scottsdale Artists League**
- **Sonoran Arts League**
- **Tempe Artists Guild**
- **Vanguard Artists**
- **Vulture City**
- **Westbrook Village Fine Arts Association**
- **WHAM Art Association**

Please follow the Arizona Art Alliance on FaceBook to stay connected and informed.
isit AzAA website to learn more about the Arizona Art Alliance.



AzArtAlliance.com

Arizona Art Alliance is a 501(c)(3) nonprofit art organization founded in 2000. The Arizona Art Alliance is committed to facilitating growth in the Arizona arts community by empowering arts organizations to meet their goals of providing arts events, instruction, and community outreach.

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Leslie Austin, 602-818-2406 laustin39@cox.net

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Recording Secretary

TBA

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Donna Levine, 602-574-1978 dalart@earthlink.net

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Social

Ute Merkle, 480-207-1604 klmerkle@gmail.com

AAA

John Fontana, 480-945-5028 john.fontana@azartalliance.com

Newsletter & Website

Franco Valentini, 623-825-0395 francosp@centurylink.net

Greetings

It is hard to believe it is already the New Year. Rather than just use a common sentence like "See you next Year" or "Happy New Year" I send you my "Best Wishes" for the 2023 with a symbolic photo idea.



Franco