

Letter from the President of Scottsdale Artists League

Greetings,

There are paintings that I love but my audience doesn't feel the same way. So, I decided to take a step beyond my initial statement or meaning. I painted a Hoop Dancer and people commented on the beauty of it but could not live with it. The Hoop Dance is storytelling about nature. Obviously, my audience was not aware of the meaning of the hoop dance. It is painted in black and red which are holy colors to American Indians. So I painted a red triangle to symbolize where they reside, surrounded by a sea of black. Too bold to tell my story. So, I divided the painting into four sections and each quarter symbolize the four seasons. Therefore, taming the boldness of the sea of black and relaying that the hoop dance is about nature. Only the next show will prove me successful or not. Do you have a painting that no one understands? Then expand your message to help the viewer relate. Make your painting tell the story or be on hand to explain your vision. Paintings need to be beautiful and tell a story..



Happy creating,

Marsha Lazar Klinger

-General Meeting-

Marsha Lazar Klinger: President

Marsha opened the meeting at 7:04PM



Reports

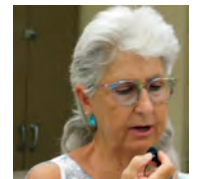
Donna Lewis: Treasurer

Expressed financial concerns with the upcoming \$1,500 insurance premium due in October. She also shared information about a stolen check written to John Fontana as reimbursement for \$65 and change which was deposited by a Brooke Edwards in Glendale for \$724 and change. Donna reported the theft to Chase and they are investigating. As of this date the monies haven't been redeposited to the SAL account. It could take up to 60 days for that to happen. Donna shared the Chase contact she spoke with posited that things might be happening at the Postal Worker level. Marsha Lazar - Klinger shared a check order of hers was stolen and she had to change all her accounts because of this. Looks like we all need to be on alert.



Barbarann Mainzer:

Westminster Village The next show changes out Monday Sept 12 from 10am to noon and the reception is Saturday Sept 17 from 5pm to 7pm. Westminster has 5 Star chef, and the hors d'oeuvres are amazing This show will be a longer one due to the holidays and the next change out will be Monday January 9 from 10am to noon. Prospectus and Hold Harmless are on the website. A few copies have been distributed during the meeting.



Marsha Lazar Klinger: President

At Sweetwaters Leslie Austin sold a painting which brings the number of pieces sold to 9. Members asked about the payment process. Marsha said David (owner), his son Elliott or daughter - in - law Nicole are always present. They take the check, put it in the safe and the buyer takes the painting with them. David contacts Marsha and/or Donna that the check is in the safe for pick up. If it's a credit card purchase, David gets the information and Donna contacts the buyer for a Square transaction after which the painting is released.



John Fontana: Arizona Art Alliance

John Fontana: Update on the Gratitude Project. 800 canvases had been ordered and more than 700 donated pieces returned. Each piece will be in Arizona Art Alliance's Instagram page with Artist contact information. Coming up is Hospice of the Valley, Mayo Clinic (about 5 month display) and ASU, Honor Health. After the shows are taken down the pieces are offered to healthcare workers as a donation. John suggested artists consider adding some personal information on the back so if workers are interested in their art, contact information is available to them. The VA display is a permanent one. The project is looking for more floral pieces to be donated and John had several 6x6 inch panels at the meeting for members to take with them. Full information on the project can be found on the Arizona Art Alliance website <https://azartalliance.com/the-gratitude-project-2/> John reminded us that AzAA provides excellent seller opportunities to member artists and offered a list of upcoming projects: Unspoken Survivors (suicide survivors), Artists and their Inspiration, Interpretations VIII with cash prizes. Heat is On is on going which is a virtual show and sale. Look at List of Opportunities on page 6. Plan ahead and do your best work. Prospectuses and Hold Harmless for all are on AZAA and SAL websites.



Membership

Shannon O'Donnell: Membership Chair

We have 93 members and 2 renewals bringing the total to 95. There 24 present with two guests. Shannon reminded the group that membership renewal is due Nov 1 and an eblast will be sent out. Please go the website directory to confirm your information is correct so you can notify Shannon when renewing if necessary. Shannon is presently updating the directory.



Web Site Art Beat

Franco Valentini: Website/Art Beat

No news. Marsha offered her gratitude to Franco for his amazing work with the newsletter and website. Members showed their appreciation with a round of applause.



Discussion

Old Business

The 3 meeting rule is completely in effect for shows and artist of the month entries. Exception is new members with shorter memberships than the 3 meeting capability. You can attend board meetings via Zoom if you can't make enough general meetings. Those are held 4th Tuesday of each month at 6:30pm. If you'd like to attend a board meeting please contact Donna Lewis or Marsha Lazar - Klinger and they will make sure you are included in the invite.



I

We need a new SCHOLARSHIP CHAIR

Diane Scholar needs to step down as chair. Linda Phillips (former chair) found teachers not eager to promote students due to COVID overload.

There were also issues with online vs in person learning and the involvement with student portfolios. We need someone to head this up and Linda will likely be helpful during the initial phase of the new chair position.

We work with the public schools in the Scottsdale Unified School District (SUSD) offering graduating seniors the opportunity to apply for \$1,000 scholarship grants toward college art studies. Perhaps this new school year will provide more comprehensive results.

Recording Secretary

Marti Thorson, our recording secretary has to step away from her position for medical reasons. The responsibilities are simply to take notes from two meetings each month and create a report. The general meeting is the 1st Tuesday of every month and the board meeting is the 4th Tuesday via Zoom. It is a simple but vital task and required by the Corporation Commission and in our by laws.

This could be a temporary position. Marti did take the minutes for the August Zoom Board Meeting.

Note- Board Meeting. Donna will not be attending the October or November General Meetings due to other commitments. An Interim recording secretary will be needed for those meetings if Marti is still physically unavailable.



New Business

Cheryl Prather: Publicity Director

Cheryl Prather brought the post cards SAL had made promoting our Pearson Show on the front and DBG paintout and Sweetwaters on the back. She has revamped our Facebook page and started an Instagram account. She is posting everything beautifully. We gained 160 followers on Instagram in just one week; and not just artists. Please share so friends will follow. If you have member news please send to Cheryl so she can post. CherylPrather.SAL@gmail.com also be sure to copy Franco Valentini with the same information for the newsletter FrancoSP@centurylink.net



Marsha Klinger: DBG

Members need to step up and get involved in the business of the league. Anyone interested in setting up a show will have support from the Board and Marsha will go with them to speak with the parties. No one can learn without doing. Marsha jumped in with no experience and had to learn it all herself.

Thanks to information supplied by John Fontana, Marsha has made a list of upcoming opportunities. See page 6.



John Fontana: We need to create more opportunities hybrid to Scottsdale. Some things work and some don't. We may make more contacts to open opportunities. Members need to be open to looking for and seizing new ideas. We all have different resources and we need to make use of them. Try not to look at SAL as just a membership clique. We need to expand, reach out and draw attention to SAL from outsiders who may participate. Lots of big events coming up. It's time to find out what works and what doesn't.



Announcements

Marsha Lazar Klinger sold a painting on her website.

Barbarann Mainzer will be at the 49th Annual Sierra Vista Art in the Park Oct 1 and 2.

Shannon O'Donnell said an eblast is coming with all the information on Pearson including submission requirements. Please read them carefully so you are not disqualified because you don't submit your work correctly.

Remember we are the best advertisement for our league!

Bring a guest if you know an artist.

Bring a friend who loves art if you don't know a non-member artist.

Opportunities

Member Arts Organizations

Our member art league groups are the essence of the Arizona Art Alliance. These Arizona-based art groups represent thousands of visual artists who produce fine art in over a dozen mediums.

Visit AzAA web site to view Member Arts Organizations

Upcoming Exhibits & Events

Exhibits hosted by the Arizona Art Alliance provide opportunity for artists to excel and gain exposure in the community. Also check out the many events offered by our Member Groups!

Visit AzAA web site to view Calendar Now

Community Outreach - Enriching Life Through Art

Programs assisted by the Arizona Art Alliance benefit students of all ages and levels of ability, including veterans, special needs individuals, seniors, life-care residents, and at-risk youth.

Visit AzAA web site to Find Out More

AZ Veteran Art Program

In 2013 the Arizona Art Alliance implemented “The Art of Healing” to give back to our Veterans through therapeutic fine art instructions. Driven by the passion of Arizona Art Alliance Founder, John Fontana, an effective therapeutic art program series was developed and coordinated with our member Veteran Outreach organizations.

Visit AzAA website to learn more

Opportunities for Artists

Arizona Art Alliance posts opportunities for artists, such as exhibitions, workshops, grants and more. Be sure to check back regularly so you don't miss out!

Visit AzAA web site to Find Out More

Resources

Arizona Art Alliance is committed to providing up to date information for artists and arts organizations. Below is a list of links that provide opportunities for artists and arts organizations. Check back periodically to stay up to date.

Visit AzAA web site to View Page

Pump House Pilot Program

Have your art work on exhibit at the iconic Fountain Hills Fountain park for a year. The Town of Fountain Hills Public Art Committee is accepting applications for an outdoor 2D- Exhibition themed “Legends and Lore of the Valley of the Sun.” Any artists or photographers are encouraged to apply. If selected, you will receive a \$300 honorarium and have the option to sell your original piece. For more information, visit <https://www.fountainhillspublicart.com/pumphousepilotprogram>. Deadline to apply is Sept 30th, 2022.

September 2022 Speaker

Our speaker was Jim Garrison. He gave a wonderful presentation on using color to create dimension, and how to present white in the work. His work is amazing and we are so lucky to have him in our league.

Here and in the following pages is the sequence of Jim's presentation.









Thank you Jim!



October 2022 speaker

Our speaker will be John Erwin

John Erwin has been painting and sketching in Arizona since moving here from Cincinnati, Ohio. After graduating from Arizona State University, John became an elementary school teacher. He has taken classes with Diane Maxie and Dick Phillips and has painted with artists such as Robert E. Wood and Milford Zornes. John now teaches painting and sketching at the Shemer Art Center in Phoenix. John Erwin has exhibited his paintings in many group shows including The Shemer Art Center, The Fountain Hills Community Center, Phoenix University Club, Foothills Community Center, and Scottsdale Artists' School. He has won many awards including a first place in watercolor at the Arizona State Fair. His sketches will soon be in an international exchange show with Scottsdale's sister city, Cairns Australia. John is a juried member of the Arizona Artists' Guild, Arizona Watercolor Association, and the Contemporary Watercolorists of Arizona. He helped found the critique group Pinnacle Peak Critiquers and is a member of the 22 X 30 Critique Group. John is teaching classes, conducting workshops and doing demonstrations for art organizations. He also enjoys teaching lively wine and watercolor classes. He teaches

many styles of painting and accepts challenges from his students to explore new techniques and themes. Artist's Statement: Each painting begins with an idea of shape, design, color, and patterns. As the painting evolves it takes on its own direction. The artist must constantly "listen" to the painting and work with the challenges the painting presents. The joy of painting is letting the process lead you on a journey of exploration. You never know what the final image will be until you arrive at your destination!

"Here and in the following page are some examples of his paintings"





Meet the Artist

Do you like art, painting, colors?

If our answer is yes, you must be an artist.

Did you just join Scottsdale Artists League?

Well, as a new member you should introduce yourself.

Not just to be polite but because you do not want to remain a new unknown face during any future meeting you may attend.

All your colleagues want to meet you. To know about you, your art and appreciate what you do.

Please send a short biography, your photo and some photos of your most significant artworks to:

francosp@centurylink.net



Meet the Artist

It is a pleasure to introduce you to Karen Loftus

Karen is a returning member who just rejoined. She joined the year Pat Serie, her mentor, was President. After he died, she just sort of dropped out and with COVID, she was in hibernation mode. She has just started back and got her website up and going too: <https://www.karenloucreates.com>

While she was a graphic arts major decades ago in college, she really only started painting in oils about 4 years ago. She has recently started trying to create bold portraits in acrylics, which are pretty fun because of the bold colors and bold strokes, but she really still loves the palette knife and the texture that oils provide.

She is attaching a few of her pieces though her site has lots more!



"Sitting Pretty"



"Stand of Aspens in the Fall"



"Serene Portrait"



"Aspen Leaves on a Cobblestone Road"

Scottsdale Artists League

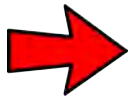
A legacy of Art Knowledge, Creativity and Chance to Meet Others

Few of you may know that as members of SAL you are part of one the oldest Artists Leagues in the Phoenix area.....

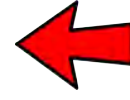
The last three issues told you about the birth of SAL. How it contributed to the foundation of SAS and AzAA and how it grew up to be one of the most active and respected art leagues in Arizona. Since its birth thanks to good leadership and active members SAL has continued the initial mission, keeping the tradition established more than 62 years ago.



-Artist of the Month Rules-



Rules for Artist of the Month Contest



All artists who enter must have attended 3 General Meetings within the calendar year

One cannot take artwork from Critique and enter the piece into the show at the same meeting. A later meeting is fine.

- Dues cannot be outstanding.

- Paintings must be framed or Gallery-wrapped(at least 1 1/2" wide) and painted on all sides.

- If you win a 1st Place ribbon you cannot enter again until the next year.

- Artwork must be original, no "copies of the Old Master" or other works permitted.

- No wet paintings.

Sign in at the table, fill out a slip with TITLE and MEDIUM of the painting and the number assigned to you Display your work on the white clothed chairs in front of the stage with Title and number slip in front of your artwork.

Members who attended the General Meeting vote and a 1st, 2nd and 3rd Place ribbons will be awarded.

At the December meeting all 1st place winners will enter their artwork in the "Artist of the Year" contest.

An award will be given to the winner. Should you have sold the winning work, then please submit a similar painting for the December meeting. This contest will be judged by a committee selected by the Board and not the general membership.



Artist of the Month September 2022

First Place



**"Tempest Skies" Oil and Cold Wax
by Shelley Koenigs**

About the artist and this artwork: No info submitted.

Second Place



**"My Collection" Oil
By Marsha Lazar Klinger**

Third Place



**"Chess Player"
By Bob Kwait**

"Sweetwaters Cafe" Show



The 10th round at Sweetwaters Coffee is on since August 11 and will be on through September 22, 2022. Individual photos of artworks on display can be seen in the following pages.

Best wishes to all participating artists for a successful show.





Abstract Painting
by [Artist Name]
2018
\$1,200.00



Fish
by [Artist Name]
2018
\$1,200.00



Flowers
by [Artist Name]
2018
\$1,200.00



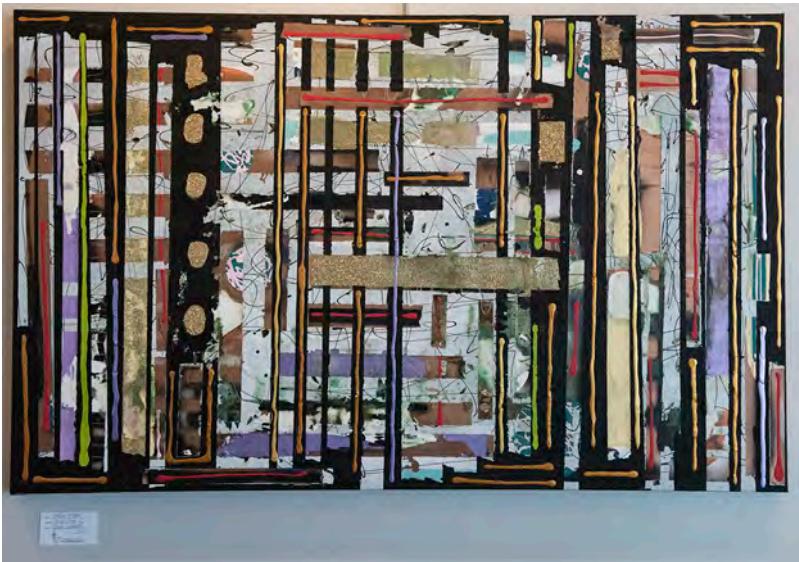
Martini
by [Artist Name]
2018
\$1,200.00



Mountain Range
by [Artist Name]
2018
\$1,200.00



Two Birds
by [Artist Name]
2018
\$1,200.00

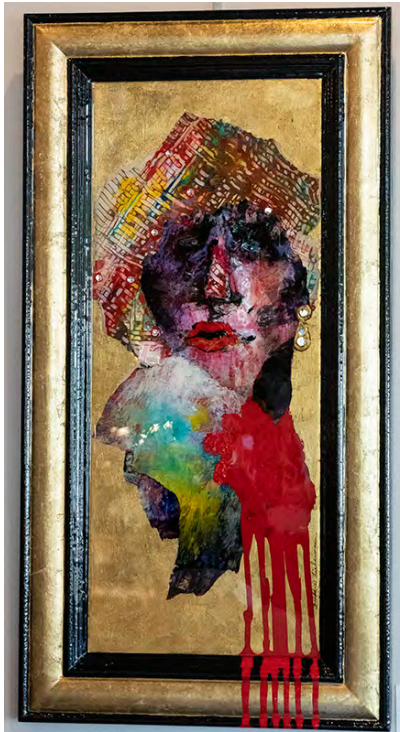




Scenes from the
... .. in 8x10
... ..
\$ 300



"The Street Girl"
... ..
... ..
\$ 250



WOMAN IN THE GARDEN
... ..
... ..
\$ 250



"The Horse"
... ..
... ..
\$ 150



"Wolf in the Snow"
... ..
... ..
\$ 150



... ..
... ..
\$ 150



Westminster Village Show



The new Westminster Village Show is running since September 2nd and will be through Monday January 9, 2023. The current show has 11 artists participating with a total of 45 paintings. The reception was held on September 16. The residents still participated in the ART WALK and voted for their favorites. Shannon O'Donnell sold her painting and got both People' choice and Artists Choice awards. **Best Congratulations** to Shannon , and to all participating artists best wishes for a successful show.

People's and Artists Choice

"Exhale"
by
Shannon O'Donnell



Sold



Here are photos of all artworks on display



"Way at Archway"
Lorraine Sanders
2017



"Rocky Landscape"
Lorraine Sanders
2017



"The Spirit Walkers in Colorado"
Lorraine Sanders
2017



"Saguaro Desert"
Lorraine Sanders
2017



"A Bouquet of Flowers"
Lorraine Sanders
2017



"Hummingbird"
Lorraine Sanders
2017



The Rose in Bloom
 by NAGGA APRIATI
 2019
 150 x 150 cm
 Rp. 2.500.000



The Owl's Face
 by E.A. RAHMAN
 2019
 150 x 150 cm
 Rp. 2.500.000



The Line of the Cactus
 by NAGGA APRIATI
 2019
 150 x 150 cm
 Rp. 2.500.000



The Flower in Blue
 by E.A. RAHMAN
 2019
 150 x 150 cm
 Rp. 2.500.000



The Pear in the Bowl
 by NAGGA APRIATI
 2019
 150 x 150 cm
 Rp. 2.500.000



The Cactus and the Flower
 by NAGGA APRIATI
 2019
 150 x 150 cm
 Rp. 2.500.000



The Sunset in the Field
 by NAGGA APRIATI
 2019
 150 x 150 cm
 Rp. 2.500.000



The Sunset in the Mountain
 by NAGGA APRIATI
 2019
 150 x 150 cm
 Rp. 2.500.000



"DOBAC DOORWAY"
 medium ACRYLIC on
 panel B.A. MAINZER
 \$ 175.00



"Yesterday Harvest"
 medium OIL on Canvas 12x10
 and LYNNE SMITH
 \$ 250.00



"On the Road"
 medium OIL on Canvas
 and LORRAINE SANDER
 \$ 250.00



"In the Pines"
 medium OIL on Canvas 12x10
 and LYNN SMITH
 \$ 250.00



"CALIFORNIA COUNTRY"
 medium OIL on Canvas 12x10
 and LYNN SMITH
 \$ 250.00



"MIDWEST RANG"
 medium OIL on Canvas 12x10
 and LYNN SMITH
 \$ 250.00



THE DARK STREET DANCE
by [unreadable] on [unreadable]
with [unreadable] [unreadable]
\$ 1,000.00



[unreadable]
[unreadable] on [unreadable]
with [unreadable] [unreadable]
\$ 1,000.00



THE KISS
by [unreadable] on [unreadable]
with [unreadable] [unreadable]
\$ 1,000.00



FLIGHT OF HUMMINGBIRDS
by [unreadable] on [unreadable]
with [unreadable] [unreadable]
\$ 1,000.00



[unreadable]
[unreadable] on [unreadable]
with [unreadable] [unreadable]
\$ 1,000.00



EAGLE PROVISION
by [unreadable] on [unreadable]
with [unreadable] [unreadable]
\$ 250.00



OWL
by [unreadable] on [unreadable]
with [unreadable] [unreadable]
\$ 1,000.00



ABSTRACT
by [unreadable] on [unreadable]
with [unreadable] [unreadable]
\$ 250.00



The An Ocean View
Medium Mixed Size 12x10
By Freddie Lieberman
\$125



The Hot Hot Hot
Medium Mixed Size 12x10
By Freddie Lieberman
\$125



Johanna's Sweet
Small Print Size 8 x 10
By Anna Jane Koster
\$200



The Ocean View
Medium Mixed Size 12x10
By Freddie Lieberman
\$125



My Old Friend
Medium Mixed Size 12x10
By Linda Acker
\$350



Caged Up
Medium Mixed Size 12x10
By Linda Acker
\$150



My Sorgen's
Medium Mixed Size 12x10
By Freddie Lieberman
\$350



Ade in a Velvet Hat
Medium Mixed Size 12x10
By Freddie Lieberman
\$350



My Friend
Oil on Canvas
2014
Leslie Ashton
\$ 350



Ellie
Oil on Canvas
2014
Leslie Ashton
\$ 350



The ELEPHANT HERD
Oil on Canvas
2014
Leslie Ashton
\$ 350



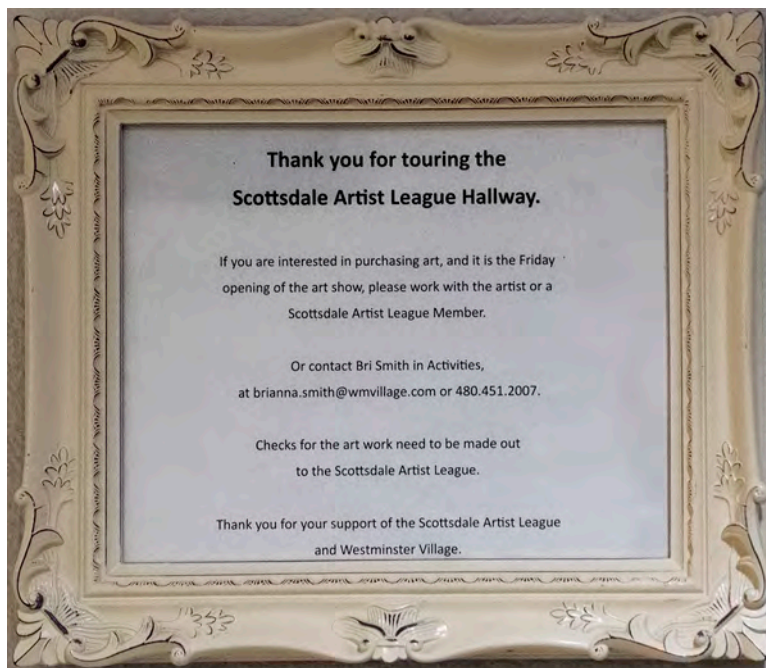
My Monkey
Oil on Canvas
2014
Leslie Ashton
\$ 350



Leslie #14 Gorilla
Oil on Canvas
2014
Leslie Ashton
\$ 350



Bendable
Oil on Canvas
2014
Leslie Ashton
\$ 350



Museum of Flight Exhibition

The Spirit of Flight Exhibition at the Seattle's Museum of Flight (Formerly Boeing Museum) opened on September 3rd and will be on through January 2023. The museum invited all participating artist/photographers to attend the Award Ceremony on September 10. Two photos of Franco Valentini had been selected by the jury and Franco flew to Seattle for the week end to be part of the event and visit again this wonderful Museum, one of the largest Aviation Museums in USA. A total of 33 photos were on display, all very good and professional. He did not get any award, but as he said, considering the subject and the venue, being selected to participate in such exhibition is like participate in the Olympics. And just to participate is what counts. Award or not award, he and his wife celebrated the day with a great dinner at one of the best fish restaurants of this beautiful town. Below are few photos of the main hall of the Museum where the exhibition was held.



TIPS

The page is open to all of you and you are all invited to contribute.
Send your tips by email directly to: francosp@centurylink.net



Couriosity

FACTS ON LONGEVITY

Here are some interesting facts on longevity

Some things to ponder as we age:

The inventor of the treadmill died at the age of 54

The inventor of gymnastics died at the age of 57

The world bodybuilding champion died at the age of 41

The best soccer player in the world, Maradona, died at the age of 60

And then..

KFC inventor died at 94

Inventor of Nutella brand died at the age of 88

Cigarette maker Winston died at the age of 102

The inventor of opium died at the age of 116 - in an earthquake

Hennessy cognac, Irish inventor died at 98

How did doctors come to the conclusion that exercise prolongs life? The rabbit is always jumping, but it lives for only 2 years.

The turtle that doesn't exercise at all, lives 400 years.

So ...

Have a glass of wine..

Take a nap ...

And IF you wake up, have bacon & eggs!

Joke's Corner

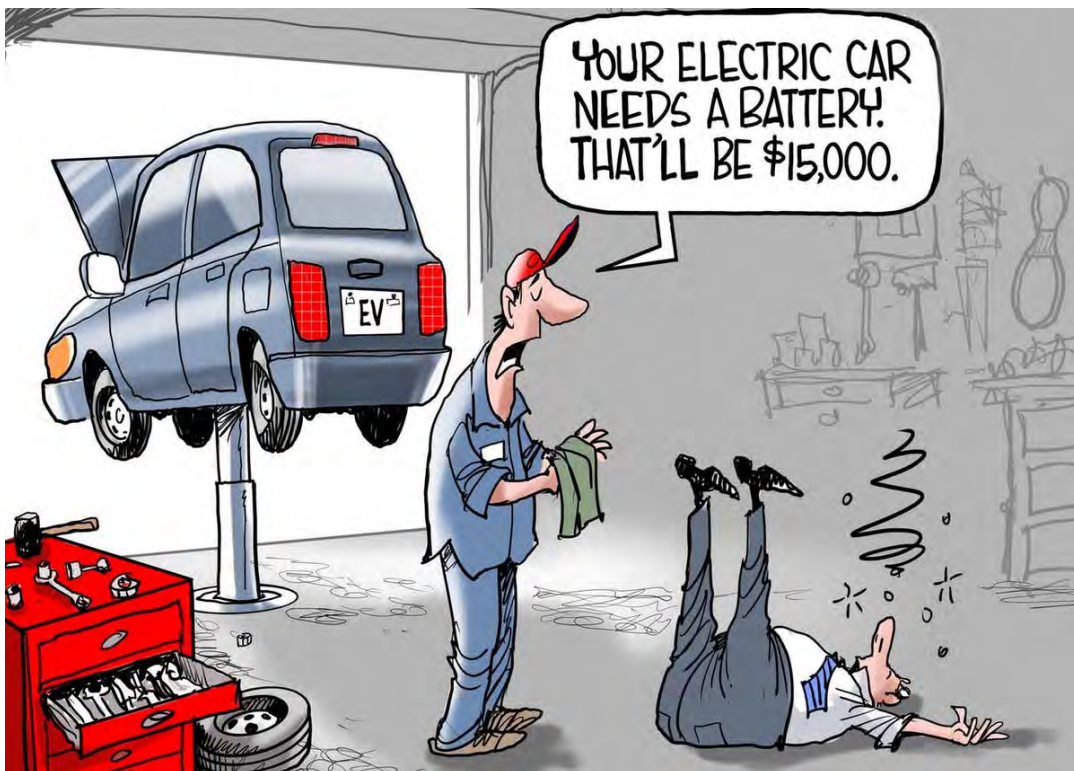
"Art is good for the heart, just as jokes are great for the soul"

Driving School

What is the meaning of this signal?



The wine was good!



If you have a joke you like to tell all other SAL members do not hesitate to forward it to: francosp@centurylink.net

Two Inspiring quotes

**Now is no time to think of what you do not have.
Think of what you can do with what there is.**

By Ernest Hemingway

This quote focuses on the power of a positive, solution-oriented outlook and the importance of living in the present.

**Ruin and new birth; the shudder of ugly things in the past,
the trembling image of beautiful ones on the horizon; finding
and losing; that was life.**

By Edna Ferber

This quote teaches an important lesson: one he might never learn without making his own mistakes.

Complaints page

This dude is not happy. He's on his way to speak to the person in charge.



If you have to complain for something you do not like about SAL, you can speak to us straight or write us to let us know what is wrong submitting your suggestions to improve.

Remember!

Communication is the secret of success!

-SAL Member Critique



Jim Garrison will be leading the critique during October 4th General Meeting.

All members are invited to participate with their work and suggestions. Critique begins promptly at 5:35pm and runs to 6:45pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- **Two works per member will be accepted.**
- **Work submitted after 6:15 may not be critiqued depending on volume of work.**
- **Work submitted for Critique cannot be submitted for artist of the month on the same evening.**

Jim Garrison, Critique Master
Donna Levine, Assistant





-Membership-

Currently SAL 95 members , 24 attending the meeting with two guests

50/50 Raffle

\$ 10.00 won by Maggie Tippetts

Drawing

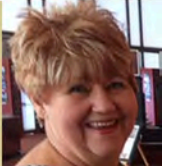
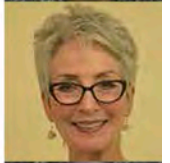
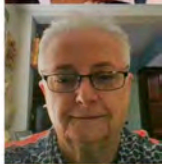
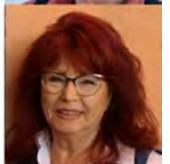
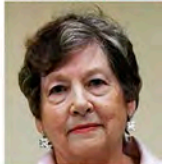
-Arizona Art Supply-

\$25.00 Certificate won by Marsha Lazar-Klinger

Book

Color Environment donated by Shannon O'Donnell
won by Delfina Valentini

*Thank you to everyone who provided the food
and organized the refreshment.*





September is Suicide Prevention Awareness Month. Our annual show, UNSPOKEN : survivors stories is a brilliant collection of art from across the country created by people joined together by a shared experience of suicide loss or attempt and the transformative power of art. Please join us in raising awareness to this often stigmatized subject by liking, commenting, and sharing our posts of the show. Each post will include valuable resources that may change the course of another's life.

If you haven't visited the AzAA website in a while, be sure to check out the Artists Opportunities page which recently has been updated with 24 calls for art. Additionally, the AzAA Calls for Art opportunities for 2022-2023 are posted on the site, and be sure to visit the Members page with links to their opportunities as well. All told, there is an abundance of opportunities to show your work. Don't miss out. Click the links!

I have been working with the folks at Mayo Clinic for over a year as they navigate the challenges of hospital renovation and construction, amid a pandemic. Finally, 90 paintings from The Gratitude Project have been installed. The Gratitude Project is ongoing. If you have not participated, or would like to do more, visit the website for details, reach out to me directly, or to any of our member arts organizations.

The Gratitude Project has been humbling for me and a daily reminder to be grateful - for the gentle chatter of my chickens, to the love and connection with my family, the joy I receive from my work, and so much more. What are you grateful for? And how do you express it?

Thanks for sticking with me and reading all the way through.
Have a safe and brilliant September.

Tess

Tess Mosko Scherer, Executive Director Arizona Art Alliance
info@AzArtAlliance.com | 928-300-7185



Like and follow the AzAA Gratitude Project pages on FaceBook and Instagram feature one artist per day until all art and artists have been featured. Check on AzAA FaceBook and Instagram

PARTICIPATE in the Gratitude Project.

This is an ongoing project. Pick up your blank canvases at AzAA Headquarters or contact one of the members arts organizations. [Click here to learn more](#)

[click here to View the collection](#)

Distribution of the Paintings to date:

- Permanent installation at the Phoenix VA hospital and Paradise Valley Community College School of Nursing.
- five month installation at Mayo Clinic
- Gifts of paintings to HPNA (Hospice and Palliative Care Nurses Association, Phoenix Chapter), BNA (Black Nurses Association), Honor Health Rehabilitation Center, and ANA (Arizona Nurses Association).



A snapshot of The Gratitude Project installation at Mayo Clinic, Scottsdale.

Exhibitions

The Arizona Art Alliance has scheduled the following 2022-2023 exhibition opportunities.

SOURCE: artists and their inspiration
Interpretations VII
The Heat is On
Unspoken IV: Survivors Stories
Veterans Art Exhibit

visit the AzAA website for prospectuses
<https://azartalliance.com/calls-for-art/>

A poster for the "3rd Annual UNSPOKEN : Survivors Stories" virtual exhibition. The text is centered and reads: "3rd Annual UNSPOKEN : Survivors Stories", "September 1-31, 2022.", "[https://azartalliance.com/unspoken-survivors-stories-2022-virtual-gallery/](\"https://azartalliance.com/unspoken-survivors-stories-2022-virtual-gallery/\")", "This virtual exhibit features artwork made by people whose lives have been affected by suicide. The show celebrates the hope, growth and the strength of survivors.", and "In partnership with Your Art Your Story and The Arizona Artists Guild." The background is a collage of various artworks. At the bottom are the logos for the Arizona Art Alliance, the Arizona Artists Guild, and the "YOUR ART YOUR STORY" logo.

3rd Annual UNSPOKEN : Survivors Stories Virtual Exhibition | September 1-31, 2022.

This virtual exhibit coincides with National Suicide Prevention Awareness Month. The show celebrates the hope, growth and the strength of survivors and reaches more people who may need resources for themselves or loved ones. Please help us to raise awareness of Suicide Prevention by liking, commenting or sharing the Facebook and Instagram posts featuring the work in the show throughout September.

The show is currently being 'installed', however here is the link to the virtual gallery. Be sure to check back after September 1 to see the show in its entirety.

<https://azartalliance.com/unspoken-survivors-stories-2022-virtual-gallery/>
In partnership with Your Art Your Story and The Arizona Artists Guild.

Opportunities



Visit the Arizona Art Alliance's Artists Opportunities page frequently to see what is available to artists throughout Arizona. The page is updated regularly so check back often.

<https://azartalliance.com/artist-opportunities/>

Be sure to visit the websites of our member organizations for the extensive list of opportunities they provide.



The Fiesta Bowl Parade is seeking help with the assembly of its parade floats. There are five large-scale floats. Four need minor repairs & to be re-assembled. One will need to be designed & constructed, in conjunction with the title sponsor. There is the opportunity for smaller floats, commissioned by the accepted Units.

The Fiesta Bowl Parade is on December 17, 2022 at 10 am in Uptown Phoenix. The theme is Legends Made Here, to shine a light on some of our Arizona-grown icons. More information can be found by visiting <https://www.fiestabowl.org/sports/2019/10/22/fiesta-bowl-parade.aspx>.

or contact Jessica Sallurday, Parade Operations Lead, at jsallurday@fiestabowl.org or (480) 843 – 5765.



Mayor's Arts Awards Nominations 2022

deadline: August 31, 2022

presented by Phoenix Center for the Arts in partnership with the City of Phoenix Mayor's Office, and supported by Artlink Inc.

The Mayor's Arts Awards serve to identify outstanding artists through the following awards:

Dr. Eugene Grigsby Visual Artist Award

Youth Artist Award

Jerry Lawson Memorial Performing Artist Award

Lou and Evelyn Grubb Community Innovator Award

The event takes place October 13, 2022 from 6pm-8:30pm in Hance Park.

Winners will be chosen based on the criteria of innovation, impact, and integration. For more information please visit phoenixcenterforthearts.org/maa.

Phoenix Office of Art and Culture new grant opportunity:



The Artists to Work grant program supports the creation and presentation of original, new or in-process artistic work by practicing Phoenix artists. Awarded artists will be required to complete a public presentation inside city of Phoenix boundaries that primarily benefits Phoenix residents.

Application opens August 29, 2022

Amount Awarded: \$7,500

Number of Awards: 18

Eligible Disciplines: All Disciplines

Residency Eligibility: Phoenix, Arizona only

Deadlines: Step 1: September 12, 2022; Step 2: October 5, 2022 Visit the web site for more information.

Workshops

Ground Floor Artists

Summer Art Classes

13343 W. Foxfire Drive Suite 3, Surprise

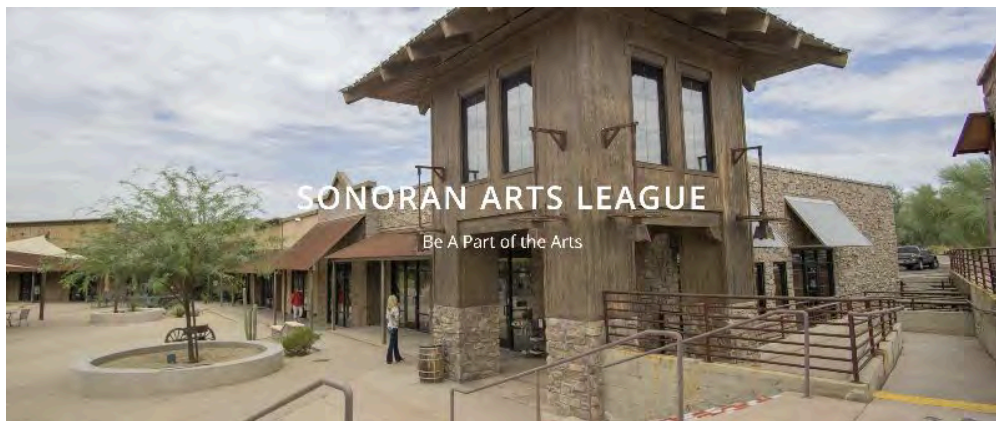
Classes are ongoing throughout the summer
Check AzAA web site for schedule



Arizona Watercolor Association (AWA)

is hosting two two-day workshops with Michael Holter:
October 12-13 focusing on Faces and October 14-15
focusing on Places.

Visit AzAA web site for more information



The Sonoran Art League has a full schedule of art classes, workshops and programs throughout the summer including:

- Veterans Art Programs
 - Extra Special Art (Youth and Adult)
 - Youth Art & Education
 - Adult Art Education
- visit AzAA website for details.

Summer activities at WHAM

(What's Happening Art Movement)

Adult art classes, workshops,
Veterans Art Classes, Clay, Digital
Photography and more!
visit AzAA website for full descriptions





Summer activities at AAG

Life drawing, open studio, Art Supply Exchange, workshops, Veterans Art Classes, and cart classes for Survivors of Suicide.

visit the website for more information

EMPTY BOWLS

you are invited to participate in two special events hosted by two of our arts organizations, Arizona Clay and the Sonoran Arts League. Scroll down to learn more.

Empty Bowls - Big heARTS

Friday, October 14th

organized by Foothills Food Bank and Sonoran Arts League.

11 am to 1:30 pm at Harold's
proceeds benefit both the Foothills Food Bank and the Sonoran Arts League.

Visit "azartalliance.com" to learn more.



Make ceramic bowls to support Empty Bowls big heARTs fundraising event on September 9, 16, 23, 30. Visit the web "sonoranartistsleague.site-ym.com" to learn more.



Empty Bowls

hosted by Arizona Clay Association
event to raise funds for Waste Not.

Arizona Center, Phoenix
Friday, October 14, 2022.

Your \$20 purchase helps Waste Not provide 100 meals to those who need it most and includes lunch!

If you are interested in participating in this event contact Empty Bowls Coordinator, Janet Wilson or 602-432-7796 or visit Arizonaclay.net

Community Outreach

Is central to Arizona Art Alliance's Mission. AzAA supports and sponsors community art classes for Veterans and Survivors of Suicide.



ARIZONA ARTISTS GUILD(AAG).

N. PHOENIX – 4th Saturday/ month

Veterans: Virtual 9:00 AM

Veterans: in-person 10-2 pm
Survivors of Suicide: Virtual 2:00

Survivors of Suicide: In-person
3:00-5:00

arizonaartistsguild.net

info@ArizonaArtistsGuild.net

call for details | 602-944 9713 N

SONORAN ARTS LEAGUE CAVE CREEK

Thursdays 10:00-12:00 pm

NBreiman@gmail.com | 480-262-5698

MOUNTAIN ARTISTS GUILD PRESCOTT

First Wednesday: 5:30-8:30 pm
Third

Thursday: 10:00-2:00 pm

guild@mountainartistsguild.org
928-445-2510

MESA ART LEAGUE

MESA – 2nd Thursday/month 9-2 pm

4th Thursday each month 12:30 pm

Last Saturday of the month 1-4 pm

loralee.MAL@cox.net |

480-223-3641ME

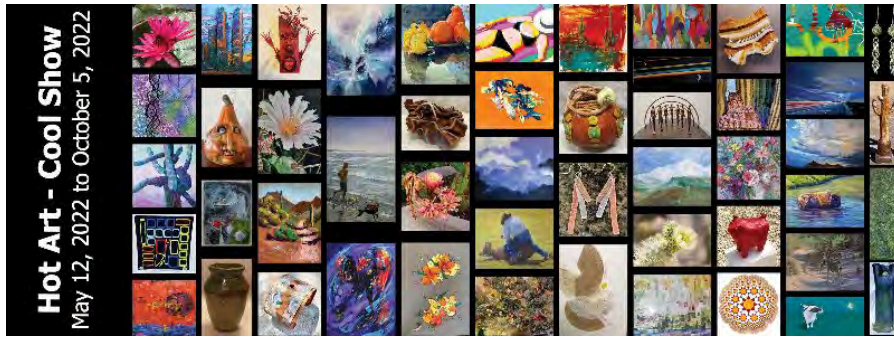
WHAM (What's Happen'in Art Movement)) SURPRISE

2nd Monday/ month 10-2 pm

4th Thursday/month 10-2 pm

[Martys FineArts@gmail.com](mailto:MartysFineArts@gmail.com) |
623-584-83111

Summer Shows to Visit



Sonoran Arts League:

Hot Art - Cool Show continues through October 5, 2022

The Desert Foothills Gallery

38443 N School House Rd Cave Creek, AZ 85331

The Sonoran Arts League's summer show featuring artwork in a wide variety of mediums with engaging subject matter from non-objective abstract to traditional realism. Come and experience this amazing artwork by the exceptionally creative artists living and working in Arizona. open 7 days/week



Welcome new member!

Arizona Art Alliance is pleased to welcome the Sedona Visual Arts Coalition.

SVAC is comprised of artists from Sedona and the Verde Valley working in a wide array of mediums.

Visit their website to learn more about them.

<https://sedonaartistscoalition.org/>

ARIZONA ART ALLIANCE'S **MEMBER ARTS ORGANIZATIONS**

Below is the list with links to each off the Member Arts Organizations. Please be sure to click on each organization's name to learn more about them.

- **Arizona Artists Guild**
- **Arizona Clay Association**
- **Arizona Watercolor Association**
- **Ground Floor Artists**
- **Mesa Art League**
- **Mountain Artists Guild**
- **Phoenix Artists Guild**
- **Scottsdale Artists League**
- **Sonoran Arts League**
- **Tempe Artists Guild**
- **Vanguard Artists**
- **Vulture City**
- **Westbrook Village Fine Arts Association**
- **WHAM Art Association**

Please follow the Arizona Art Alliance on FaceBook to stay connected and informed.

Visit AzAA website to learn more about the Arizona Art Alliance.



AzArtAlliance.com

Arizona Art Alliance is a 501(c)(3) nonprofit art organization founded in 2000. The Arizona Art Alliance is committed to facilitating growth in the Arizona arts community by empowering arts organizations to meet their goals of providing arts events, instruction, and community outreach.

info@AzArtAlliance.com | 928-300-7185 | AzArtAlliance.com



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	<p>SUN CITY • (623) 974-8200 10659 W. Grand Avenue Sun City, AZ 85351</p>

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Franco Valentini, 623-825-0395 francosp@centurylink.net

Greetings,

You know I have been to the Museum of Flight in Seattle, WA. So let's talk about aircraft.

Who does not like airplanes? And if you like airplanes for sure you can not forget the Lockheed L-1049 Constellation. The aircraft was Lockheed development of the early L-749 Constellation (1943) ordered in secret in 1939 by Howard Hughes to launch TWA to offer passengers features not offered by any other commercial airline at that time (higher speed, cabin pressurization to fly above weather disturbances). The L-1049 was a follow up upgrade to compete in the early 50's with the Douglas DC-6B on the long range routes over the Atlantic and Pacific. The L-1049 started service in 1953 with many US airlines like Eastern, TWA and international airlines like Air France, KLM, Luthansa, Iberia, Qantas, Trans Canada Airlines and many more including military versions for the United States Air Force and Navy. .

Connie, the nick name given to it was an aircraft of iconic design, very aerodynamic and extremely good looking. The one located at the main entrance of the Museum of Flight in Seattle is a Super G model, so named by TWA. It has been operated by Trans Canada Airlines.

The L-1049G version was fitted with wing tip tanks to increase the range over 5000 Mi.

It wasn't until the development of jet airliners such as the De Havilland Comet, the Boeing 707 and the Douglas DC-8 that the Connie began to slip from popularity. Unable to compete with the speed and economics of jet engines, the world's first pressurized aircraft was rendered obsolete.

As said above, the Museum's Constellation was delivered to Trans-Canada Airlines in 1954 as a 1049C and was later converted to the 1049G standard. TCA's Connies were replaced by Douglas DC-8s by 1962. After a career flying passenger and later cargo with World Wide Airways, the aircraft retired from flying in 1965. It sat in derelict condition for many years in different locations in Quebec and Ontario, Canada. It was partially restored and made into a museum during this period. Later, it was converted into a hotel cocktail lounge and lunch delicatessen at the Toronto airport during 1996-2002.

The Museum eventually acquired the aircraft in 2005. Following extensive restoration to its original appearance in TCA colors in Rome, New York, it was trucked to the Museum's main campus in Seattle in 2009. I shot this photo in the evening after sunset.



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