

## *Letter from the President of Scottsdale Artists League*

*Greetings,*

Simplicity will be the message this month. We are all guilty of embellishing our artwork and sometimes not knowing when to stop. I am always looking for ideas to inspire, motivate and help us grow. I get newsletters from Winsor & Newton, Strathmore and Shutterstock. They often focus on artists or creative insight. A young man named Brandon Schaefer shared some valuable information that we all know but need a reminder occasionally. "I think the best art advice I've been given, is to simplify your subject. As artists, we love to observe everything around us and see all the little details. I think we like to overthink, over complicate and over work our pieces sometimes.

So, for me, I will always try to remember and go back to simplicity. Less is more. Let the viewer fill in some of the details with their imagination. I think it makes it much more fun for us and those viewing our work, and it gives us a challenge and something to strive for." Well said Brandon and thanks for the reminder that "Less is more". So, take that last sentence and work on simplicity. I certainly will strive to do so and hopefully this advice will make my art more enjoyable to my viewers and myself.



*Happy creating,*

**Marsha Lazar Klinger**

## **-General Meeting-**

### **Marsha Lazar Klinger: President**

Marsha opened the meeting section at 7.09 pm reminding all artists attending that August is SAL 61st Birthday. She invited everybody to...

***Wish SAL a Happy 61st Birthday.***



### **Reports**

#### **Donna Lewis: Treasurer**

Donna was happy to announce she got to write checks to a couple artists last month. We must watch our funds again after spending more than \$1000 for a ¼ page ad with Experience Scottsdale. Treasurer posited she didn't feel that this kind of expenditure would be what we needed to promote our league. She agreed to this with hesitancy. Brief discussion ensued with several members sharing their experiences and opinions about the ad. Donna came away with a lighter feeling about the expense thanks to members' input.



#### **Barbarann Mainzer:**

Westminster Village Show sold two paintings: Leslie Austin, Ducks in a Row, Oil and Brigitte Scanlon, Leopard, Oil. The next show changes out Monday Sept 12 from 10am to noon and the reception is Saturday Sept 17 from 5pm to 7pm. December dates will be emailed. Prospectus and hold harmless are on the website.



#### **Marsha Lazar Klinger: President**

Sweetwaters next show is Thursday August 11 to Thursday Sept 22. Artists will drop off as before and only two people will hang the show so as not to disturb the patrons. PLEASE do not arrive before 6:00PM!!! Please have your HOLD HARMLESS completed and signed.

*Lee Kaster sold two paintings: Flow of Nature, Acrylic - Mixed Media, and My New Art, acrylic.*

Marsha also reminded the membership not to be concerned about price because Freddie has sold two paintings at more than \$950 each.



**Eight paintings in total have been sold up to now at Sweetwaters.**

## **John Fontana: Arizona Art Alliance**



Update on the Gratitude Project. 800 canvases had been ordered and more than 700 donated pieces returned. Each piece will be in Arizona Art Alliance's Instagram page with Artist contact information. Coming up is Hospice of the Valley, Mayo Clinic (about 5 month display) and ASU, Honor Health. After the shows are taken down the pieces are offered to healthcare workers as a donation. John suggested artists consider adding some personal information on the back so if workers are interested in their art, contact information is available to them. The VA display is a permanent one. The project is looking for more floral pieces to be donated and John said he'd have more 6x6 inch panels at the next meeting after a hearty show of hands expressing interest in contributing more. Full information on the project can be found on the Arizona Art Alliance website <https://azartalliance.com/thegratitude-project> - 2/

John reminded us that Superbowl is coming up and Experience Scottsdale is likely a good investment because of that. There is also Canal Convergence, Barrett Jackson, Phoenix Open, Arabian Horse Show and Parada del Sol. These are likely patrons who will look to Experience Scottsdale for more information.

John also mentioned that the city is replacing garbage cans and benches and suggested we propose painting them for the city.

## **Membership**

### **Shannon O'Donnell: Membership Chair**

Shannon O'Donnell was not present; and Don Parks graciously covered. We have 90 members 28 present with two guests and one new member was introduced. Marina Stojic a neighbor of Marsha Klinger.



## **Web Site Art Beat**

### **Franco Valentini: Website/Art Beat**

We will now have both a Facebook and an Instagram link on the bottom left on our website.



## New Business

**Publicity Director: Cheryl Prather** has revamped our Facebook page and started an Instagram account. She is posting everything beautifully. We have gained more followers and not just artists. Please share so friends will follow. If you have member news please send to Cheryl so she can post. CherylPrather.SAL@gmail.com also be sure to copy Franco Valentini with the same information for the newsletter FrancoSP@centurylink.net



**DBG:-Marsha Lazar Klinger** Will be meeting with Marsha Flynn at DBG this month to schedule the paintout which should be the month of March. More details to follow. She will bring up the possibility of a one day parking lot show to see if there is interest.



## Old Business

The 3 meeting rule is completely in effect for shows and artist of the month entries. Exception is new members with shorter memberships than the 3 meeting capability. You can attend board meetings via Zoom if you can't make enough general meetings.

Those are held 4th Tuesday of each month at 6:30pm. If you'd like to attend a board meeting please contact Donna Lewis or Marsha Lazar-Klinger and they will make sure you are included in the invite.

You don't need a Zoom account to attend a Zoom meeting .

## Discussion

**SCHOLARSHIP CHAIR: Diane Scholar** needs to step down as chair. Linda Phillips (former chair) found teachers not eager to promote students due to COVID overload. There were also issues with online vs in person learning and the involvement with student portfolios. We need someone to head this up and Linda will likely be helpful during the initial phase of the new chair position. We work with the public schools in the Scottsdale Unified School District (SUSD) offering graduating seniors the opportunity to apply for \$1,000 scholarship grants toward college art studies. At the meeting a member raised a question as to why we haven't worked with charter schools. No satisfactory answer was offered. This appears to be something for consideration.

Perhaps our new chairperson could find those answers.

**Marti Thorson**, our recording secretary has to step away from her position for medical reasons. The responsibilities are simply to take notes from two meetings each month and create a report. The general meeting is the 1st Tuesday of every month and the board meeting is the 4th Tuesday via Zoom. It is a simple but vital task and required by the Corporation Commission and in our by laws.



## A tribute to Shannon O'Donnell

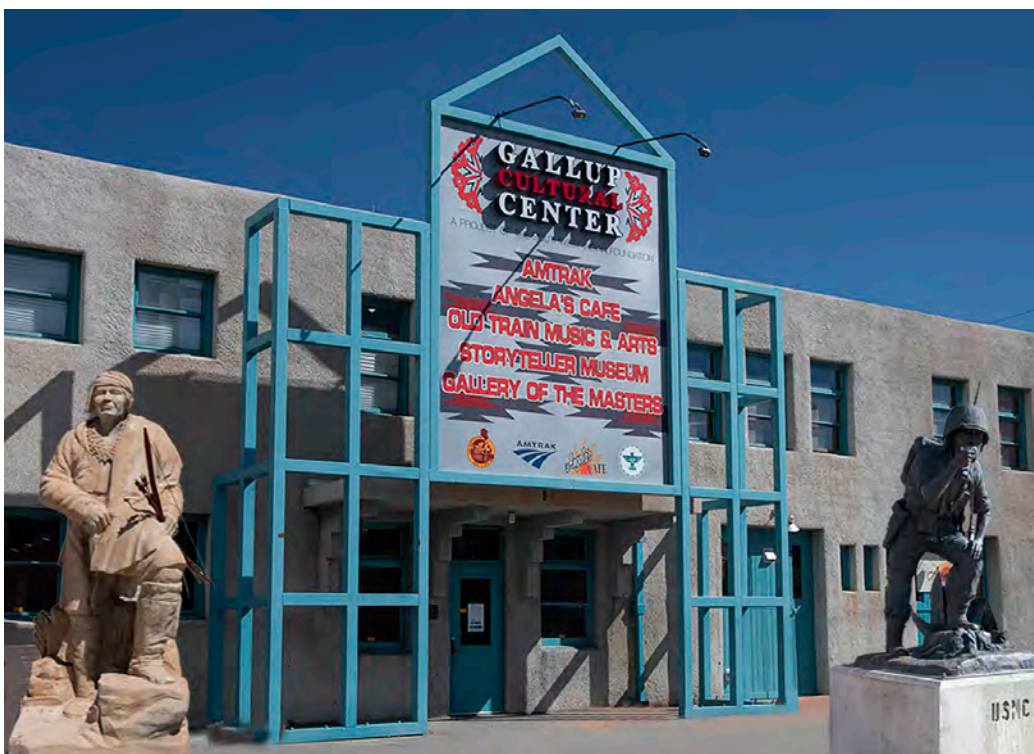


As announced recently, Shannon has been selected to exhibit some of her iconic paintings at the Indian Cultural Center in Gallup, NM, for the 100th Anniversary Celebration of the Gallup Inter-Tribal Ceremonial.

Shannon hired Franco Valentini to take high resolution photos of her original paintings in order to have them enlarged to 60"X 72". For printing Franco suggested to use "Muzeo", a company based in Scottsdale. A very professional company that did a great job. Also, Franco took photos of the Exhibition Opening on August 12. This Exhibition will be on for one full year till next Anniversary. A parade on Historic Route 66 has been held on Saturday 13 in the morning and a Pow Wow in the evening at Gallup Red Rock Park. Fantastic events!

In addition to the photos of the Exhibition at the Indian Cultural Center you can enjoy in the following pages sample of photos taken during the Parade and the evening Pow Wow.

**Best congratulations to Shannon for this remarkable success!**







2022 Gallup Cultural Center  
Ceremonial Gallery Exhibit

SHANNON O'DONNELL  
**FUTURE PRINCESS**  
Watercolor

This little cutie reminds me of all the little girls who look up to their older sisters, cousins, and friends. She is dressed in her beautiful velvet suit and blouse and jewelry and is wearing her precious little turquoise-studded moccasins. She's ready to be crowned the next "Miss Navajo!"



2022 Gallup Cultural Center  
Ceremonial Gallery Exhibit

SHANNON O'DONNELL  
**Exhale**  
WATERCOLOR

I love horses! I used pastels for this painting because I wanted to show the lighting on his ears and mane. His eyes are powerful. And you can see and feel the chill of the morning air!



2022 Gallup Cultural Center  
Ceremonial Gallery Exhibit

SHANNON O'DONNELL  
**Zuni White Buffalo Dance**  
watercolor

When I saw this photo taken by my friend during the dances in Gallup, it spoke to my soul. I could hear the jingle of his bells and sense the way he is one with the White Buffalo Spirit.

2022 Gallup Cultural Center  
Ceremonial Gallery Exhibit

SHANNON O'DONNELL  
**SACRED DANCE**  
Watercolor

Our dear family friend, Mary Kallestewa, was a Zuni Dita Maiden many years ago. I had seen a painting of one of their moccasins a few years ago and realized just how beautiful they truly are. That's why I chose this perspective.



2022 Gallup Cultural Center  
Ceremonial Gallery Exhibit

SHANNON O'DONNELL  
**LITTLE JINGLE DANCER**  
WATERCOLOR

I have a soft spot in my heart for children. When I saw my friend's photograph of this adorable little Jingle Dancer, she melted my heart. I simply had to "paint the sound" of her regalia and capture her innocence and joy.



2022 Gallup Cultural Center  
Ceremonial Gallery Exhibit

SHANNON O'DONNELL  
**MOUNTAIN SPIRIT**  
Acrylic & Oil

I remember as well as a child watching the Ceremonial parade. I was both afraid and fascinated by the Apache Crown Dancers. The "Crown" would chase the evil "shen'ti", but I'd hoped to have painted this dancer. It's been a wonderful experience to grow from a child watching with awe and respect. It's difficult for me to put this words what I feel and feel about these paintings. We hope a spirit that everyone who sees these experiences the same... catching of breath - that gasp - that happens (yes, happens) in the end makes me want to paint again.



In this page are some photos taken during the parade on Historic Route 66



This is a sample of photos taken during the Pow Wow Ceremonial at Gallup's Red Rock Park



Below are few photos taken of the "Danza de los Voladores" ritual. Five participants dance first and then climb a pole 98ft and 5in high. After having arranged the ropes, four of the five participants then launch themselves tied with ropes to descend to the ground. The fifth remains on top of the pole, dancing and playing a flute and drum. According to one myth, the ritual was created to ask the gods to end a severe drought. Whatever the myth says, it is a great demonstration of courage.



## August 2022 Speaker

***Our speaker was supposed to be Nancy Breiman as announced in the August News Letter. She could not come and was replaced by Jim Garrison. Jim gave a wonderful presentation on drawing with conte crayons and charcoal. His work is amazing and we are so lucky to have him in our league.***



***Here below and in the following page is the sequence of Jim's portrait painting.***







Thank you Jim



## September 2022 speaker

**Our speaker will be Nancy Breiman.**

Nancy has a BS in Industrial Arts Education from the State University College at Buffalo where she explored many creative mediums, including drawing, painting, graphic design, woodworking, metals, and plastic. She has a minor in architectural drafting and design.

After teaching for 2 years, her position was eliminated and she took a job with IBM that spanned 35 years. During her career, she traveled to over 50 different countries allowing her to explore cultures, architectural beauty, and art. These experiences have shaped her artistic view. Now retired and painting full time, Nancy shares her passion with others through volunteering, teaching art workshops and providing one-on-one instruction in oil painting. Nancy was elected to the Board of Directors with The Sonoran Arts League in December 2020 for a three-year term. Nancy's painting knowledge has been shaped by current master artists, Nancy Medina, Daniel Keys, and many others from numerous workshops at the Scottsdale Artists' School.



**"Here are three examples of her paintings"**



Dog



Cactus Flowers



Poppies

---

## Meet the Artist

*Do you like art, painting, colors?*

*If our answer is yes, you must be an artist.*

*Did you just join Scottsdale Artists League?*

*Well, as a new member you should introduce yourself.*

*Not just to be polite but because you do not want to remain a new unknown face during any future meeting you may attend.*

*All your colleagues want to meet you. To know about you, your art and appreciate what you do.*

*Please send a short biography, your photo and some photos of your most significant artworks to:*

[francosp@centurylink.net](mailto:francosp@centurylink.net)



# Scottsdale Artists League

## ***A legacy of Art Knowledge, Creativity and Chance to Meet Others***

**Few of you may know that as members of SAL you are part of one the oldest Artists Leagues in the Phoenix area.....**

In the last two issues you have been told about the birth of SAL and how it contributed to the foundation off SAS and AzAA. This issue will tell you how SAL grew up to become one of the most well regarded art leagues.

Late in the 1960's, just few years after its foundation, SAL hosted more than 500 members and sponsored a variety of creative activities for every artist at every progressive level, juried and not juried shows, life-drawing workshops, guest speaker and critiques, travel opportunities and community exchanges, all designed to encourage artists to enrich their own creativity while contributing to the aesthetic environment of the community. This has been very much appreciated by the community and recognized by the media.

Here is a couple of interesting articles that appeared in the local newspaper in 1964 and 1967.

# Candlelight Glimmers

Something new to the Southwest will begin in Scottsdale Wednesday because a romantic notion of Scottsdale Artists' League president Russell Lewis literally caught fire.

Lewis proposed to his fellow artists that they show their paintings by candlelight for the 12,000 Western Shrine Conventioneers in Scottsdale this week, and they liked the idea.

A candlelight exhibition was held in Munich, Germany, recently and townspeople were entranced. The Scottsdale artist wanted to try it here.

Scottsdale merchants agreed with Lewis and his cohorts that paintings and crafts would glow

with their own warmth under candlelight: shopkeepers of Fifth Avenue's Kiva Craft Patio and on West Main St. cooperated by promising to hold their stores open during a night of the exhibition.

Hopi Indians offered to pose for camera-carrying tourists without charge for the two nights.

Scheduled exhibitions for the three days and Thursday nights are as follows:

### October 15

West Main St. Oil Painting Exhibition 10 a.m.-5:30 p.m.; 2:30 p.m. — portrait demonstration by Harriet Williamson, with model Violet Seimatara

of the Hopi Tribe; 7-9 p.m. — Instructors demonstrating crafts and answering questions: Dale Wright, Stable Gallery, sculpture; Sally Crane, Heard Museum, ceramics; Bob Winston, Heard Museum, jewelry by lost wax casting; Gina Winston, Camelback High art teacher, copper enameling.

Fifth Avenue Kiva Craft Patio— Water Colors Exhibit 10 a.m.-5:30 p.m.; 1 p.m. — demonstration tissue paper collages by Jean Collet; 7:30-10 p.m. — candlelight art exhibit.

Park Fifth Avenue Arcade — 10 a.m.-5:30 p.m. — Mesa Art Club exhibit.

Hostess artist on West Main

St. will be Alice Farnsworth representing Scottsdale Artists League.



1967

# Scottsdale Art League Annual Opens



'Mayer With Snow' By Bernice Jones

By DOUGLAS HALE, Ph.D.

The Scottsdale Art League's Sixth Annual Open (to Arizona artists, that is) Exhibit opened yesterday in Scottsdale (western side of Fashion Square, Camelback and Scottsdale Road).

Among the more attractive and/or attention holding works are Berenice Jones' watercolor, "Mayer With Snow," a vigorous, brushy (dry) picture on rough paper. The limitations of color the painter put on herself have added to, rather than taken away from, the strength of the piece: it is mainly ochers, umbers, and a few strokes of earth red.

"West Texas Landscape" by Henry von Roessler is partly illustration, partly surrealism, with a strong yellow ground adding to the second effect, but with the crisp linear quality contributing to the first. It is a work one cannot miss, surely.

THE GENUINE article surrealism is exemplified by Jon Hopins' "Two Lovers Lost in Monet's Garden." Except for the low value key, this is something of the sort of thing one used to see from the brush of Salvador Dali, and almost as technically careful, too, speaking, perhaps, of the mahl stick, certainly of small pointed brushes.

The title of Carol Colburn's sturdy, bold, black-outlined still life is "Hello! Mr.

Braque." Surely the painter does herself an injustice; there is little of Braque, a great deal of Colburn. Even the colors are more vigorous, not muted like Braque's.

In polymer, Mary Sherman's "Built on a Hill" is a quiet, but well constructed landscape with houses, deftly and professionally "messy." A work that one might pass by, it will not be by the knowledgeable.

EVEN SMALLER, Judy Denson's watercolor, "Figure Study" is delicately drawn and handled loosely, in quiet colors also.

Quite the opposite is Robert Oliver's "San Miguel," one of those bold, almost swashbuckling watercolors on the roughest of handmade paper, done crisply, dryly, and with the largest of brushes. The technique may be a little old fashioned, but who cares?

Two colored tissue collages that make interesting contrasts are Jean Collet's large "Boy on Bicycle" and her much smaller "Chess Players." The first will catch the eye with its almost discordant hues — running to greens — its slightly off balance, careless design, general bold lack of caution.

The second work, on the other hand is carefully designed, but so quietly colored, albeit in warm — mainly reds — that one might pass it by if he were not alert.

Another of those "murky" watercolors, confidently careless, but in too low a key to call much attention to itself, is Jean Marie Price's "Clouds on the Mountain."

"CROUCHING NUDE" by Bobi Simons is a calligraphically brave effort in brush and ink, and one of the few drawings.

"Dream Images" by Beth Ames Swartz is one of the best nonobjective works and shows a sensitivity for the use of space.

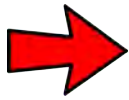
Ruth Magadini's "Desert Green" has mood but piles up more mass in the center than it can handle efficiently.

Frances Cole's watercolor, "Panorama," has all the technical deftness that one has come to expect from this Valley painter; still the piece is not as resolved, somehow, as many of her other pictures.

The show may be seen through Feb. 11.



## **-Artist of the Month Rules-**



### **Rules for Artist of the Month Contest**



All artists who enter must have attended 3 General Meetings within the calendar year

*One cannot take artwork from Critique and enter the piece into the show at the same meeting. A later meeting is fine.*

*- Dues cannot be outstanding.*

*- Paintings must be framed or Gallery-wrapped( at least 1 1/2" wide) and painted on all sides.*

*- If you win a 1st Place ribbon you cannot enter again until the next year.*

*- Artwork must be original, no "copies of the Old Master" or other works permitted.*

*- No wet paintings.*

Sign in at the table, fill out a slip with TITLE and MEDIUM of the painting and the number assigned to you Display your work on the white clothed chairs in front of the stage with Title and number slip in front of your artwork.

Members who attended the General Meeting vote and a 1st, 2nd and 3rd Place ribbons will be awarded.

At the December meeting all 1st place winners will enter their artwork in the "Artist of the Year" contest.

An award will be given to the winner. Should you have sold the winning work, then please submit a similar painting for the December meeting. This contest will be judged by a committee selected by the Board and not the general membership.



## Artist of the Month August 2022

### First Place



**"SHE"**  
**Mixed Media**  
**by Freddie Lieberman**

#### **About the artist and this artwork:**

*Freddie Lieberman is a long time member of SAL and a past president. After receiving her BFA from the University of Illinois, she taught high school art before pursuing a career as an artist---first accepting commissions for murals, painted furniture and pet portraits and then doing canvas paintings. Colorful textural abstracts covered with resin are what she is most known for.*

*"SHE" started out as an all-over hot colored painting that was badly in need of some organization and focus. When she saw the female nude form within it, the somewhat haphazardly applied teal paint was the perfect solution.*

Second Place at Equal Merit



**"Portrait of a Lion" Oil  
by Delfina Valentini**

**"TBA" Oil  
by Maggie Tippetts**



Third Place



"OLPH" Oil  
by Wil Coe



## "Sweetwaters Cafe" Show



The 10th round at Sweetwaters Coffee is on since August 11 and will be on through September 22, 2022. Individual photos of artworks on display can be seen in the following pages.

Best wishes to all participating artists for a successful show.





Abstract Painting  
by [Artist Name]  
2018  
\$1,200.00



Fish  
by [Artist Name]  
2018  
\$1,200.00



Flowers  
by [Artist Name]  
2018  
\$1,200.00



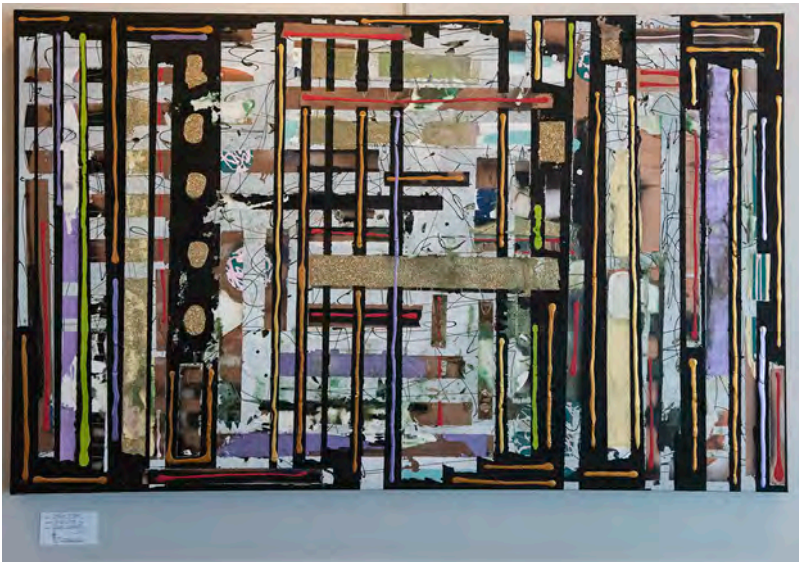
Martini  
by [Artist Name]  
2018  
\$1,200.00



Mountain Range  
by [Artist Name]  
2018  
\$1,200.00



Two Birds  
by [Artist Name]  
2018  
\$1,200.00







Scenes To Be  
seen in  
Cotttsdale  
1932



"The Street Girl"  
1932  
1932



1932  
1932



"The Horse"  
1932



"The Wolf"  
1932



1932



## Westminster Village Show



The new Westminster Village Show is running since June 13 and will be on through September 2, 2022. The current show has 9 artists participating with a total of 42 paintings. The reception was held on June 1. The residents still participated in the ART WALK and voted for their favorites. Brigitte Scanlon got the People's choice. The Artists Choice award went to Leslie Austin and Donna Lewis. Next show is scheduled to start on September 2 and will run for three months. For the new prospectus visit SAL website. Leslie Austin sold her "Ducks in a Row" painting for \$250 and Brigitte Scanlon sold her "Leopard". **Best Congratulations** to Leslie and to Brigitte, and to all participating artists best wishes for a successful show.

### People's Choice

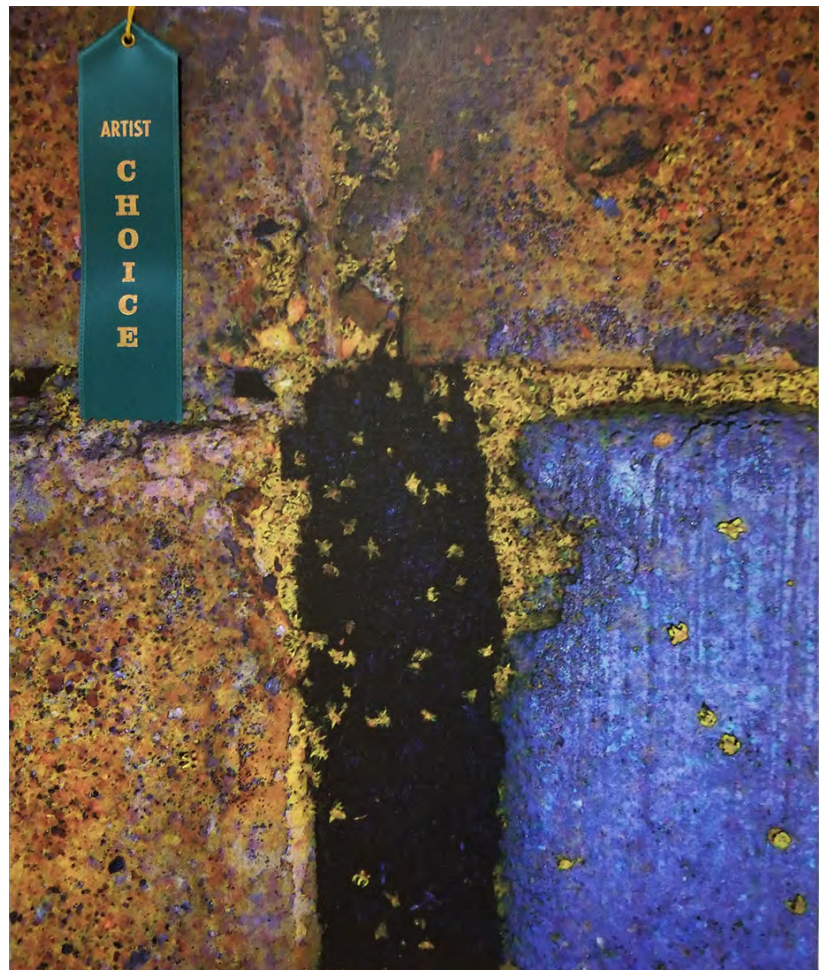
*"Leopard"*  
oil  
by Brigitte Scanlon



Artists' Choice ( equally placed )



***"Fountain View"***  
***oil***  
***by Leslie Austin***



***"Rise up"***  
***Photo on Canvas***  
***by Donna Lewis***

Here are photos of all artworks on display





Desert Landscape  
 Oil on Canvas  
 12x12  
 \$100.00



Field  
 Oil on Canvas  
 12x12  
 \$100.00



Still Life  
 Oil on Canvas  
 12x12  
 \$100.00



Au Printemps (In Spring)  
 Medium Oil on Canvas  
 12x6  
 \$150.00



...  
...  
...  
...  
...



...  
...  
...  
...  
...



...  
...  
...  
...  
...



...  
...  
...  
...  
...



...  
...  
...  
...  
...



...  
...  
...  
...  
...



The Flower and I painted by  
Mary Lambert  
with Linda Leitch  
\$ 350



Bread Painting  
Mary Lambert  
with Linda Leitch  
\$ 350



Sitting Betty  
Mary Lambert  
with Linda Leitch  
\$ 350



Sunflower  
Mary Lambert  
with Linda Leitch  
\$ 350



Abstract  
Mary Lambert  
with Linda Leitch  
\$ 350



LAZAR  
Mary Lambert  
with Linda Leitch  
\$ 350



Hummingbirds  
by [unreadable]  
\$100.00



Desert Sunset  
by [unreadable]  
\$200.00



Abstract  
by [unreadable]  
\$150.00



Buried Treasure  
by [unreadable]  
\$150.00



City of Dreams  
by [unreadable]  
\$100.00



Line of Red  
by [unreadable]  
\$100.00





In The Pink  
Mixed Media  
Freddie Holbrook  
1,150



Champagne on Ice  
Mixed Media  
Freddie Holbrook  
1,150



Light  
Mixed Media  
Freddie Holbrook  
1,150



Statement  
Mixed Media  
SARAH LANE HANCOCK  
1,150



Ballroom  
Oil  
SARAH LANE HANCOCK  
1,150



Spring Garden  
Mixed Media  
Leslie Austin  
1,150



Joy Color, Nihil  
Mixed Media  
SARAH LANE HANCOCK  
1,150



---

## TIPS

### **Tips for Oil Painters - by Marsha Lazar Klinger)**

*Here is a way to recycle your odorless turpentine. Use an empty clean glass jar and pour your turpentine into the glass jar. Be sure to tag the lid as Recycled Turp. At the bottom of your turp can will be all the pigments you cleaned out of your brush. Take paper towels and, I use an old chop stick, to swish the paper towel around until I got most of the pigment out of the bottom. Then I use a little turp to rinse all the pigment out. Refill your brush turp can with new odorless turpentine. The recycled turp in the jar will be ready to fill your turp can the next time you need new turpentine. The pigment in the jar will sink to the bottom of the jar and leave you with clean turp. I usually just throw the jar away and start the old, dirty turp with a new jar.*

The page is open to all off you and you are all invited to contribute.  
Send your tips by email directly to: [ffrancosp@centurylink.net](mailto:ffrancosp@centurylink.net)



## *Couriosity*

An interesting story.



Between genius and madness. Some time ago at 3:37PM, the famous Italian diver, Enzo Maiorca, was diving into the warm sea of Syracuse and talking to his daughter Rossana who was on the boat. Ready to dive, he felt something lightly hit his back, he turned and saw a dolphin, he realized then that he didn't want to play but to express something. The animal dived and Enzo followed him. About 12 meters deep, trapped in an abandoned net, was another dolphin. Maiorca asked his daughter to collect her diving knives. In a few minutes the two managed to free the dolphin that, at the end of his strength, managed to emerge, emitting an "almost human cry" (this is how Maiorca describes it). A dolphin can survive underwater for up to 10 minutes, then drown. The freed dolphin, still stunned, was controlled by Enzo, Rossana and the other dolphin. Then came the surprise: It was a female dolphin, who soon gave birth to a calf. The male surrounded them and, stopping in front of Enzo, touched his cheek (as if it were a kiss), a gesture of gratitude .... and they went away. Enzo Maiorca ended his efforts by saying: " Until man learns to respect and dialogue with the animal world, he will never know his true role on this Earth.

## Joke's Corner

**"Art is good for the heart, just as jokes are great for the soul"**



Doctor, my wife  
and I  
have one son  
with red hair  
and we are brown,  
how come ?

Let me ask you, how many times  
a year you make love?

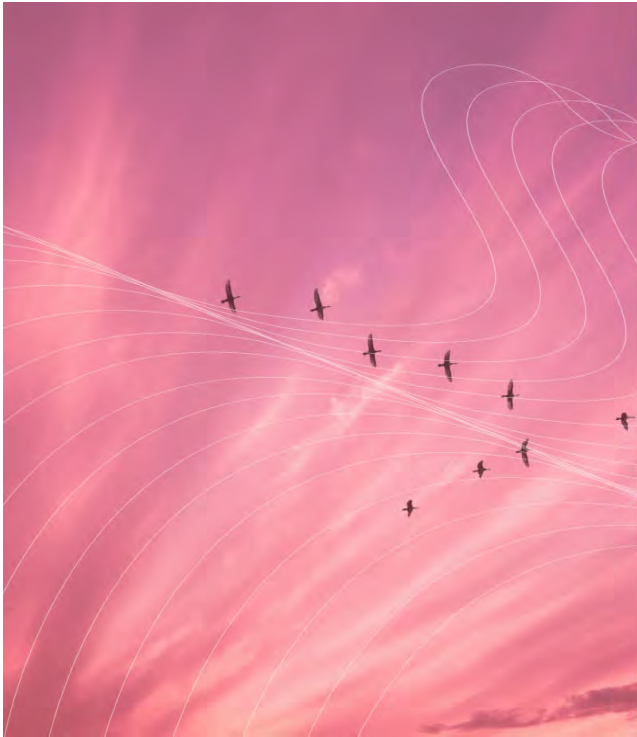
One, doctor.  
Then the problem is  
solved, it is rust!



A new supermarket opened near my house. It has an automatic water mister to keep the produce fresh. Just before it goes on, you hear the sound of distant thunder and the smell of fresh rain. When you approach the milk cases, you hear cows mooing and experience the scent of fresh hay. When you approach the egg case, you hear hens cluck and cackle, and the air is filled with the pleasing aroma of bacon and eggs frying. The veggie department features the smell of fresh buttered corn. I don't buy toilet paper there any more.

***If you have a joke you like to tell all other SAL members do not hesitate to forward it to: [francosp@centurylink.net](mailto:francosp@centurylink.net)***

## An inspiring quote



Practicing an art, no matter how well or badly, is a way to make your soul grow, for heaven's sake.



Kurt Vonnegut

---

## Complaints page

This dude is not happy. He's on his way to speak to the person in charge.



If you have to complain for something you do not like about SAL, you can speak to us straight or write us to let us know what is wrong submitting your suggestions to improve.

***Remember!***

***Communication is the secret of success!***

## -SAL Member Critique



**Jim Garrison** will be leading the critique during September 6th General Meeting.

All members are invited to participate with their work and suggestions. Critique begins promptly at 5:35pm and runs to 6:45pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- **Two works per member will be accepted.**
- **Work submitted after 6:15 may not be critiqued depending on volume of work.**
- **Work submitted for Critique cannot be submitted for artist of the month on the same evening.**

**Jim Garrison, Critique Master**  
**Donna Levine, Assistant**







**-Membership-**

Current SAL 90 members with  
28, two guests and one new member  
attending the meeting.

**50/50 Raffle**

\$18.00 won by Wil Coe

**Drawing**

**-Arizona Art Supply-**

\$25.00 Certificate won by JJoanna Preagon

**Book**

"Girl with the Pearl Earring" won by Wil Coe

*Thank you to Ute Merkel for organizing refreshment  
and to everyone who provided the food.*





It's monsoon season here in Arizona. My favorite time of year. We have long days cooled by the rain, filled with dramatic skies, rainbows and desperately needed rain. We witness Nature, the consummate artist, at work. I am always awed and inspired. Here at AzAA we are gearing up for 2023. Lookout for information in our upcoming newsletters and our website. In the meantime, there are many summer arts events happening at our member arts organizations as well as grants, residencies and other opportunities. Be sure to scroll down to find out more. And visit the opportunities page on our website.

Have a wildly creative month

### **Tess**

Tess Mosko Scherer, Executive Director Arizona Art Alliance  
info@AzArtAlliance.com | 928-300-7185

---

## **The Gratitude Project**



**Like and follow the AzAA Gratitude Project** pages on FaceBook and Instagram, featuring one artist each day until all art and artists have been featured.

### **PARTICIPATE in the Gratitude Project.**

This is an ongoing project. Pick up your blank canvases at AzAA Headquarters or contact one of the members arts organizations. [Click here for a full list.](#)

View the collection

Distribution of the Paintings to date:

- Permanent installation at the Phoenix VA and Paradise Valley Community College School of Nursing.
- Gifts of paintings to HPNA (Hospice and Palliative Care Nurses Association, Phoenix Chapter), BNA (Black Nurses Association) and Honor Health Rehabilitation Center.
- Upcoming: Hospice of the Valley and First Responders. Stay tuned for more.

# The Heat is On virtual exhibition

## The Heat Is On

an exhibition of member artists of the Arizona Art Alliance's Member Arts Organization. The theme was open to individual interpretation by the artist.

July 24- August 31, 2022:  
virtual exhibition on the AzAA website  
<https://azartalliance.com/the-heat-is-on-virtual-exhibition-2022/>



Congratulations to the exhibiting artists and the award recipients:

**First Place**

**JOHN PEELE | Cool Summer Treat**  
Oil On Canvas | 6 X 18

**Second Place**

**A H SMITH | Autobiography No. 1**  
mixed media | 28 x 22

**Third Place**

**Melanie Harman | Market Day**  
Watercolor | 22 x 22



## Honorable Mentions:

**Alan J Vaughn | Cider Corps 1 | Pen & Ink | 7 X 9 | NFS**

**Dyanne Locati | Weaving Bushes in Nature | Water Media | 20 x 30 | 1,200.**

**Julie Tarsha | Desert Dance | acrylic, graphite and artist crayon | 48 x 60 | \$2,880.**

**Rhonda Dickson | Desert King | Colored Pencil | 13.5x 18 | \$975.**

**John Peelle | Is the Airport Open | Oil On Canvas | 25 X 34 | \$1,825.**

picuted above, First Place, Cool Summer Treat by John Peele



### 3rd Annual MOUNTAIN ARTISTS GUILD

#### PRESCOTT

First Wednesday: 5:30-8:30 pm

Third Thursday: 10:00-2:00 pm

[guild@mountainartistsguild.org](mailto:guild@mountainartistsguild.org)

928-445-2510 "Unspoken : Survivor Stories" | Call for Art

September 1-30, 2022.

Entries close midnight August 28, 2022

This virtual exhibit is open to anyone who has been affected by suicide and will coincide with National Suicide Prevention Awareness Month. The show celebrates the hope, growth and the strength of survivors and reach more people who may need resources for themselves or loved ones. Anyone whose life has been affected by suicide, or who is studying, working or volunteering in the field is invited to participate in the exhibit. All types of media may be submitted to the show, including painting, drawing, collage, digital art, sculpture, photography and group art projects.

In partnership with Your Art Your Story and The Arizona Artists Guild.

Visit AzAA for the full prospectus and to submit your work.

# Workshops

## Ground Floor Artists

### Summer Art Classes

13343 W. Foxfire Drive Suite 3, Surprise

Classes are ongoing throughout the summer  
Check AzAA web site for schedule

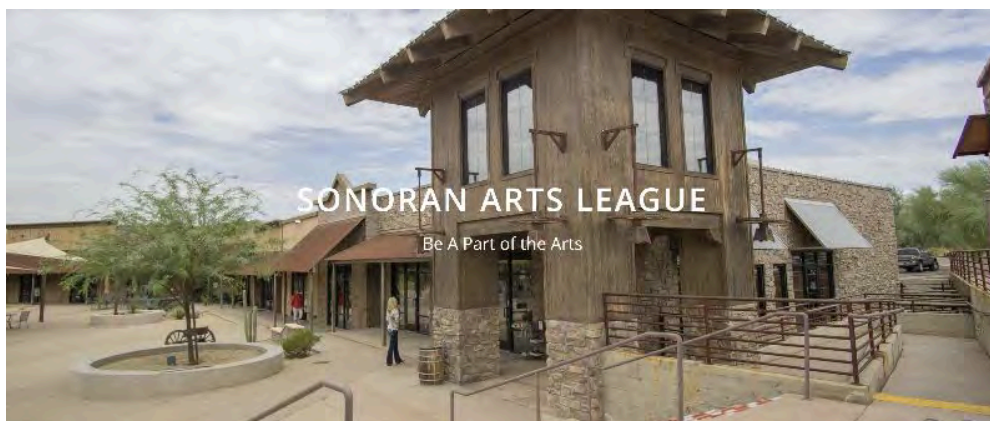


## Arizona Watercolor Association (AWA)

is hosting two two-day workshops with Michael Holter:

October 12-13 focusing on Faces and October 14-15 focusing on Places.

Visit [AzAAzweb](#) site for more information



**The Sonoran Art League** has a full schedule of art classes, workshops and programs throughout the summer including:

- Veterans Art Programs
  - Extra Special Art (Youth and Adult)
  - Youth Art & Education
  - Adult Art Education
- visit [AzAAAwebsite](#) for details.

## Summer activities at WHAM

(What's Happening Art Movement)

Adult art classes, workshops, Veterans Art Classes, Clay, Digital Photography and more!

visit [AzAAAwebsite](#) for full descriptions





Artist Opportunity Grants support Arizona artists as they take advantage of specific, unique opportunities that have the potential to significantly impact their professional growth.

As this grant is available to artists working in all disciplines and at any stage in their career, a wide array of opportunities could be considered eligible. Proposed opportunities may be self-generated or by invitation and must have potential for significant impact in one or more of these three categories:

Introduce Your Work to New Audiences

Develop New Skills

Develop Your Artistic Entrepreneurship

Learn more about Artist Opportunity Grants



### **Summer activities at AAG**

Life drawing, open studio, Art Supply Exchange, workshops.

visit AzAA website for more information

### **AZClay-Empty Bowls**



#### **Empty Bowls**

hosted by Arizona Clay Association

event to raise funds for Waste Not.

Arizona Center, Phoenix | Friday, October 14, 2022.

Your \$20 purchase helps Waste Not provide 100 meals to those who need it most and includes lunch!

If you are interested in participating in this event contact Empty Bowls Coordinator, Janet Wilson or 602-432-7796 or visit AzAA website for more info.

# Community Outreach

Is central to Arizona Art Alliance's Mission. AzAA supports and sponsors community art classes for Veterans and Survivors of Suicide.



## **ARIZONA ARTISTS GUILD(AAG).**

N. PHOENIX – 4th Saturday/ month

Veterans: Virtual 9:00 AM

Veterans: in-person 10-2 pm  
Survivors of Suicide: Virtual 2:00

Survivors of Suicide: In-person  
3:00-5:00

[arizonaartistsguild.net](http://arizonaartistsguild.net)

[info@ArizonaArtistsGuild.net](mailto:info@ArizonaArtistsGuild.net)

call for details | 602-944 9713 N

## **SONORAN ARTS LEAGUE**

### **CAVE CREEK**

Thursdays 10:00-12:00 pm

[NBreiman@gmail.com](mailto:NBreiman@gmail.com) | 480-262-5698

## **MOUNTAIN ARTISTS GUILD**

### **PRESCOTT**

First Wednesday: 5:30-8:30 pm

Third Thursday: 10:00-2:00 pm

[guild@mountainartistsguild.org](mailto:guild@mountainartistsguild.org)

928-445-2510

## **MESA ART LEAGUE**

MESA – 2nd Thursday/month 9-2 pm

4th Thursday each month 12:30 pm

Last Saturday of the month 1-4 pm

[loralee.MAL@cox.net](mailto:loralee.MAL@cox.net) |

480-223-3641ME

## **WHAM (What's Happen in Art Movement) SURPRISE**

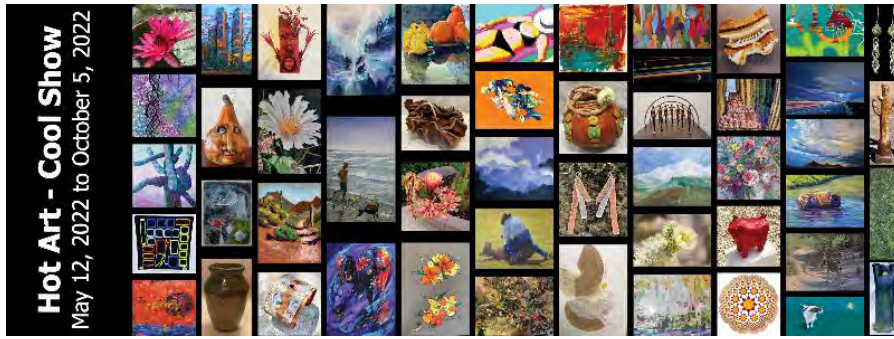
2nd Monday/ month 10-2 pm

4th Thursday/month 10-2 pm

[Martys FineArts@gmail.com](mailto:MartysFineArts@gmail.com) |

623-584-83111

## Summer Shows to Visit



**Sonoran Arts League:**

**Hot Art - Cool Show continues through October 5, 2022**

**The Desert Foothills Gallery**

**38443 N School House Rd Cave Creek, AZ 85331**

**The Sonoran Arts League's summer show featuring artwork in a wide variety of mediums with engaging subject matter from non-objective abstract to traditional realism. Come and experience this amazing artwork by the exceptionally creative artists living and working in Arizona. open 7 days/week**

## **Opportunities**



**Over the next few years, Phoenix is hosting major city-wide events, including fan activities for NFL 2023 Super Bowl LVII, the 2024 NCAA Men's Final Four and the 2026 NCAA Women's Final Four. Project partners want to celebrate Phoenix's culture and are incorporating a large-scale mural on the**

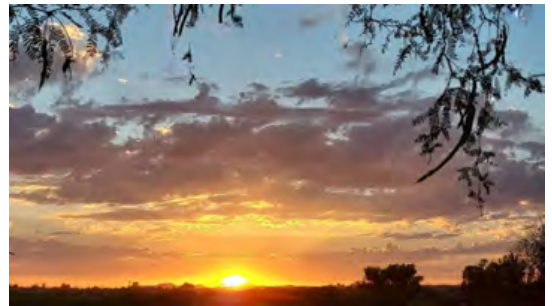


side of the Regency Garage on Adams Street to welcome residents and visitors downtown. This 190"x 10" wall is prominently positioned near the entrance of the Phoenix Convention Center, and completion prior to the Super Bowl in February 2023.

This request for qualifications is for Phoenix-based artists, artist teams , or creative individuals to submit from their portfolio that are representative of their ability to compose, design, and execute large scale murals. If selected, the artist (or team) will be commissioned to produce an original Phoenix-themed mural prominently positioned on Adams St. in downtown Phoenix, steps away from the entrance to the Phoenix Convention Center.

This call is for Phoenix based artists of all practices, presented by City of Phoenix in partnership with Downtown Phoenix Inc. and with support provided by Artlink Inc. The deadline to submit is Thursday, August 4, 2022 ((local Arizona time)).

Vulture City’s Summer Hours give fine art photographers a rare chance to capture a sunrise, sunset or star filled evening inside one of Arizona’s best restored and notoriously spooky ghost towns.



Vulture City opens at 5:00am every Friday and Saturday mornings through Labor Day for sunrise photography and self-guided touring and extends its Friday hours to 9:00pm for sunset photography or a guided “Sunset History Tour” at 7:00pm.

Vulture’s “Dark Sky” night photography and star gazing events: open to midnight on: June 24th, July 8th, and July 22nd. (Buildings may be closed). Details: [www.vultureminetours.com](http://www.vultureminetours.com), or call (877) 425-9229.



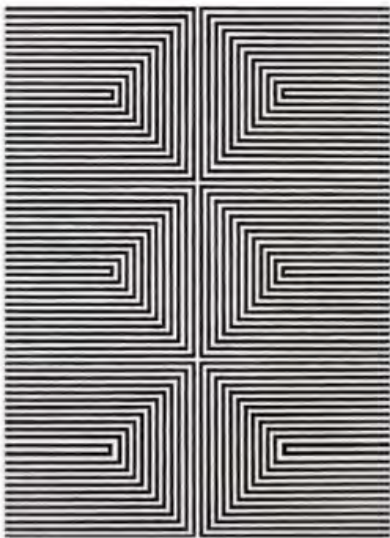


City of Tempe Public Art Program: Bicycle Lockers

Application Deadline: Friday, August 19, 2022 at 11:59 p.m. (MST)

The City of Tempe invites artists to submit qualifications to design and paint artwork on bicycle lockers located in the Downtown Tempe Authority district and the Tempe Public Library campus. These boxes were the site of previously commissioned artwork, and for the past several years these works have been enjoyed by the community at large. To continue the beautification of these areas, the boxes will be redesigned and re-painted in 2022.

<https://tempepublicart.submittable.com/submit>



### GEOMETRIC REPETITIONS

call for art by Shemer Art Center  
ENTRY DEAD LINE AUGUST 5TH

and exhibition of art with repetitive patterns found in math, science, textiles, nature or everyday life. Artwork in a variety of mediums, including, but not limited to, drawings, paintings, photography, printmaking, ceramics, wood, metal, fiber or glass. Images or sculptures can be realistic or abstract, and all artwork must be original and created by Arizona artists.

juror: Matt Magee

visit AzAA web site for more information



### WHAM Write Club | August 12

Jonathan Rios from the LA Write Club is hosting the new program.

Each class is designed to give you instruction on how to write and perform your narrative to join in on a quarterly WRITE CLUB COMPETITION, or come to enjoy the readings.

Visit AzAA Web site for more information or email [connie.whitlock@wham-art.org](mailto:connie.whitlock@wham-art.org).

# **ARIZONA ART ALLIANCE'S** **MEMBER ARTS ORGANIZATIONS**

Below is the list with links to each off the Member Arts Organizations. Please be sure to click on each organization's name to learn more about them.

- **Arizona Artists Guild**
- **Arizona Clay Association**
- **Arizona Watercolor Association**
- **Ground Floor Artists**
- **Mesa Art League**
- **Mountain Artists Guild**
- **Phoenix Artists Guild**
- **Scottsdale Artists League**
- **Sonoran Arts League**
- **Tempe Artists Guild**
- **Vanguard Artists**
- **Vulture City**
- **Westbrook Village Fine Arts Association**
- **WHAM Art Association**

Please follow the Arizona Art Alliance on FaceBook to stay connected and informed.  
Visit our website to learn more about the Arizona Art Alliance.



AzArtAlliance.com

Arizona Art Alliance is a 501(c)(3) nonprofit art organization founded in 2000. The Arizona Art Alliance is committed to facilitating growth in the Arizona arts community by empowering arts organizations to meet their goals of providing arts events, instruction, and community outreach.

info@AzArtAlliance.com | 928-300-7185 | AzArtAlliance.com



*Proud Supporter of Arizona Watercolor Association*



**Arizona Art Supply**  
The Largest Fine Art Supply Retailer in the Southwest  
Arizona Art Supply serving artists since 1951

<p><b>PHOENIX • (602) 264-9514</b> 4025 N. 16th Street Phoenix, AZ 85016 Fax (602) 264-1009</p>	<p><b>SCOTTSDALE • (480) 948-0802</b> 10869 N. Scottsdale Road Scottsdale, AZ 85254</p>
<p><b>TUCSON • (520) 388-5555</b> 4343 N. Oracle Road Tucson, AZ 85705 Fax (520) 388-4806</p>	<p><b>TEMPE • (480) 775-4102</b> 1628 E. Southern Tempe, AZ 85282</p>
	<p><b>SUN CITY • (623) 974-8200</b> 10659 W. Grand Avenue Sun City, AZ 85351</p>

 First Daniel Smith Extra Fine™ Watercolor Retailer in Arizona  
[www.arizonaartsupply.com](http://www.arizonaartsupply.com)

**JERRY'S ARTARAMA**  
The Artists' Supplier & Resource™

Show us this ad for **50% OFF**  
of a complete custom framing  
order.

"Complete" indicates moulding, glass and mat(s).



4421 South Rural Road, Suite 1-3  
Tempe, Arizona 85252  
Phone: 480-775-6787 Fax: 480-777-8400  
Store Hours: Mon – Sat 10-7 Sun 11-5  
Email: [tempe@jerrysartarama.com](mailto:tempe@jerrysartarama.com)

Where vision meets value.



940 E. University Dr.  
Tempe, AZ 85281  
Phone: (480) 446-0800  
Store Hours: M - F 9 - 7  
Sa 9 - 6  
Su 11 - 5

**BLICK®**  
800•828•4548 [DickBlick.com](http://DickBlick.com)

---

## SAL Board Members

### President

Marsha Lazar-Klinger, 602-849-5026 mlazarklin@gmail.com

### 1st Vice President for Programs

Laurie Schaefer , 480-363-6545 laurie.schaefer65@gmail.com

### 2nd Vice President of Shows: TBD

Temporarily a team made of members:

Pamela Shearer, 480-628-2072 pamelas.az@cox.net,

Judy Curran (Marketing), 480-232-4917 judykcurran@yahoo.com

Leslie Austin, 602-818-2406 laustin39@cox.net

Barbarann Mainzer (panels), 603-361-8358 ba7jax@gmail.com

### Treasurer

Donna Lewis, 480-695-4295 treasurer@scottsdaleartistsleague.org

### Recording Secretary

TBA

### Corresponding Secretary

Susan O'Hara 480-946-1715 scohara711@cox.net

---

## SAL Chairmen

### Critique

Jim Garrison, 480-969-4405 jimgarr1@cox.net

Donna Levine, 602-574-1978 dalart@earthlink.net

### Membership

Shannon Gurley O'Donnell, 602-615-0649 Shannon@paintingsbyshannon.com

### Artist of the Month

Barbara Mainzer, 603-361-8358 ba7jax@gmail.com

Freddie Lieberman, 480-998-8782 fredarts@cox.net

### Publicity Director

Cheryl Prather, 480-560-9679 cherylprather@gmail.com

### Eblast

Shannon Gurley O'Donnell, 602-615-0649 Shannon@paintingsbyshannon.com

### Social

Ute Merkle, 480-207-1604 klmerkle@gmail.com

### AAA

John Fontana, 480-945-5028 john.fontana@azartalliance.com

### Newsletter & Website

Franco Valentini, 623-825-0395 francosp@centurylink.net

Greetings,

Reading page 6 you understood that I went to Gallup to take photos of Shannon O'Donnell's exhibition at the Indian Cultural Center. It has been a good opportunity to catch two pigeons with one seed and go to take photos of "Bisti//De-Na-Zin" wilderness area too, just south east of Farmington, NM. It was a long time I wanted to visit this unique area. One of the most interesting in the south west for the bizarre rock formations. Indeed, Bisti/De-Na-Zin includes some of the most unique rock formations in this planet. "Bisti" is a Navaho word meaning sandhill and De-Na-Zin means "standing cranes." Petroglyphs rock art of cranes have been found south of this wilderness. Like in any wilderness area I had to walk quite a lot to reach what I wanted to take photos of. Very strenuous but very rewarding at the end. Here is a photo of one iconic rocks formation. I am sure you will agree with me. It is unique and bizarre. It is named the "Three Wings". The millennial erosion of water, (the area has been under the sea for millions of years) and later the wind has shaped these rocks like perfect wings. Like the wings of a manta ray fish or even alien space ships you may have seen in one of the many popular Sci-Fi movies.



*Franco*