

Letter from the President of Scottsdale Artists League

Greetings,

This article is dedicated to Donna Levine because many times we discussed how we hoard or collect strange objects. These objects are priceless to artists and junk or clutter to everyone else. I am going to quote Ray Bradbury's book, "Magic Cabinet: "Why clutter clearing is overrated for artists. The truth is that certain stuff, (what others might term junk) is vital to great artists and writers. Certain objects safely house our memories or daydreams. Certain objects harbor our brightest ideas, patiently keeping them till we are ready to call on them. In fact, having piles of stuff lying around is a proud, artistic and intellectual tradition. Artists and writers and other great thinkers have surrounded themselves with things and used things to think with since before the Renaissance. Don't feel guilty if you keep strange things around, love collecting or have dust in your studio." Thank Ray Bradbury for explaining our treasures to non-artistic people. I hope this makes you relax on cleaning and enjoy your treasures.



Happy creating,

Marsha Lazar Klinger

-General Meeting-

Marsha Lazar Klinger: President

Marsha opened the meeting at 7:00 p.m. and adjourned at 8:45 p.m.



Reports

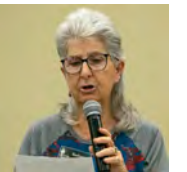
Donna Lewis: Treasurer

Pearson & Co. Show: Donna was not in attendance but Shannon O'Donnell filled in regarding the Pearson & Co. show. There was \$5,144.00 in sales with \$3,600.80 going to the participating artists. A big thank you to Leslie Austin for manning the refreshments, John Fontana for his lighting system, and to everyone that helped with the set up and teardown of the show. There were prizes awarded: 1st place to Delfina Valentini, 2nd place to Donna Lewis and 3rd place was a tie for Cara Huish and Shelley Koenigs. Congratulations to everyone that sold and to all the prize winners and thank-you to Marsha for giving one of her paintings to George. Look for more on pages 15/19.



Barbarann Mainzer:

Westminster Village Show: Turnout for the current show is disappointing, there are only 6 artists participating this time and the artworks only covers one wall. Barbarann questioned whether or not we are still interested in this venue; the consensus is that we are still interested and, therefore, need to up our participation in the next show, which will begin on June 13 and run for another 3 months. The reception for the current show is this Saturday, April 9, from 5:30 to 7:30 pm, there will be wine and food served again, now that the Covid scare seems to be dwindling.



Marsha Lazar Klinger: President

Sweetwaters Coffee Shop Show. Marsha reported that she has sold a painting at Sweetwaters Coffee & Tea and that the management seems to be a bit more friendly lately. The next show will be April 28.



Marsha LazarKlinger: President

Scottsdale Artist's School. Show is Saturday May 21 through Saturday June 4, 2022. Reception is Thursday May 26 5:30to 7:30 PM. Entry fee is \$35 for up to 3 pieces. Unaccepted works must be picked up in the afternoon by 3PM. Artists with any unaccepted pieces will be called immediately after jury selection. There are prizes for this show. Best of Show is a \$500 scholarship to Scottsdale Artist's School, 1st place \$100 cash, 2nd place \$75 cash and 3rd place \$50cash.



Membership

Shannon O'Donnell: Membership Chair

We currently have 85 members, including 3 new members; 31 members and two guests were present.



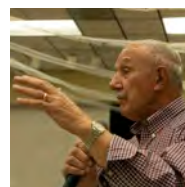
Arizona Art Alliance

John Fontana: Arizona Art Alliance-

John updated what is currently available so see on the AAA Website and encouraged everyone to check it out. There is an interview with Tess Mosko Scherer by the Channel 15 Sonoran Living program on view on the Website as well as many show opportunities.

John is also looking for jury help for a contest in Queen Creek, anyone interested can contact John.

The Gratitude Project is installed at the VA Medical Center.



Announcements

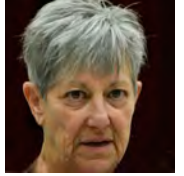
Ann Warren announced that she attended Freddie's show at the Olney Gallery and bought a painting, which she brought to the meeting. Congratulations, Freddie, on a wonderful show.

Donald MacDonald announced that he and his friend, Larry Beausoliel, donated a copper piece to the Old Adobe Mission. Don and Larry worked on this piece together.

Larry will be moving out of State and will no longer be a member of SAL, he will be missed.

Old Business

Marsha Lazar - Klinger:



We are STILL IN NEED of a publicity director.

The SAS show is May 21. This is a juried show with prizes awarded: Best of show is a \$500 scholarship to the Scottsdale Art School, and a \$100.00 first place, \$75.00 second place and \$50.00 third place prize. There will be a reception. Shannon will e-blast the necessary information.

The Phoenix Sky Harbor Show will now be an individual application instead of SAL as a group effort.

There seemed to be little interest in forming a committee to organize this show. Marsha will make all of the information available to anyone interested.



April 2022 Speaker

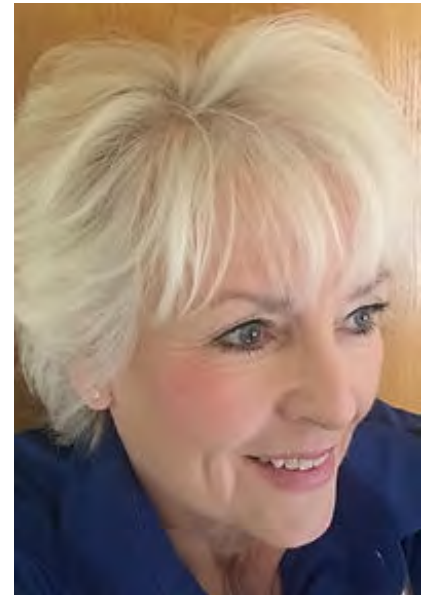
Our speaker was Jane Barton at www.janebartonstudio.com, who presented us with a wonderfully interesting power point program with a brief history of her journey to become an artist and teacher.

Jane shared her favorite books with tips and tricks for preparing “thumbnail sketches” and plein-air studies prior to doing studio work, along with samples of her artwork. “Carlson’s Guide to Landscape Painting”, by John F. Carlson; “The Art Spirit”, by Robert Henri, “Composition of Outdoor Painting”, by Edgar Payne, and “Hawthorne on Painting”, by Charles W. Hawthorne were her book suggestions.



May 2022 Speaker- Linda Lindus

Linda Lindus will be the presenter during May 2022 General Meeting. Born in a rural Washington logging town, Linda Lindus spent her early years exploring the magic in her surroundings. A wide-eyed, nature child, she developed an eye for the subtle and sometimes striking beauty of everyday moments and encounters in her environment. Painting came early in life. “In Washington it rains a lot, so my mother was looking for ways to entertain me. It was with paints.” The first attempt was a paint-by-number that whetted her appetite. When she graduated to oil painting the first subject was a neighbor’s dog. “Even at eight-years-old, I loved the feel of the paint sliding onto the canvas and the subtle changes in color,” she remembers. In high school, art classes were her favorite, yet it wasn’t until her mother brought home a Modigliani print that Lindus realized she wanted to be an artist. After winning her first “Best of Show” for “Sedona” and then a people’s choice for another desert work, she was recruited to teach at the junior college. Then she was hired to judge county fairs and juror or curate exhibits. But as with many people, life took an abrupt turn. When she became a single parent responsible for her two daughters, it was back to the business world. As a workaholic, and one that moved frequently, Lindus’ media career took her on another scenic route through the deserts of Utah and Arizona, to the Midwest farmlands and back to the west coast. It was a riding accident that resulted in another sharp turn for her life’s path. Recovering from a broken back and in body cast from armpit to hips, Lindus said she needed a source to break the pain cycle and strengthen her muscles. She picked up her paints, again, and stood for hours creating. Art movements that have impressed her work over the years include Expressionism, Impressionism and Representational Abstract. Artists who have shaped her work come from a broad cross section of genres such as Modigliani, Picasso, Monet, Georgia O’Keefe, and Eric Mack, to name but a few. Her most recent works have been selected for inclusion in juried Arizona exhibits and have been shown at The Finer Arts Gallery, Shemer Center for the Arts and Museum, Sedona Arts Center, the Gallery at el Pedregal, Small Works Invitational, Holland Fine Arts Center and various juried online exhibits.



Here are examples of Linda Lindus' artworks:



"You Can Leave Now"
20" x 20" Gallery Wrapped

" Stormy Path Out"
20" x 20" on splined canvas





"Hiding in the Weed"
20" x 16" wrapped canvas



"Saguaro Big Guys"
24'x 24" gallery wrapped

Meet the Artist

It is a real pleasure to introduce you to Lynn Smith.

Growing up in northern California, Lynn Smith's family is first-generation Portuguese amongst grandparents, aunts, and cousins. Large family dinners, summer campouts in Yosemite... a colorful, lively beginning! Inspired by the beauty of those early days, Lynn used sketching and drawing as a pastime, which led to a creative path. A long-time Arizona resident, she pursued a career in advertising, while continuing to develop her artistic skills of drawing and painting.

Retired now, Lynn's focus is expressions of life through painting. Her work is diverse and ranges from realistic to abstract studies. Her paintings and commissions are with patrons throughout the United States. Her mentor and instructor, Eddie Lopez, is an accomplished artist of note in Arizona. Exploring the world of abstract, Lynn attended Studio 6020 and studied with, Kathy Taylor, an award-winning fine artist who shares her talents with like-minded seekers.



Lynn is a juried member of Arizona Art Alliance and Scottsdale Artist League.

She Exhibits her work throughout the Phoenix Area:

Arizona State Capitol Gallery – "In Celebration of Women," March 2022

Herberger Theater Center Show - "Art Tracks," October 2021

Herberger Theater Center Show – "In Celebration of Women," March – April 2020

Sonoran Art League – "2020 Top Shelf Invitational, Small Works"

Holland Gallery of Fine Art, Carefree, AZ – "Partnership 2019, Art Alliance"

ASU Gammage, Tempe, AZ 2018

Lynn's Contact information:

Email: lynnsmith76@outlook.com

Website: lynnsmithart.com

In the following pages are photos of some Lynn's artworks.
Best wishes to Lynn for future success and recognitions.



"Girl Power" 12" x 12" oil on canvas



"Hello from Yorkshire" 12" x 14" oil on canvas



**"I am very Busy"
11" x 14" oil on canvas**

"Lola" 12' x 12" oil on canvas



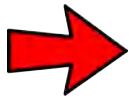


**"Zuri" (Beautiful in Swahili)
14' x 18" oil on canvas**

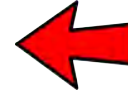
"Only in Africa" 18" x 24" oil on canvas



-Artist of the Month Rules-



Rules for Artist of the Month Contest



All artists who enter must have attended 3 General Meetings within the calendar year

One cannot take artwork from Critique and enter the piece into the show at the same meeting. A later meeting is fine.

- Dues cannot be outstanding.

- Paintings must be framed or Gallery-wrapped(at least 1 1/2" wide) and painted on all sides.

- If you win a 1st Place ribbon you cannot enter again until the next year.

- Artwork must be original, no "copies of the Old Master" or other works permitted.

- No wet paintings.

Sign in at the table, fill out a slip with TITLE and MEDIUM of the painting and the number assigned to you Display your work on the white clothed chairs in front of the stage with Title and number slip in front of your artwork.

Members who attended the General Meeting vote and a 1st, 2nd and 3rd Place ribbons will be awarded.

At the December meeting all 1st place winners will enter their artwork in the "Artist of the Year" contest.

An award will be given to the winner. Should you have sold the winning work, then please submit a similar painting for the December meeting. This contest will be judged by a committee selected by the Board and not the general membership.



Artist of the Month April 2022



1st Place

**“Flowering Beauty”
by Lorraine Sanders**

About the painting: I came across this photo from the 1930’s or 1940’s and somehow it called to me. I’ve been wanting to paint something different and I enjoyed trying to capture the delicate beauty of the woman and the flowers.

About the artist: I’ve been painting for over 40 years now and continue to enjoy painting the Western & Indian culture, all kinds of animals, landscapes and people. I just had the honor of having a painting of mine to hang in the Arizona State Capital Museum for a month for the Celebration of Women’s month! I’ve been with the Scottsdale Art League for over 15 years.



**2nd Place
"Lil Buckaroo"
by Shannon O'Donnell**

About the painting: Nothing submitted



**3rd Place
"Yellow Square"
by Freddie Lieberman**

About the painting: Nothing submitted

The Pearson Show

Here are photos taken during set up and exhibition hours of the show. We had most of visitors during the afternoon including five "goddesses" from Chicago.









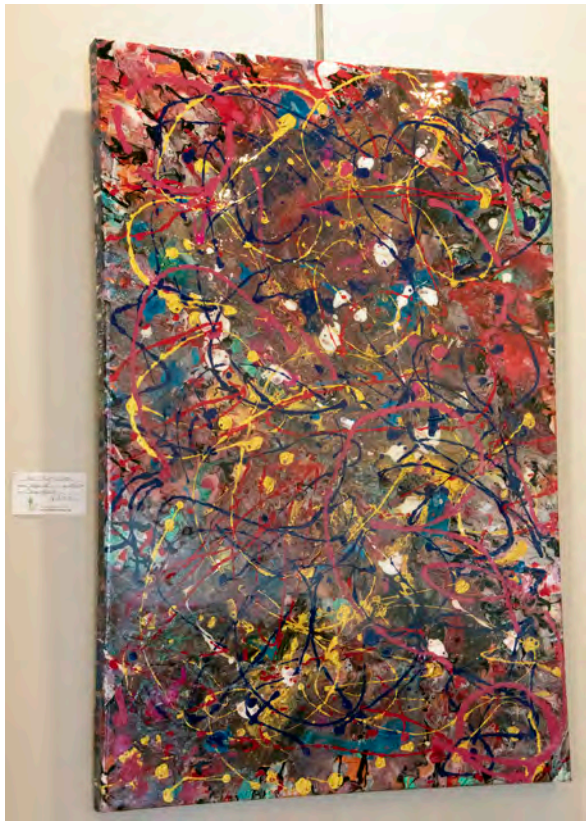


"Sweetwaters Cafe" Show



The seventh round at Sweetwaters cafe is on since February 24 and will be on through April 28, 2022. Individual photos of all artworks on display can be seen in the following pages. Best wishes to all participant artists for a successful show.







Desert Scene
by [unreadable]
1918
\$400



Sierrita Mesa
by [unreadable]
1918
\$400



Blue Horse
by [unreadable]
1918
\$250



White Steed
by [unreadable]
1918
\$250



Autumn Forest
by [unreadable]
1918
\$350



Red Rooster
by [unreadable]
1918
\$250





Westminster Village Show



The new Westminster Village Show is running from March 28 through June 13, 2022. The current show has only 6 artists participating with a total of 22 paintings. The reception was held on April 9. The residents still participated in the ART WALK and voted for their favorites. Pamela Shearer got the People's Choice. The artists award went to Barbarann Mainzer. Next show is scheduled to start on June 13 and will run for three months. For the new prospectus visit SAL website.

Artists' Choice



"Empty Handed "
by Barbarann Mainzer

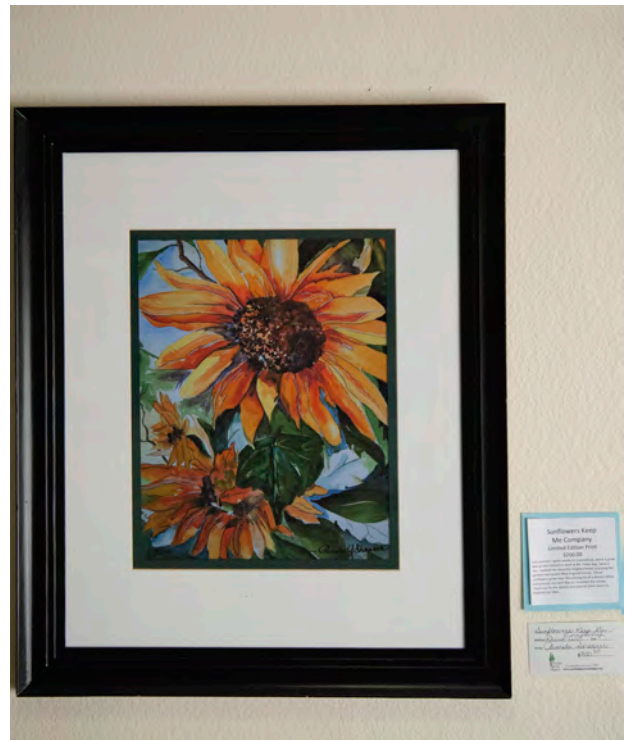
People's Choice



"Hummingbirds "
by Pamela Shearer



Here are photos of all artworks on display







Painting Tiger
by D. A. ...
\$ 1.50



The Great and Powerful
by D. A. ...
\$ 1.50



Flowers
by D. A. ...
\$ 1.50



Hummingbirds
by D. A. ...
\$ 1.50

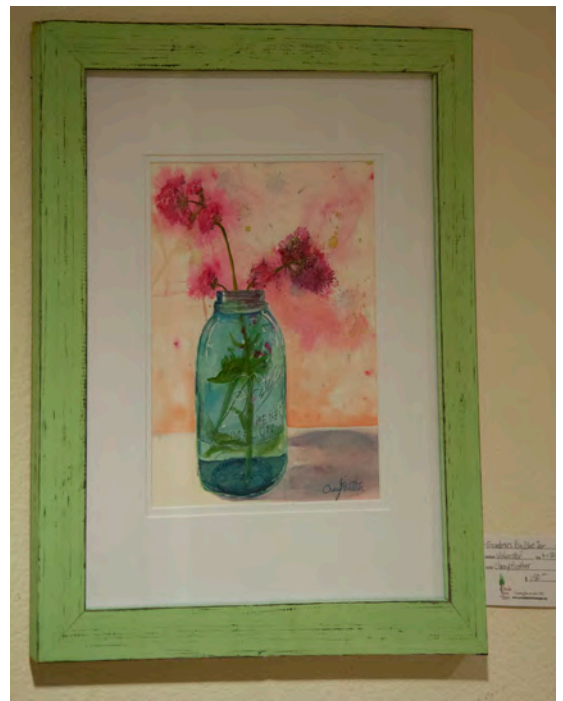


Red Panda
by D. A. ...
\$ 1.50

Red Panda
by D. A. ...
\$ 1.50



Children on Pier
by D. A. ...
\$ 1.50



A Solo Show

A tribute to David Amsellem

David Amsellem, a former SAL member, had more than one Solo Show in the past. The last one just opened on March 27, 2022 at the Pinnacle Presbyterian Church in Scottsdale and will be on till the end of April. To start he had a presentation not only to introduce himself and tell the many attendees how he became a watercolor painter, but also to present a few of his beautiful artworks exhibited and what inspired him to paint each one. Not told was his open attitude he has to help people. And this is the reason to honor him in the SAL Art Beat. You may not know, David developed the SAL website and had been involved with it till he left SAL to join Arizona Watercolor Association. When a few months ago the person in charge of the web was unable to continue this effort, the member who accepted this task had problem of learning quickly how to manage the SAL website. He called David and asked for help. David came to his home right a way for a sort of "on the job training". Moreover, he confirmed his availability to help any time in the future. **David's attitude positively proves that Angels do exist!**

So it is fitting to mention David in this News Letter and to thank him in a capital letter: **THANK YOU!**

The following are photos taken during the presentation and of some of the most beautiful and interesting artworks exhibited.





"A Well Worn Sweater"

"My Mother"





"Chill Cello"



"Bliss"

TIPS

This new page has been suggested by our President, Marsha Lazar Klinger. It should allow SAL artists to exchange suggestions or give advice to other members about problems experienced with their art and how to solve them.

The page is open to all of you and you are all invited to contribute .

Please send your tips by email directly to: francosp@centurylink.

Tip#1 by Freddie Lieberman-

When you reach a point with a painting where you know it needs something but just don't know what it is, try this: take some photographs of it. Looking at the photographs will give you a more objective view than the actual painting which you are too closely attached to. It's like critiquing someone else's work.



Jokes' corner

"Art is good for the heart, just as jokes are great for the soul"

People who laugh so hard at their own jokes that they can't even finish the joke because they're laughing so hard are my favorite kind of people...

If you have a joke you like to tell all other SAL members do not hesitate to forward it to: francosp@centurylink.net



Complaints page

This dude is not happy. He's on his way to speak to the person in charge.



If you have to complain for something you do not like about SAL, you can speak to us straight or write us to let us know what is wrong submitting your suggestions to improve.

Remember!
Communication is the secret of success!

-SAL Member Critique

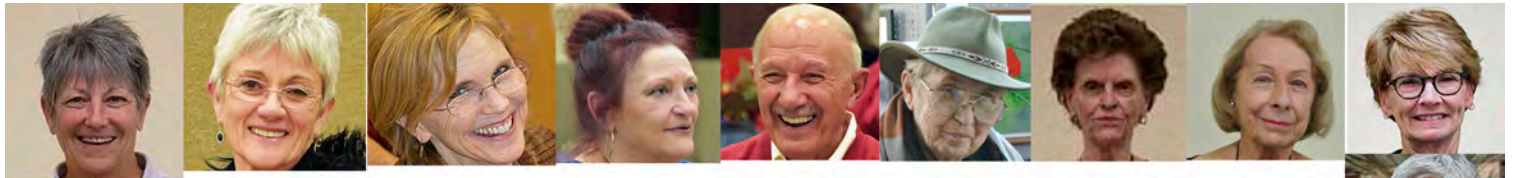


Jim Garrison will be leading the critique during May 3rd General Meeting. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:35pm and runs to 6:45pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- Two works per member will be accepted.
- Work submitted after 6:15 may not be critiqued depending on volume of work.
- Work submitted for Critique cannot be submitted for artist of the month on the same evening.

Jim Garrison, Critique Master
Donna Levine, Assistant



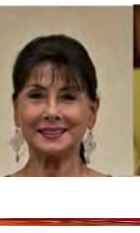
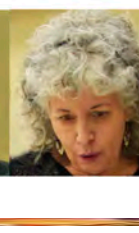
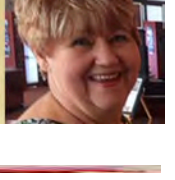
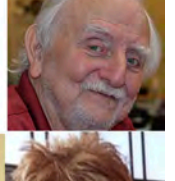
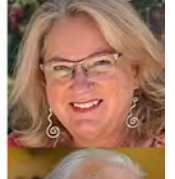
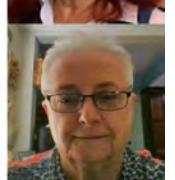
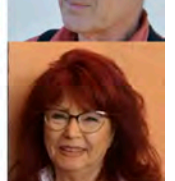
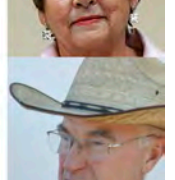
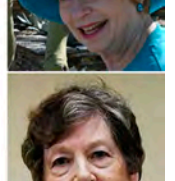
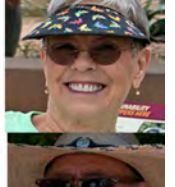
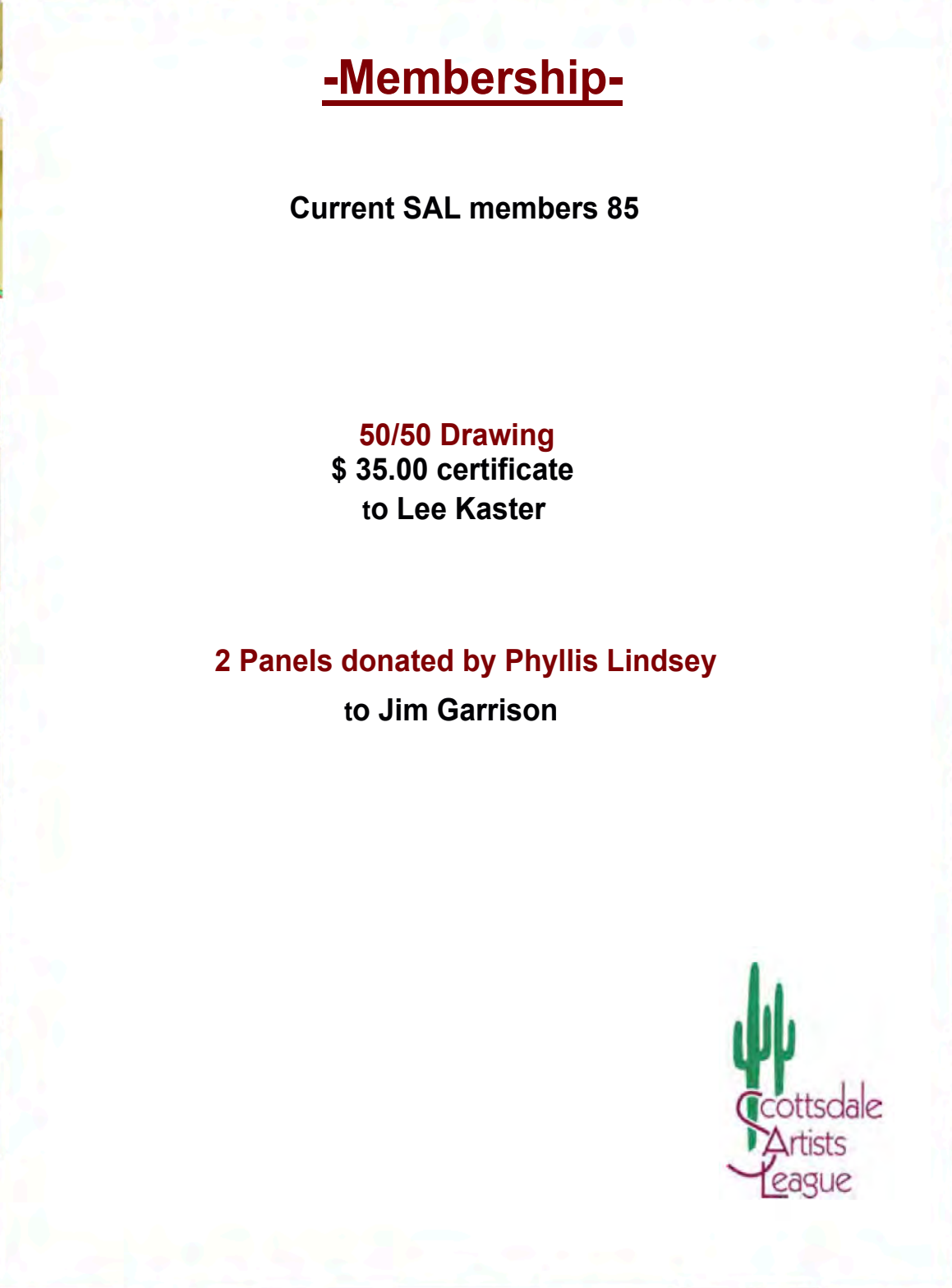
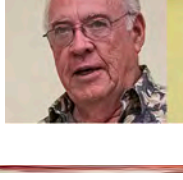
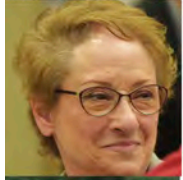


-Membership-

Current SAL members 85

50/50 Drawing
\$ 35.00 certificate
to Lee Kaster

2 Panels donated by Phyllis Lindsey
to Jim Garrison





The History of the Gratitude Project

Exciting News!

Channel 15 spotlighted the AZ Art Alliance and their various Outreach Programs! A wonderful professional and informative presentation by Exec. Dir. Tess Mosko Scherer. Video included the Alliance website where Scottsdale Artists League other member organizations are listed. A big boost to our Alliance! You are encouraged to view and share freely with friends and family! Here's the video link that aired on Friday. <https://www.facebook.com/ABC15/videos/390981309062634> After viewing, please post your comments. Important to hear from you!

Scottsdale Progress News, Arts & Entertainment

Interesting article about the Gratitude Projects' success and SAL's generous contribution. See "Gratitude" pages 24 and 27. Here's the link, https://issuu.com/timespub/docs/sp_040322/1?e=8633901/90642863



The Gratitude Project is an exhibition of works by members of the Arizona Art Alliance and gifted to Health Care Facilities as a way to thank the Health Care Workers for their commitment and sacrifices during the Covid Pandemic.

THE PROJECT, continues expanding to more locations,
Paradise Valley School of Nursing
Phoenix VA Hospital
Hospice and Palliative Care Nurses Assn. Phoenix Chapter
BNA-Black Nurses Assn Phoenix Chapter
Honor Health Rehabilitation Hospital



The installation of The Gratitude Project at the Carl T. Hayden VA Medical Center is now complete. Seventy-two 6-inch x 6-inch works of art depicting flowers donated by members of the Arizona Art Alliance's member arts organizations now grace the main entry off 7th Street (flagpole entrance).

OPEN ME UP! Book of art

A book to get you started on your artistic journey.

Since 2013, we have witnessed the impact of the Community Art Classes on Veterans and Survivors of Suicide. One veteran shared that he had spent a day making holiday cards for his family. After 7 hours of working on the art project he realized that he had not had pain and did not need to take his medication!

This book is designed to get people started. We took lessons that were enjoyed, prompts we have used or continue to use in our own art practices, and whittled them down to a simple prompt that can be completed in as little as 15 minutes to several depending on your schedule.

The Arizona Art Alliance Community Art Program is an extension of our tag line, "Enriching Lives Through Art". It is by this standard that programs are designed to make a difference and enrich lives – particularly of those struggling to overcome challenges brought on by PTSD, trauma and emotional pain and loss. This is possible by donations and grants. Help us to expand, to reach more veterans and survivors so they too can share the benefits of art making.

You can make a difference!

Artists Helping Ukrainian children

APAA (AZ Pastel Artists Assn.) has shipped art materials to Ukrainian artist Olena Yermolenko, from Zaporozhye, Ukraine. She is now a refugee who was evacuated to Poland with her daughter. All her art materials were left behind. She is now volunteering at a local house of Culture by providing art lessons in drawing and painting to Ukrainian refugee children. AZ Art Alliance, AAG and individual artists have contributed to helping this humanitarian effort.

Remember to Like Us on Facebook and Follow Us on Instagram (@azartalliance)!!

“Enriching Life through Art”

AAG STATEWIDE EXHIBITION, a hybrid exhibition, April 17-May 15, 2022. 10th annual will be held in person and virtually. It's open to all residents of Arizona.

Membership in AAG is NOT required for this exhibition.



See you There

For the latest up to date information be sure to visit, www.azartalliance.com

“Enriching Lives through Art”

*Stay informed, involved and up to date.
Read and contribute to your SAL newsletter*

John Fontana, April 11, 2022

Remember to Like Us on Facebook and Follow Us on Instagram (@azartalliance)!!



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Artist of the Month

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Freddie Lieberman, 480-998-8782 fredarts@cox.net

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TBD

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Newsletter & Website

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Greetings,

Early April I have been cruising into the sea of Cortez (Mexico). I booked this cruise because it was offering a close encounter with the whale shark in Plcchiligue (La Paz). I have always been enjoying scuba diving and had the chance to get close to real sharks more than once, but never had the opportunity to get close or at least to see this fish live. It is the world's largest fish. It is classified as a shark (*Rhincodon typus*) but eats only plankton. Therefore it is harmless to human. But it is huge. It can reach more than 50 feet and weigh up more than 15 tons. This fish has a broad distribution in tropical and warm temperate seas. They came to the sea of Cortez during winter to be gathering and breed.

It took our guide, Manuel, more than two hours to spot one of them. Finally we got lucky. Manuel, spotted one and I jumped in the water followed by my wife Delfina, trying to avoid to make noise and scare the fish. When in the water I felt touched by something. First I thought was Delfina. I looked around and she was not close to me. Then I looked at Manuel and he said: It is the shark. It is just under you. He was right! I looked down and I was just on top of it slowly swimming away from me. I took four photos with my little waterproof camera but because the vicinity I could not get the whole body in the frame. I followed the fish for a while trying to get position on one side for a better shot. I dived and shot. Then my lungs told me to emerge for air. I dove again but the fish was already away from me slowly disappearing like a ghost. What an experience! Now I have to think about what to do next!



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