

Letter from the President of Scottsdale Artists League

Greetings,

Erma Bombeck wrote a book whose title was, "When life hands you lemons, make lemonade". A great approach to live by and it gives you a positive attitude towards life. However, it is hard to keep your chin up when lemons are thrown at you like an automatic tennis ball machine. Meditation, if you are not interrupted, or a walk in the Mountains (but with 100 degree temperatures it's not always feasible). To change my attitude from a "Negative Nancy" to a lemonade maker, I find comfort in drawing or painting and it helps me develop that positive attitude. There is a peaceful calm that overtakes my being that only artists can relate to. An hour or two or three in the studio refreshes my soul and rejuvenates me so I can enter the real world with a smile and handle whatever comes my way like a cool, ice-filled glass of lemonade. August is the League's birthday, and I can hardly understand how they came together in this heat to form a wonderful Art League, such as ours. Very thankful they did because I have grown as an artist and am surrounded by wonderful, dear friends. Happy 61st Birthday Scottsdale Artists League!



Happy creating,

Marsha Lazar Klinger

-General Meeting-

Marsha Lazar Klinger: President

Marsha opened the meeting at 7:05PM by welcoming Maggie Tippetts as a new member brought to us through Instagram by Cheryl Prather's efforts as Publicity Chair.



Reports

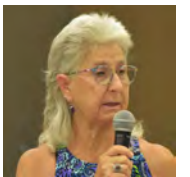
Donna Lewis: Treasurer

Our finances are looking good and thank goodness the pandemic is behind us. Leslie Austin sold a painting at Westminster Village and Freddie Lieberman sold one at Sweetwaters. Donna was excited to be able to write checks to the artists.



Barbarann Mainzer: 2nd VP of Shows

Westminster Village next show will change out on Monday Sept 12 and run through mid December. No firm dates on the end of that show or the reception as yet.



Marsha Lazar Klinger: President

Freddie sold a painting for \$950 at Sweetwaters so we can be confident about artwork being purchased at higher price points. The Chiropractor Marsha was trying to work with has been non-communicative. Marsha left a final voicemail for him stating he would not hear from her again



John Fontana: Arizona Art Alliance



Just to clear up any confusion, An AzAA goal is to shift from a climate of competition to one of collaboration throughout the arts community. Not intended to erase or diminish the individuality and successes of each organization but help all achieve a more expansive reach. Go to the website and keep current on the links and events. There is so much information updated regularly on workshops and exhibits. Read AzAA section on pages 38/47. There are benefits many are unaware of. Veterans may find discounts on rides through **Valley Metro Ride Choice**, disabled members or seniors who can't drive after dark may find transportation available at discounted rates by bus or Uber and Lyft. More information and application form on page 46 **The Gratitude Mayo August** exhibit is approaching and AzAA is looking for more floral entries.

John brought more 6x6 inch panels to the meeting. Those are due by July 15. Apologies for the quick turnaround. Full information on the project can be found on page 38 or directly on Arizona Art Alliance website <https://azartalliance.com/the-gratitude-project-2/>

Veterans: John shared that his entry into the Veteran's Creative Art Festival won 1st Place. **Congratulations** John.

Membership

Shannon O'Donnell: Membership Chair

Shannon was not present at the meeting and **Don Parks** graciously filled in for her. We have 92 members, 28 present plus two guests.



Discussions

Franco Valentini: Website/Art Beat

No new Informations.

Marsha Lazar Klinger declared the Art Beat Newsletter keeps getting better and better. The members applauded in agreement.



Communications

Susan O'Hara: Corresponding Secretary

Susan received a card from Audrey Arnold about meeting an artist at a Tucson show. She is unfamiliar with the situation and asked if anyone knows her to please contact Susan and she will relay the information.



New Business

Cheryl Prather: Publicity Director

Cheryl has been doing superbly with our social media.



Marsha Lazar Klinger: President

PEARSON SHOW We are looking at doing the Pearson fall show in November instead of October. It will be cooler and possibly more winter visitors will be present. An e-blast will be sent out as soon as the specifics are finalized.



DBG Marsha will contact Marsha Flynn at DBG about our annual March paint - out now that the Chihuly exhibit has been taken down. Barbarann made a suggestion that SAL have a one day show in the parking lot similar to what the Succulent Society has. We have our tents and perhaps that could be the answer we are looking for. Marsha will address that with Marsha Flynn at DBG. The show, if approved, would be at the end of the paint - out.

Continuation from June meeting.

We need a recording secretary.

Marti Thorson, our recording secretary has to step away from her position for medical reasons. The responsibilities are simply to take notes from two meetings each month and create a report. The general meeting is the 1st Tuesday of every month and the board meeting is the 4th Tuesday via Zoom. It is a simple but vital task; it's required by the Corporation Commission and our by laws

Announcements

Barbarann Mainzer: 2nd VP of Shows

There are assorted canvas panels on the back table offered for \$2.00 each.



August 2022 Speaker

Our speaker will be Nancy Breiman.

Nancy has a BS in Industrial Arts Education from the State University College at Buffalo where she explored many creative mediums, including drawing, painting, graphic design, woodworking, metals, and plastic. She has a minor in architectural drafting and design.

After teaching for 2 years, her position was eliminated and she took a job with IBM that spanned 35 years. During her career, she traveled to over 50 different countries allowing her to explore cultures, architectural beauty, and art. These experiences have shaped her artistic view.

Now retired and painting full time, Nancy shares her passion with others through volunteering, teaching art workshops and providing one-on-one instruction in oil painting. Nancy was elected to the Board of Directors with The Sonoran Arts League in December 2020 for a three-year term.

Nancy's painting knowledge has been shaped by current master artists, Nancy Medina, Daniel Keys, and many others from numerous workshops at the Scottsdale Artists' School.



Here below and in the following page are examples of her paintings.



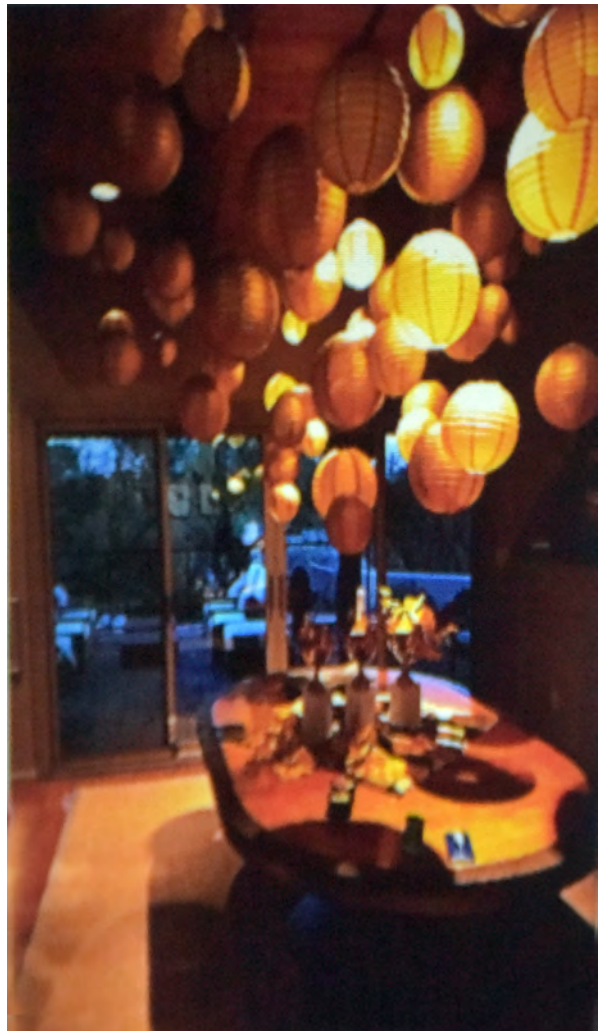


July 2022 Speaker

Our June 2022 speaker was *Daniel Robinson*. He shared his approach to paintings using subject matter in a less photographic way. He utilizes “design” in his work. Despite a few technical issues the presentation was well received and his work is amazing. Some of the artists were awed by Dan’s management of snow in his pieces.



In the following pages you can see photos of his artworks taken during his presentation.









Meet the Artist

Did you just join Scottsdale Artists League?

Well, as a new member you should introduce yourself.

Not just to be polite, but because you do not want to remain just a new and unknown face during any future meetings you may attend.

All your colleagues want to meet you. To know about you, your art and appreciate what you do.

Please send a short biography and some photos of most significant artworks of yours to:

francosp@centurylink.net

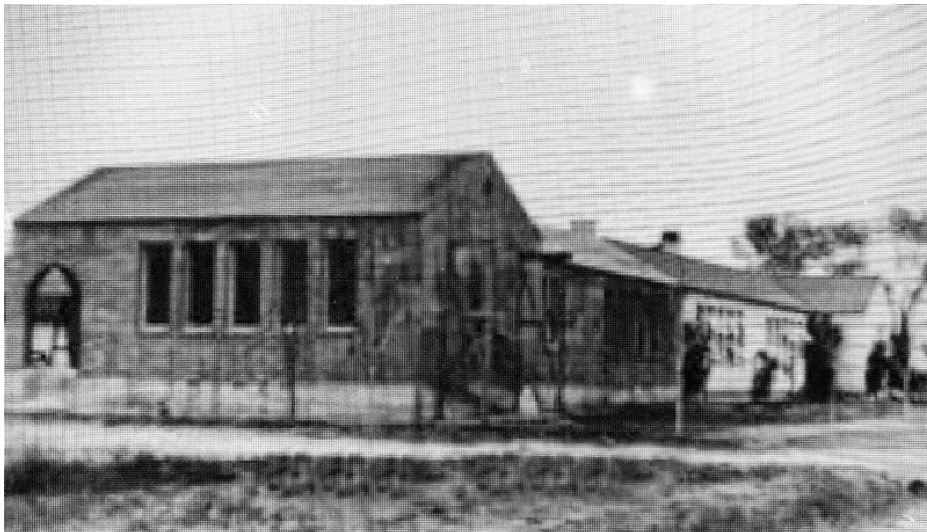


Scottsdale Artists League

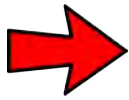
A legacy of Art Knowledge, Creativity and Chance to Meet Others

Few of you may know that as members of SAL you are part of one the oldest Artists Leagues in the Phoenix area.....

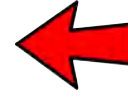
In the July issue you learned about the foundation of SAL. More than 60 years have passed. It is quite impossible to review all the unique events that happened since then, but one important one is vivid in the minds of many members still part of SAL The creation of Scottsdale Artists School. It happened in 1983 about twenty years after the foundation of SAL . A small group of Arizona artists decided to create a place of inspiration. A place where any new artist regardless of the skill level could learn from the best working artists in the country. Scottsdale Artists League was one of the major group to promote this idea and provided part of the financial support needed to make it take off. Scottsdale Artists School started with just one very small studio. The initiative received a lot of approval from students who solicited civic support with success. A decade later the school grew and moved into the historic Loloma Elementary School in the heart of Scottsdale Art' District. (Small picture below) . The Loloma school was small at that time but the building was located where Scottsdale Artists School is located today. During the years the school has grown into one of the country's leading independent art schools. SAL is proud to have contributed to the creation of the prestigious Scottsdale Artists School.. Cont' next issue.



-Artist of the Month Rules-



Rules for Artist of the Month Contest



All artists who enter must have attended 3 General Meetings within the calendar year

One cannot take artwork from Critique and enter the piece into the show at the same meeting. A later meeting is fine.

- Dues cannot be outstanding.

- Paintings must be framed or Gallery-wrapped(at least 1 1/2" wide) and painted on all sides.

- If you win a 1st Place ribbon you cannot enter again until the next year.

- Artwork must be original, no "copies of the Old Master" or other works permitted.

- No wet paintings.

Sign in at the table, fill out a slip with TITLE and MEDIUM of the painting and the number assigned to you Display your work on the white clothed chairs in front of the stage with Title and number slip in front of your artwork.

Members who attended the General Meeting vote and a 1st, 2nd and 3rd Place ribbons will be awarded.

At the December meeting all 1st place winners will enter their artwork in the "Artist of the Year" contest.

An award will be given to the winner. Should you have sold the winning work, then please submit a similar painting for the December meeting. This contest will be judged by a committee selected by the Board and not the general membership.



Artist of the Month August 2022

First Place



Morning Stroll, 12"x16" Oil on canvas, by Raul Espinosa

About the painting: *While in Spain alone, I visited Asturias province near the sea of Biscaya where I ventured about the medieval section of Santillana del Mar town to see what I could be inspired by. This painting is of an early morning when old folks stroll to the end of the well preserved cobblestone street on the way to a bakery where one can sit outside and have a coffee with a freshly baked pastry with friends. I listened to the excited chatter of birds and early sounds of faraway farm animals and what sounded to me, like ocean going ships far away. That was the last time I visited Europe and the country that made it possible for many of our ancestors to find a new homeland to live in.*

Second Place



Afloat, Mixed media by Freddie Lieberman

Third Place at Equal Merit



All Sales Final, Oil by John Fontana



Papa and His Bike, Watercolor by Patti Roe

"Sweetwaters Cafe" Show



The ninth round at Sweetwaters Coffee is on since June 16 and will be on through August 11, 2022. Individual photos of artworks on display can be seen in the following pages. Freddie Lieberman sold her "Contemplation" painting for \$950. **Best Congratulations** to Freddie and to all participating artists best wishes for a successful show.











Cottsdale
Artists
League

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SOLD



SAGUARO DESERT
ON OIL
LORRAINE SANDERS
1,300



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Westminster Village Show



The new Westminster Village Show is running from June 13 through September 12, 2022. The current show has 9 artists participating with a total of 42 paintings. The reception was held on June 19. The residents still participated in the ART WALK and voted for their favorites. Brigitte Scanlon got the People's Choice. The Artists Choice award went to Leslie Austin and Donna Lewis.. Next show is scheduled to start on September 12 and will run for three months. For the new prospectus visit SAL website. Leslie Austin sold her "Ducks in a Row" painting for \$250. **Best Congratulations** to Leslie and to all participating artists best wishes for a successful show.

People's Choice

"Leopard"
oil
by Brigitte Scanlon



Artists' Choice (equally placed)



"Fountain View"
oil
by Leslie Austin

"Rise up"
Photo on Canvas
by Donna Lewis



Here are photos of all artworks on display



SOLD





Desert Landscape
 Oil on Canvas
 12x12
 \$150.00



Field
 Oil on Canvas
 12x12
 \$150.00



Still Life
 Oil on Canvas
 12x12
 \$150.00



Au Printemps (In Spring)
 Medium Oil
 Artist: B. Pagan
 Size: 12x6
 \$150.00



YESTERDAY'S HARVEST
oil on canvas - 11.5" x 11.5"
Leslie Ashton
\$100.00



YESTERDAY'S HARVEST
oil on canvas - 11.5" x 11.5"
Leslie Ashton
\$100.00



Blue and Gold
oil on canvas - 11.5" x 11.5"
Leslie Ashton
\$100.00



Still Life
oil on canvas - 11.5" x 11.5"
Leslie Ashton
\$100.00



Leahua
oil on canvas - 11.5" x 11.5"
Leslie Ashton
\$100.00



Fruit Stand
oil on canvas - 11.5" x 11.5"
Leslie Ashton
\$100.00



Hummingbirds
by [unreadable]
\$100



Desert Sunset
by [unreadable]
\$200



Abstract
by [unreadable]
\$150



Buried Treasure
by [unreadable]
\$150



City of Dreams
by [unreadable]
\$100



Line of Red
by [unreadable]
\$100



In The Pink
Mixed Media
Freddie Holcomb
1,150



Champagne on Ice
Mixed Media
Freddie Holcomb
1,150



Starburst
Mixed Media
Freddie Holcomb
1,150



Starburst
Mixed Media
Freddie Holcomb
1,150



Dance
Oil
Leslie Austin
1,150



Spring Garden
Oil
Leslie Austin
1,150



Starburst
Mixed Media
Freddie Holcomb
1,150



TIPS

This new page should allow SAL artists to exchange suggestions or give advice to other members about problems experienced with their art and how to solve them.

The page is open to all of you and you are all invited to contribute.

Send your tips by email directly to: francosp@centurylink.net



Couriosity



Rest Your Mind

I know you have been laying awake at night wondering why baby diapers have brand names such as "Luvs", "Huggies," and "Pampers", while undergarments for old people are called "Depends".

Well here is the low down on the whole thing.

When babies crap in their pants, people are still gonna Luv'em, Hug'em and Pamper' em. When old people crap in their pants, it "Depends" on who's in the will!

Glad I got that straightened out so you can rest your mind.



Joke's Corner

"Art is good for the heart, just as jokes are great for the soul"

According to the history when Michelangelo finished the statue of Moses it looked so real he banged the hammer on the statue's knee saying...**why don't you talk?** Nothing happened. This realistic painter instead could not believe what happened when he looked at his painting and said...**why don't you come alive? Wow!...Wow!.....Wow!**



If you have a joke you like to tell all other SAL members do not hesitate to forward it to: francosp@centurylink.net

Complaints page

This dude is not happy. He's on his way to speak to the person in charge.



If you have to complain for something you do not like about SAL, you can speak to us straight or write us to let us know what is wrong submitting your suggestions to improve.

Remember!

Communication is the secret of success!

-SAL Member Critique



Jim Garrison will be leading the critique during August 2nd General Meeting. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:35pm and runs to 6:45pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- **Two works per member will be accepted.**
- **Work submitted after 6:15 may not be critiqued depending on volume of work.**
- **Work submitted for Critique cannot be submitted for artist of the month on the same evening.**

Jim Garrison, Critique Master
Donna Levine, Assistant





-Membership-

Current SAL members 92
28 members and two guests attended the meeting"

50/50 Raffle
\$14 won by
Marsha Lazar Klinger

Drawing
Arizona Art Supply- \$25
Certificate to
Delfina Valentini

Canvas Panels won by Lynda Hopkins

*Thank you to Ute Merkel for organizing refreshment
and to everyone who provided the food.*





It is nearly two years since I landed in the leadership of AzAA. Since then, I have worked closely with the leadership teams of many of our member organizations. An AzAA goal is to shift from a climate of competition to one of collaboration throughout the arts community. Not intended to erase or diminish the individuality and successes of each organization but help all achieve a more expansive reach. One example of this is the Veterans Art Program. Four arts organizations came together in planning curriculum, sharing resources, ideas and experienced.

During the past 6 months I attended one class per month at each location to observe, participate, sometimes facilitate, and work to bridge the gap between the programs. During this tumultuous time in our country and the world, collaboration and cooperation is even more vital in maintaining our connection with one another. I welcome the opportunity to continue the conversation. Reach out either by phone or email if you are so inclined.

In July we celebrate our Independence, but let's do so together. #ArtTogetherNow
Have a wildly creative month.

Tess

Tess Mosko Scherer, Executive Director | Arizona Art Alliance | info@AzArtAlliance.com

The Gratitude Project



THERE IS STILL TIME TO PARTICIPATE in the Gratitude Project.

The Mayo Clinic Exhibition will be installed in August.

To date we have given out over 400 paintings. View the complete collection on the website with 611 paintings donated so far.

Distribution of the Paintings to date:

- Permanent installation at the Phoenix VA and Paradise Valley Community College School of Nursing.
- Gifts of paintings to HPNA (Hospice and Palliative Care Nurses Association, Phoenix Chapter), BNA (Black Nurses Association) and Honor Health Rehabilitation Center.
- Upcoming: Hospice of the Valley and First Responders. Stay tuned for more info.

Workshops

Ground Floor Artists Summer Art Classes

13343 W. Foxfire Drive Suite 3, Surprise

Classes are ongoing throughout the summer

Visit the web site for the full schedule.

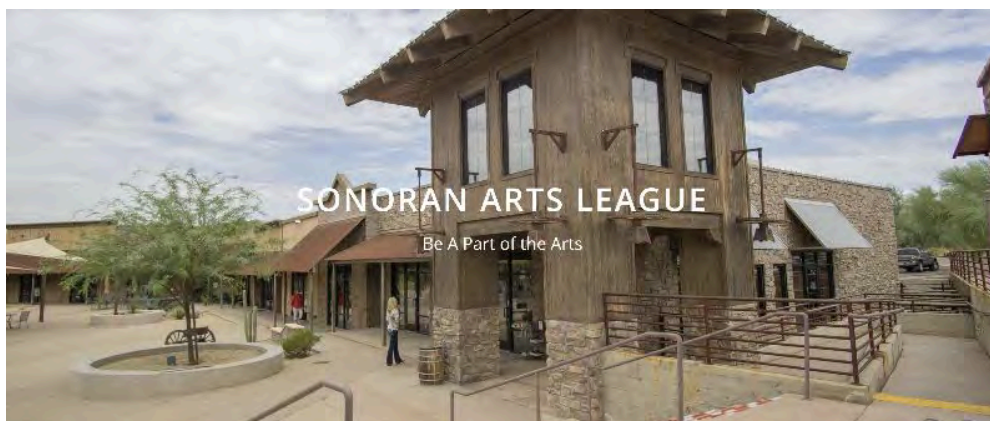


Arizona Watercolor Association (AWA)

is hosting two two-day workshops with Michael Holter:

October 12-13 focusing on Faces and October 14-15 focusing on Places.

Visit the web site for more information



The Sonoran Art League has a full schedule of art classes, workshops and programs throughout the summer including:

- Veterans Art Programs
 - Extra Special Art (Youth and Adult)
 - Youth Art & Education
 - Adult Art Education
- visit the website for details.

Summer activities at WHAM (What's Happening Art Movement)

Adult art classes, workshops, Veterans Art Classes, Clay, Digital Photography and more!
visit the website for full descriptions



AZ Clay-Empty Bowls



Arizona Clay Association's members donate their time and creativity to make ceramic bowls for an Empty Bowls event to raise funds for Waste Not. The event is at Arizona Center in Phoenix on Friday, October 14, 2022. The goal is to donate at least 1,200 bowls to feed the hungry. Your \$20 purchase helps Waste Not provide 100 meals to those who need it most and includes lunch! Arizona Clay Association is a community of clay artists dedicated to fellowship, the arts, and supporting local causes.

If you are interested in participating in this event contact Empty Bowls Coordinator, Janet Wilson or 602-432-7796 or visit the website.

Community Outreach

Is central to Arizona Art Alliance's Mission. AzAA supports and sponsors community art classes for Veterans and Survivors of Suicide.



ARIZONA ARTISTS GUILD (AAG)

N. PHOENIX – 4th Saturday/ month

Veterans: Virtual 9:00 AM

Veterans: in person 10-2 pm

Survivors of Suicide: Virtual 2:00

Survivors of Suicide: Inperson 3:00-5:00

arizonaartistsguild.net

info@ArizonaArtistsGuild.net

AAG @ PVCC

Ceramics Art Class for Veterans

call for details | 602-828-4713

SONORAN ARTS LEAGUE

CAVE CREEK

Thursdays 10:00-12:00 pm

NBreima@gmail.com | 480-262-5698

MOUNTAIN ARTISTS GUILD

PRESCOTT

First Wednesday: 5:30-8:30 pm

Third Thursday: 10:00-2:00 pm

guild@mountainartistsguild.org

928-445-2510

MESA ART LEAGUE

MESA – 2nd Thursday/month 9-2 pm

4th Thursday each month 12:30 pm

Last Saturday of the month 1-4 pm

loralee.MAL@cox.net | 480-223-364

WHAM (What's Happen'n Art Movement)

SURPRISE

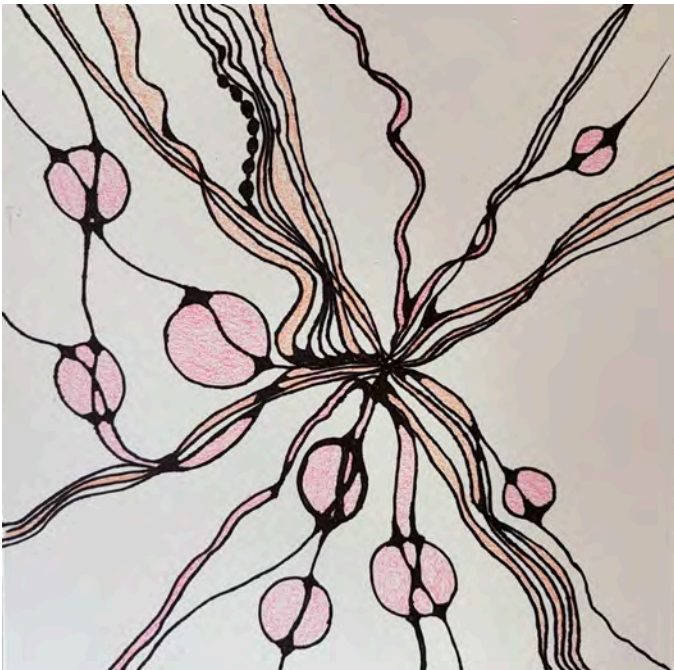
2nd Monday/ month 10-2 pm

4th Thursday/month 10-2 pm

MartysFineArts@gmail.com | 623-584-8311



Tess Mosko Scherer and Kristel Nielsen, founder of Your Art Your Story, facilitated an online workshop for the annual Mercy Care Connections Conference. The conference provided inspiring and informative sessions for guidance on connecting your path to wellness.



Over 200 people attended the workshop which closed out the week-long event. We discussed the benefits of artmaking in reducing stress, anxiety and rumination and led a Zen-drawing workshop. It was great fun and an honor to be a part of the conference.

Summer Shows to Visit



Sonoran Arts League:

Hot Art - Cool Show continues through October 5, 2022

The Desert Foothills Gallery

38443 N School House Rd Cave Creek, AZ 85331

The Sonoran Arts League's summer show featuring artwork in a wide variety of mediums with engaging subject matter from non-objective abstract to traditional realism. Come and experience this amazing artwork by the exceptionally creative artists living and working in Arizona. open 7 days/week



Arizona Artists Guild's 11th Annual Statewide Exhibition

West Valley Art Museum

Located on the first floor of Peoria City Hall.

8401 W Monroe St, Peoria, AZ 85345

The exhibition continues through July 28

Monday – Wednesday 10AM–4PM | Thursday 12–6PM

The Annual AAG Statewide Exhibition provides an occasion to recognize outstanding artists practicing in Arizona. Sixty pieces of art by thirty-six artists were chosen by the jurors for the exhibition. The show celebrates unique works displaying a cohesive strength in conceptual development, craftsmanship and medium.



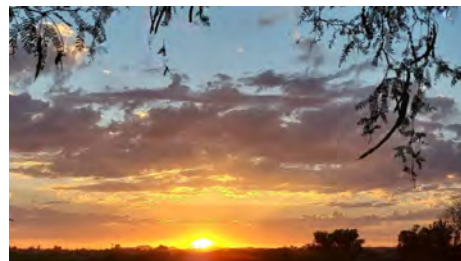
Veterans Art Exhibition

**at the Carl T Hayden Veterans Administrations Medical Center
650 E Indian School Rd, Phoenix, AZ 85012**

The show was organized by Dr. Beth juried by Warren Davis and Nancy Breiman of the Sonoran Art League, (pictured above) and Tess Mosko Scherer, AzAA ED, (not pictured). It opens June 30. Visit the show on the basement level of the VA. And while you are there, stop in to see the Gratitude Project at the 7th Street Entrance. Congratulations to the exhibiting artists and to those who will advance to the national competition.

Opportunities

Vulture City's Summer Hours give fine art photographers a rare chance to capture a sunrise, sunset or star filled evening inside one of Arizona's best restored and notoriously spooky ghost towns.



Vulture City opens at 5:00am every Friday and Saturday mornings through Labor Day for sunrise photography and self-guided touring and extends its Friday hours to 9:00pm for sunset photography or a guided "Sunset History Tour" at 7:00pm.

**Vulture's "Dark Sky" night photography and star gazing events:
open to midnight on: June 24th, July 8th,
and July 22nd. (Buildings may be closed).
Details: www.vultureminetours.com, or call
(877) 425-9229.**





The City of Tempe is seeking visual artists with experience in visual arts, fibers, pliable materials and/or mixed media to create temporary art installations on fences located in Tempe Parks for at least nine months. The selected artists will create a design that is inspired by the park and input from the surrounding park neighborhoods. Visual artists with an interest in responding to community in the ideation and implementation of creating and sharing art are encouraged to apply. Closing Date: Tuesday, July 26, 2022, at 11:59 p.m.

Compensation: Up to \$10,000 per park.

Artists may be selected for up to 2 parks.

Additional details and application portal can be found at: tempe.gov/ArtsJobs



Animal Menagerie:

Call to Artists

show dates: August 6th – October 29th, 2022

First Studio Art Gallery

631 N 1st Ave, Phx AZ 85003

All mediums, styles & sizes will be considered. The show will run for 3 months with 3 artists receptions/openings. First Studio Gallery takes no commission on sales. Art/artists will be selected based on quality and content, as well as a first-come basis until the show is filled, per the curator's discretion.

The Animal Menagerie Schedule:

Submissions accepted through July 23rd, 2022.

-August 1: Notification to artists

~August 6th, 9-11am, ART DROP OFF-

~August 19th, Third Friday Opening Reception, 6-9PM

~September 16th, Third Friday Reception, 6-9PM

~October 7th, First Friday Reception, 6-9 pm

~October 29th, 9 am – 11 am Pick-up Artwork.

Visit AzAA for more information

RIDE CHOICE

Here is an opportunity for members, friends (65 plus) and people with disabilities that live in participating communities.

RideChoice will provide access to local transportation providers like local taxicabs, rideshare, companies like Uber Lyft and other companies with wheelchair accessible vehicles.

RideChoice is available 24-7 including holidays.

See attached brochure for more details and contact information.

RideChoice®

RideChoice provides alternative travel options for ADA paratransit certified people with disabilities and seniors age 65 and above who reside in participating communities.

When using RideChoice, you will get access to a network of transportation providers such as local taxicabs, rideshare companies like Uber or Lyft and other local companies with wheelchair-accessible vehicles.

- Once you're eligible, call **602.716.2111** for all your RideChoice needs. The RideChoice is available 24 hours per day, every day of the year, including holidays.
- Request your ride when you want to travel; there's no requirement to book ahead.
- RideChoice costs \$3 for each one-way trip up to eight miles, with additional miles costing \$2 per mile.
- Take up to 20 trips per month! If you need to take longer trips, or if you need to use RideChoice for more frequent trips to work, school or medical appointments, we have additional program options that may be right for you. Please contact us at 602.716.2100, RideChoice option, to discuss these options.
- Go straight to your destination. You do not have to share your ride.
- If you need wheelchair-accessible service, just ask. There is no additional charge.

Are You Eligible?

RideChoice eligibility rules vary by community. See the following table to learn about eligibility where you live.

Participating Communities	Eligibility
<ul style="list-style-type: none">• Avondale• Gilbert• Goodyear• Unincorporated Maricopa County• Mesa• Scottsdale• Tolleson	ADA paratransit certified eligible people
<ul style="list-style-type: none">• Chandler• Fountain Hills• Surprise*• Tempe	ADA paratransit certified eligible people and seniors 65 and above

* Eligible Veterans

Getting Started

To apply for Valley Metro RideChoice service, please call 602.716.2100.

Approximately two weeks after enrolling in the RideChoice program, you will receive a welcome letter. It includes instructions for using RideChoice.

Using RideChoice is Easy as 1, 2, 3

STEP 1-CALL RIDECHOICE AT 602.716.2111

Be ready to provide your pick-up and drop-off addresses, the date and time you wish to travel and the transportation provider you wish to use for the trip. Providers include rideshare companies, several local taxicab companies and other companies who provide wheelchair-accessible service.

STEP 2-PAY YOUR FARE

RideChoice costs \$3 for each one-way trip up to eight miles. After the eighth mile, you will be charged an additional \$2 per mile. When you book your trip, the RideChoice Customer Service Representative will advise you of the approximate length of your trip and the amount that you will be charged on the day of your scheduled trip. Fares may be paid by credit or debit card, checking account, or E-wallet. Charges are not finalized until trip is completed.

STEP 3-ENJOY YOUR TRIP

Be ready to board when the vehicle arrives. Your RideChoice driver is not required to wait more than five minutes for you to board, so be ready.

To book a trip, please contact: 602.716.2111

ARIZONA ART ALLIANCE'S **MEMBER ARTS ORGANIZATIONS**

Below is the list with links to each of the Member Arts Organizations.
Please be sure to click on each organization's name to learn more about them.

- **Arizona Artists Guild**
- **Arizona Clay Association**
- **Arizona Watercolor Association**
- **Ground Floor Artists**
- **Mesa Art League**
- **Mountain Artists Guild**
- **Phoenix Artists Guild**
- **Scottsdale Artists League**
- **Sonoran Arts League**
- **Tempe Artists Guild**
- **Vanguard Artists**
- **Vulture City**
- **Westbrook Village Fine Arts Association**
- **WHAM Art Association**

Please follow the Arizona Art Alliance on FaceBook to stay connected and informed.

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Arizona Art Alliance is a 501(c)(3) nonprofit art organization founded in 2000. The Arizona Art Alliance is committed to facilitating growth in the Arizona arts community by empowering arts organizations to meet their goals of providing arts events, instruction, and community outreach

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Greetings,

This month is the anniversary of the first man on the Moon. As Neil Armstrong said " One small step for a man, one giant leap for man kind". Now 53 years after we hope to go to Mars. In few years NASA will send to the red planet the first group of astronauts. We all already live in the Space Age and are used to such news. But going to Mars will be a much bigger and difficult step for mankind. After a six months journey to reach the planet the astronauts will have to remain there isolated for several months before having the chance to start the six month return flight. Mars is a totally unknown territory and environment. A much worst situation in terms of danger and risk to survive in respect to what experienced by the adventurers who at the beginning of human kind have explored and conquered unknown area of the planet where we live now. I said where we live now, because in the future the man could go to live on a different planet and even under a different sun. Who knows? Personally I would like to have the opportunity to live another three or four hundred years to see what they will found on Mars and what will follow. At present this is impossible, so I had an adventure myself in the Peruvian desert. It is so much like the Martian desert. Many science fiction movies and documentaries on space have been shot there. I even took with me a rover (NASA's concession) to make the landscape photo more Martian-like. Walking in this desert is really like walking in a different world. Allow me to say that ..with a little bit of imagination.... I walked on Mars!



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