

## *Letter from the President of Scottsdale Artists League*

Greetings,

History is reflected in our art. Art has been a creative outlet for mankind for millennia. Cavemen drew images of animals they hunted and ancient American Indians drew designs on mountains and rocks and created designs of birds and other creatures called "Star People" on the floors of the desert. Byzantine art was flat while the Romans sculpted remarkable life-like humans and columns. The Renaissance exploded with creativity, painting huge masterpieces of epic proportions. History and art can be seen in paintings of America's Revolution. July celebrates our Independence from Britain's tyranny. Many brave men fought for our freedoms and were willing to lay down their lives for their beliefs. Artists captured battles on land and sea depicting our wins and losses in famous paintings like "Washington Crossing the Delaware". What symbolism! Washington standing up in a rowboat was actually not correct because Washington and his army crossed on flat boats. However, how else could you portray him as a leader of his army? I am proud of my country and proud to be an artist. In difficult times, when history may not seem worth portraying in paintings, I choose to paint images that make people happy. Wishing you a Happy 4th of July! Be safe, hang out your flag and go create an enjoyable painting.



*Happy creating,*

**Marsha Lazar Klinger**

## **-General Meeting-**

### **Marsha Lazar Klinger: President**

Marsha opened the meeting at 7:05PM



### **Reports**

#### **Donna Lewis: Treasurer**

We sold our best of show piece two years in a row. Cheryl Prather took Best of Show and received a \$500 scholarship to Scottsdale Artists' School for her watercolor called Desert Child. Jackie Schwartz won 1st place and was awarded \$100, Marsha Lazar - Klinger won 2nd place and was awarded \$75, Shelley Koenigs won 3rd place and was awarded \$50. We sold a total of \$1,875.00 at the reception, resulting in \$1,312.50 paid to artists and a \$187.50 contribution to Scottsdale Artists School. Honorable mentions were awarded to Gary Binder, Freddie Lieberman, Shannon O'Donnell, Jean Rossman and Brigitte Scanlon. **Congratulations!**



### **Marsha Lazar Klinger: President**

**Westminster Village.** The next change out will be Monday June 13 from 10 - noon. Entry fees are: \$10 for 1 - 2 pieces, \$15 for 3 pieces, \$20 for 4 pieces and \$25 for 5 pieces. The reception is Saturday June 19 from 5 to 7pm. The show changes out Monday September 12.

**Sweetwaters** next show is Thursday June 16 to Thursday Aug 11. Artists will drop off as before and only two people will hang the show so as not to disturb the patrons. PLEASE do not arrive before 6:00PM!!! Please have your HOLD HARMLESS completed and signed.



Marsha is still in communication with the Scottsdale Chiropractor who is interested in sponsoring on-going shows similar to Sweetwaters and Westminster Village. He is looking into a hanging system for his long light - navy hallway wall for our display. He wants no commission from our sales. As soon as definitive information is available an e-blast will be sent out.

### **John Fontana:**

**Gratitude Project.** John gave an update. 611 paintings have been donated and more than 400 hung. Coming up is Hospice of the Valley, Mayo Clinic (about 3 - 4 month display) and Honor Health. After the shows are taken down the pieces are offered to healthcare workers as a donation. John suggested artists consider adding some personal information on the back so if workers are interested in their art contact information is available to them. The VA display is a permanent one. The project is looking for more floral pieces to be donated and John said he'd have more 6x6 inch panels at the next meeting after a hearty show of hands expressing interest in contributing more. Full information on the project can be found on the Arizona Art Alliance website <https://azartalliance.com/the-gratitude-project-2/>



**Veterans:** John shared that during COVID there are statistics that show Veteran suicide averages increased from 5 to 22 per day. We need to get our programs back on track.

**SAL:** John also reminded us of some of our major accomplishments as a league. SAL started the first Veterans classes under the guidance of Rita Goldner who established the base guidelines for the program.

SAL was pivotal in helping open the Scottsdale Artists' School.

SAL was instrumental for the Arizona Art Alliance development as a multi league organization

John stated we should be proud of what we have done and strive to rebuild after the pandemic so we can continue to do what we are known for.

## **Shannon O'Donnell : Membership**

We have 89 members and two new members as of this meeting. Shannon asked that we check our SPAM folders for her eblasts. Some people have stated they haven't been receiving them.



## **DISCUSSION**

### **Franco Valentini: WEBSITE - ART BEAT**

When sending information for the website or newsletter please do your own editing and supply any links necessary so Franco doesn't have to search for them. Please copy and paste your own language instead of asking Franco to look it up and do that for you.



Make sure all your information is correct and the dates are accurate in any items you send for publication including prospectuses. Please send photos you want published and don't ask Franco to go to a website to find them. All info sent for the News Letter must be in Word Document, .jpeg or .pdf format.

For the Website documents must be only in .jpg or pdf format. Apparently word documents are not accepted by the web and Franco will contact Go Daddy to know why and how to make such format accepted.

Franco works relentlessly to offer our league excellent products. We all need to do our part. Remember we are all volunteers.

## **COMMUNICATIONS**

### **Susan O'Hara:**

If anyone wants to send a card from SAL to an artist or family member please send mailing address, name and purpose of card. Susan is happy to send them out. Recently she sent a sympathy card to Donna Lewis after her brother passed away. Susan can also send congratulatory cards on behalf of SAL. It's a nice personal touch in this internet world.



## Old Business

### Marsha Lazar - Klinger:

The **Scottsdale Artists' School show** was stunning. The hanging and breakdown went smoothly. The reception was well attended, everyone brought appetizers and wine and had an amazing time.



The **3 meeting rule** is completely in effect for shows and artist of the month entries. Exception is new members with shorter memberships than the 3 meeting capability.

You can attend **Board Meetings** via Zoom if you can't make enough general meetings. Those are held 4th Tuesday of each month at 6:30pm. If you'd like to attend a board meeting please contact Donna Lewis or Marsha Lazar - Klinger and they will make sure you are included in the invite.

You don't need a Zoom account to attend a Zoom meeting.

We need a new **SCHOLARSHIP CHAIR** Diane Scholar needs to step down as chair. Linda Phillips (former chair) found teachers not eager to promote students due to COVID overload. There were also issues with online vs in person learning and the involvement with student portfolios. We need someone to head this up and Linda will likely be helpful during the initial phase of the new chair position.

We work with the public schools in the Scottsdale Unified School District (SUSD) offering graduating seniors the opportunity to apply for \$1,000 scholarship grants toward college artist studies.

At the meeting a member raised a question as to why we haven't worked with charter schools. No satisfactory answer was offered. This appears to be something for consideration. Perhaps our new chairperson could find those answers.

## NEW BUSINESS

**Marti Thorson**, our recording secretary has to step away from her position for medical reasons. The responsibilities are simply to take notes from two meetings each month and create a report. The general meeting is the 1st Tuesday of every month and the board meeting is the 4th Tuesday via Zoom. It is a simple but vital task and required by the Corporation Commission and in our by laws.



**Cheryl Prather** has stepped up as Publicity Director to offer her services on social media.



**Freddie Lieberman** will take the helm for print and **Jean Rossman** is an excellent graphic artist and has assisted with many publications, cards, and signage. She would be an asset to the new director as well.



**Brigitte Scanlon** has joined the Westminster Village Show committee. She will hang her first show on Monday June 13.



## ANNOUNCEMENTS

**Franco Valentini** announced that two of his photos have been rated for display by the jury panel in the 2022 Spirit of Flight Photography Exhibition at The Museum of Flight in Seattle! The Museum of Flight is a private 501 (c)(3) Washington non-profit corporation that is nationally accredited with the American Association of Museums and a Smithsonian Affiliate, and the largest private air and space museum in the world. The show opens Sept 3. [https://www.museumofflight.org/Exhibits/Spirit - of - Flight](https://www.museumofflight.org/Exhibits/Spirit-of-Flight). **Congratulations!**



**Leslie Austin:** Showed a style of frame that an acquaintance of hers has several feet of and would be willing to cut to order for a nominal fee. She isn't certain how many feet are available. The cost is \$100 for the boxed length.



## Board Members and Officers

*June is officer elections month.*

*Due to the COVID pandemic issue our board members and officers offered one more year in their positions to ease any transition issues.*

**VOTE WAS HELD BY A SHOW OF HANDS on June 7, 2022 at 8:15PM**

**PRESIDENT: MARSHA LAZAR-KLINGER all yes votes with one no**

**VICE PRESIDENT MEMBERSHIP: SHANNON O'DONNELL all yes votes with one no**

**VICE PRESIDENT SHOWS: VACANT**

**VICE PRESIDENT PROGRAMS: LAURIE SCHAEFER all yes votes with one no**

**TREASURER: DONNA LEWIS all yes votes with one no**

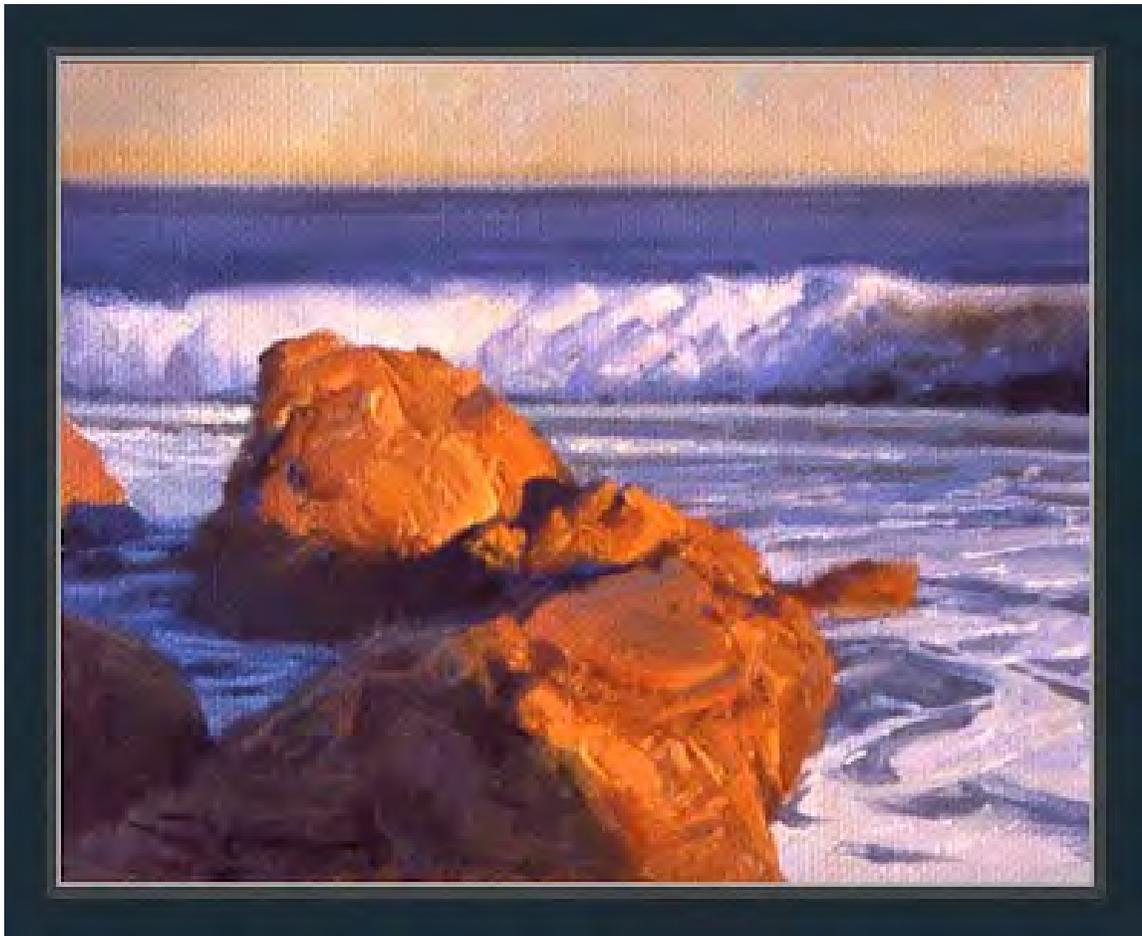
**RECORDING SECRETARY: VACANT**

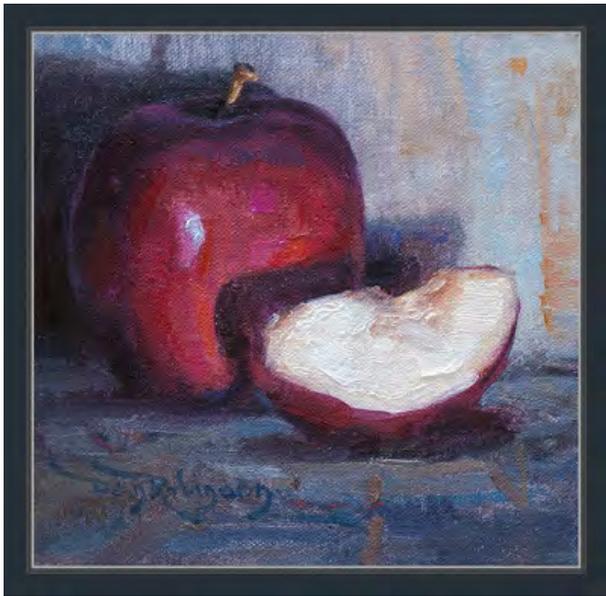


## July 2022 Speaker

**Our speaker will be Daniel Robinson.**

Depicting relics of post-industrial life in glowing natural landscapes, Daniel Robinson reimagines the precisionist tradition of American painting. Having grown up in various parts of the United States, Robinson now lives in Central Oregon, where he draws on his rural surroundings for inspiration. His works capture the sweeping natural beauty of the Western landscape, often in luminescent dusk or dawn lighting, but also incorporate angular architectural features, such as roads or industrial buildings, to offset nature's organic curves. Reverent toward early twentieth-century American painting and the rustic lifestyle it portrayed, Robinson's paintings also highlight the unexpected aesthetic value of industrial life. "In order to exalt beauty, you find something that's utilitarian, that's ordinary...but you see it in a special way, with a special light," he has said.





## June 2022 Speaker

**Our June 2022 speaker was Scott Turner.**

Scott Turner was raised in Anchorage, Alaska and has lived in the Southwest for the last 30 years. He is the only oil pastel instructor in the history of the Scottsdale Artist's School.

"I began painting with oil pastels in 2006 when my son gave me a set for Christmas with a note which said "Draw me a picture Dad". I picked them up, I never put them down.

I began showing my work in juried art shows and exhibitions in 2012.

In 2015 Scottsdale Museum of the West acquired my painting "Lake Powell: The Ramp" which has been on exhibit since the museum opened. It was their first acquisition.

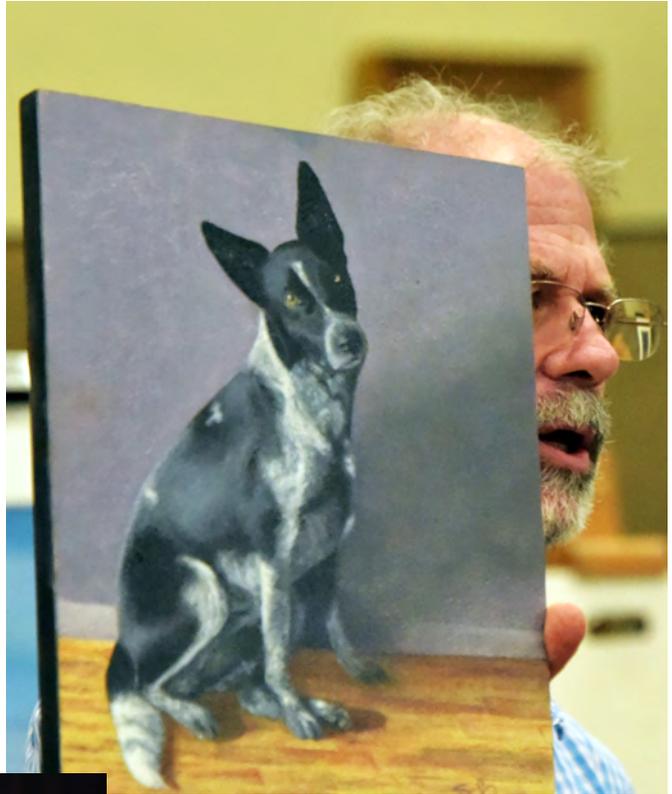
In 2018 I was selected by Savior-Faire/Sennelier to be their Official Oil Pastel Artist. I am the first to hold that title. Savior-Faire is the exclusive North American distributor of Sennelier products.

WEBSITE LINK

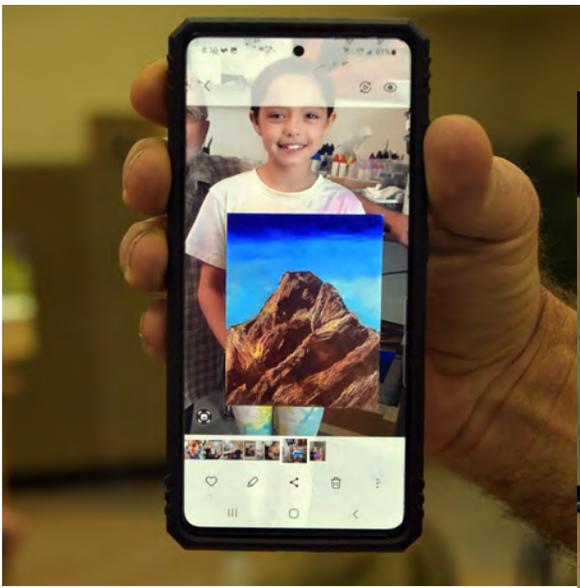


**In the following pages you can see some photos taken during his presentation.**









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## Meet the Artist

*It has been a real pleasure to introduce you to Donna Carr Roberts. in the June issue of SAL News Letter.*

*She sent several photos of her most interesting artworks and all have been inserted into her "Meet the Artist" pages. Unfortunately the photo of her last artwork she just completed has been received a minute after the June News Letter was uploading on the web.*

*I promised to show it on the July News Letter.*

*Promises are promises and here it is...Franco.*



"Running Wild"  
Oil on Linen 24"x 30"

# Scottsdale Artists League

## ***A legacy of Art Knowledge, Creativity and Chance to Meet Others***

**Few of you may know that as members of SAL you are part of the oldest Artists Leagues in the Phoenix area.. Starting with this issue you will learn more about SAL**

*The Scottsdale Artist League is one of the oldest art leagues in the Phoenix Area. Founded in 1961 the Scottsdale Artists League was established by a group of Arizona artists as a non-profit organization. At that time the goals were to encourage the practice of art. To promote and advance the interest, appreciation, and application of all forms of art. To foster good fellowship, cooperation, and development among artists and other interested members of our community. The goals have been achieved and SAL grew up in the years from a small group of artists to an organization including up to almost 200 members. The initial phase required a lot of work and adjustments. Meetings were held in the "Old School House" and SAL exhibited in local Malls which were very small in the 60's. At that time SAL was the only one doing Mall Shows. Little paintings were sold while still wet and artists always gave a commission to the League. Some Juried shows were for League members and others included outside artists. The League exhibited on the second floor of Camelview Mall for four years. Sales were good and the exhibit was changed monthly. It should be noted that Scottsdale Artists League assisted in the founding of the Scottsdale Artist's School Inc. now celebrating its 39th year. The League has supported the school with scholarship donations. Here below is an old photo of an early SAL's show. Contd. next issue*



1961-62 Scottsdale Artists' League Show

## **-Artist of the Month Rules-**



### **Rules for Artist of the Month Contest**



All artists who enter must have attended 3 General Meetings within the calendar year

*One cannot take artwork from Critique and enter the piece into the show at the same meeting. A later meeting is fine.*

*- Dues cannot be outstanding.*

*- Paintings must be framed or Gallery-wrapped( at least 1 1/2" wide) and painted on all sides.*

*- If you win a 1st Place ribbon you cannot enter again until the next year.*

*- Artwork must be original, no "copies of the Old Master" or other works permitted.*

*- No wet paintings.*

Sign in at the table, fill out a slip with TITLE and MEDIUM of the painting and the number assigned to you Display your work on the white clothed chairs in front of the stage with Title and number slip in front of your artwork.

Members who attended the General Meeting vote and a 1st, 2nd and 3rd Place ribbons will be awarded.

At the December meeting all 1st place winners will enter their artwork in the "Artist of the Year" contest.

An award will be given to the winner. Should you have sold the winning work, then please submit a similar painting for the December meeting. This contest will be judged by a committee selected by the Board and not the general membership.



## Artist of the Month June 2022

There were only two entries for this month so AOM has been deferred to July.



## "Sweetwaters Cafe" Show



The ninth round at Sweetwaters Coffee is on since June 16 and will be on through August 11, 2022. Individual photos of artworks on display can be seen in the following pages. Best wishes to all participating artists for a successful show.











Scottsdale Artists League  
 Scottsdale, AZ 85260  
 Phone: 480-344-1111  
 Website: www.scottsdaleartistsleague.com



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## Westminster Village Show



The new Westminster Village Show is running from June 13 through September 12, 2022. The current show has 9 artists participating with a total of 42 paintings. The reception was held on June 19. The residents still participated in the ART WALK and voted for their favorites. Brigitte Scanlon got the People's Choice. The Artists Choice award went to Leslie Austin and Donna Lewis.. Next show is scheduled to start on September 12 and will run for three months. For the new prospectus visit SAL website.

### People Choice

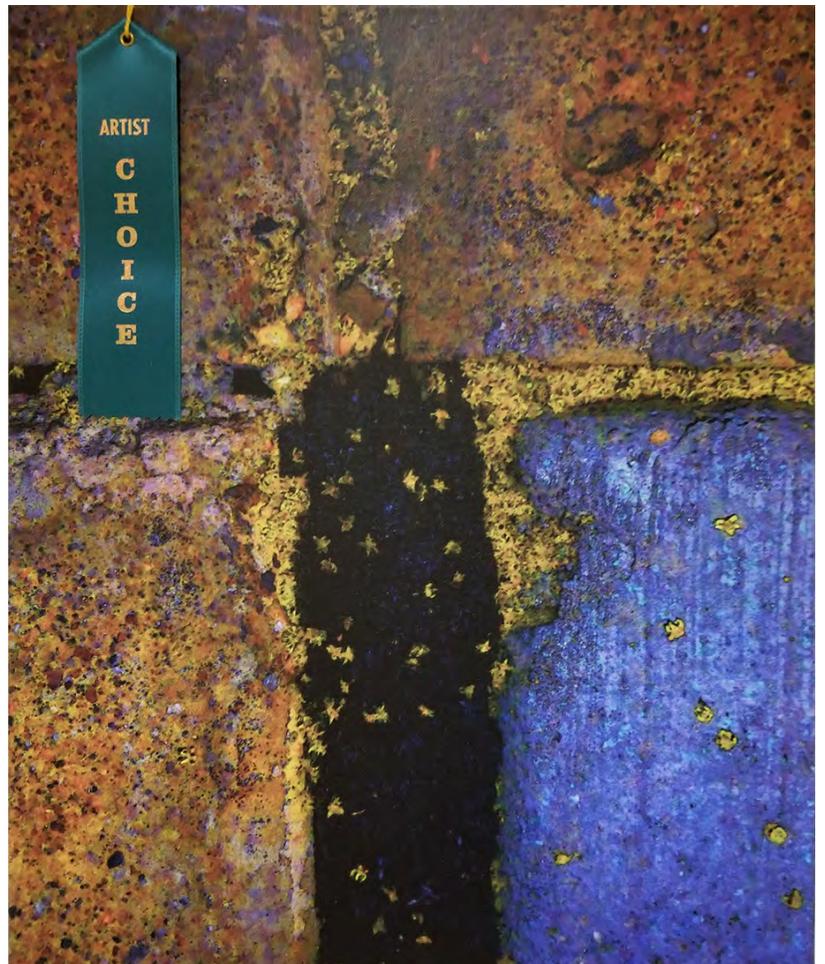
**"Leopard"**  
**oil**  
**by Brigitte Scanlon**



Artist Choice ( equally placed )



***"Fountain View"***  
***oil***  
***by Leslie Austin***



***"Rise up"***  
***Photo on Canvas***  
***by Donna Lewis***

Here are photos of all artworks on display





Desert Landscape  
 Oil on Canvas  
 12x12  
 \$150.00



Field  
 Oil on Canvas  
 12x12  
 \$150.00



Still Life  
 Oil on Canvas  
 12x12  
 \$150.00



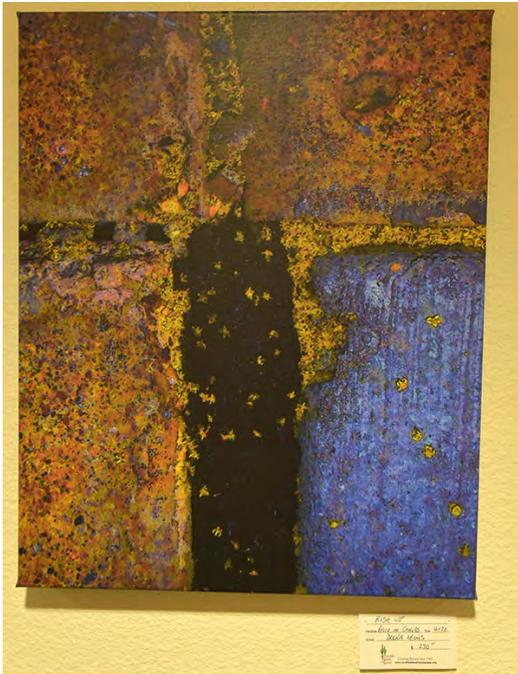
Au Printemps (In Spring)  
 Medium Oil on Canvas  
 12x6  
 \$150.00



YESTERDAY'S HARVEST  
oil on canvas - 11.5" x 11.5"  
by Leslie Ashton  
\$100.00



YESTERDAY'S HARVEST  
oil on canvas - 11.5" x 11.5"  
by Leslie Ashton  
\$100.00



Blue and Gold  
oil on canvas - 11.5" x 11.5"  
by Leslie Ashton  
\$100.00



Still Life  
oil on canvas - 11.5" x 11.5"  
by Leslie Ashton  
\$100.00



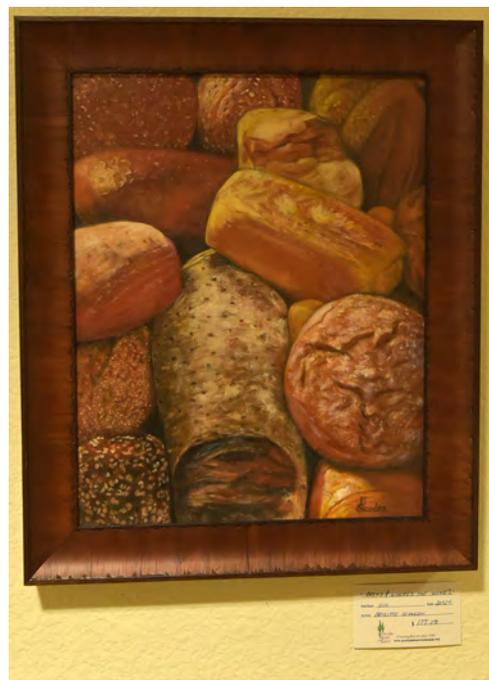
Leah's  
oil on canvas - 11.5" x 11.5"  
by Leslie Ashton  
\$100.00



Fruit Stand  
oil on canvas - 11.5" x 11.5"  
by Leslie Ashton  
\$100.00



Dr. Susan and I painted  
this painting in 1985  
with Linda Loring  
\$ 150



When I painted this  
with Linda Loring  
in 1985  
\$ 150



Sitting Betty  
with Linda Loring  
in 1985  
\$ 150



When I painted this  
with Linda Loring  
in 1985  
\$ 150



When I painted this  
with Linda Loring  
in 1985  
\$ 150



When I painted this  
with Linda Loring  
in 1985  
\$ 150



Hummingbirds  
by [unreadable]  
\$100.00



Desert Sunset  
by [unreadable]  
\$200.00



Abstract  
by [unreadable]  
\$150.00



Buried Treasure  
by [unreadable]  
\$150.00



Children on Pier  
by [unreadable]  
\$100.00



Fire Hydrants  
by [unreadable]  
\$100.00



In The Pink  
Mixed Media  
Freddie Holzman  
1,150



Champagne on Ice  
Mixed Media  
Freddie Holzman  
1,150



Starburst  
Mixed Media  
Freddie Holzman  
1,150



Starburst  
Mixed Media  
Freddie Holzman  
1,150



Dance  
Oil  
Leslie Ashton  
1,150



Spring Garden  
Oil  
Leslie Ashton  
1,150



Starburst  
Mixed Media  
Freddie Holzman  
1,150



## Scottsdale Artists' School Annual Fine Art Show



The recent SAS Annual Fine Art Show has been a real success. SAL never saw such a large number of people attending the event. A total of 21 artist participated with 56 pieces exhibited. All artworks exhibited have been juried by Heidi Hogden who teaches at ASU. The best in show went to Cheryl Prather for her watercolor "Desert Child". Indeed a very nice painting that has been sold. Best congratulations Cheryl. The other awards have been assigned as follow: First place went to Jackie Schwartz for her watercolor "Fox". Second place went to our President Marsha Lazar Klinger for her oil "Sunlight and Shadow". She sold her piece too. Congratulations Marsha! Third place has been assigned to Shelley Koenigs for her cold wax/oil "Somewhere Else". Four Honorable Mentions have been assigned too. Jean Rossman for her watercolor "Blue Teacup", Freddie Lieberman for her mixed media "My Cup Runneth Over", Brigitte Scanlon for her oil "Thirsty Zebra", Gary Binder for his pastel "Paso Gold" and Shannon O'Donnell for her pastel "Ananaya" (Means unique). In the following pages you can see photos of all the awarded artists with their artworks. In addition a photo of the "awarded artists team" is included. It should be noted that in addition to the two sales already mentioned one additional piece by Shannon O' Donnell (Celine) also sold. Congratulations Shannon!. Many visitors came and enjoyed the event as you can see from the photos taken during the reception. In the last pages you can see photos of all artworks exhibited too. Best congratulations to all participating artists who contributed to make this event a real successful one.

**Best of Show**



**Best of Show "Desert Child "  
by Cheryl Prather**

**First, Second and Third Place**



**"Fox"**  
by Jackie Schwartz



**"Sunlight & Shadow"**  
by Marsha Lazar Klinger



**"Somewhere Else"**  
by Shelley Koenigs

## Honorable Mentions



**"Blue Tea Cup"**  
by Jean Rossman



**"My Cup Runneth Over"** By Freddie Lieberman



**"Thirsty Zebra"**  
by Brigitte Scanlon



**"Paso Gold"**  
by Gary Binder



**"Ananaya"**  
by Shannon O'Donnell

## Group photo of the winning artists team



The eight SAL winners at the SAS Show. From far left, Shannon O'Donnell, Brigitte Scanlon, Gary Binder, Marsha Lazar Klinger, Cheryl Prather, Freddie Lieberman, Jean Rossman and Jackie Schwartz.

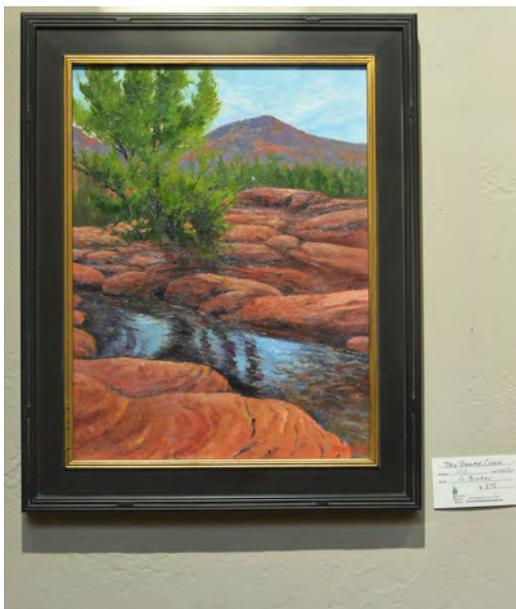
## The Reception

The food offered included quite a variety of canapes and different type of wines. All very much appreciated by the participating artists and the many people visiting the show.





All other paintings on display













in "Peaceful Lake"  
oil on canvas 12" x 16"  
by P. 2008



in "Abstract"  
oil on canvas 12" x 16"  
by H. 2008



in "City Street"  
oil on canvas 12" x 16"  
by S. 2008



in "Lion"  
oil on canvas 12" x 16"  
by M. 2008



in "Forest"  
oil on canvas 12" x 16"  
by S. 2008



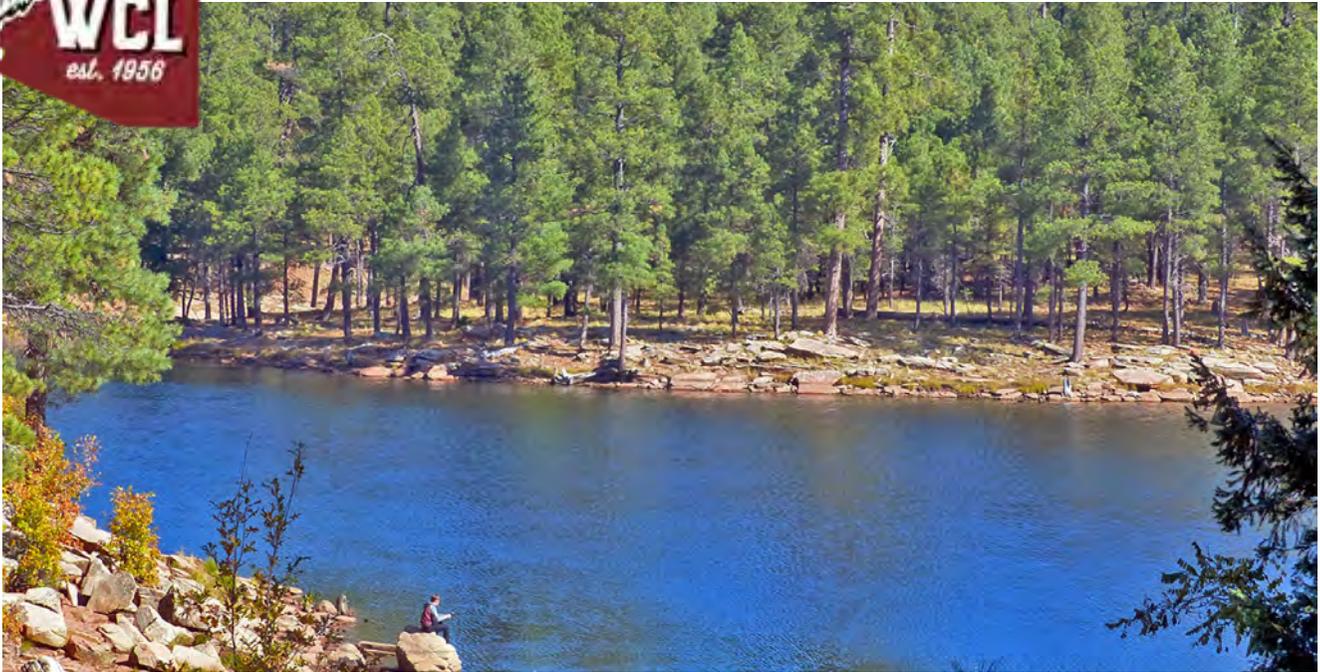
in "Eagle"  
oil on canvas 12" x 16"  
by A. 2008



in "Summer House"  
oil on canvas 12" x 16"  
by L. 2008



## *Painting opportunity at Woods Canyon Lake*



**Rita Goldner** invites all of you to go painting in the cool pines of the Mogollon Rim! July 5-6. This event is organized by APAP and hosted by Rita who is APAP secretary, but you don't have to be a member to attend.

The paint out is open to everyone, but the campsite is limited to 25 artists.

### ***THE PAINT OUT***

Plan for a full day of painting on Wednesday July 6th at Woods Canyon Lake. Further details to be determined.

### ***THE CAMP OUT***

We reserved 2 nights at the Spillway Campground next to Woods Canyon Lake. The cost per person depends on how many people sign up, we estimate the cost to be \$15-\$30. Sign up for the campsite is on a first come first serve basis

Rita has extra tent anyone can borrow, fairly new, sleeps 8 they say, but realistically 4.

Check-in 2PM Tuesday July 5th

Check-out 1PM Tuesday July 7th

### ***FOOD***

Breakfasts/lunch on your own.

We are looking for a small committee to buy simple barbecue food (hamburgers, hot dogs, skewered veggies) to cook for group evening meals, and then collect from everyone to chip in

There is a huge grill, if they lift the fire restriction, otherwise, propane.

These meals could be used for show & tell & critique.

Fire restrictions are currently in effect that prohibit charcoal fires, wood-burning camp stoves, and charcoal grills. Only gas or propane stoves are permitted.

PLEASE RSVP IF YOU ARE INTERESTED IN CAMPING WITH US, AND MENTION IF YOU WANT TO JOIN THE MEAL PREP COMMITTEE.

**Any questions? Text Rita (480) 220-3421**

**RSVP to: <https://arizonapleinair.com/rsvp>**

### ***MORE INFORMATION ABOUT THE CAMPSITE***

Dogs must be on a leash at all times.

Quiet time from 10 PM to 6 AM.

No generators after 10 PM.

There can only be 4 vehicles at the campsite, additional vehicles will need to park in the overflow lot that is a 10 minute walk.

1 of the vehicles parked at the site can be a RV that cannot exceed 24ft.

The site also includes 5 small fire rings each with a table and BBQ grill.

Pit toilets

Water spigot

General store in walking distance from campsite

There are canoes and kayaks for rent, and if you bring your own, you can launch from the shore for free.

There's a nice hike (moderate) around the lake perimeter, exactly 5 miles.

You can bring guests to hike and fish.

Source: <https://www.fs.usda.gov/recarea/asnf/recarea/?recid=44689>

### ***Directions to campsite***

From Payson, Arizona, take Highway 260 northeast toward Heber. Turn left (west) onto Forest Road 300 directly across from the Rim Visitor Information Station and follow for 5 miles. Turn right at Woods Canyon Lake Road. Spillway is on the right, another 0.75 miles further.

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## TIPS

This new page should allow SAL artists to exchange suggestions or give advice to other members about problems experienced with their art and how to solve them.

The page is open to all of you and you are all invited to contribute.

Send your tips by email directly to: [francosp@centurylink.net](mailto:francosp@centurylink.net)



*Couriosity*



**That's a job! Counting gold bars**



***A new fashion?***



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## Joke's Corner

***"Art is good for the heart, just as jokes are great for the soul"***

***A man and a woman were traveling in train.***

***Woman: every time you smile, I feel like inviting you to my place.***

***Man: Awww.....! Are you single?***

***Woman: No, I am a Dentist.....***



***If you have a joke you like to tell all other SAL members do not hesitate to forward it to: [francosp@centurylink.net](mailto:francosp@centurylink.net)***

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## Complaints page

This dude is not happy. He's on his way to speak to the person in charge.



If you have to complain for something you do not like about SAL, you can speak to us straight or write us to let us know what is wrong submitting your suggestions to improve.

***Remember!***  
***Communication is the secret of success!***

## **-SAL Member Critique**



**Jim Garrison** will be leading the critique during July 5th General Meeting. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:35pm and runs to 6:45pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- Two works per member will be accepted.
- Work submitted after 6:15 may not be critiqued depending on volume of work.
- Work submitted for Critique cannot be submitted for artist of the month on the same evening.

**Jim Garrison, Critique Master**  
**Donna Levine, Assistant**





**-Membership-**

**Current SAL members 89  
xx members and two new members attended the meeting"**

**50/50 Drawing**  
**\$ 20.00 certificate**  
**to Irene Donato**

**Drawing**  
**Arizona Art Supply- \$25 Certificate**  
**to Dylan Dunseath**

**Yupo paper donated by Phyllis Lindsey**  
**won by Freddie Lieberman**

**Mixing cups donated by Phyllis Lindsey**  
**won by Marsha Klinger**

*Thank you to everyone that provided refreshments and for serving them.*





We live in a world that doesn't always make sense. I grapple with my purpose in life amid the horrors of our world: children shooting children, the war in Ukraine, and the pandemic are just a few.

I question my purpose and my path both personally and professionally. I question how we at the Arizona Art Alliance can have a greater impact on people's lives. In the shadow of such tragedy, I contemplate the relevancy of art. And then I found myself preparing for the annual "2022 Connections Conference: Connecting our

paths to wellness through Mercy Care". Creating a program to use art making as a means of working through stress and anxiety was a balm for my soul. Hopefully it will be as such for those who view the promo video or my presentation with Kristel Nielsen on June 24.

As artists we must keep making art and putting it out in the world. Despite the tragedies and the politics, art heals. Whether it be making art or looking at art, art is balm for the soul. Below are some opportunities for you to exhibit, to learn, and to be inspired. I hope you join in.

Tess

Tess Mosko Scherer, Executive Director | Arizona Art Alliance | [info@AzArtAlliance.com](mailto:info@AzArtAlliance.com)



### **THERE IS STILL TIME TO PARTICIPATE in the Gratitude Project.**

The Mayo Clinic Exhibition will be installed in August.

Please get your paintings to me by July 15, 2022 to be included in the Mayo exhibition or to have your work gifted to healthcare workers this summer. To date we have given out over 400 paintings.

View the complete collection on the website with 611 paintings donated so far.

Distribution of the Paintings to date:

- Permanent installation at the Phoenix VA and Paradise Valley Community College School of Nursing.
- Gifts of paintings to HPNA (Hospice and Palliative Care Nurses Association, Phoenix Chapter), BNA (Black Nurses Association) and Honor Health Rehabilitation Center.
- Upcoming: Hospice of the Valley and First Responders. Stay tuned for more info.

Pick up your blank canvases at AzAA Headquarters or contact one of the members arts organizations. Check AAA web for more information.

## Exhibitions



***“The Heat Is On” is open to member artists of the Arizona Art Alliance’s Member Arts Organizations. The theme is open to individual interpretation by the artist. As it heats up outside, we will feature your cool art on our website. And since this competition & exhibit is online, you may enter from some cool location far from the Valley of the Sun!***

***Important Dates:***

***June 6 – July 10, 2022: online submissions***

***July 17, 2022: Notification to artists via email***

***July 24- August 31, 2022: virtual exhibition on the AzAA website along with social media postings July 31, 2022- 2:00 PM – virtual reception and announcement of award winners via zoom***

***July 31-August 31, 2022 – award recipients may arrange to retrieve their checks, ribbons and certificates at the Arizona Art Alliance office.***

***Eligibility: All art must be the artist’s original work. Open to all 2D and to 3D work (including jewelry). NFS artworks may be submitted. The Arizona Art Alliance reserves the right to NOT post artwork it deems inappropriate.***

For the full prospectus click here:

## Community Outreach

Is central to Arizona Art Alliance's Mission. AzAA supports and sponsors community art classes for Veterans and Survivors of Suicide.



### **ARIZONA ARTISTS GUILD (AAG)**

N. PHOENIX – 4th Saturday/ month

Veterans: Virtual 9:00 AM

Veterans: in person 10-2 pm

Survivors of Suicide: Virtual 2:00

Survivors of Suicide: Inperson 3:00-5:00

[arizonaartistsguild.net](http://arizonaartistsguild.net)

[info@ArizonaArtistsGuild.net](mailto:info@ArizonaArtistsGuild.net)

AAG @ PVCC

Ceramics Art Class for Veterans

call for details | 602-828-4713

### **SONORAN ARTS LEAGUE**

CAVE CREEK

Thursdays 10:00-12:00 pm

[NBreima@gmail.com](mailto:NBreima@gmail.com) | 480-262-5698

### **MOUNTAIN ARTISTS GUILD**

PRESCOTT

First Wednesday: 5:30-8:30 pm

Third Thursday: 10:00-2:00 pm

[guild@mountainartistsguild.org](mailto:guild@mountainartistsguild.org)

928-445-2510

### **MESA ART LEAGUE**

MESA – 2nd Thursday/month 9-2 pm

4th Thursday each month 12:30 pm

Last Saturday of the month 1-4 pm

[loralee.MAL@cox.net](mailto:loralee.MAL@cox.net) | 480-223-364

### **WHAM (What's Happen'n Art Movement)**

SURPRISE

2nd Monday/ month 10-2 pm

4th Thursday/month 10-2 pm

[MartysFineArts@gmail.com](mailto:MartysFineArts@gmail.com) | 623-584-8311

## Workshops



### **Arizona Watercolor Association (AWA)**

is hosting two two-day workshops with Michael Holter:

October 12-13 focusing on Faces and  
October 14-15 focusing on Places.

Visit website for more information.

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### **Ground Floor Artists Summer Art Classes**

13343 W. Foxfire Drive Suite 3, Surprise

#### June Art Classes

- Thursday, June 9 “All Tied-up”  
1:30 to 3:30 p.m. | \$35.
  - Thursday June 23 & 30 “On the Shore”  
1:30 to 3:30 p.m. | \$60 for both days
- Classes for beginners age 16 and up.

Visit website for full schedule.

Register at [artwithcarree.com](http://artwithcarree.com)



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### **Summer activities at WHAM** (What's Happening Art Movement)

Adult art classes, workshops, Veterans  
Art Classes, Clay, Digital Photography  
and more!

visit the website for full descriptions



# Summer Show to Visit



## **Sonoran Arts League:**

Hot Art - Cool Show continues through October 5, 2022

The Desert Foothills Gallery

38443 N School House Rd Cave Creek, AZ 85331

The Sonoran Arts League's summer show featuring artwork in a wide variety of mediums with engaging subject matter from non-objective abstract to traditional realism. Come and experience this amazing artwork by the exceptionally creative artists living and working in Arizona. open 7 days/week

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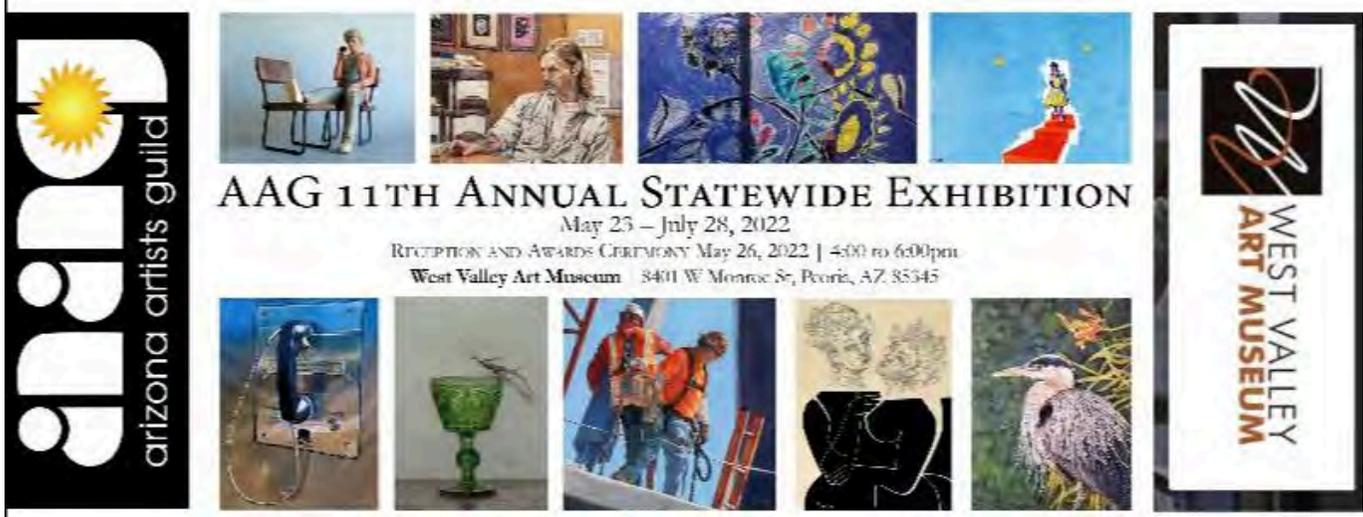


## **FUN SUMMER EXCURSION!**

Vulture City and Ghost Town Gallery and studio  
Visit Vulture City as the day cools down and tour 16 restored buildings ending in the new Gallery!  
Vulture City supports local artists and photographers, especially students and up and coming artists and photographers.

visit the website to learn more

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**Arizona Artists Guild's 11th Annual Statewide Exhibition**

West Valley Art Museum

Located on the first floor of Peoria City Hall.

8401 W Monroe St, Peoria, AZ 85345

The entrance is on the North side of the building facing Monroe St)

The exhibition continues through July 28

Monday – Wednesday 10AM–4PM | Thursday 12–6PM

The Annual AAG Statewide Exhibition provides an occasion to recognize outstanding artists practicing in Arizona. Sixty pieces of art by thirty-six artists were chosen by the jurors for the exhibition. The show celebrates unique works displaying a cohesive strength in conceptual development, craftsmanship and medium.

**Opportunities**

**Opportunity:**

Executive Director is stepping into a part-time position as our Development Director to pursue her own art.

Mountain Artist Guild in Prescott is in the process of hiring a full-time Executive Director who will work collaboratively with The Board of Directors and Isabella Chewing, Development Director to continue to pursue their Mission.

contact Mountain Artists Guild if you are interested.





**The Mitigation of Memories Project** coordinated by Cherie Buck Hutchinson

This project is for anyone who is interested in learning about mitigating traumatic memories. As visual art, the endeavor serves as an introduction to the process of easing those memories (there will also be more resources for anyone desiring to delve deeper into the subject).

Check on the web for more information.

**Congratulations Tempe Artists Guild**

Tempe Artists Guild hosted a fundraiser to support Liberty Wildlife in May.

The paintings they created garnered \$820 with all of the proceeds benefitting Liberty Wildlife. A beautiful act of charity and a successful event!!!



# **ARIZONA ART ALLIANCE'S** **MEMBER ARTS ORGANIZATIONS**

Below is the list with links to each of the Member Arts Organizations.  
Please be sure to click on each organization's name to learn more about them.

- **Arizona Artists Guild**
- **Arizona Clay Association**
- **Arizona Watercolor Association**
- **Ground Floor Artists**
- **Mesa Art League**
- **Mountain Artists Guild**
- **Phoenix Artists Guild**
- **Scottsdale Artists League**
- **Sonoran Arts League**
- **Tempe Artists Guild**
- **Vanguard Artists**
- **Vulture City**
- **Westbrook Village Fine Arts Association**
- **WHAM Art Association**

Please follow the Arizona Art Alliance on FaceBook to stay connected and informed.

Visit our website to learn more about the Arizona Art Alliance.



Facebook



AzArtAlliance.com

Arizona Art Alliance is a 501(c)(3) nonprofit art organization founded in 2000. The Arizona Art Alliance is committed to facilitating growth in the Arizona arts community by empowering arts organizations to meet their goals of providing arts events, instruction, and community outreach

info@AzArtAlliance.com | 928-300-7185 | AzArtAlliance.com



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<p><b>TUCSON • (520) 388-5555</b> 4343 N. Oracle Road Tucson, AZ 85705 Fax (520) 388-4806</p>	<p><b>TEMPE • (480) 775-4102</b> 1628 E. Southern Tempe, AZ 85282</p>
	<p><b>SUN CITY • (623) 974-8200</b> 10659 W. Grand Avenue Sun City, AZ 85351</p>

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### 1st Vice President for Programs

Laurie Schaefer , 480-363-6545 laurie.schaefer65@gmail.com

### 2nd Vice President of Shows: TBD

Temporarily a team made of members: Pamela Shearer,

480-628-2072 pamelas.az@cox.net,

Judy Curran (Marketing), 480-232-4917 judykcurran@yahoo.com

Leslie Austin, 602-818-2406 laustin39@cox.net

Barbarann Mainzer (panels), 603-361-8358 ba7jax@gmail.com

### Treasurer

Donna Lewis, 480-695-4295 treasurer@scottsdaleartistsleague.org

### Recording Secretary

TBA

### Corresponding Secretary

Joan Fuller 360-690-6854 joisiefuller0@gmail.com

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## SAL Chairmen

### Critique

Jim Garrison, 480-969-4405 jimgarr1@cox.net

Donna Levine, 602-574-1978 dalart@earthlink.net

### Membership

Shannon Gurley O'Donnell, 602-615-0649 Shannon@paintingsbys Shannon.com

### Artist of the Month

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Freddie Lieberman, 480-998-8782 fredarts@cox.net

### Publicity Director

Cheryl Prather, 480-560-9679 cherylprather@gmail.com

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### Social

Ute Merkle, 480-207-1604 klmerkle@gmail.com

### AAA

John Fontana, 480-945-5028 john.fontana@azartalliance.com

### Newsletter & Website

Franco Valentini, 623-825-0395 francosp@centurylink.net

Greetings,

Living in Arizona one of my favorite area to visit is the Wonderful and Spiritual Monument Valley located in the Navajo Nation just on the border of southern Utah and northern Arizona. When I visited it the first time in August 1974 I had the feeling to be out of this world and in another planet. I returned to visit the area many times during the years and each time I not only enjoyed to discover hidden areas of the valley but to get more familiar with the Navajo culture and to learn the name they gave to this spectacular valley and the meaning of the name they give to the rocks formation in the photo. The Navajo name for the Valley is "Tse' Bii' Ndzisgaili" meaning "Valley of the Rocks". The Navajo name for the unique structures in the photo is "Yei Bi Chei". Both structures have deep spiritual meaning for the Navajo. A dance called the "Yei Bi Chei dance" originated in the valley and each time it is performed for healing purposes in a very sacred nine-day ritual called the Night Way Cerimony.

"Yei" is a shortened version of "YeiBiChei", a holy figure in the Navajo culture. Yeis are the supernatural beings that allow communication between the Navajo people and their Gods. According to Navajo culture "Yeis are the keepers of the door to the other world."



*Franco*