

Letter from the President of Scottsdale Artists League

Greetings,

Most artists find motivation from quotes from famous artists. As a college student I was fortunate to live close to a Salvador Dali collector. His business allowed visitors into his gallery with just a phone call reserving a time. This same collector sold his business in Ohio and moved his Dali collection into his museum in St. Petersburg, Florida. I would marvel at the boldness, vision and courage Dali put into his paintings. Dali's quote, "Fear too can dampen down the once healthy fire that got us to jump up and join the dance of art in the first place."

Your art should show your emotions towards your subject. Be bold and embrace the reason you wanted to paint this picture, put your emotions out there. Show it in your color choices, brush strokes, composition and paint the mood you wish to convey. Strip yourself bare when you create and show what you have inside your heart. Vincent Van Gogh exposed himself in every painting and you should too

Don't let fear stop you; burn up every passion and they will aim their hoses on you, show them you won't expire. I hope this article fires you up and gives you strength to dance the dance of art. After all, isn't this why you chose this path?



Happy creating,

Marsha Lazar Klinger

-General Meeting-

Marsha Lazar Klinger: President

Marsha started the meeting with the good news that she has found another venue to display our artwork. She has met a chiropractor in Scottsdale that would like to arrange to have our artwork in his office area. They are working out details for a hanging system similar to the one at Sweetwaters Coffee shop. More details will be coming. Thank you, Marsha!!



Marsha also gave a shout out to Franco for another wonderful edition of the SAL newsletter. Thank you, Franco!

Reports

Donna Lewis: Treasurer

Donna reported the happy news that our business checking account is back up to where it should be and the “rainy day” fund has been replenished, mainly thanks to the Pearson & Co show.



Marsha Lazar Klinger: President

Marsha spoke a bit about the Scottsdale Artists School show this month. There are no size limits this time, however, all works are to be framed or gallery wrapped, with D rings and wire for hanging. We must look professional. Heidi Hodgkin will be the judge for this show, Ms Hodgkin is a professor at ASU. If you are accepted to show, please bring an appetizer and a bottle of wine to the reception. All information is on the SAL website.



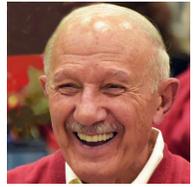
Membership

Membership Chair: Shannon O'Donnell

We currently have 88 members, 30 members and one new member were present.



Arizona Art Alliance - John Fontana



John briefly covered what is in the AAA newsletter and website.

“The Heat is On” will be a virtual exhibit this year. June 6 - July10, 2022 is the date for virtual submission. The virtual exhibit will be from July 24 - August 31, 2022. All information can be found on the website. Being a virtual show, there should be good coverage from all over. There are tips on how to prepare for a virtual show on the website also.

The “Gratitude Project” is a great success, there is a very nice video on the AAA website showing the installation of 74 paintings at the Veterans’ Hospital. There are also talks in the works for Hospice of the Valley, there may be 700 entries!

There is also a digital media lab regarding social media and how to negotiate submissions, marketing, editing, etc. located at 44th and Thomas.

Information can be found on page 35/37 and more details on SAL’s website and AAA newsletter.

Announcements

Rita Goldner announced that she has reserved a camping spot for 25 people at Woods Canyon Lake, up by the Grand Canyon, for July 5 and 6, for a painting outing. if you are interested please e-mail her directly at ritagoldner@msn.com.

N/A

Pamela Shearer announced the following:

On August first my husband and I will embark on a 30-year-old dream. We are moving to Costa Rica. I was an elementary school teacher there in the ‘90s and have missed it ever since. But it is hard to leave family and friends to go on this adventure.

I want to thank you all for making the Arizona Art Alliance and Scottsdale Artist League such a special place for me. You have not only helped me develop as an artist, you are my friends and I shall miss you very much. It was a joy to work with you at shows, the gallery and meetings. You taught me a great deal and gave me a loving art community.

When we get settled, we plan to have a B&B and entertain artists now and then. If you will email me at paintingbypamela@cox.net I will add you to the mailing list. If you come, we will tour a little and paint a little and enjoy a week or two together. I am hoping that the idea of you visiting me there will make leaving you all easier.

I wish you all the best and will see you when I return for visits now and then, maybe even for one of the big shows. And I will try to plan my visit the first weeks of the months to attend league meetings. Stay well, keep painting, I will see you again.



Moonlight Crooners

Cobalt Macaw



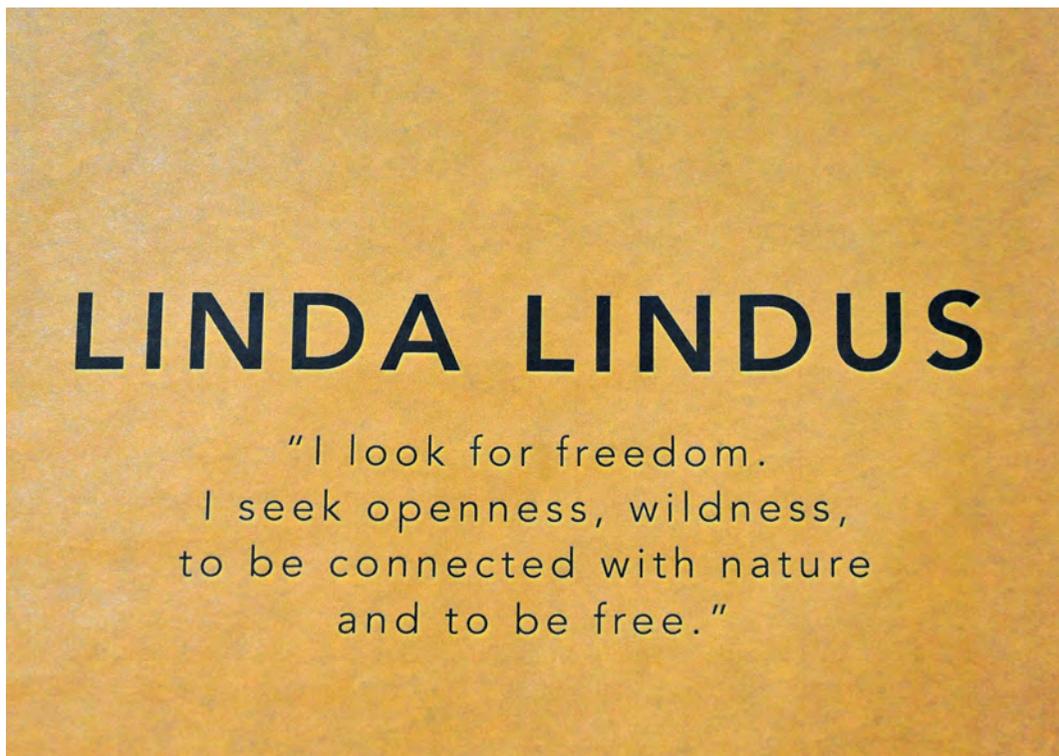
May 2022 Speaker

Our speaker was Linda Lindus who specializes in landscape paintings.

Linda took us on her journey to become a professional artist through a series of Power Point slides of her work and work of others that influenced her career. Linda has gallery space at the fine Fine Arts Gallery in Cave Creek and is on the Board of Directors of the Sonora Arts League. Linda calls her art career “self directed”, she did not study art in college but has taken art classes, workshops and private lessons. She paints in acrylic and oils with brush and knife in contemporary and abstract style.



The following are photos taken during her Power Point presentation.



Over Time



1977



2007



2021

Linda Lindus



Two Horizons



Outside the Walls



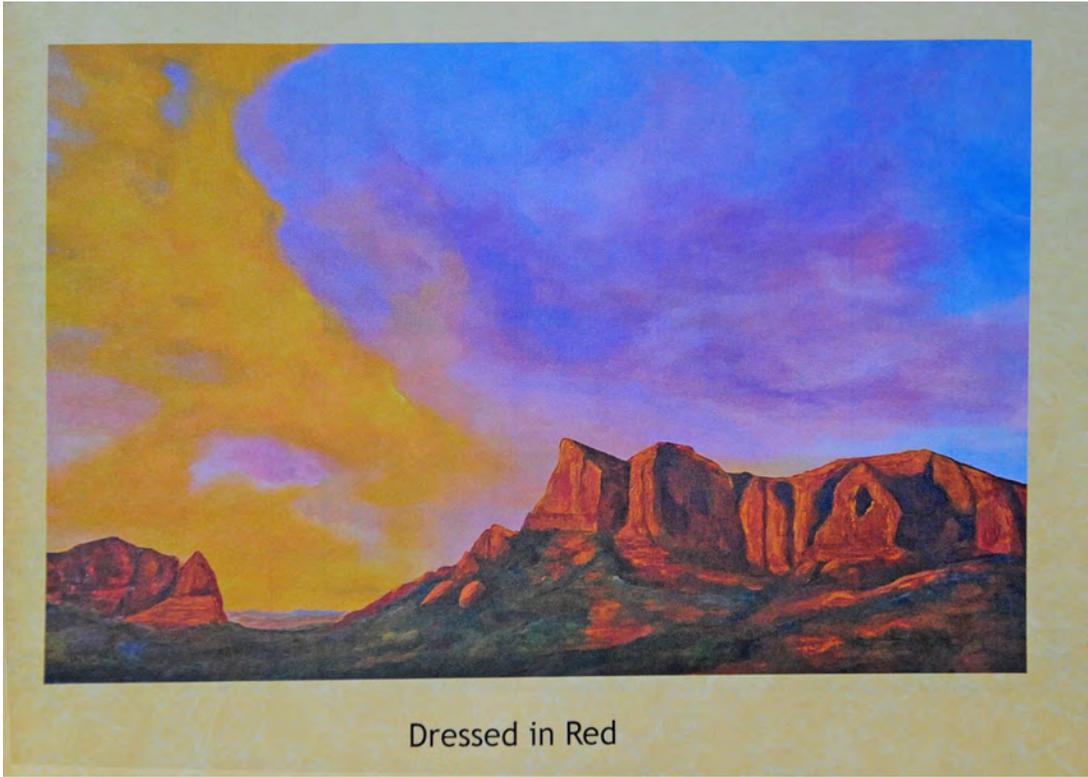
Ghostly Superstitions

Due West



Road to Somewhere





Dressed in Red

When the Cows Come Home



Riding the Winds of Change





Thank you Linda!

June 2022 Speaker

Our June 2022 speaker will be Scott Turner.

Scott was raised in Anchorage, Alaska and has lived in the Southwest for the last 30 years. He began painting with oil pastels in 2006 when his son gave him a set for Christmas with a note which said “Draw me a picture Dad”. Once he picked them up, he never put them down. He began showing his work in juried art shows and exhibitions in 2012.



In 2015 Scottsdale Museum of the West acquired his painting “Lake Powell: The Ramp” which has been on exhibit since the museum opened. It was their first acquisition.

In 2018 Scott was selected by Savior-Faire/Sennelier to be their Official Oil Pastel Artist. He was the first to hold that title. Savior-Faire is the exclusive North American distributor of Sennelier products.

His “wife for life” Margie and their two Australian cattle dogs, Flash and Buddy, live a peaceful and prosperous life. God is very good to them.

In 2019 Scott was selected as an instructor at the prestigious Scottsdale Artist School. He is their first and only pastel instructor.

www.turneronlinegallery.com



In the following next two pages you can see four photos of Scott's artworks.



The Summit 18"x 24"

White Tank Mountains
18"x 24"





Moon Rise 8"x 12"

Sundial Rock 18"x 24"



Meet the Artist

*It is a real pleasure to introduce you to Donna Carr Roberts.
She Joined SAL recently.*

Donna is an award-winning artist living in Indianapolis, Indiana. Donna's work includes life portraits, wildlife and still life images. She works in Oils, Watercolors and Charcoal.

A Classically-Trained Artist, Donna regularly works with some of the nations best artists developing new techniques and perfecting her style keeping her work fresh.

Donna is a member of the Portrait Society of America, Oil Painters of America, American Women Artists, National Watercolor Society, American Watercolor Society, Authors Guild of America.



Donna has been Artist in Residence at the Slane College of Communications and Fine Art, Bradley University. An award-winning artist living in Indianapolis, Indiana and Scottsdale, Arizona. She works in Oils, Watercolors and Charcoal.

A Classically-Trained Artist, Donna regularly works with some of the nations best artists developing new techniques and perfecting her style keeping her work fresh.

Her NFL Jeff Saturday piece exhibited in the 2012 Super Bowl Art Exhibit. Her 2014 Olympic Artwork was recognized by Russia's leading sports magazine. Her commissioned piece "Lady Justice" is on permanent display in Beijing, China.

Donna is a member of Portrait Society of America, Oil Painters of America, Scottsdale Artists League, SCBWI, and a Member with Distinction with American Women Artists. Previously a Board Member of The Illinois Arts Commission.

A full exhibit of Donna's Olympic Artwork was shown at Indiana University/ Indianapolis 2015.

My 'mission' is to paint beautifully constructed images that impart positive energy and are full of life. To capture the wonderful details of my subject that convey the spirit - the soul within. Many of my paintings are commissioned portraits, although I also enjoy painting a variety of images.

It has been a privilege to work with a number of nationally known artists. I am constantly discovering new ways of using my paints and developing new techniques. It is the best way I know to keep offering work that is fresh and interesting.

A Side Note

My personally illustrated children's books "The Adventures of Mr. Fuzzy Ears" has won "Best Children's Book of the Year" for 2019 and has opened the doors for me to work with over 500 children, reading my book to them and teaching them to draw.

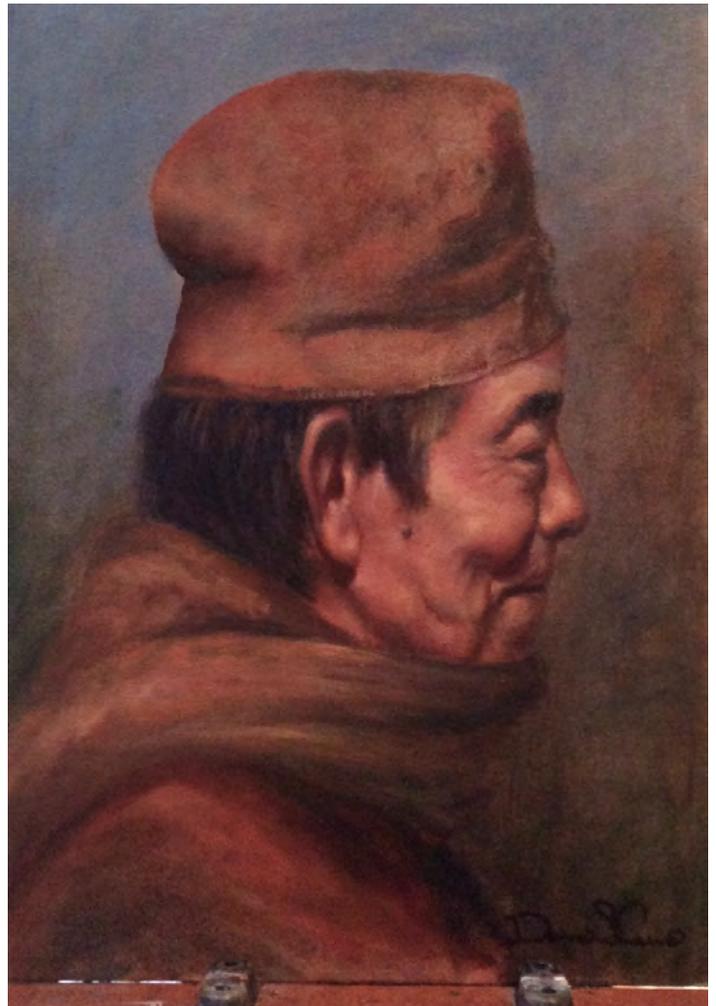
In the next two pages are examples of Donna's paintings.



"The Boxer" 24"x 14" Oil



"Tom" 24"x 20" Oil



" Winter Walk" 15" x 18" Oil



"Beijing Night" 24"x 30" Watercolor



"Rembrandt Dog" 20"x 18" Oil



Thank you Donna for joining SAL

-Artist of the Month Rules-



Rules for Artist of the Month Contest



All artists who enter must have attended 3 General Meetings within the calendar year

One cannot take artwork from Critique and enter the piece into the show at the same meeting. A later meeting is fine.

- Dues cannot be outstanding.

- Paintings must be framed or Gallery-wrapped(at least 1 1/2" wide) and painted on all sides.

- If you win a 1st Place ribbon you cannot enter again until the next year.

- Artwork must be original, no "copies of the Old Master" or other works permitted.

- No wet paintings.

Sign in at the table, fill out a slip with TITLE and MEDIUM of the painting and the number assigned to you Display your work on the white clothed chairs in front of the stage with Title and number slip in front of your artwork.

Members who attended the General Meeting vote and a 1st, 2nd and 3rd Place ribbons will be awarded.

At the December meeting all 1st place winners will enter their artwork in the "Artist of the Year" contest.

An award will be given to the winner. Should you have sold the winning work, then please submit a similar painting for the December meeting. This contest will be judged by a committee selected by the Board and not the general membership.



Artist of the Month May 2022



1st Place
"To the Rock" Watercolor
by Pamela Shearer

About the painting: Nothing Submitted

About the artist: Nothing Submitted



2nd Place

**“Into The Dark” Watercolor
by Jean Rossman**





3rd Place
“Corona Corona” Mixed Media
by Freddie Lieberman



"Sweetwaters Cafe" Show



The eighth round at Sweetwaters cafe is on since April 28 and will be on through June 19, 2022. Individual photos of all artworks on display can be seen in the following pages. Best wishes to all participant artists for a successful show.





LAZARUS
OIL
12 X 12
1,500



LAZARUS
OIL
12 X 12
1,500



LAZARUS
OIL
12 X 12
1,500



Sunset Reserve
OIL
12 X 12
1,300







Reliance, 2011
 Mixed Media
 by Freddie Liebmann
 \$150



Sweet Love
 Oil on Canvas
 by Lorraine Sanders
 \$250



White Vase
 Mixed Media on Paper
 by Freddie Liebmann
 \$150



Howie's Look
 Oil on Canvas
 by Lorraine Sanders
 \$250



Flourish Jar
 Mixed Media on Canvas
 by Lorraine Sanders
 \$300



Westminster Village Show



The new Westminster Village Show is running from March 28 through June 13, 2022. The current show has only 6 artists participating with a total of 22 paintings. The reception was held on April 9. The residents still participated in the ART WALK and voted for their favorites. Pamela Shearer got the People's Choice. The artists award went to Barbarann Mainzer. Next show is scheduled to start on June 13 and will run for three months. For the new prospectus visit SAL website.

Artists' Choice



"Empty Handed "
by Barbarann Mainzer

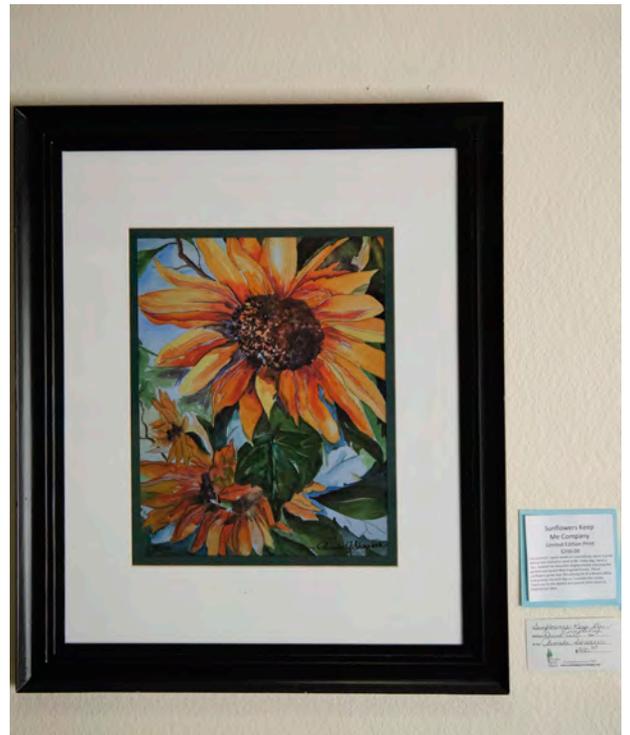
People's Choice



"Hummingbirds "
by Pamela Shearer



Here are photos of all artworks on display







Painting Tiger
by D. A. ...
\$ 1.50



The flowers are beautiful
by D. A. ...
\$ 1.50



Painting flowers
by D. A. ...
\$ 1.50



Painting hummingbirds
by D. A. ...
\$ 1.50



Painting red panda
by D. A. ...
\$ 1.50

Painting red panda
by D. A. ...
\$ 1.50



Painting children
by D. A. ...
\$ 1.50



TIPS

This new page should allow SAL artists to exchange suggestions or give advice to other members about problems experienced with their art and how to solve them.

The page is open to all of you and you are all invited to contribute.

Please send your tips by email directly to: francosp@centurylink.net



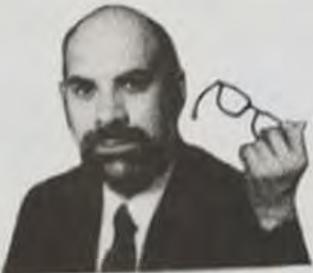
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Se
th



Joke's Corner

"Art is good for the heart, just as jokes are great for the soul"

People who laugh so hard at their own jokes that they can't even finish the joke are my favorite kind of people...

A Chinese Joke.

I asked a Chinese girl for her number. She said, "Sex! Sex! Sex! Free sex tonight!" I said, "Wow!" Then her friend said, "She means 666-3629."

An Italian Joke.

Hello, Carabinieri.

Yes tell me.

Two women are fighting for me.

And what's the problem?

The ugly is winning.

We'll get there right a way.

Another Italian Joke.

Last night a thief entered the house, he was looking for money....I got up and we looked for them together.

If you have a joke you like to tell all other SAL members do not hesitate to forward it to: francosp@centurylink.net

Complaints page

This dude is not happy. He's on his way to speak to the person in charge.



If you have to complain for something you do not like about SAL, you can speak to us straight or write us to let us know what is wrong submitting your suggestions to improve.

Remember!
Communication is the secret of success!

-SAL Member Critique



Jim Garrison will be leading the critique during June 7th General Meeting. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:35pm and runs to 6:45pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- Two works per member will be accepted.
- Work submitted after 6:15 may not be critiqued depending on volume of work.
- Work submitted for Critique cannot be submitted for artist of the month on the same evening.

Jim Garrison, Critique Master
Donna Levine, Assistant



-Membership-

Current SAL members 88

"30 members and one new members attended the meeting"

50/50 Drawing

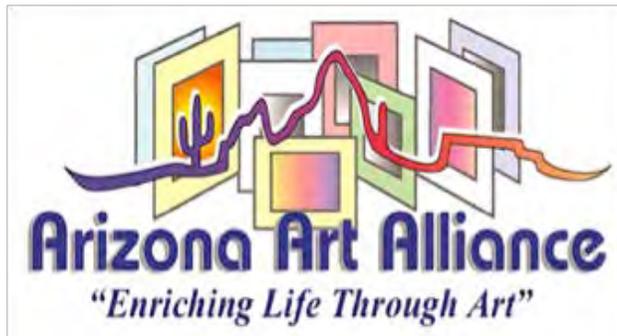
\$ 20.00 certificate
to Shannon O'Donnell

Drawing

Arizona Art Supply- \$25 Certificate - Linda Phillips
Canvas- Delfina Valentini
Sketchbooks- Cheryl Prather & Barbara Lacy

Thank you to everyone that provided refreshments and to Gary Binder for serving them.





Ahhh....May in Arizona! We savor the warm days and cool evenings before we face the heat of summer. Interestingly, we begin the month in celebration of our Mothers and we close out the month honoring our Veterans. Both serve, honor and protect. It feels trite under my fingertips as I type those words. I am grateful for my Mother who raised me to serve, and equally grateful for all my veteran friends who's courage and selflessness continues to inspire me everyday.

May this month find you inspired be it in your studio, in nature, or with friends and family.'

***Happy May,
Tess***

Tess Mosko Scherer, Executive Director | Arizona Art Alliance | info@AzArtAlliance.com

GRATITUDE PROJECT UPDATE MAYO EXHIBIT

Exciting news! We have finalized the exhibition at Mayo Clinic. Generally the shows there are three months long. However this show will run from August 17th, 2022 through January 18th, 2023 - a 5 month exhibition. In January 2023 when the exhibit is removed, we will gift them to healthcare workers in the Arizona Community.

There is still time to participate in The Gratitude Project and have work exhibited at Mayo and/or gifted to the healthcare workers.

Distribution of the Paintings to date

We have permanent installation at the Phoenix VA and Paradise Valley Community College School of Nursing.

We have gifted paintings to HPNA (Hospice and Palliative Care Nurses Association, Phoenix Chapter), BNA (Black Nurses Association) and Honor Health Rehabilitation Center.

Upcoming

We are working with Hospice of the Valley to create an exhibition as well as gifting to their staff who were so deeply impacted by Covid.

Stay tuned for more information.

Exhibitions



“The Heat Is On” is open to member artists of the Arizona Art Alliance’s Member Arts Organizations. The theme is open to individual interpretation by the artist. As it heats up outside, we will feature your cool art on our website. And since this competition & exhibit is online, you may enter from some cool location far from the Valley of the Sun!

Important Dates:

June 6 – July 10, 2022: online submissions

July 17, 2022: Notification to artists via email

July 24- August 31, 2022: virtual exhibition on the AzAA website along with social media postings July 31, 2022- 2:00 PM – virtual reception and announcement of award winners via zoom

July 31-August 31, 2021 – award recipients may arrange to retrieve their checks, ribbons and certificates at the Arizona Art Alliance office.

Eligibility: All art must be the artist’s original work. Open to all 2D and to 3D work (including jewelry). NFS artworks may be submitted. The Arizona Art Alliance reserves the right to NOT post artwork it deems inappropriate.



This fundraiser for Arizona Art Alliance is open to all members of the Arizona Art Alliance Member Arts Organizations including AAG.

If you are new to social media or just want to learn more about how to leverage your message on social media, this series is not to be missed. Space is limited as this is a hands-on program. Topics covered: posting, creating events, sharing, boosting and other aspects of Instagram and Facebook, along with business tips and marketing strategies. Photo editing, management and other aspects of social media and marketing will be covered. Each session is driven by the needs of the attendees. Participants are invited to bring their laptop, tablet, or smart-phone. Bring digital images and information to post on social media. Define your goal or purpose for using social media helps you plan what you are posting and build a strategy for success.

The twice monthly labs are held at Arizona Art Alliance headquarters:

4327 E. Lewis Ave. Phoenix, Az 85008

928-300-7185 | info@AzArtAlliance.com

Alternate locations are available by request.

Remember to Like Us on Facebook and Follow Us on Instagram (@azartalliance)!



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Greetings,

"The Heat is On" as announced by Arizona Art Alliance for the virtual exhibition. In reality the heat is already on. Temperature is above average and it is predicted it will be more hot in the coming months and years. Scientists have been warning governments about this problem for years but few of them have been listening and taken prompt actions. Now the situation is becoming more critical due to excessive periods of drought and consequent fires burning large forest areas and more often residential homes. In addition, drought, which means lack of rain, is creating problems to agriculture and to food supply. But this is not all, in Brazil, Borneo, Philippines, etc...just to mention a few countries mostly covered by rain forests, the cutting of trees is done at a rate that puts this planet more at risk to survive. All because logging companies protected by local governments only think about their profit. People managing these companies and government people seem not to seriously care about the future of the planet and what kind of environment they will leave to generations to come. All rain forests as well any other forest too, plays a major role in reducing the Carbon Dioxide so dangerous not only to our life but to any form of life in this planet. So far we have all heard a lot of talking and propositions by Governments about how to save our future, but time is running out and we all have to contribute. Garbage and waste is also part of this huge problem. **This planet is our home** and I can only invite you to do your part to reduce waste, to burn less gasoline, to respect the environment protecting trees, forests and wild life. Here is a photo taken in a rain forest. How long will it be before we are not longer able to enjoy a view like this?



Franco