

Letter from the President of Scottsdale Artists League

Greetings,

There are so many components to creating a painting. Composition, color and color temperature, to express the mood or atmosphere; value to make things recede or come forward; and edges, lost and defined. One wonders where the heart or emotions come into play when there are so many technicalities to consider. Something happens between all the rules and the heart/subconscious that makes it all congeal. What that magical system is, many try to name but words cannot quite explain this phenomenon. Most artists have experienced this, but they cannot explain it either. It is an action of a higher consciousness that makes it all work. Sometimes you can look at an artwork you deem finished only to see items that need a bit of adjustment. That is because you have removed your ego and now can see clearly. How many times have you gone back and added this highlight or softened an edge? It does happen to every artist, and you are not alone. We all strive to find the truth.



Happy creating,

Marsha Lazar-Klinger

-General Meeting-

Marsha Lazar Klinger: President

Marsha opened the meeting with a mention of the memorial that was held by the family of Pat Serie.

The memorial was held in Pat's former school and gallery, in Fountain Hills. Many examples of Pat's work were on display and were beautiful, his talent will be missed.



Reports

Barbarann Mainzer:

Westminster Village Show:

The take-down for the Westminster Village show was January 24. New artworks were installed the same day. The new show will run through March 28, 2022. Unfortunately, the show was not well represented by the League, there are only 9 artists and 37 pieces hung. The reception was a great disappointment, Barbarann was the only artist present. We need to do better the next time.



Marsha Lazar Klinger: President

Sweetwaters Coffee Shop Show:

Marsha reported that the Sweetwaters Coffee shop change-out is Thursday, February 24, at 6:30 p.m. Due to issues with the manager, the artwork will be accepted outside and only one person can go in to bring out the hanging works. Two participants can go in at 7:00 p.m. to hang the new work. An updated prospectus will be available on the web site.



Shannon O'Donnell membership Chair

We currently have 83 members. 34 members and 1 guest were present.



John Fontana: Arizona Art Alliance

John updated us with the many changes necessary to operate during the last months due to Covid restrictions. John mentioned many new opportunities for Alliance members. Please visit the AAA website to review all of the many venues available to alliance artists to enter work. The Gratitude Project was a great success with all Alliance members participating. The submissions are available for viewing on the AAA website. You can view more on page 28/30.



Corresponding Secretary-Susan O'Hara-

If anyone has a request for a card to be sent, please let Susan know.

Not Available

Old Business

Marsha Lazar Klinger:President

- The three-meeting rule is in effect for any members wishing to participate in shows or in the artist of the month competition.
- There will not be a paint-out at the DBG again this year, due to the Chihuly exhibit.
- We need a Chair for the Scholarship Committee.
- There will not be an SAL award again this year due to the complications of Covid and the ability of teachers to work with students to put together a portfolio and be able to present prior to graduations.
- The Scholarship to be presented by the Pat Serie family is not quite off the ground yet, there are still details to be worked out. When the family is ready, Donna and Franco will set up the donation links on the SAL Website

New Business

-Shannon O'Donnell is working with Pearson Landscaping to have another show at the end of March.

-We need a committee formed to direct the Sky Harbor show. The show is not for another two years but, we need to start organizing how it will be handled. Also, we need to begin producing art to be submitted to Sky Harbor for consideration.

-We still need a publicity director. Marsha will work with anyone interested in filling the position.

-We need venues to take advantage of the snowbirds in March!! If anyone knows of a possible spot, please ask them. If you don't want to ask, Marsha will!!

-There will be a show at the Scottsdale Artists School sometime in May. Marsha will get together with the school to get this organized.

Announcements

Freddie Lieberman announced that she will be showing at the Olney Gallery, housed in the Episcopal Cathedral in downtown Phoenix, in March. There will be a reception held on the first Friday in March from 6.00 -9.00 pm.



Leslie Austin will be having a one-woman show at the Herberger Theater, in the Rotunda. The reception will be on the first Friday in March, from 6:00 - 8:00 pm. More on page 12



Barbarann Mainzer reported that the reception for the juried show in Glendale was a success and was well represented by SAL artists.

Various

Maxine Nemiroff. Her late husband, Paul, was a longtime member of SAL. He passed away a few years ago. She's moving and has quite a bit of art supplies and a variety of frames she'd love to sell for very reasonable prices. Whoever is interested in seeing what she has available can call her at: 480-502-8060

-February 2022 Speaker- Freddie Lieberman

Laurie Schaefer introduced our program presenter Freddie Lieberman. Freddie presented us with a narrative of her progression as an artist and what led her to become a member of SAL and discussed some of the pieces she brought to show us. Freddie took us step-by-step through the creation of one of her beautiful works of art and explained the products and tools she uses and how to use them properly. It was a wonderfully informative and entertaining program!! Thanks for sharing your talent with us, Freddie!!!



March 2022 Speaker

Sara Newton has been making art for more than 40 years. With an early interest, she took her first oil painting lesson at the age of nine. Enthralled with the magic of creating a three dimensional image on a two dimensional plane she continued to draw and paint until her love for ballet became a life altering obsession. For the next 30 years she studied, became a classical ballet dancer; then moved into modern dance and choreography.

Today Sara lives in Arizona. The Southwest infuses her palette as she choreographs on the canvas, directing the viewer's eye to dance, experience space, depth and dimension while reaching for an emotional response using color.

Sara Newton's paintings express a sense of freedom and place.

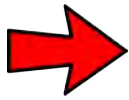
A quote from Sara: "I'm always interested in creating space. The cowboys are kinda tough and love their horses who have a strong knowing spirit, often with a glint of mischief. My abstract paintings have a mind of their own and seem to express landscapes and perhaps ancient memories stored in our DNA."

Sara's work is represented in Arizona by Wilde Meyer Galleries.

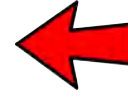




-Artist of the Month Rules-



Rules for Artist of the Month Contest



All artists who enter must have attended 3 General Meetings within the calendar year

One cannot take artwork from Critique and enter the piece into the show at the same meeting. A later meeting is fine.

- Dues cannot be outstanding.

- Paintings must be framed or Gallery-wrapped(at least 1 1/2" wide) and painted on all sides.

- If you win a 1st Place ribbon you cannot enter again until the next year.

- Artwork must be original, no "copies of the Old Master" or other works permitted.

- No wet paintings.

Sign in at the table, fill out a slip with TITLE and MEDIUM of the painting and the number assigned to you Display your work on the white clothed chairs in front of the stage with Title and number slip in front of your artwork.

Members who attended the General Meeting vote and a 1st, 2nd and 3rd Place ribbons will be awarded.

At the December meeting all 1st place winners will enter their artwork in the "Artist of the Year" contest.

An award will be given to the winner. Should you have sold the winning work, then please submit a similar painting for the December meeting. This contest will be judged by a committee selected by the Board and not the general membership.



Artist of the Month February 2022



1st Place
"Native Ritual"
By Laurel Bushman

About the painting: No info Submitted

About the artist: No Info submitted



**2nd Place
" Peek-a-Boo" Oil
by Marsha Lazar Klinger**

About the painting: Spending most of my life in Ohio and coming to Arizona is like being released from a Value Chart and walking onto a Color Wheel. The azure sky and sunshine of Arizona is to be celebrated every day. Mountains surround me and the most astounding flora resides here. People would ask me, "Don't you miss all the green of grass and trees, when the desert is brown?" Obviously they have never seen the desert in bloom or the stunning sunsets or the pastel colors of the McDowell Mountains when the sun is descending. I have and that's why I choose the colors for my paintings and paint the mountains and cacti so colorfully. My palette comes from the colors of the desert. Brown? Not to my eyes.

About the artist: No info submitted



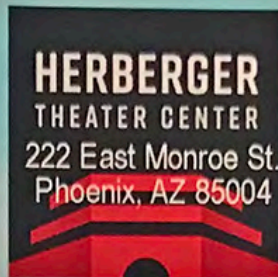
3rd Place
"Home in Indiana"
by Irene Donato

About the painting: No info submitted

About the Artist: No info submitted

Herberger Theater

-One Woman Exhibit- will open in March 2022



The Austin Perspective

Leslie Austin - One Woman Exhibit

Reception First Friday 3/4/2022

6:00-8:00pm

www.byleslieaustin.com

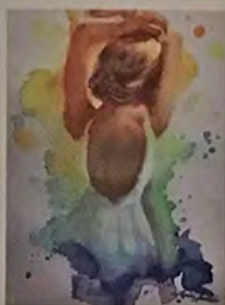
Choose Donate Enjoy Repeat

Support Herberger Theater Center



Artist, Leslie Austin, is donating over a hundred unframed original paintings, studies, and prints to be sold with 100% of the profits benefiting youth groups associated with the Herberger. Support children's art programs.

When: March 4th 2022 at the Herberger Theater Center 6:00pm-8:00pm
and continuing throughout the month.



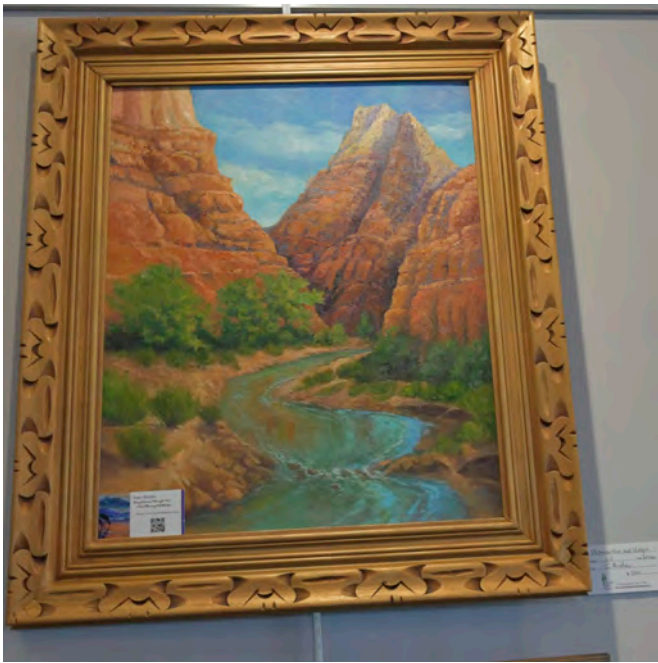
"Sweetwaters Cafe" Show



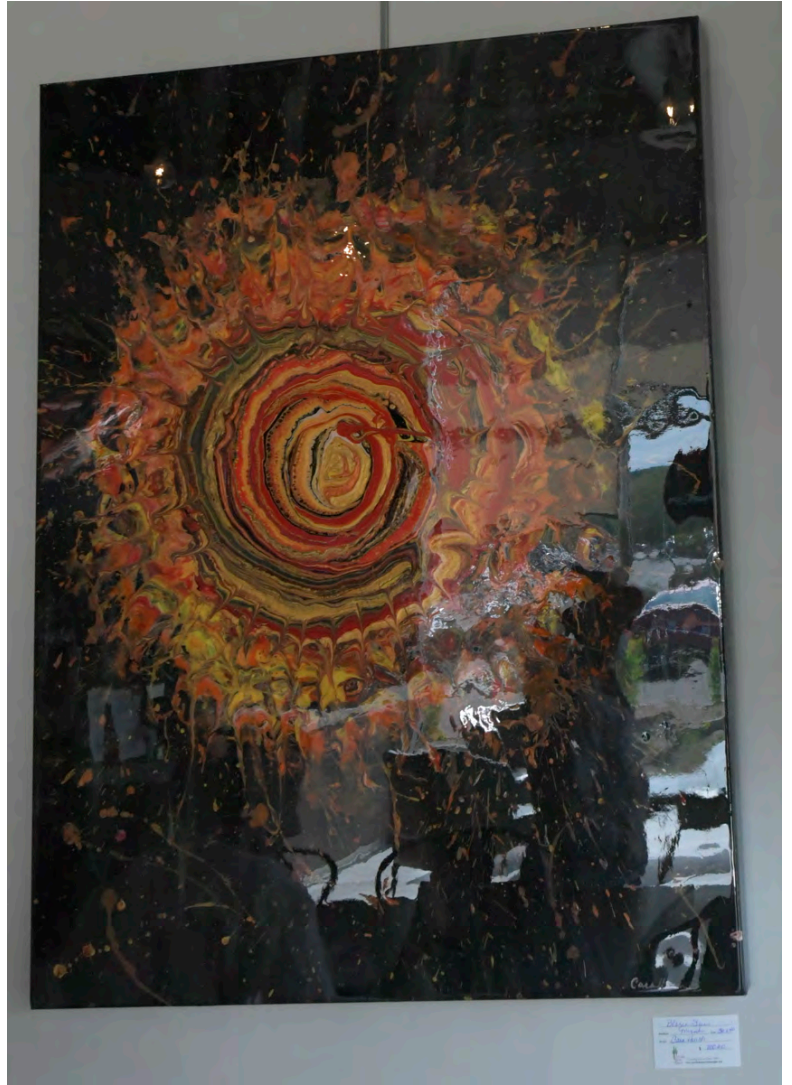
The sixth round at Sweetwaters cafe is on since January 13, and will be through February 24, 2022. Individual photos of all artworks on display can be seen in the following pages. Best wishes to all participant artists for a successful show.











Westminster Village Show



The new Westminster Village Show is running since January 24, 2022 and will end up on March 28. The current show has 9 artists participating with a total of 37 paintings. The reception was held but no food or drink was served due to COVID. The residents still participated in the ART WALK and voted for their favorites. Bonnie Hundley-Shoger and Pamela Shearer tied for favorite. There was no artists favorite award given since Barbarann Mainzer was the only artist at the walk. Pamela's painting sold.

People's Choice



"Golden Spyer National Park"
by Bonnie Hundley-Shoger



"Pamela's Poppies"
by Pamela Shaerer
Bought by Mrs. Kenlyn Blecker

Here are photos of all 37 artworks on display





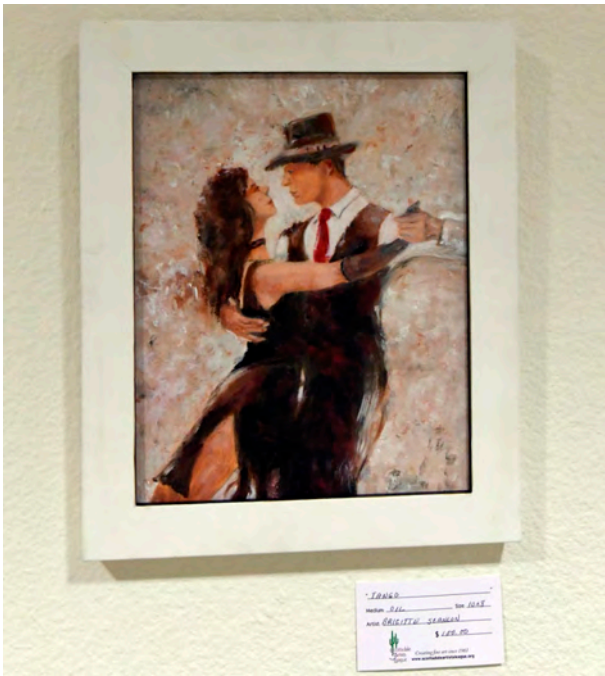
In Flight
medium 10 1/2" x 10"
artist David Jensen
\$100.00



Birds in Flight
medium 10 1/2" x 10"
artist David Jensen
\$100.00







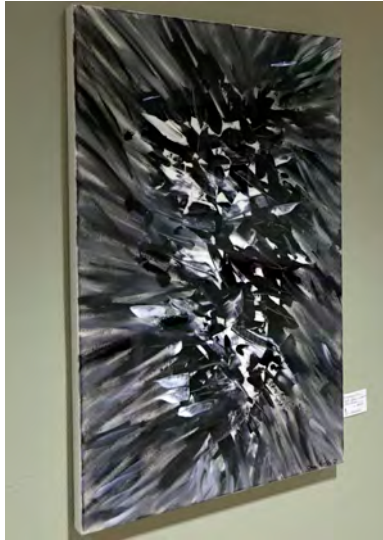
FRANK
Medium: Oil
Size: 16x16
Artist: BRITTA JENSEN
\$ 1,200.00
www.artistsandart.com



FRANK
Medium: Oil
Size: 24x24
Artist: BRITTA JENSEN
\$ 1,200.00
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Medium: Oil
Size: 16x16
Artist: BRITTA JENSEN
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Jokes' corner

Art is good for the heart, just as jokes are great for the soul.

Bob: Hello, I just want to know if I'm covered if I hit any wildlife.

Insurance Agent : Of course sir, what did you hit?

Bob: A trout.



Complaints page

This dude is not happy. He's on his way to speak to the person in charge.



If you have to complain for something you do not like about SAL, you can speak to us straight or write us to let us know what is wrong submitting your suggestions to improve.

Remember!
Communication is the secret of success!

-SAL Member Critique



Jim Garrison will be leading the critique during March 1st General Meeting. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:35pm and runs to 6:45pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- Two works per member will be accepted.
- Work submitted after 6:15 may not be critiqued depending on volume of work.
- Work submitted for Critique cannot be submitted for artist of the month on the same evening.

Jim Garrison, Critique Master
Donna Levine, Assistant



-Membership-

Current SAL members 83

50/50 Drawing
\$ 40.00 to Mary Kuhr

AZ Art Supply GC
\$25.00 to Leslie Austin

Artist Panel
Jean Rossman
(donated by Phyllis Lindsey)





Originally projected, 100 to 150 entries would be received. To date, 470 beautiful donated creations have been received from all 12 Alliance member organizations!

The 6'x6' canvases are being photographed, identified by artist, medium and contact information allowing interested parties to reach the artist direct. Great promotional exposure for artists! All submitted images will be included on the AZ Art Alliance virtual website. (Arizona Art Alliance.com) Already 96 pieces are on display at Paradise Valley School of Nursing. Nurses were emotionally impressed by the artworks. Additional information and photos will be included on the Alliance website and SAL newsletter when available.

About The Gratitude Project

The Gratitude Project is an exhibition of 6-inch x 6-inch floral-themed paintings by members of the Arizona Art Alliance. The theme of gratitude is represented by flowers as a way to acknowledge and thank Healthcare Workers during the time of Covid. It is customary to say thank you with flowers – what better way than with art!

The paintings will be on permanent and temporary display at central Arizona Health Care Facilities including Mayo Clinic, the Phoenix VA and Paradise Valley Community College School of Nursing. Other locations to be announced.

How to participate:

Canvases are available through the Arizona Art Alliance, and the participating arts organizations. You are welcome to use your own 6-inch x 6-inch inch canvas board. Any two-dimensional medium may be used to create a floral themed work of art.

Guidelines:

Each artist may donate multiple botanical or florals works of art on 6-inch x 6-inch canvas boards. Be sure to orient the canvas with the label on back. If your canvas does not have a label, be sure to include the information printed at left. Be sure to print legibly on the label, providing as much of the requested information as possible.

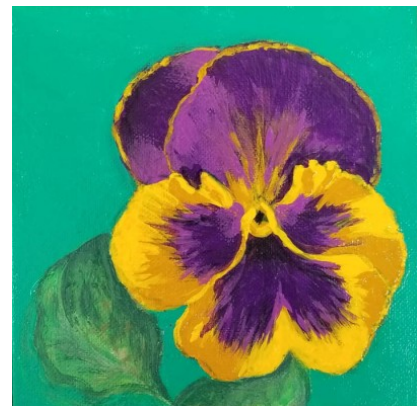
Canvases may be picked up and dropped off at the participating arts organizations, the Arizona Artists Guild or the Arizona Art Alliance.

AAG – Mondays 8-12 | Wednesdays 2:30-5:30 or by appointment APlogman@icloud.com

AzAA – by appointment info@AzArtAlliance.com

Email info@AzArtAlliance.com if you would like to donate 6"x 6" painting/s.

Here are few examples of 6"x 6" canvas board donations:



For more informations and to see more photos of donated 6"x6" canvas board visit: <http://azartalliance.com/the-gratitude-project-2>

EVENT OPPORTUNITIES, (Be sure to check the Alliance website for updates)

AAG Statewide Exhibition, a hybrid exhibition April 17- May 15, 2021

This 10th Annual AAG Statewide exhibition will be held in-person and virtually. It is open to all residents of Arizona. Membership in AAG is NOT required for this exhibition.

Submissions: March 1 – March 31, 2021

Location: MOOD ROOM PHX

3121 North 3rd Ave, Unit 100, Phoenix, AZ. 85013 (Park Central)
and virtually | ArizonaArtistsGuild.net

The following awards will be made:

Best of Show \$1000 cash

Award of Excellence \$500 cash

Award of Merit \$250 cash, plus special recognition awards to be announced.

Arizona Art Alliance's Interpretations VII annual exhibition.

A hybrid exhibition with virtual and physical presence

Exhibition Dates: March 1 through March 31, 2022

Eligibility: Open to the member artists of the Arizona Art Alliance member Arts Organizations (All members of AAG are eligible)

Location WHAM West Gallery – 16560 N. Dysart Rd., Surprise 85378 (623)-584-8311 and on the Arizona Art Alliance Website. It will also be promoted through Social Media platforms.

Important Dates:

February 15, 2022 | midnight: Deadline for Entries & fees

February 21, 2022: Artists Notified

February 28, 2022 | 10am – Noon: Deliver artwork to WHAM West Gallery

March 5, 2022 | 4:30-6:30pm: Reception & Awards Presentation. Details to be announced.

Due to Covid 19 we will determine whether the reception is in person, virtual or a combination of both as it gets closer to the date.

March 20, 2022 | special event – see prospectus for details

April 1, 2022 | 10am – Noon: Pick-up of artwork from WHAM West Gallery

Awards will be given away. Please check AAA web site for details.

For those seeking to improve their computer skills, Tess Mosko Scherer is providing a Digital Media Lab. as an Alliance fund raiser. Topics include, social media, website development, photo posting/manipulation, marketing plan & other topics. The 4 hour fund raiser. Course fee is \$25.00. Compared to commercial rates of \$125.00 PER HOUR, A REAL BARGAIN! Much more information and opportunities will be posted on the Alliance website.

Don't miss another opportunity, visit the Alliance website frequently!

Let's make 2022 A CREATIVE AND ENJOYABLE YEAR!

All the best!

John Fontana

Remember to Like Us on Facebook and Follow Us on Instagram (@azartalliance)!!



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Freddie Lieberman, 480-998-8782 fredarts@cox.net

Publicity Director

TBD

Eblast

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AAA

John Fontana, 480-945-5028 john.fontana@azartalliance.com

Newsletter & Website

Franco Valentini, 623-825-0395 francosp@centurylink.net

Greetings,

Most of you noticed that I missed the February General Meeting. I had to go north to Ily, MN to take photos there. With the opportunity I enjoyed dogsledding too. Quite an experience. On the way back I stopped in Pueblo, CO to visit the Aircraft Museum there. Airplanes have been my first love since I was very young. Fortunately I ended up to work for an aviation company. One of the largest multinational company manufacturing avionics for such wonderful machines. My camera has always been with me to take photo of these engineering marvels and to freeze memorable moments, regardless if on the ground or in flight. This is the nose portrait of one of the most famous fighter of WWII. The F4U Corsair



Franco