

Letter from the President of Scottsdale Artists League

Greetings,

It is interesting how a creation begins from an idea, drawing or a study, then evolves into a statement. Most of my paintings start from a drawing or a photograph of something that catches my muse. Sometimes I tone my canvas and other times not. Once started I try to cover the entire canvas with paint, blocking in the big shapes and always placing complementary colors close or adding them later in the more refined aspects to make my color sing. With my cactus paintings, they seem to choose if they are going to be realistic or more fantasy. Landscapes always start from the farther distance and come forward.....remembering to keep the middle ground quiet, yell at the subject and accent the subject with the foreground. In each painting I give a piece of my soul and always try to find my zone to let my subconscious express itself. My paintings always surprise me or yell at me to change this or that. May the Zone be with you.



Happy creating,

Marsha Lazar-Klinger

-General Meeting-

Marsha Lazar Klinger: President

Marsha opened the meeting with a welcome to the New Year and hope that it will be a good one.

Marsha also called for a moment of silence to remember our past President and good friend, Pat Serie.



Reports

Barbarann Mainzer:

Westminster Village Show:

She reported that the take-down for the current Westminster Village show will be January 24, between the hours of 10:00 a.m and noon. New artworks will be installed the same day, professional prints are acceptable. The new show will run to March 28, 2022. Please drop off new work on the second floor. Assistance in hanging the new show would be appreciated if you can stay.

Information and forms can be found on the SAL website.



Marsha Lazar Klinger: President

Sweetwaters Coffee Shop Show:

Marsha reported that the Sweetwaters Coffee shop change out is Thursday, January 13, at 6:30 p.m.

Information and forms can be found on the SAL website.



Shannon O'Donnell: Membership Chair

We currently have 81 members. Twenty-five members and one guest were present.



John Fontana: Arizona Art Alliance

John will be the AZ Art Alliance Rep going forward. John gave kudos to the SAL for conceiving of and funding the Arizona Art Alliance beginnings and continued participation.

The AAA has gone through changes and, under new management, is providing more opportunities, new technologies for reaching more of the community, more shows and more venues. The AAA is especially concerned with offering more opportunities to our Veterans and, especially women Veterans and more help to survivors of suicide.

The Gratitude Project was a great success with all Alliance members participating and the creation of 470, 6 x 6" paintings, which will be displayed at Mayo Clinic and VA Hospitals throughout the State.

The paintings donated will be photographed and the artist's information will be available on the AAA Website for anyone wishing to contact an artist.

Also on the AAA Website is information for labs teaching new technology in art. The cost is \$25.00/hr.

All information can be found at Arizona Art Alliance web site: <http://azartalliance.com/>



Judy Curran:

Reported on the new Scholarship to be set up in Pat Serie's name, by his family. Art education was an important part of Pat's life and we want to help continue his legacy. Details are still being worked out for SAL to award two scholarships, one from SAL (as always) and the other in Pat's name.

Pat's family would also like to offer his school (Emerson), in Fountain Hills, to SAL as a venue for classes, if anyone is interested in renting it for a very reasonable price.

There will be a memorial for Pat at his school on Saturday, January 15 at 2:00 p.m.



Susan O'Hara: Corresponding Secretary

A card was sent to Pat's family. If anyone has a request for a card to be sent, please let Susan know.



OLD BUSINESS

The Holiday Raffle was a great success and a good time was had by everyone. The dessert buffet was wonderful and a big thank-you is due to everyone that participated. A reminder: raffle winners that were not in attendance will have to pay for the shipping of any artwork they choose.

The three-meeting rule is back in effect for any members wishing to participate in shows or in the artist of the month competition.

NEW BUSINESS

There will not be a paint-out at the DBG again this year due to the Chihuly show and insurance costs. Better luck next year!

We need a scholarship Chairperson and a Publicity Director. Linda Phillips is happy to teach anyone how to handle the Scholarships and Marsha has all the necessary information for the Publicity person.

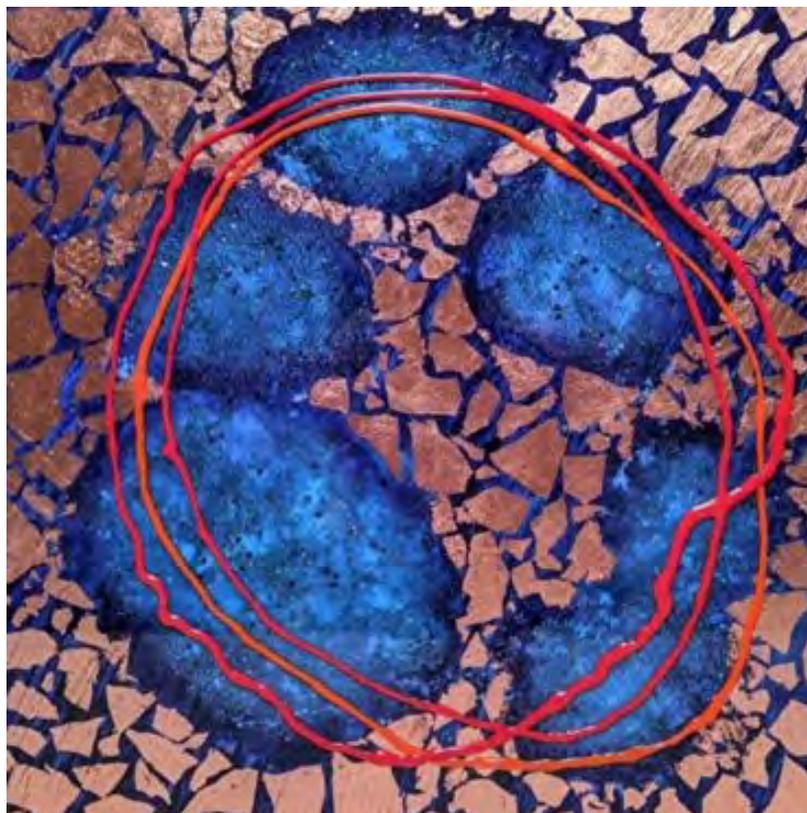
Jean Rossman is available for graphics and is happy to help.

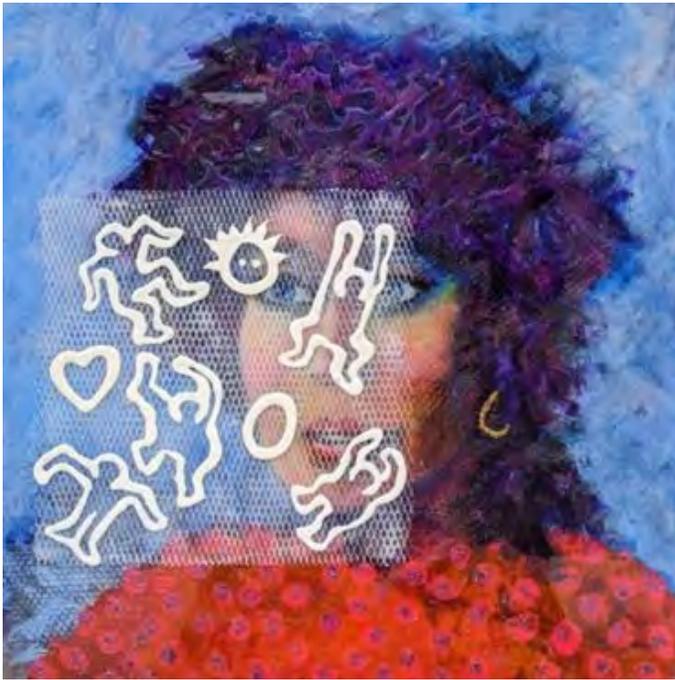


-February 2022 Speaker- Freddie Lieberman

I view the world on many levels. As my painting style has evolved, my artwork reflects that and those many overlapping layers of glazes, paints and embellishments create intriguing color combinations and shapes — always with a keen awareness of composition and balance. All of these layers come together under one or two coats of expertly applied resin which makes the colors POP and brings out all the layers — right down to the base.

Just as each layer continuously changes the look of the painting, a lifetime accumulation of experiences all contribute to the person we are today.





January 2022 Speaker

Many Thanks to Kimberly Harris!

LAURIE SCHAEFER introduced our program presenter, Kimberly Harris .

Kimberly entertained us with examples of her beautiful artwork and a power-point show of her processes and other artwork that is way too much to bring. Kimberly is a well-traveled and versatile artist in many mediums. She is a working architect with her own Studio K, Inc. located in Phoenix and her website is Studiokphx.com. Kimberly has been the Artist in Residence in many of the National Parks, she designs public art, works in and has studied ceramics and welding, she does prints and paints in watercolor. An amazing amount of talent and energy and a very entertaining program!

Thanks for coming, Kimberly!



Here are few photos taken during Kimberly's PowerPoint presentation

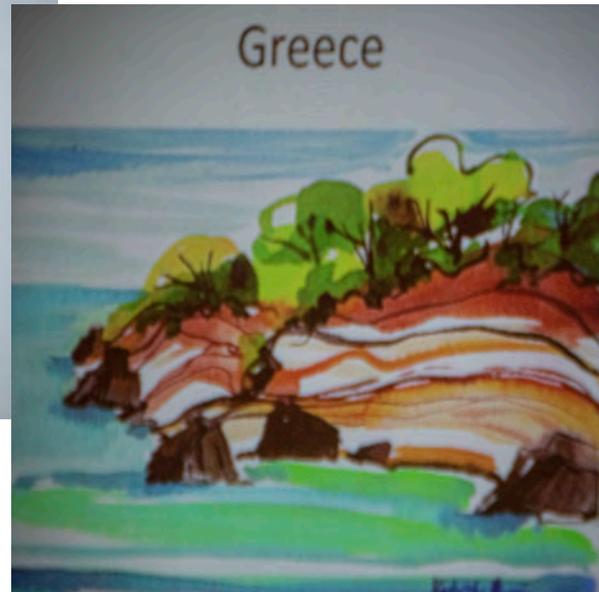
Watercolor plein aire



France



Greece



Studio Painting



Pyr'us Trail Zion



The road to Bell Rock



Forbidden City II



Diamond Point: Grand Canyon



Flite mural



Party Animals



Rock Formation



Chicken hybrid



Bird Hybrid



Bottles from Greece



Wink



Thank you for watching!

-Artist of the Month Rules-



Rules for Artist of the Month Contest



All artists who enter must have attended 3 General Meetings within the calendar year

One cannot take artwork from Critique and enter the piece into the show at the same meeting. A later meeting is fine.

- Dues cannot be outstanding.

- Paintings must be framed or Gallery-wrapped(at least 1 1/2" wide) and painted on all sides.

- If you win a 1st Place ribbon you cannot enter again until the next year.

- Artwork must be original, no "copies of the Old Master" or other works permitted.

- No wet paintings.

Sign in at the table, fill out a slip with TITLE and MEDIUM of the painting and the number assigned to you Display your work on the white clothed chairs in front of the stage with Title and number slip in front of your artwork.

Members who attended the General Meeting vote and a 1st, 2nd and 3rd Place ribbons will be awarded.

At the December meeting all 1st place winners will enter their artwork in the "Artist of the Year" contest.

An award will be given to the winner. Should you have sold the winning work, then please submit a similar painting for the December meeting. This contest will be judged by a committee selected by the Board and not the general membership.



January 2022 Artists of the Month



1st place - "Dog Soldier" by Judy Curran

About the painting: Spending much of my life in Arizona, my focus on Native Americans gives a peek into a part of our world we don't normally experience. It's art with historical and cultural roots. I like to challenge our ideological constructs and blend what was with what has evolved. It's an opportunity to tell the story of the cultural charm of our Arizona heritage.

Having had a career in medicine I'm particularly sensitive to the devastation our tribes have suffered, with ten times the death rate per capita from COVID of any place in the US. Therefore, I use my art to raise funds for the Hopi/Navajo COVID Relief fund.

About the artist: I started painting late in life (2017) so I've worked hard to learn as much as possible over a short period. I love the research and trial and error of the process. I have particularly enjoyed the people I've met on this journey and I'm ever so grateful for their generosity in guiding my learning process. Each step forward is more fun than the last.



2nd Place -Equal Merit- "Nesting" Oil by Delfina Valentini

About the painting: I am a nature lover and that's why in my paintings I reproduce animals, flowers plants and landscape. A couple of years ago my husband and I were in New Zealand we visited a colony of Southern Gannets. I was amazed to see these sweet birds that were about to have chicks and how much they demonstrate love to each other with their behaviour. Something I cannot forget. My husband took some pictures and I selected one of a bird bringing algae on its beak to build up the nest. And of course my title could not be any other one than "Nesting"

About the artist: I started my artistic journey as a mosaic artist more than 40 years ago. Then, twenty years ago I switched to painting attending classes at SAS, because it is a quick and easier way to communicate with people and make them understand my way of seeing the world. My world is nature and any form of life we have and should protect on this planet.



2nd Place - Equal Merit- "Long Walk" by Wil Coe

About the painting: No info submitted

About the Artist: No info submitted

Herberger Theater

-One Woman Exhibit- will open in March 2022



The Austin Perspective
Leslie Austin - One Woman Exhibit

Reception First Friday 3/4/2022

6:00-8:00pm

www.byleslieaustin.com

Choose Donate Enjoy Repeat
Support Herberger Theater Center



Artist, Leslie Austin, is donating over a hundred unframed original paintings, studies, and prints to be sold with 100% of the profits benefiting youth groups associated with the Herberger. Support children's art programs.

**When: March 4th 2022 at the Herberger Theater Center 6:00pm-8:00pm
and continuing throughout the month.**



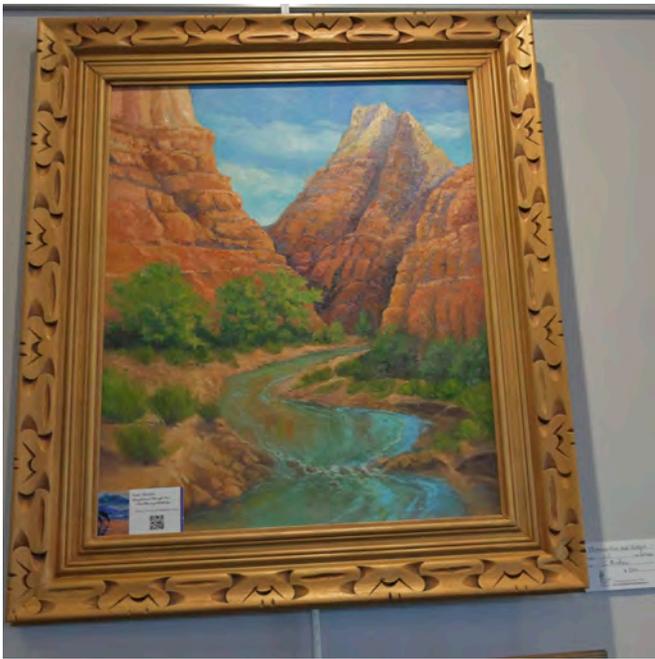
"Sweetwaters Cafe" Show



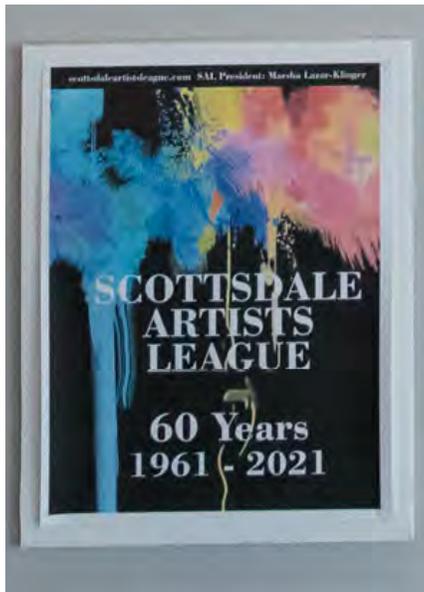
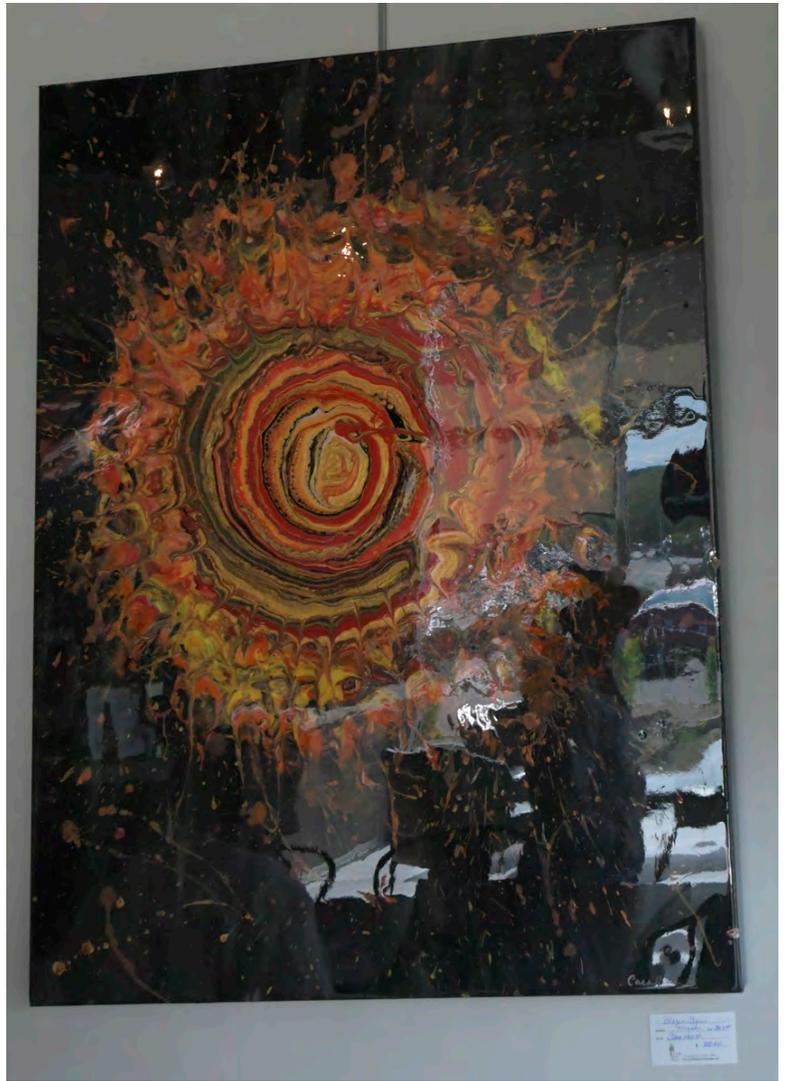
The sixth round at Sweetwaters cafe will be on from January 13, through February 24, 2022. Individual photos of all artworks on display can be seen in the following pages. Best wishes to all participant artists for a successful show.











Westminster Show



The new Westminister Village Show will run from January 24, 2022, through March 28, 2022.

Photos of artworks exhibited will be on the next issue of SAL News Letter.



Jokes' corner

Art is good for the heart, just as jokes are great for the soul.

A young artist, exhibits his work for the first time.....and a well known critic is in attendance. The critic says to the young artist. "would you like my opinion on your work?" "Yes" said the artist. "it is worthless"says the critic. The artist replies, "I know but tell me anyway".

An artist has a 6 year old child who also likes to draw. His child drew a horse. The artist asked, "You drew the horse wrongly." The child replied, "How did I draw it wrongly?" The artist said, "Why does the horse have wings?" The child replied, "Why can't it have wings?" The artist said, "It isn't a horse if it has wings." The child replied, "Then why did you call it a horse?"

Bob: Hello, I just want to know if I'm covered if I hit any wildlife.

Insurance Agent : Of course sir, what did you hit?

Bob: A trout.



Complaints page

This dude is not happy. He's on his way to speak to the person in charge.



If you have to complain for something you do not like about SAL, you can speak to us straight or write us to let us know what is wrong submitting your suggestions to improve.

Remember!
Communication is the secret of success!

-SAL Member Critique



Jim Garrison will be leading the critique during February General Meeting. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:35pm and runs to 6:45pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- Two works per member will be accepted.
- Work submitted after 6:15 may not be critiqued depending on volume of work.
- Work submitted for Critique cannot be submitted for artist of the month on the same evening.

Jim Garrison, Critique Master
Donna Levine, Assistant

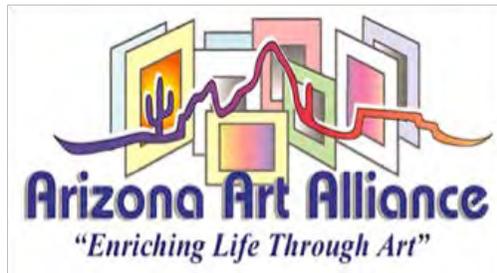


-Membership-

Current SAL members 81.

**50/50 Drawing
\$15.00 to Shannon O'Donnell**





HAPPY NEW YEAR patriots! LET'S FIND THE FUN IN 2022! Let's start with a short AZ Art Alliance Introduction,

The Alliance began its formulation in 1999 and incorporated in 2000. The Scottsdale Artist League provided its conception, planning and funding. After 20 years of continued operation, progress began to wane. Then COVID 19 hit and forced some major organization rethinking. Good fortune came when an organization with the needed skills to implement and reenergize the original Alliance mission of, "Enriching Lives through Art". COVID brought on new challenges on how we communicate, relying more on virtual communications and almost no face to face classes. We are fortunate our new team is well versed and experienced in today's communications skills.

I'm proud to introduce the new Alliance leadership, President, David Bradley, Executive Director, Tess Mosko Scherer, supported by highly qualified Board of Directors who are already providing more artists' events and opportunities. Current programs include:

- Life Care residents,
- Youth at Risk,
- Survivors of Suicide classes, (collaboration project), and
- Veteran Art Program.

Gratitude Project,

Originally projected, 100 to 150 entries would be received. **To date, 470 beautiful donated creations have been received from all 12 Alliance member organizations!**

The 6'x6' canvases are being photographed, identified by artist, medium and contact information allowing interested parties to reach the artist direct. Great promotional exposure for artists! All submitted images will be included on the AZ Art Alliance virtual website. (Arizona Art Alliance.com) Already 96 pieces are on display at Paradise Valley School of Nursing. Nurses were emotionally impressed by the artworks. Additional information and photos will be included on the Alliance website and SAL newsletter when available.



EVENT OPPORTUNITIES, (Be sure to check the Alliance website for updates)

AAG Statewide Exhibition, a hybrid exhibition April 17- May 15, 2021

This 10th Annual AAG Statewide exhibition will be held in-person and virtually. It is open to all residents of Arizona. Membership in AAG is NOT required for this exhibition.

Submissions: March 1 – March 31, 2021

Location: MOOD ROOM PHX

3121 North 3rd Ave, Unit 100, Phoenix, AZ. 85013 (Park Central)

and virtually | ArizonaArtistsGuild.net

The following awards will be made:

Best of Show \$1000 cash

Award of Excellence \$500 cash

Award of Merit \$250 cash, plus special recognition awards to be announced.

Arizona Art Alliance's Interpretations VII annual exhibition.

A hybrid exhibition with virtual and physical presence

Exhibition Dates: March 1 through March 31, 2022

Eligibility: Open to the member artists of the Arizona Art Alliance member Arts Organizations (All members of AAG are eligible)

Location WHAM West Gallery – 16560 N. Dysart Rd., Surprise 85378 (623)-584-8311 and on the Arizona Art Alliance Website. It will also be promoted through Social Media platforms.

Important Dates:

February 15, 2022 | midnight: Deadline for Entries & fees

February 21, 2022: Artists Notified

February 28, 2022 | 10am – Noon: Deliver artwork to WHAM West Gallery

March 5, 2022 | 4:30-6:30pm: Reception & Awards Presentation. Details to be announced.

Due to Covid 19 we will determine whether the reception is in person, virtual or a combination of both as it gets closer to the date.

March 20, 2022 | special event – see prospectus for details

April 1, 2022 | 10am – Noon: Pick-up of artwork from WHAM West Gallery

Awards will be given away. Please check AAA web site for details.

For those seeking to improve their computer skills, Tess Mosko Scherer is providing a Digital Media Lab. as an Alliance fund raiser. Topics include, social media, website development, photo posting/manipulation, marketing plan & other topics. The 4 hour fund raiser. Course fee is \$25.00. Compared to commercial rates of \$125.00 PER HOUR, A REAL BARGAIN! Much more information and opportunities will be posted on the Alliance website.

Don't miss another opportunity, visit the Alliance website frequently!

Let's make 2022 A CREATIVE AND ENJOYABLE YEAR!

All the best!

John Fontana

Remember to Like Us on Facebook and Follow Us on Instagram (@azartalliance)!!



Proud Supporter of Arizona Watercolor Association



PHOENIX • (602) 264-9514

4025 N. 16th Street
Phoenix, AZ 85016
Fax (602) 264-1009

SCOTTSDALE • (480) 948-0802

10869 N. Scottsdale Road
Scottsdale, AZ 85254

TEMPE • (480) 775-4102

1628 E. Southern
Tempe, AZ 85282

TUCSON • (520) 388-5555

4343 N. Oracle Road
Tucson, AZ 85705
Fax (520) 388-4806

SUN CITY • (623) 974-8200

10659 W. Grand Avenue
Sun City, AZ 85351



First Daniel Smith Extra Fine™ Watercolor Retailer in Arizona

www.arizonaartsupply.com

JERRY'S ARTARAMA

The Artists' Supplier & Resource™

Show us this ad for **50% OFF**
of a complete custom framing
order.

"Complete" indicates moulding, glass and mat(s).



4421 South Rural Road, Suite 1-3

Tempe, Arizona 85252

Phone: 480-775-6787 Fax: 480-777-8400

Store Hours: Mon – Sat 10-7 Sun 11-5

Email: tempe@jerrysartarama.com

Where vision meets value.



940 E. University Dr.
Tempe, AZ 85281
Phone: (480) 446-0800
Store Hours: M - F 9 - 7
Sa 9 - 6
Su 11 - 5

BLICK®

800•828•4548 DickBlick.com

SAL Board Members

President

Marsha Lazar-Klinger, 513-515-4121 mlazarklin@gmail.com

1st Vice President for Programs

Laurie Schaefer , 480-363-6545 laurie.schaefer65@gmail.com

2nd Vice President of Shows temporarily a team made of members:

Pamela Shearer, 480-628-2072 pamelas.az@cox.net,

Judy Curran (Marketing), 480-232-4917 judykcurran@yahoo.com

Robin Schweitzer, 602-849-2614 robingailschweitzer@gmail.com

Sharon Elliott, 602-361-1794 whittlewomen@gmail.com

Leslie Austin, 602-818-2406 laustin39@cox.net

Barbarann Mainzer (panels), 603-361-8358 ba7jax@gmail.com

Treasurer

Donna Lewis, 480-695-4295 treasurer@scottsdaleartistsleague.org

Recording Secretary

Marti Thorson 269-578-6145 watercolor4life@gmail.com

Corresponding Secretary

Joan Fuller 360-690-6854 joisiefuller0@gmail.com

SAL Chairmen

Critique

Jim Garrison, 480-969-4405 jimgarr1@cox.net

David Flitner, 480-831-8958 flitner@cox.net

Donna Levine, 602-574-1978 dalart@earthlink.net

Membership

Shannon Gurley O'Donnell, 602-615-0649 Shannon@paintingsbyshannon.com

Artist of the Month

Barbara Mainzer, 603-361-8358 ba7jax@gmail.com

Freddie Lieberman, 480-998-8782 fredarts@cox.net

Publicity Director

TBD

Eblast

Shannon Gurley O'Donnell, 602-615-0649 Shannon@paintingsbyshannon.com

Social

Ute Merkle, 480-207-1604 klmerkle@gmail.com

AAA

John Fontana, 480-945-5028 john.fontana@azartalliance.com

Newsletter & Website

Franco Valentini, 623-825-0395 francosp@centurylink.net

Greetings

Last issue of the News Letter included a photo of the "Grand Canyon" to show the millennial erosion by the Colorado River exposing the different layers of the canyon. But the erosion by the Colorado river starts miles and miles before the Grand Canyon.

This photo that I took more than 40 years ago, shows erosion of an area that is now "Canyon Land National Park" in Utah. It may look like a different planet but it is not. It is still our mother earth. The millennial erosion here is visible just standing on the top of the plateau, and the colors are fantastic, almost unreal.

The erosion shown in this photos is only that caused by the Colorado river. But not far from here the Colorado river merges with the Green river. Only the human eyes can get the vastness of the total erosions caused by both rivers. For those of you who never had the chance to visit this area, I suggest to schedule a trip. You will say WOW more than once when you are there.

By the way, the name of the area in the photo is "Island in the Sky".

I wish you all, Happy 2022!



Franco