

Letter from the President of Scottsdale Artists League

Greetings

September always meant time to put summer away and get back to work. As a child, it was school; and when I grew older, school was college. The leaves started to change colors and the days grew shorter marking the end of summer. Our "vacation" started in March and, at first, it was refreshing to stay in my studio and paint with no obligations to attend meetings or go to workshops for the Veterans. Now...not so much. I miss seeing my friends, seeing other artists demonstrate their craft, and attending the critiques.

I miss the smiles on my Veterans' faces when they've broken through a challenge, watching their art grow and develop. I need to go to work and miss having a schedule to plan my days. I need the camaraderie of the members. I need to learn

from others. And I need to be pushed in my art to become a better artist. On the other hand, this time of isolation has also brought some very precious moments of seeing the world anew. My grandson of 2 years old has taught me to view the world with a different perspective. The tree leaves, moved by the wind, became dancers swaying this way and that. The moon seen during the daylight hours was a miracle; and the freedom to go outside or inside was exhilarating. The joy of spraying adults with the garden hose brought hours and hours of laughter to him and allowed us grownups to enjoy being a child again. So many things we take for granted become fresh and new when seen through a little boy's eyes. Art is about seeing and feeling, then capturing both in our art. I wish this vision to each and every one of you. And may GOD bless all every day to see the world fresh and new, so that our art tells our story.



Happy Creating

Marsha Lazar-Klinger

September 2020 Speaker,

At this point in time it cannot be confirmed yet if the September General Meeting will be held. If a meeting will be held as a large in person group, you will be notified and Stan Kurth is in the wings to speak for September.



-Reports and Announcements-

-Marsha Lazar Klinger- President

- During the Board meeting held on July 28, Marsha announced that we will not be able to hold an in-person SAL General member's meeting for August 2020 because the location for the meetings is still closed due to Covid-19. She hopes that we will be able to resume our usual meeting schedule in September.
- Marsha announced that the League lost money from the Scottsdale Artist's School Show because the entry fee did not cover the cost of the \$500 "Best-In-Show" scholarship and \$225 award money for First, Second, and Third Place. As such, there will not be a show reception.
- Marsha commented that they've been busy getting sponsors and making plans for the SAL 60th anniversary next year. We hope to start the anniversary activities and celebrations in January. By the time 2021 is over, everyone should know about SAL!

-Donna Lewis- Treasurer

Checking account: \$1,886.81; Money Market: \$4,323.70; Scholarship Account: \$8,091.02.

-Jean Rossman-

Arizona Artists Guild Art Supply Exchange

Arizona Artists Guild invites you to shop at their Art Supply Exchange. Donated gently-used art supplies are available at very reasonable prices. Proceeds from sales sustain the Veterans Art Programs, Outreach Programs, Scholarship Programs and other community-oriented programs. Purchasing from the Exchange offers artists the opportunities to explore new media inexpensively, re-supply their own materials and do this through eco-conscious recycling.

Interested in donating or purchasing?

For appointment, call Alicia Plogman 602-788-4016

AAG is located on 7th Avenue just south of Union Hills next to a veterinarian office. The AAG building is recognizable by the beautiful murals on the side next to the parking lot.

18411 N. 7th Avenue, Phoenix, AZ – 85023

artsupply@arizonaartistsguild.net

Important note: In the interest of COVID-19, please wear a mask during your visit.

-Here below are few photos of what you can find at AAG Art Supply Exchange-





-SAL Election-

-It is election time. We will hold our elections at the first opportunity because of the COVID-19. We have three (3) positions to be filled and hope you will step up and fill them.

-PUBLICITY: (Mark Algar has permanently moved back to Canada and will be missed.)

-Job Description: To promote upcoming events and shows via email and the Experience Scottsdale website. This will be a relatively easy job as all the copy, advertising contacts and promotion has been kept and contact to a graphic artist will be available. Basically the job requires you to type words, dates and times in a timely manner.

-RECORDING SECRETARY: (Marti Thorson would like to step down this year)

-Job Description: Take notes at the General Meeting the first Tuesday of every month and at the Board Meeting every fourth Tuesday of the month. Notes must be typed up and submitted to all Board Members and filed by the President.

-CORRESPONDING SECRETARY: (Susan O'Hara also would like to step down)

-Job Description: To write and mail Thank You, Sympathy and Get Well cards to members in need. Most members have blank cards to donate and postage will be paid by the League.



Stay home !....How did you spend your time?

A message from the editor.

Dear Artist I am very glad for your enthusiastic response and submittal of photos of artworks you created during this pandemic confinement. Please continue to do it. It is a way to stay connected, to show you are engaged with your art and to give all your artists colleagues the possibility to appreciate your creativity. Unfortunately due to the number of photos received, the News Letter has increased in size (Megabytes) up to a level that I cannot email it to Kathy for posting it on the Web Site. The solution is to scale down the size of the photos. Starting this month all photos of artworks received for previous issues of the News Letter will be reduced in size. Only photos of new artworks will be shown in large size as done in previous issues. Photos submitted from April through July are shown on pages 7 to 18. Photos submitted this month are shown on pages 19-23. Once again, Congratulations to all artists for submitting and for the quality of the works .



"Argentine Giant in Bloom"

oil 11"x14"

by Marsha Lazar Klinger

(Another view of the beautiful Argentine giant in bloom. Its huge blooms last for such a short time one can only capture their beauty with a camera.)



"Colorful Cacti IV"

oil 11"x14"

by Marsha Lazar Klinger

((I love this Argentine giant and I can't seem to paint it enough. Always brings me joy.))



"Blowing in the Wind"

oil 16"x 20"

by Marsha Lazar Klinger

(Hiking in the Phoenix Mountain Preserve, I came upon this tree and knew I had to paint it. With the abundance of rain, everything is in bloom.)



"Two Totem Pole" 2

2 panels 16"x30" each oil

by Marsha Lazar Klinger

(This started as 2 one paintings but put together they serve as one much better. This cactus is in Marsha's front yard and she loves the ins and outs of its bumpy forms.)



"My Underpainting is Pink" 1

oil 16"x 20"

by Marsha Lazar Klinger

(I started this at the Devour at DBG and the day was cloudy and I was bold by toning this canvas Hot Pink. Here are the results.)



"Hot Afternoon, Gonzales, Texas"

16"x20" oil

by Kathy Wadsworth

(I took the photo while camping in Gonzales, TX)



"Four Peaks in Snow"

30"x40" oil in gallery wrap canvas

by Patrick Serie

(This is an imaginary snow scene based on one of my popular paintings of Four Peaks.)



"Sunflower" 22"x28" Mosaic

by Robin Schweitzer

(This is my newest project I have been working on during the pandemic.)



"Buffalo"

Acrylic painting on slate

by Barbarann Mainzer

(This is one of the many paintings I have been working on. This piece has been already sold.)

"Peach-faced Lovebirds" Acrylic painting on slate

by Barbarann Mainzer

(I did this because I need some joy and color in my life right now)





"Untitled at this point"
11"x14" Watercolor
by Marti Thorson
(I am working on this)



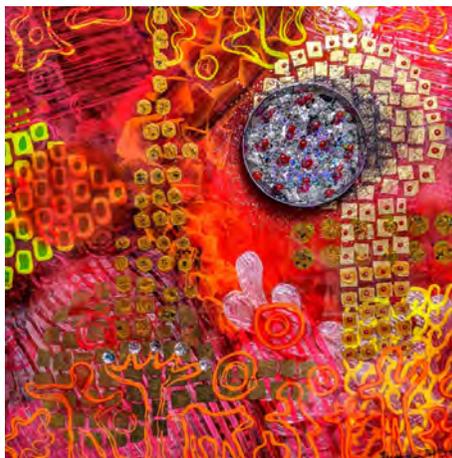
"Sunday's still life"
18"x22" oil
by Diane Scholar



"Cactus Flower" 14"x11" Oil
by Delfina Valentini
(I started this piece on March 14 at the
Desert Botanical Garden and finished
it at home.)



"Agave" 24"x24" oil
by Delfina Valentini
(I started this piece on March 7 at the
Desert Botanical Garden and
finished it at home.)



"Corona Corona"
18"x18"x2", mixed media
by Freddie Lieberman



"Let the Music Play"

22" X 50" Mosaic, Mixed Media & Painting
by Delfina Valentini

(I have been working on this piece for several months and I have been able to complete it during the recent quarantine.)

"BAM!"

24"x 24"x 2" Mixed Media
by Freddie Lieberman

(Like most artists, I'm an optimist so I have to believe that this will clear out one day and we can live an almost normal life. Maybe we can even improve the lives of those who were previously left behind.)



"Mom's Sunflowers"

watercolor 24"x 36"
by Pamela Shearer

(I refuse to let this quarantine get me down. The first week of May I felt a little sad so I decided to let sunflowers lift my spirits. Here they are.)



"Flower Moon Petals"

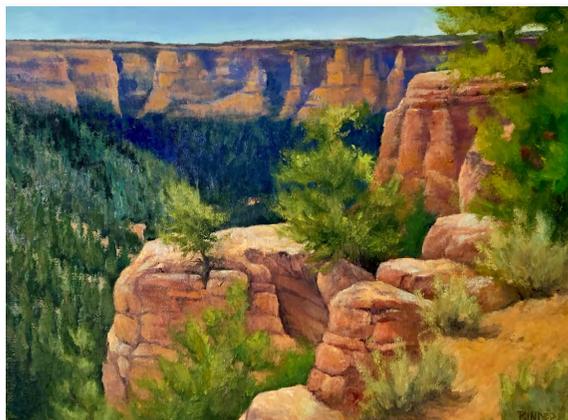
(Cotyledon Orbiculata aka Pig's Ear)
11"x 14" Watercolor/white gouache by Jean Rossman

(Since Covid-19, I've had languid moments to enjoy garden photo opportunities. From my succulent collection, I buddied up with this fat Cotyledon Orbiculata aka Pig's hear. The full moon in May is called the Flower Moon and I think the leaves of this plant look like fallen petals from a Flower Moon. A nice romantic title for a chubby succulent.)

"Back At The Top"

12"x 16" oil
by Gary Binder

(For anyone who's hiked Grand Canyon or would like to try someday, the way down looks daunting, but it's easier than you might expect if you prepare. The view changes minute by minute, and you get to a point where you can feel the Colorado River by its moisture and by listening to birds and water. After you take a break and start back up, the realization hits that the preparation was worth the time and energy. It's a long slog, and soon becomes a mental rather than physical effort to stay focused and moving forward. Staying the course is the only way to get to the top. Achieving this changes everyone who does it a bit differently, but each person can find added strength in having done so. Prepare, stay the course, stay focused. We'll get through this.)



"Protective Sister"

11"x 14" oil on canvas
by Brigitte Scanlon



(When you have a husband with a bad immune system the virus definitely gives me feelings of protectiveness of him and also myself so I don't bring the virus back to him as I won't let him out of the house unless it is for his blood draws and shots.)



"Blue Finds His Spot"

36"x 24" Acrylic/wax pencil/fluid acrylics
by Kathy Parks

(I have challenged myself to do a series of 5-8 paintings in limited color palette that I normally would not use...this is one of the paintings. I have finished 5...3 more to go.)



"Pandemic Prima Donna"

9.12"x 14" Oil on canvas
by Marsha Lazar Klinger

(Shiva is the East Indian god of destruction and in his many hands he holds the COVID-19 virus. That is my depiction of this pandemic. It has destroyed many livelihoods and changed the American way of life. But as there is Yin and Yang in all situations, good has come of this pandemic as well as bad.)



"Awakening"

12"x16" oil
by Linda Hawkins

(I did this because there is hope on the horizon; we will come through this together. The sun will rise and there may be clouds, but that's OK.)



" Lucille Organizing the TP"

5"x 7" watercolor by Barb McGuire



" Lucille when she realizes it is just 10am"

5"x 7" watercolor by Barb McGuire

(light hearted images for this pandemic created by Barb McGuire in watercolor. The cartoon goose name is Lucille.)

"Lucille Rests"

5"x7" watercolor by Barb McGuire





"Two Pots"

48"x 48" Acrylic on stretched canvas
by Terry Meisenburg

(This recent painting reflects my
response to the Covid quarantine. A
time for calm reflection.)



"Virus Attack"

24"x 30" Oil
by A. R. Bourque



"Yesterday"

11"x 14" Oil by Leslie Austin



"Today"

8"x10" Oil by Leslie Austin

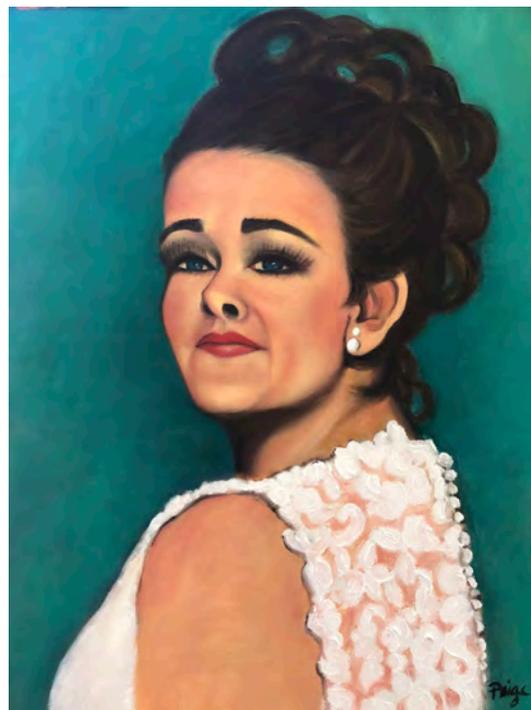
(I feel almost guilty that I find this time staying home as an advantage for experimenting with different art techniques. These paintings are two of my experiments in oil. I started out as a portrait but I became frustrated with the mouth so I came up with this solution. Don't get frustrated with your paintings just Mask them!)



"Black Hawks"

8"x 8" oil by Barbara Lacy

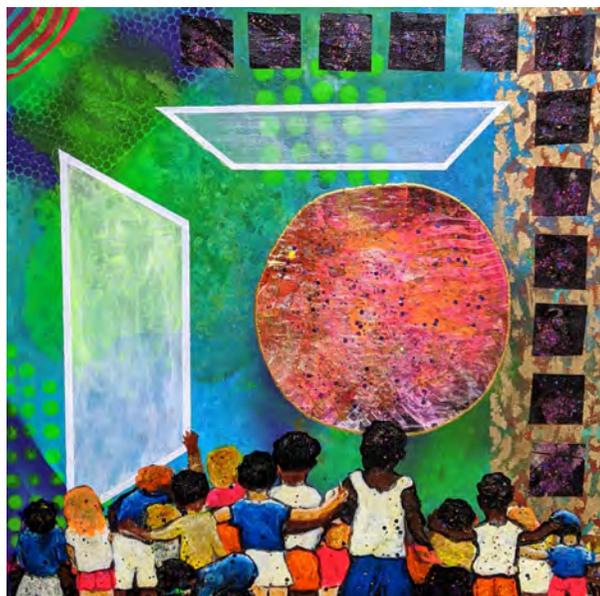
(I was bird watching and saw these two birds stopping on my fence. I just painted them)



"Nurse Amanda"

12"x16" Oil on Panel by Paige Stone

(I just finished this portrait of "Nurse Amanda", who happens to be my niece and my hero).



"New Day Rising" (A Prayer for The Children)

18"x 18"x 2", mixed media by Freddie Lieberman

(This piece was inspired by the protests that are taking place all over the world. My heart goes out for the indignities that Blacks have to live with on a daily basis and what they have to tell their children about survival.)



"Arum Lilies"

18"x 24" Oil on Canvas

by Delfina Valentini

(I love flowers, particularly this type of lily. They are originally from Africa where I will like to go again. But due to this pandemic we all have to stay home. So, I traveled with my fantasy painting these two lilies I photographed when I was there.)



"Nightmare"

31"x 23" Oil on Canvas

by Franco Valentini

(I am not a pessimistic person, but one recent night I had a sort of bad dream and I saw a city destroyed. No people around. Not sure if it was the consequence of the pandemic, or some other destructive force. I woke up and had a strong desire to reproduce what I saw in my dream. Using my photography art? Impossible! My only solution was to paint it. The dream was monochrome and I used only one color.)



"Amberacea"

36" x 48" Oil on Canvas

by Catie Barron

(This covid time has been a busy one for me. I have received a few commissions from collectors who apparently have been forced to spend too much time at home. I guess it's like a prolonged winter in that regard, that they want to fix up or add something to their home. This one just shipped out back to Illinois.)



"Birthday Rose No. 2"

4"x 6" Pencil by Marti Thorson

(This is a rose that was in a birthday bouquet I received while in Colorado (where I still am). I don't have any art supplies with me but, can always find a good, old No 2 pencil. I needed to draw something!!

I love to draw and, since I'm still recovering from my broken knee, it keeps me occupied and less anxious about the whole situation.)



"I did not name it yet"

Mosaic mixed media 20"x23" by Delfina Valentini

(This is my last mosaic creation. I did not name it yet. Background is made of sea Shells. Flowers and leaves are enamels and stems are white gold.)



"GoldenTan"

24"x12" Acrylic
by Sandy Tracey



"Underwater"

24" x 30" Acrylic
by Sandy Tracey

"Monsoon Spectacle"

18"x18" Mixed Media by Freddie Lieberman

(The only relief from this oppressive heat is an evening monsoon storm complete with a spectacular light show.)



"Framed Lion"

Digital Photo 12"x14"
by Franco Valentini

"Framed Jaguar"

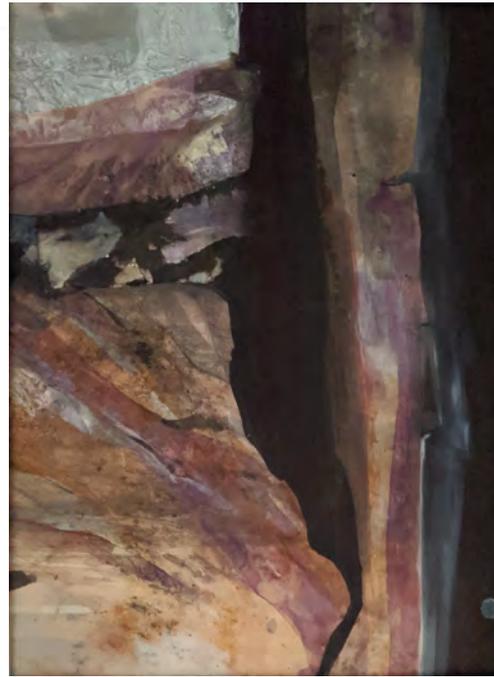
Digital Photo 12"x14"
by Franco Valentini

(I love animals. They are major subject of my photography. Due to Covid-19 pandemic I cannot travel and take new photos of them. So I decided to print some of my preferred shots and frame them. I ordered two frames but they did not arrived from China due to the same problem. Then what to do? I framed my two photos using Photoshop and made the subjects free not being caged by the frame.)





"Attack of Covid 19"
Acrylic on canvas and Fabric 24"x20"
by Laurie Schaefer



"Into the Abyss"
Watercolor on Paper 22"x 28"
by Laurie Schaefer



"Water Lilies"
Watercolor on paper 18"x 24"
by Laurie Schaefer

(I was very anxious about the pandemic and saw the virus as an unrelenting onslaught. I then stopped painting for a few weeks, consumed with fear, more for my family than myself, and hit a wall. Then I painted the "Into the Abyss". I am in a better place now, and since water lilies are one of my favorite flowers, it gave me joy comfort to paint them .)

"New Normal"
Portrait" Acrylic 5"x12"
by Barbarann Mainzer

(I was thinking of all the changes that have transpired since I last saw the members of SAL at a general meeting. I was missing them and wanted them not to forget who I am. So I painted this "new normal" portrait of myself and Jack. It is about 5 x 12 in size. I don't usually do portraits of people so this was a stretch and go exercise. Hope to see you all soon.)



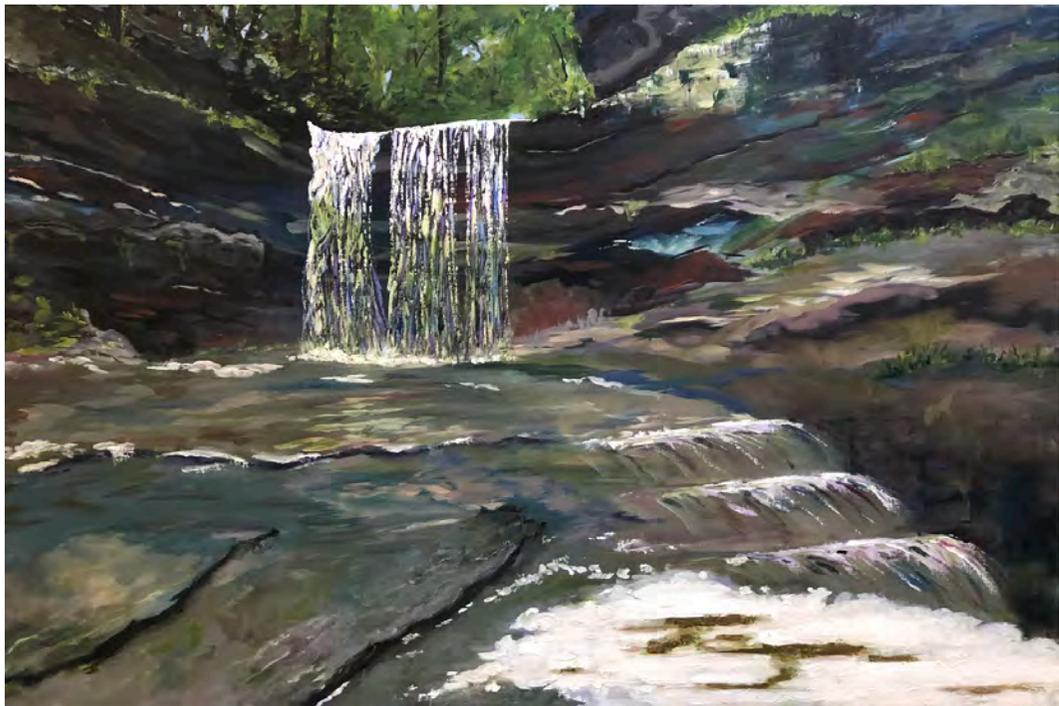


"Desert Sagebrush"
18" X 24" Oil on canvas
by Kathy Wadsworth





"Aspen"
Oil 16"x 20"
by Karen Loftus



"St. Louis Canyon Waterfall" Starved Rock State Park Utica, IL.
36" X 24" Gallery Wrapped oil Painting
by Karen Loftus



"Portrait of Mary Jeanne"
10"x 11" Watercolor
by Jackie Schwartz



"Portrait of Neal"
11"x14" Watercolor
by Jackie Schwartz



"My Bald Eagle flew away"
Digital Photo 20'x30"
by Franco Valentini

(My 2011 iMac graphic card failed at the beginning of August. Expected time for the repair was estimated to be about a month due to difficulty to find the same graphic card on the market. What to do? I bought a new iMac computer! The problem was that I had to download new softwares and learn how to use them. Very boring! This is what I was able to achieve after a full day immersion in the new Photoshop 2020. My bald eagle got so tired to be used, cropped, copied, pasted and repainted that at the end it flew away. But I printed before it disappeared.)



"Lynx Warning"
11"x 9" Acrylic on Paper
by Barbarann Mainzer

(This is the first in hopefully a series of monthly news posts. The current pandemic situation has given us all a time to step back from our daily routines, and reflect. I will admit that not all of what I am reflecting on has brightened my thoughts or given me hope for the future, BUT having admitted that to you, has allowed me to move on from there. I have spent numerous hours creating new art. I really enjoyed having the "extra" time away from my regular active lifestyle of traveling around on day trips for this "in studio" activity. But now, what to do with all these new pieces since all shows have been cancelled or postponed? That brings me to the conclusion that I must pursue the long postponed effort required to set up a website. I am actively working on this and you will be informed as soon as it is up running. Meanwhile I wanted to share with you some of my new pieces. I am still working a lot on slate, but have recently done more studies on paper. I hope you enjoy these two images. Curiosity begets creativity. Be curious. Until next time.

Sincerely, Barbarann)



"Streaming"
11'x 12" Acrylic on Slate
by Barbarann Mainzer

-Scottsdale Artists' School Fine Art Show-

Here are photos of Best in Show, 1st place, 2nd place, 3rd place and the 5 Honorable mentions. Once again, congratulations to the winners.



-Best of Show-
"Snowy Egret"
Oil on canvas 18"x 24"
by Delfina Valentini



"1st Place"
"Sunrise on the Mountains"
Oil on canvas 20"x16"
by Marsha Lazar Klinger



"2nd Place"
"First Responders"
Oil on Canvas 18"x 24"
by Bob Kwait



"3rd Place"
"Anticipation"
Watercolor 22"x15"
by Jean L. Rossman



"Honorable Mention"
"Pretty Woman"
Watercolor 20"x26"
by Jackie Schwartz

"Honorable Mention"
"Weathered Reflection"
Oil on Canvas 16"x 20"
by Peggy Hunt





"Honorable Mention"
"Arizona Agave"
Oil on Canvas 16"x 20"
by Marsha Lazar Klinger



"Honorable Mention"
"Totem Pole Tower"
Oil on Canvas 15"x 30"
by Marsha Lazar Klinger



"Honorable Mention"
"Sacred Dance"
Watercolor 12"x 9"
by Shannon O'Donnell



-Buffalo Soldier Memorial-

BUFFALO SOLDIERS AZ TERRITORY MONUMENT
STATE CAPITOL'S WESLEY BOLIN MEMORIAL PLAZA
PHOENIX, ARIZONA



Cmdr. Fred Marable and Deputy Cmdr. Michelle London-Marable, Proponent BUFFALO SOLDIERS AZ TERRITORY MONUMENT, SB1179 BILL
Dated: April 5, 2018
© Copyright BSAZTRTY-LGR

Your help is needed to recognize and preserve AZ history by supporting the Buffalo Soldiers of Arizona Territory. Three bronze sculptures will be placed in Wesley Bolin Memorial Park. The monument is the creation of Hal Stewart, Navy veteran, artist and volunteer art instructor to children and veterans.

Project completion is estimated at \$440,000. Arizona rich culture will be preserved with your donation to recognize the Buffalo Soldiers of the Arizona Territory.

Your donation is needed to complete this history preserving monument. Please contribute today and team with several businesses that have donated their services of structural, architectural and Civil Engineering by offsetting expensive preparation costs.

Please contribute to this worthy cause and help to recognize a Navy veteran and Patriot who freely donates his time and talent by giving back to the community.



Hal Stewart with approved prototype of life size mounted Buffalo Soldier.

Direct your tax deductible payment to,

www.buffalosoldiersazterritorymonument.com,

click on Pay Pal, Go Fund Me or make checks payable to Buffalo Soldiers AZ Territory and mail to, PO Box 20883, Mesa, AZ 85277-0883. Visit the informative website to learn more about the Buffalo Soldiers of Arizona Territory.

Please donate now!



Buffalo Soldiers AZ Territory Monument is a 501 c 3 non-profit organization, IRS Tax Exempt No. 51-0662449

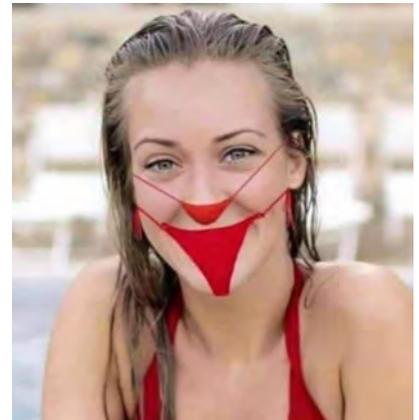
-SAL Member Critique-

Jim Garrison has notified that Sal Member Critique will resume in September, providing we will have monthly General Meeting at that date.



-Curiosity-

There is always a way to make money even during pandemic. The need for a mask to contain Covid-19 has generated a bizarre race to create fashion masks to meet individual taste. Starting from the simple surgical mask you can now get a decorative, sexy, fancy, provocateur, skull, mosaic, African style, Vegetarian ...etc. Here are few examples. And do not forget; behind these creations there is always an artist.



-Membership-

Shannon O'Donnell confirms that SAL has 131 members.



-The way we will fly in the future-

Airlines have trouble to keep flying due to the Covid-19. Some of them are already in bankruptcy and less and less airplanes will cross the sky in the future. Then, the way we'll fly will be quite different. Smaller aircraft to reduce the cost of fuel and to keep Airlines' profit high (good for the environment)). Higher number of passengers packed any way, more than they already do, in order to increase the already eroded profit. The result? The airlines will continue to offer business and coach classes to the very wealthy guys. For the rest the airlines will offer a standing out passage. Hopefully, it will be at affordable cost. It will allow great viewing of the landscape the aircraft will fly over and since passengers will breathe no air conditioned air, there will not be exposure to Covid-19 infection. A parachute and a lunch box will be provided too. For corporal needs no problem, a diaper will be included in the ticket price. Additional benefit, you have the option to jump when and if the aircraft eventually will fly over your final destination, to save the cost of the rental car to reach it from the airport.





We hope you are staying safe, healthy and informed.

Changes in AZ Art Alliance Leadership

As was noted in last month's newsletter, the Arizona Art Alliance is undergoing a change designed to carry our organization into the future. David Bradley is our new President. Tess Mosko Scherer takes over as Secretary. Both David and Tess have been active in the arts community for many years and have previously served as Guild Presidents. David has been a ceramics instructor for many years at Paradise Valley Community College. Tess has a gallery background, social media experience, and is a certified life coach. They have the knowledge and management skills necessary to make the Art Alliance bigger, better and more beneficial. Eventually, they will nominate additional board members to replace the current Alliance Board. Tess will be contacting Member Leagues for input about how we can work together for the mutual benefit of all.

Judy Delmonico-Roll
jdelmonico-roll@cox.net

Remember to Like Us on Facebook and Follow Us on Instagram (@azartalliance)!



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Greetings to all of you,

Summer is usually hot. During last month it has refreshed our mind about how hot it can be in Arizona. Sorry! Did I say refresh? Is it appropriate to use it in this case? I guess it is meaning to refresh someone's mind about something. But refresh means also to get something cold to feel better. Has this month of August refreshed you giving you anything cold? I do not think so, unless I take as cold the lower temperature set up of the air conditioning system. I am sure that you had to lower the temperature of your AC too. But at what cost? Better don't think about it. So the use of the word refreshment creates confusion and it is somehow contradictory. To avoid confusion, for the rest of this writing I better use the verb "to remind". So, August has been miserably hot and did not remind us anything we did not know already. Arizona is hot in summer, dry with yellow landscape all around. More, it makes the electric bill to increase and does not allow to enjoy outside. But in few more weeks it will be Autumn. Yeah! The new season will bring lower temperature, a large variety of colors and for you artists the possibility to go out and paint plain air. As an invitation to go out and appreciate the beauty of this land, here is an iconic image of our state. "Shadows of the Grand Canyon"! Stay well!



Franco