

## *Letter from the President of Scottsdale Artists League*

### **Greetings!**

Sometimes parts of your life come full circle. As a child I loved to color in coloring books and now I find that love has never waned, just expanded to a different medium and the drawing is done by me. These days I am coloring with my 2 year old grandson Adriano. Since I have a few more years' experience on Adriano, my coloring is the best. But the point I am trying to make is, this is where the love of art begins. His technique obviously needs some tweaking but his freedom of movement and uninhibited experimenting has opened my eyes to the joys of just drawing a line, picking any color and experimentation. No preconceived ideas of the finish product, just the "Here and Now" or "In the Moment" which is exactly what happens during the act of creating. May the child in you emerge and the happiness of just a line fill your soul.



**Happy Creating**

***Marsha Lazar-Klinger***

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July 2020 Speaker,

**At this point in time it cannot be confirmed yet if the July General Meeting will be held. Therefore, no Presenter has been scheduled.**



# **-Reports and Announcements-**

## **-Marsha Lazar Klinger- President**

### **-Scottsdale Artists' School Fine Art Show-**

#### **Scottsdale Artists' School Fine Art Show Prospectus**

**July 18, 2020 – August 1, 2020**

**3720 E Marshall Way, Scottsdale, Arizona 85251**

1) Artists may submit up to **three** pieces of art. The entry fee will be **\$35.00 for 1, 2, or 3 pieces**. Up to 45-60 paintings will be accepted for the show. Checks to be made out to Scottsdale Artists League. No participation fees refunds will be given.

2) Scottsdale Artists League will present a **\$500.00** Scholarship Award redeemable at the Scottsdale Artists' School for **Best of Show**. There will be **\$100.00** awarded to First Place, **\$75.00** for Second Place and **\$50.00** for Third Place. Honorable Mentions awards will be ribbons only.

3) 2-Dimensional and 3-Dimensional art will be judged. All artwork must hang on the walls and fit on pedestals provided by Scottsdale Artists' School. **Artwork must be ready to hang with 2 screw-eyes or D-rings with wire in place suitable to hang**. This must be accomplished prior to July 18th, or your work will not be judged acceptable. **Maximum size for 2-D artwork is 18"x 24", unframed. 3-D maximum weight is 50 pounds and maximum dimensions should be no larger than 24" high or wide.**

4) All artwork must be for sale. Substitutions of artwork(s) or price changes will not be permitted after the judging is completed. Artwork must be framed and wired but **no saw-toothed hangers**. Gallery-wrapped canvases are acceptable with a minimum of 1.25" and finished on all sides. Artwork must be clearly marked with your name and title on the back. **Only original artwork will be accepted, no giclees.**

5) All entries are made at the risk of the entrant. Care and caution will be taken in the handling of all artworks, but neither Scottsdale Artists' School nor Scottsdale Artists League will be liable for any loss or damage to any entry. Hold Harmless Forms must be signed. 20% of the sale proceeds will go to the Scottsdale Artists League and 10% to the Scottsdale Artists' School. The remaining 70% will go to the artist. All sales transactions will be handled internally by SAL and any painting that sells cannot be picked up until August 1, 2020.

6) Drop off of artwork to be entered will be **July 18th, 10:00 AM to 12:00 Noon**. Artwork will be judged and pick up of unaccepted works will be **July 18, 3:00 to 4:00 PM**. **No late arrivals will be accepted. The three general meeting rule will be waived due to the pandemic.**

7) Take down of the exhibit at Scottsdale Artists' school is scheduled for **August 1, 2020 from 9:00 AM to 11:00 AM**.

**Questions? Contact: Marsha LAZAR Klinger at 513-515-4121 or via email, mlazarklin@gmail.com**

**Please mail entry forms to: Scottsdale Artists' School Show c/o Marsha LAZAR Klinger 3260 E. Malapai Drive Phoenix, AZ 85028**

*Hold Harmless Form for the show is provided below*

## **Hold Harmless Agreement**

### **Scottsdale Artists' School Fine Arts Show July 18, 2020 – August 1, 2020**

All entries are made at the risk of the entrant. Care and caution will be taken in the handling of all artwork(s). Neither Scottsdale Artists' School nor Scottsdale Artists League may be liable for any loss or damage to any entry while it is in the procession of Scottsdale Artist's School. Insurance during the exhibition is the responsibility of the artists. Entry in the Show and signature on this form constitutes an agreement with all the conditions in the Prospectus. Please read the Prospectus thoroughly.

#### **Contact and Artwork Information**

Check # \_\_\_\_\_ Cash \_\_\_\_\_ (Initial) Credit Card \_\_\_\_\_

Name: \_\_\_\_\_

Telephone: \_\_\_\_\_ Cell: \_\_\_\_\_

Email Address: \_\_\_\_\_

Title Medium Size Price SAL #

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

Entry fee is \$35.00 to enter whether you have 1, 2, or 3 entries. Checks should be made out to Scottsdale Artists League. Please enter early and send entries to: Marsha LAZAR Klinger, 3260 E. Malapai Drive, Phoenix, AZ 85028, and Attention: SAS Show

Scottsdale Artists' School and the Scottsdale Artists League will assume no responsibility for loss or damage of any kind to the artwork listed above that I have agreed display. By signing this Hold Harmless Form, I do hereby agree to relieve the above mentioned parties from any liability or responsibility.

Signature: \_\_\_\_\_ Date \_\_\_\_\_

#### **-SAL Election-**

It is election time. We will hold our elections in the month of July due to losing a couple of month's meetings because of the CO-VID19. We have three (3) positions to be filled and hope you will step up and fill them.

**-PUBLICITY:** (Mark Algar has permanently moved back to Canada and will be missed)

**-Job Description:** To promote upcoming events and shows via email and the Experience Scottsdale website. This will be a relatively easy job as all the copy, advertising contacts and promotion has been kept and contact to a graphic artist will be available. Basically the job requires you to type words, dates and times in a timely manner.

**-RECORDING SECRETARY:** (Marti Thorson would like to step down this year)

**-Job Description:** Take notes at the General Meeting the first Tuesday of every month and at the Board Meeting every fourth Tuesday of the month. Notes must be typed up and submitted to all Board Members and filed by the President.

**-CORRESPONDING SECRETARY:** (Susan O'Hara also would like to step down)

**-Job Description:** To write and mail Thank You, Sympathy and Get Well cards to members in need. Most members have blank cards to donate and postage will be paid by the League.

## Stay home order!....How you spend your time?

All artists have been asked to show what they have created during the recent domestic confinement. Many have replied last April (page 5 to 11) and many have sent photos of their creations in May (page 12 to 26). Additional photos of artworks have been received this month for inclusion into the July News Letter (page 27 to 29). Congratulations to all artists for the submittal of their great works.



**"Argentine Giant in Bloom"** oil 11"x14"  
by Marsha Lazar Klinger

*(Another view of the beautiful Argentine Giant in bloom. It's huge blooms last for such a short time one can only capture their beauty with a camera.)*



**"Colorful Cacti IV"** 11"x14" oil  
by Marsha Lazar Klinger

*(I love this Argentine Giant and I can't seem to paint it enough. Always brings me joy.)*



**"Blowing in the Wind" 16"x20" oil**  
by Marsha Lazar Klinger

*(Hiking in the Phoenix Mountain Preserve, I came upon this tree and knew I had to paint it. With the abundance of rain, everything is in bloom.)*



**"My Underpainting is Pink" 16"x20" oil**  
by Marsha Lazar Klinger

*(I started this at the Devour at DBG and the day was cloudy and I was bold by toning this canvas Hot Pink. Here are the results.)*



**"Two Totem Pole" 2 panels 16"x30" each oil**  
by Marsha Lazar Klinger

*(This started as 2 one paintings but put together they serve as one much better. This cactus is in Marsha's front yard and she loves the ins and outs of its bumpy forms.)*



**"Hot Afternoon, Gonzales, Texas" 16"x16" Oil**  
by Kathy Wadsworth

*(I took the reference photo while camping in Gonzales, TX last October)*

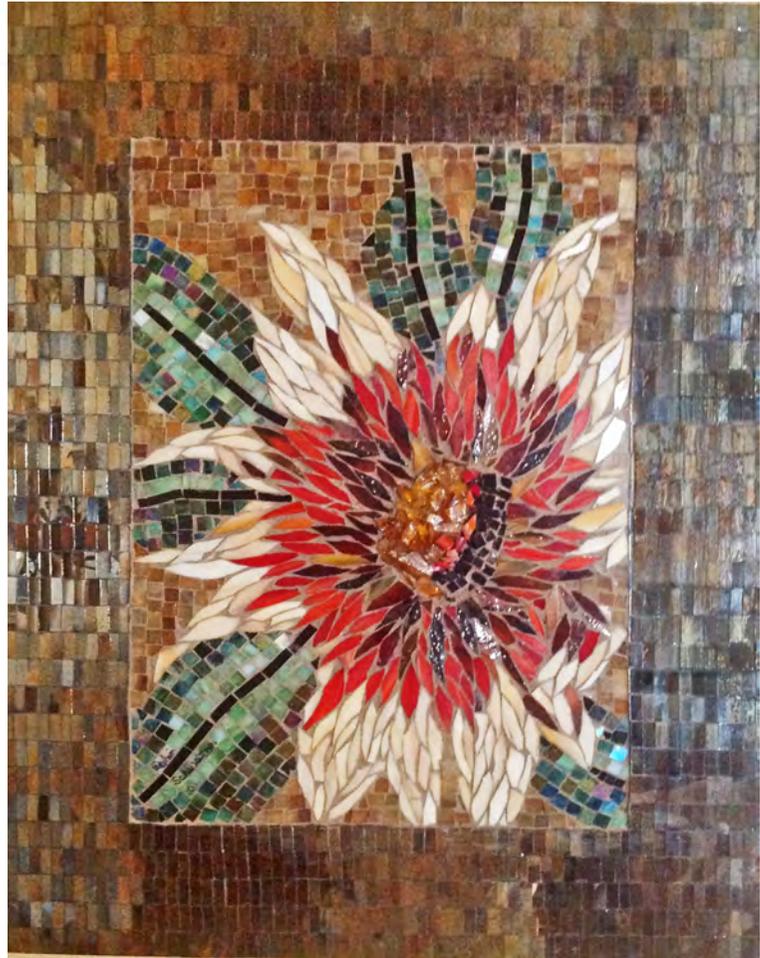


**"Four Peaks in Snow" 30"x40" Oil in gallery wrap canvas**  
by Patrick Serie

*(This is an imaginary snow scene based on one of my popular paintings of Four Peaks)*

**"Sunflower"** 22"x28" Mosaic  
by Robin Schweitzer

*(This is my newest project I  
have been working on during  
the pandemic)*



**"Buffalo"** Acrylic painting on slate  
by Barbarann Mainzer

*(This is one of the many paintings I have been working on  
This piece has been already sold.)*



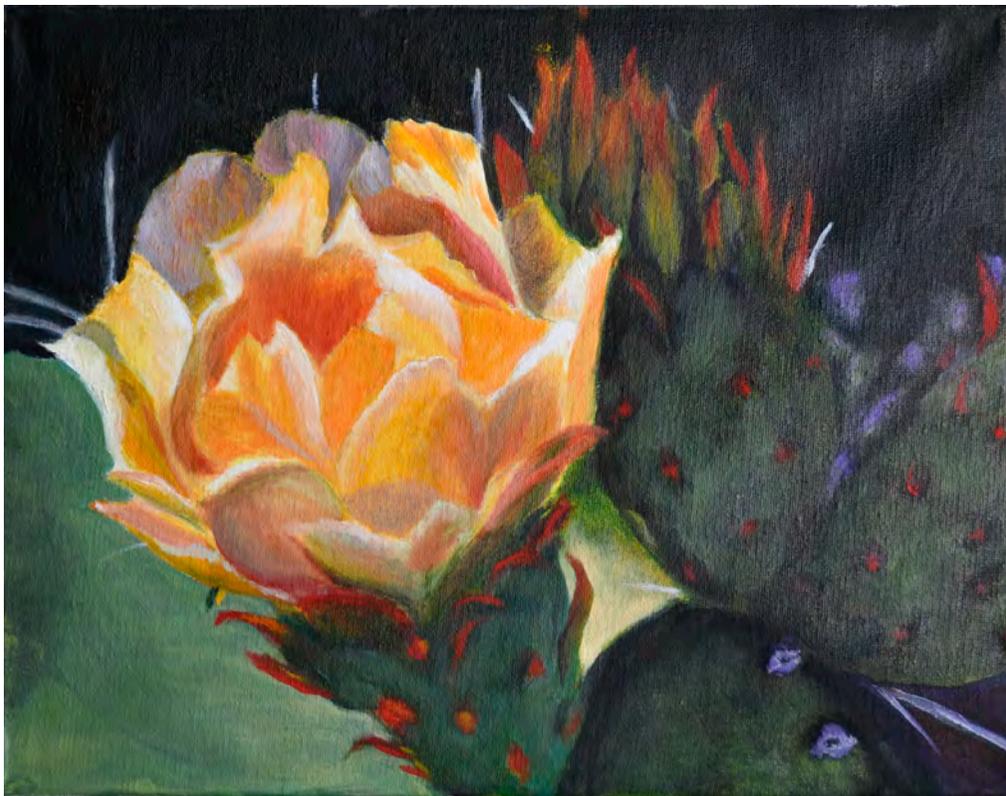
**"Peach-faced Lovebirds"** Acrylic Painting on slate  
by Barbarann Mainzer  
(I did this because I need some joy and color in my life right now)



**"Untitled at this point"** 11"x14" Watercolor  
by Marti Thorson  
(I am working on this)



**"Sunday's still life"** 18"x22" oil  
by Diane Scholar



**"Cactus Flower"** 14"x11" Oil  
by Delfina Valentini

*(I started this piece on March 14 at the Desert Botanical Garden and finished it at home)*

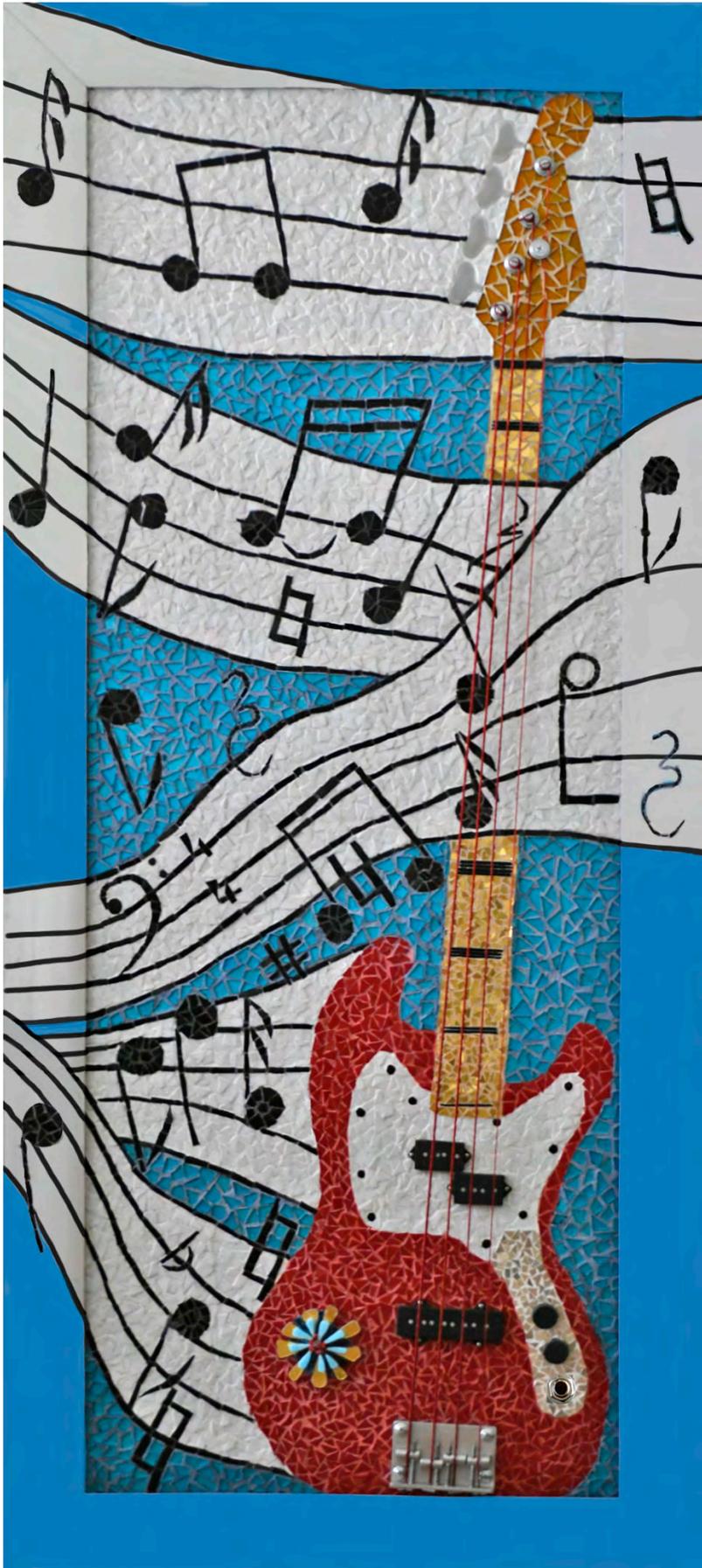
**"Agave" 24"x 24" oil**  
by Delfina Valentini



*( I started this piece on March 7 at the Desert Botanical Garden and finished it at home.)*



**"Corona Corona"**  
18"x18"x 2", mixed media  
by Freddie Lieberman



**"Let the Music Play"**  
22" X 50" Mosaic, Mixed Media  
& Painting  
by Delfina Valentini

(I have been working on this piece for several months and I have been able to complete it during the recent quarantine)



**"BAM!"**

24"x 24"x 2" Mixed Media  
by Freddie Lieberman

(Like most artists, I'm an optimist so I have to believe that this will clear out one day and we can live an almost normal life. Maybe we can even improve the lives of those who were previously left behind.)



**"Mom's Sunflowers"**

watercolor 24"x 36"

*by Pamela Shearer*

(I refuse to let this quarantine get me down. The first week of May I felt a little sad so I decided to let sunflowers lift my spirits. Here they are.)





**"Flower Moon Petals"**

(Cotyledon Orbiculata aka Pig's Ear)

11"x 14" Watercolor/white gouache

by Jean Rossman

(Since Covid-19, I've had languid moments to enjoy garden photo opportunities. From my succulent collection, I buddied up with this fat Cotyledon Orbiculata aka Pig's Ear. The full moon in May is called the Flower Moon and I think the leaves of this plant look like fallen petals from a Flower Moon. A nice romantic title for a chubby succulent.)



**“Back At The Top”**

12"x 16" oil

by Gary Binder

For anyone who's hiked Grand Canyon or would like to try someday, the way down looks daunting, but it's easier than you might expect if you prepare. The view changes minute by minute, and you get to a point where you can feel the Colorado River by its moisture and by listening to birds and water. After you take a break and start back up, the realization hits that the preparation was worth the time and energy. It's a long slog, and soon becomes a mental rather than physical effort to stay focused and moving forward. Staying the course is the only way to get to the top. Achieving this changes everyone who does it a bit differently, but each person can find added strength in having done so. Prepare, stay the course, stay focused. We'll get through this.



**"Protective Sister"**  
11"x 14" oil on canvas  
by Brigitte Scanlon

(When you have a husband with a bad immune system the virus definitely gives me feelings of protectiveness of him and also myself so I don't bring the virus back to him as I won't let him out of the house unless it is for his blood draws and shots.)





**"Blue Finds His Spot"**

36"x 24" Acrylic/wax pencil/fluid acrylics  
by Kathy Parks

I have challenged myself to do a series of 5-8 paintings in limited color palette that I normally would not use this is one of the paintings. I have finished 5...3 more to go.



**"Pandemic Prima Donna"**

9.12"x 14" Oil on canvas

by Marsha Lazar Klinger

(Shiva is the East Indian god of destruction and in his many hands he holds the CO-VID19 virus. That is my depiction of this pandemic. It has destroyed many livelihoods and changed the American way of life. But as there is Yin and Yang in all situations, good has come of this pandemic as well as bad.)

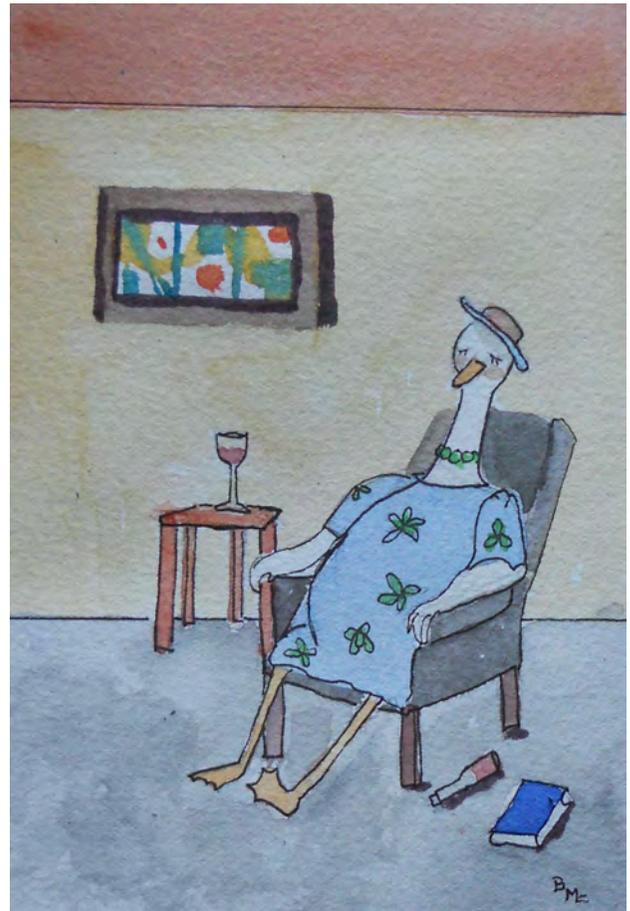


**"Awakening"**  
12"x16" oil  
by Linda Hawkins

(I did this because there is hope on the horizon; we will come through this together. The sun will rise and there may be clouds, but that's OK.)



**" Lucille Organizing the TP"**  
5"x 7" watercolor  
by Barb McGuire



**"Lucille Rests"**  
5"x 7" watercolor  
by Barb McGuire



**" Lucille when she realizes it is just 10am"**  
5"x 7" watercolor  
by Barb McGuire

( light hearted images for this pandemic created by Barb McGuire in watercolor. The cartoon goose name is Lucille.)



**"Two Pots"**

48"x 48" Acrylic on stretched canvas  
by Terry Meisenburg

(This recent painting reflects my response to the Covid quarantine. A time for calm reflection.)

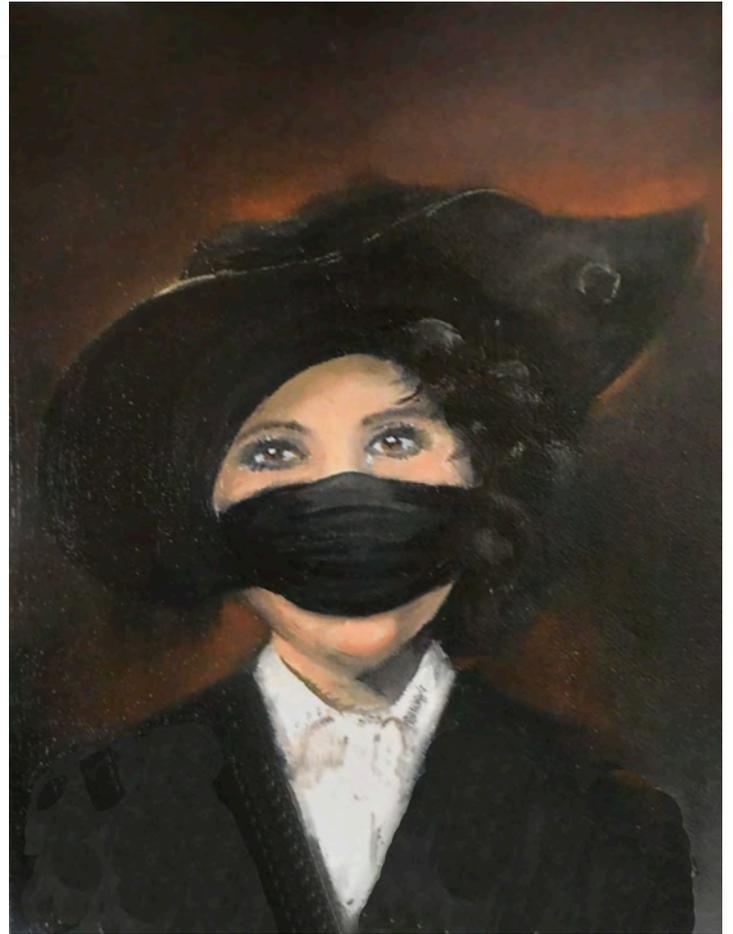


**"Virus Attack"**  
24"x 30" Oil  
by A. R. Bourque





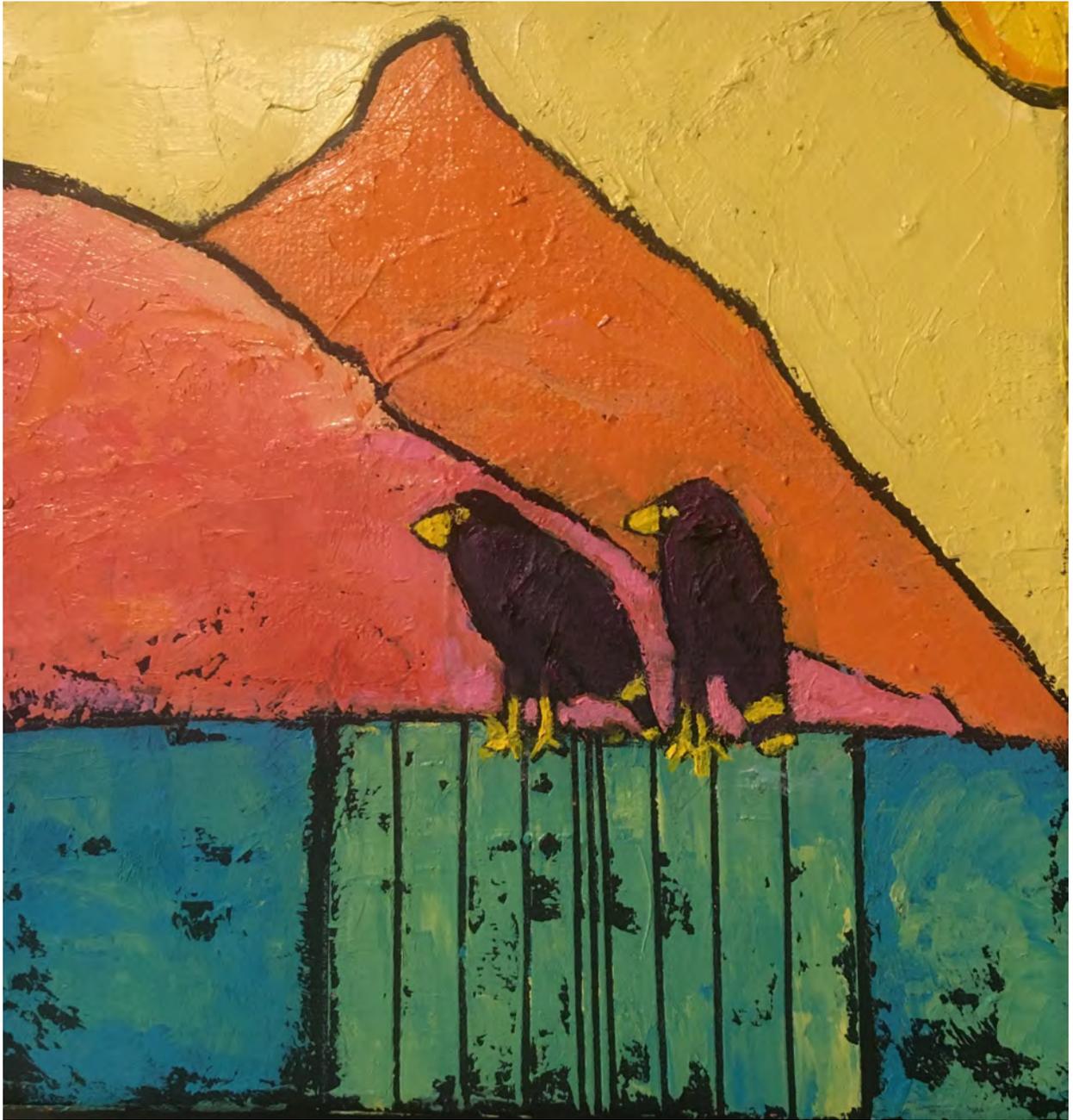
**"Yesterday"**  
11"x 14" Oil  
by Leslie Austin



**"Today"**  
8"x10" Oil  
by Leslie Austin

(I feel almost guilty that I find this time staying home as an advantage for experimenting with different art techniques. These paintings are two of my experiments in oil. I started out as a portrait but I became frustrated with the mouth so I came up with this solution. Don't get frustrated with your paintings just Mask them!)





**"Black Hawks"**  
8"x 8" oil  
by Barbara Lacy

(I was bird watching and saw these two birds stopping on my fence. I just painted them)





**"Nurse Amanda"**  
12'x16" Oil on Panel  
by Paige Stone

(I just finished this portrait of "Nurse Amanda", who happens to be my niece and my hero).



**"New Day Rising" (A Prayer for The Children)**

18"x 18"x 2", mixed media

by Freddie Lieberman

(This piece was inspired by the protests that are taking place all over the world. My heart goes out for the indignities that Blacks have to live with on a daily basis and what they have to tell their children about survival.)



**"Arum Lilies"**

18"x 24" Oil on Canvas  
by Delfina Valentini

(I love flowers, particularly this type of lily. They are originally from Africa where I will like to go again. But due to this pandemic we all have to stay home. So, I traveled with my fantasy painting these two lilies I photographed when I was there.)



### **"Nightmare"**

31"x 23" Oil on Canvas  
by Franco Valentini

I am not a pessimistic person, but one recent night I had a sort of bad dream and I saw a city destroyed. No people around. Not sure if it was the consequence of the pandemic, or some other destructive force. I woke up and had a strong desire to reproduce what I saw in my dream. Using my photography art? Impossible! My only solution was to paint it. The dream was monochrome and I used only one color.



# A Virtual Tour of Our Beautiful State

## -Part three

*If you have read -Part one and then part two- of this virtual tour, you should remember that you and your partner are now departing from Monument Valley to visit other Arizona's wonder sites before heading back home*

You drive out of the Monument Valley area (Navaho State Park) and go southbound toward Kayenta. You cannot avoid to stop and take a close look at the massive Agathla rock formation. It is an impressive peak which rises over 1500 feet above the surrounding terrain. The English designation Agathla derives from the Navaho name "*agaatla*" apparently for the fur of antelope and deer accumulating on the rock. The mountain is considered sacred by the Navajo. You stop to take a picture.



Then you continue driving to Kayenta just few miles away. Before reaching town your partner looks at you and says... hey, what about visiting Canyon de Chelly? I read it is gorgeous and from Kayenta it can be reached in about one hour and half. It sounds a great suggestion like all you had during this trip, you reply. At the intersection with route 160 you turn left direction Chinle and take Indian N59 route. The road is paved and the

landscape is wild. Red rocks formations all along the route are continuously capturing your eyes. You are driving but your mind drifts and let you dream how magic it should be riding a horse in this area. Your partner wakes you up telling you to pay more attention to the road. Yes...yes...sorry you reply and thank you. I was back again when I was a kid watching western movies. Soon you arrive in Chinle and follow the sign to "Canyon de Chelly National Monument". We need to find a place to spend the night, look at the map you ask to your partner. There is a Holiday Inn just at the entrance of the canyon. Let's try there. You got a room and while checking in you ask if and how is possible to take an excursion. The receptionist, a Navaho Indian tells you that she can call and see if any guide is available. Only Navaho Indians who own a piece of land inside the canyon can drive there and take you. You can always drive along the perimeter of the canyon, east or west rim, but I will let you know in a while if you can go inside. You go to your room to refresh and when you came back the receptionist confirms that a guide is available tomorrow at 8.00am if you like to go. Price is a little high but....you think that you are lucky for the opportunity and book the excursion.

The sun is still high and both of you decide to drive along the south rims to see the canyon from above and reach Spider Rock. While you drive, your partner reads some information about the canyon. Easily out-classed by the enormity and popularity of the Grand Canyon, the unheralded Canyon de Chelly is thought by some to be the most sacred and most striking Canyonland on earth. Occupied on and off over the last 5000 years. The Canyon was declared a National Monument in 1931, and since then bears the name Canyon de Chelly National Monument. "Canyon de Chelly" is a Navajo name that is pronounced "kənjən də 'ʃeɪ", which fittingly translates to rock canyon. It preserves over 2700 known archaeological sites.



You stop at some of the many overlooks to have a view of this majestic and peaceful canyon as there are not many tourist around. You continue till you reach Spider Rock. It is the most famous land mark of Canyon de Chelly. Two giant red sandstone spires, that are approx. 230 million years old according to geologists and reach close to 800 ft. into the deep blue sky of Arizona.

According to Native American mythology, the pinnacle of the rock is the home of Spider Woman. She taught the ancient people the art of weaving. Misbehaving children, on the other hand, are caught in her web and subsequently consumed. It is almost sun set when you arrive at Spider Rock view point. Only a little walk from the parking lot and you are in front of this inspiring rock so sacred for the Navaho nation. A place for everybody visiting. You remain astonished in front of this nature's wonder for few minutes until the sun is down and then slowly return to your hotel.



The following morning you and your partner get up early to have a nice breakfast and to be on time for the guided tour into the canyon. Your guide is already waiting for you. He is a young good looking Navaho named Rodney. He is driving a 4W drive vehicle. After a little briefing you are all ready to go. The entry to the canyon is on the sandy bed of the seasonal Chinle wash that flows through the canyon. A wide and spectacular view. Rodney understands your curiosity and he starts telling you about the canyon's rich history, the rock art sites and



the archeological sites you will have the chance to see. He continues saying that the first stop will be at the White House Ruins. It is one of the most famous ancient dwelling in the monument, a two-level structure with one part on the valley floor and the other 50 feet up in an alcove. You and your partner are amazed by the high walls of the canyon and the red of the sandstone rock

formation in contrast with so much green at the bottom of the Canyon. Rodney slows down for a short stop to see petroglyph on the sandstone wall. What an interesting view! Few other guys are there too. You do not want to bother them and take a photo anyhow. After all it is a way to remember that you are not the only one taking an excursion into the canyon.



Rodney continues to drive on the dry Chinle wash. The road swings from almost under the wall of the canyon to a dense canopy of trees. You and your partner are excited. Everything is so different and beautiful. That's the reason why people have been living in this area for many centuries and they still continue. In addition it is a really peaceful place.



Finally you arrive to the White House Ruins. A beautiful view is in front of your eyes. A large esplanade with water and trees in front of this ancient dwelling. A stop is a must to look at the ruin close and to have a refreshing drink that your guide has brought for you.



You and your partner are quite happy to walk after more than an hour driving. You look at the ruins still standing and in quite good conditions. Mostly because the protection by the canyon wall against the weather. They are more than 500 years old. Amazing!

While you are taking a couple of pictures, a young Navaho girl approaches your partner to sell Indian jewelry. She is quite attracted and after a quick negotiation buys a couple of necklaces. For sure one is for a friend. You continue to walk around admiring the ruins listening to Rodney's fascinating tale about the first inhabitant of the canyon. Then you jump on the 4WD again to reach the Spider Rock. It is a long drive to reach it. You have to cross the creek more than once and you



admire Rodney's skill in driving his 4WD. You tell him that he is an excellent driver. He smiles to you and says: I know each inch of the canyon. I was born here and played in the canyon all my youth and I am still a year round resident. Keeping up the conversation you ask if he has a Navaho name? He laughs and answers that his real name is Caagii that means *Raven*. But all tour guides pick up a western name. I picked up Rodney. Thank you to let me know it, I will continue to call you Rodney you reply. Fine he answers! You look around and are thrilled by the majestic walls and cliff dwelling of the water

carved landscape of the age past. Your partner looks at you and says that the view of the Canyon from the inside is breathtaking. We had a great idea to come visit Canyon de Chelly, and what an incredible perspective to see the canyon from both views. I have to thank you because you had the idea to come, and I am glad you suggested it, you reply. Finally you come in view of the Spider Rock. It is really an awe inspiring pinnacle soaring several hundred feet off the floor of the canyon. Rodney stops the car so you can take a first picture. Are we going to get closer you ask Rodney?



Absolutely he replies. We are going to be just under the rock and you can go around and take all pictures you like. Few more minutes of driving and you step out of the car. The rock is just in front of you and you and your partner enjoy to walk and take pictures of this fantastic and unique monument. Yes, for you it is a monument by the best sculptor.....mother nature!



You want a souvenir to remind you about this adventure. You look at Rodney and say: I will not take a piece of rock as souvenir to remember I have been here, I want just a photo if you can take it. With pleasure he replies.



You take some final photos and then you jump in the car heading back to the hotel.



Looking again at the majestic cliffs of the canyon you think that you had an unforgettable experience and a fantastic vacation. It has been a little stressful. Yes, maybe it was , but..... you have visited places you always wanted to visit and saw natural wonders you always dreamed to see. Your partner has a radiant face. For sure she is happy and you are happy too and ready to drive to Phoenix tomorrow to catch your plane back home. But one thing is sure, you will be back because there are so many fantastic places to visit in Beautiful Arizona.

### **-End of the virtual tour Beautiful Arizona-**

***My dear artists friends,** I sincerely hope you liked this virtual tour of our beautiful Arizona. Most likely many of you have never been in some of the places visited. Consider this my personal invitation to explore and discover Arizona. It is one of the most beautiful and diverse states in USA, with places still untouched and with millions of acres of wild land as they were thousands of years ago. When you find yourself in any of these areas you realize how wonderful and serene is the planet where we live. To me it is a special gift we have received from our creator and we must preserve it for future generations. Personally I am so much in love with this land that I feel I have been part of it and been living here in a previous life, assuming we have one. More, the English I used is not Shakespeare like. English is not my first language and I apologize for any error you may have noticed in my writing.*

Your editor.....*Franco*



# -Buffalo Soldier Memorial-

BUFFALO SOLDIERS AZ TERRITORY MONUMENT  
STATE CAPITOL'S WESLEY BOLIN MEMORIAL PLAZA  
PHOENIX, ARIZONA



Cmdr. Fred Marable and Deputy Cmdr. Michelle London-Marable, Proponent BUFFALO SOLDIERS AZ TERRITORY MONUMENT, SB1179 BILL  
Dated: April 5, 2018  
© Copyright BSAZTRTY-LGR

Your help is needed to recognize and preserve AZ history by supporting the Buffalo Soldiers of Arizona Territory. Three bronze sculptures will be placed in Wesley Bolin Memorial Park. The monument is the creation of Hal Stewart, Navy veteran, artist and volunteer art instructor to children and veterans.

Project completion is estimated at \$440,000. Arizona rich culture will be preserved with your donation to recognize the Buffalo Soldiers of the Arizona Territory.

Your donation is needed to complete this history preserving monument. Please contribute today and team with several businesses that have donated their services of structural, architectural and Civil Engineering by offsetting expensive preparation costs.

Please contribute to this worthy cause and help to recognize a Navy veteran and Patriot who freely donates his time and talent by giving back to the community.



Hal Stewart with approved prototype of life size mounted Buffalo Soldier.

Direct your tax deductible payment to,  
[www.buffalosoldiersazterritorymoment.com](http://www.buffalosoldiersazterritorymoment.com),  
click on Pay Pal, Go Fund Me or make checks payable to  
Buffalo Soldiers AZ Territory and mail to, PO Box 20883,  
Mesa, AZ 85277-0883. Visit the informative website to learn  
more about the Buffalo Soldiers of Arizona Territory.

**Please donate now!**



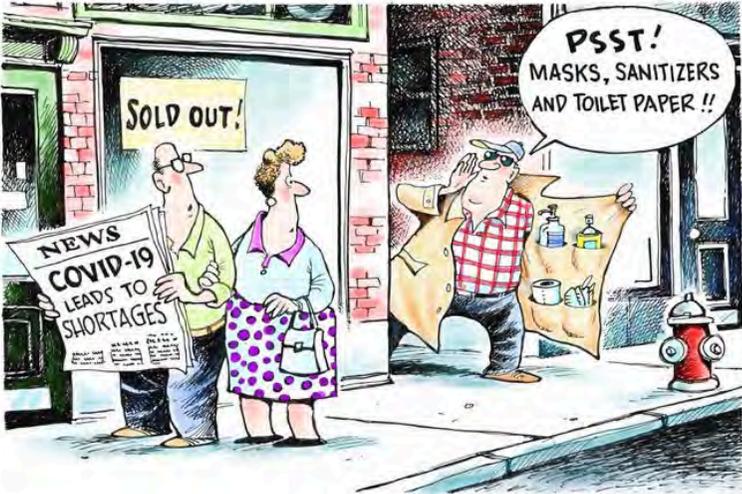
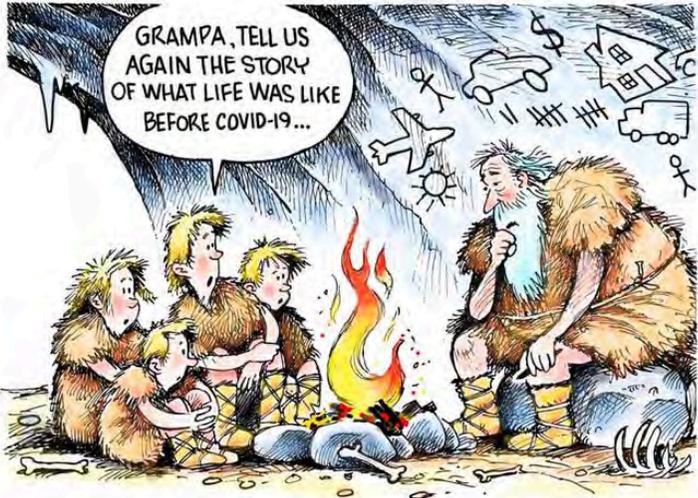
*Buffalo Soldiers AZ Territory Monument is a 501 c 3 non-profit organization, IRS Tax Exempt No. 51-0662449*

**-SAL Member Critique-**

**Jim Garrison has notified that Sal Member Critique will resume in September, providing we will have monthly General Meeting at that date.**



**-Some Funny Cartoons-**



## **-Membership-**

**As per March 2020 General Meeting, SAL has 133 members.**



## -Summer Time Curiosity-

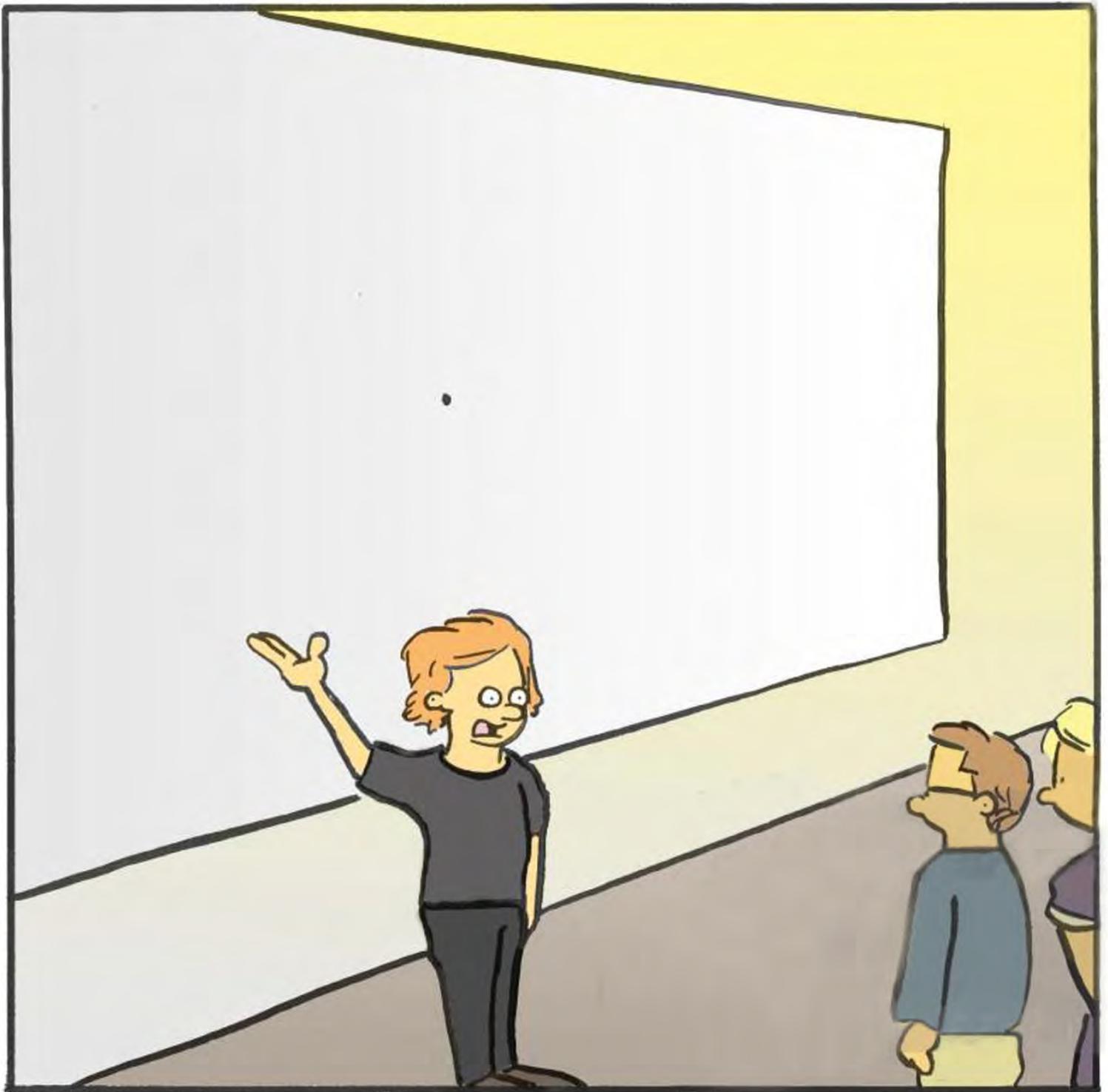


Talk about uptight times. In old-timey days, in the early 1900s, sexually repressed society actually had to employ people to measure women's swimsuits to determine if they were in the bounds of being obscene or not-obscene. Basically, their job was to slut-shame women into wearing less revealing swimsuits.

In this shot "Smokey" Buchanan, a member of the West Palm Beach police force got the call to measure the swimsuit of Palm Beach resident Betty Fringle. His task was to ensure that the bathing suit conformed to the regulations of the "beach censors."

Apparently, back then, society would become depraved and unhinged if women's swimsuits were too short.

**-The birth of Neo-impressionism by Georges Seurat?-**



*“It’s a twenty-foot by eight-foot white canvas with a dot in the middle. I call my masterpiece ‘Dot’.”*



**We hope you are staying safe, healthy and informed.**

**Buffalo Soldiers Memorial**

Won't you please consider a contribution to support the Buffalo Soldiers of the AZ Territory Monument? **SAL's Hal Stewart** was commissioned to create the life-size bronze monument to be placed in Wesley Bolin Memorial Plaza at the Arizona State Capitol. We would love to see the completion of this project. Hal was a skilled artist and instructor and a dear friend to many of us in SAL. He will be sorely missed. Any amount donated is appreciated and, if desired, memorial bricks are available. To learn more, go to [www.buffalosoldiersazterritorymonument.com](http://www.buffalosoldiersazterritorymonument.com).

**Reminder: AZ Art Alliance still rents out display panels.** When we return to some sense of normalcy, remember that we have panels, lights and tents you can rent for your exhibition needs. For more info, check the Home page of the Art Alliance website ([azartalliance.com](http://azartalliance.com)) and click on "Rentals" in the drop down menu under "About".

**Judy Delmonico-Roll**  
[jdelmonico-roll@cox.net](mailto:jdelmonico-roll@cox.net)

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*Greetings to all of you,*

*It is more than three months that we are fighting the Covid-19 infection and no one knows when we will see the end of it. The major problem is for our future generations that have to fight it in addition to all other problems that have emerged recently as consequence of sad facts generated by old prejudices. All of these have brought to my mind a young boy I met when visiting Fanning Island, a very small and remote atoll in the middle of the Pacific Ocean. This young boy has been looking for an hours at the horizon, most likely wondering what is beyond it and asking to himself: will I be able to discover it when I grow up? In short, I guess the question was, what will be my future? Many young boys and girls have the same question and have no answer. I guess it is up to us to give them the assurance of a better future and consequently a better life than the one they see in front of them now. It is up to us to break the barriers that create this insecurities. The barriers that we have created forgetting the main principle of USA. A land where all people must be treated equally, with no discrimination on the basis of race, color, national origin, faith and sex.*



*Franco*