

Letter from the President of Scottsdale Artists League

Greetings!

Another month has gone by and I wonder how everyone is holding up. Life in Arizona has not been so bad compared to other States and Countries. Here we can go outside to hike, swim or just walk around the block if we so desire. The Midwest and the East Coast do not have that option because of weather, but we will keep that our secret. So, with the quarantine over, we have to gear up to a much faster pace while keeping ourselves safe. Please wear your facemask (I know...I hate them too), try to keep the 6-foot social distance and, if you are at high risk, please, please do not attend the General Meeting.

We have a few activities scheduled, such as our election and our “Spring Show” at the Scottsdale Artists’ School in July. I miss everyone and cannot wait to see everyone again. The hardest part for me will be no hugging and not seeing your lovely smile through your facemask.



Happy Creating

Marsha Lazar-Klinger

June 2020 Speaker

**At this point in time it cannot be confirmed
if we will have a Presenter.**



-Reports and Announcements-

-Marsha Lazar Klinger- President

The COVID-19 Pandemic has totally changed our lifestyle and as creative people, we need to express ourselves. So I present a challenge to you to do just that.

-Challenge 1-

Create artwork, any medium, which expresses your observations, feelings or attitude about the effects the Coronavirus quarantine has had on you. Let's be creative in our choice of mediums, like cloth, wire, etc. anything you have on hand or just your normal medium. Our May General Meeting has been canceled. You have until May 15, 2020 to submit your art. Send your entry with all pertinent information to: Franco Valentini, via email; francosp@centurylink.net

-Challenge 2-

Since most Natural Parks are closed down, how about taking a virtual trip around the State from your own computer? How, you ask... quite simple, collect your photographs from sites around the Great State of Arizona and email them to Franco and with his amazing talent, he will produce a virtual tour.

-Scottsdale Artist's School Show-

Scottsdale Artists League will have their annual Spring Show in July. Right now the dates are tentative but we think the show will be the 18th until August 1st. I will fill you in as I get more details.

-SAL Election-

It is election time. We will hold our elections in the month of July due to losing a couple of month's meetings because of the CO-VID19. We have three (3) positions to be filled and hope you will step up and fill them.

-PUBLICITY: (Mark Algar has permanently moved back to Canada and will be missed)

-Job Description: *To promote upcoming events and shows via email and the Experience Scottsdale website. This will be a relatively easy job as all the copy, advertising contacts and promotion has been kept and contact to a graphic artist will be available. Basically the job requires you to type words, dates and times in a timely manner.*

-RECORDING SECRETARY: *(Marti Thorson would like to step down this year)*

-Job Description: *Take notes at the General Meeting the first Tuesday of every month and at the Board Meeting every fourth Tuesday of the month. Notes must be typed up and submitted to all Board Members and filed by the President.*

-CORRESPONDING SECRETARY: *(Susan O'Hara also would like to step down)*

-Job Description: *To write and mail Thank You, Sympathy and Get Well cards to members in need. Most members have blank cards to donate and postage will be paid by the League.*

-Barbarann Mainzer: 2nd Vice President of Shows

The Westminster Village Show status has not changed. The Village is still in lockdown with no visitors allowed. The good news is that there are NO Covid 19 cases to report at this time. So all is well. The current show will continue to hang until further notice. If you feel that you must have your paintings removed from the facility, you will have to make arrangements with Anna Carrilo at Westminster Village. I will continue to keep you updated and we will try for the July show on Monday July 6..

-Judy Delmonico-Roll- AAA Representative

The Wham gallery has been shut down during the last two months due to the Covid-19 pandemic. As result the duration of the show has been extended till May 31st.



Stay home order!....How you spend your time?

We have asked SAL artists to show what they have been creating during the recent domestic confinement. Many have replied last month (page 5 to 11) and many have sent photos of their creations this month (page 12 to 26). Great works indeed and thank you for your submittal!



"Argentine Giant in Bloom" oil 11"x14"
by Marsha Lazar Klinger

(Another view of the beautiful Argentine Giant in bloom. It's huge blooms last for such a short time one can only capture their beauty with a camera.)



"Colorful Cacti IV" 11"x14" oil
by Marsha Lazar Klinger

(I love this Argentine Giant and I can't seem to paint it enough. Always brings me joy.)



"Blowing in the Wind" 16"x20" oil
by Marsha Lazar Klinger

(Hiking in the Phoenix Mountain Preserve, I came upon this tree and knew I had to paint it. With the abundance of rain, everything is in bloom.)



"My Underpainting is Pink"
16"x20" oil
by Marsha Lazar Klinger

(I started this at the Devour at DBG and the day was cloudy and I was bold by toning this canvas Hot Pink. Here are the results.)



"Two Totem Pole" 2 panels 16"x30" each oil
by Marsha Lazar Klinger
(This started as 2 separate paintings but put together they serve as one much better. This cactus is in Marsha's front yard and she loves the ins and outs of its bumpy forms.)



"Hot Afternoon, Gonzales, Texas" 16"x16" Oil
by Kathy Wadsworth

(I took the reference photo while camping in Gonzales, TX last October)

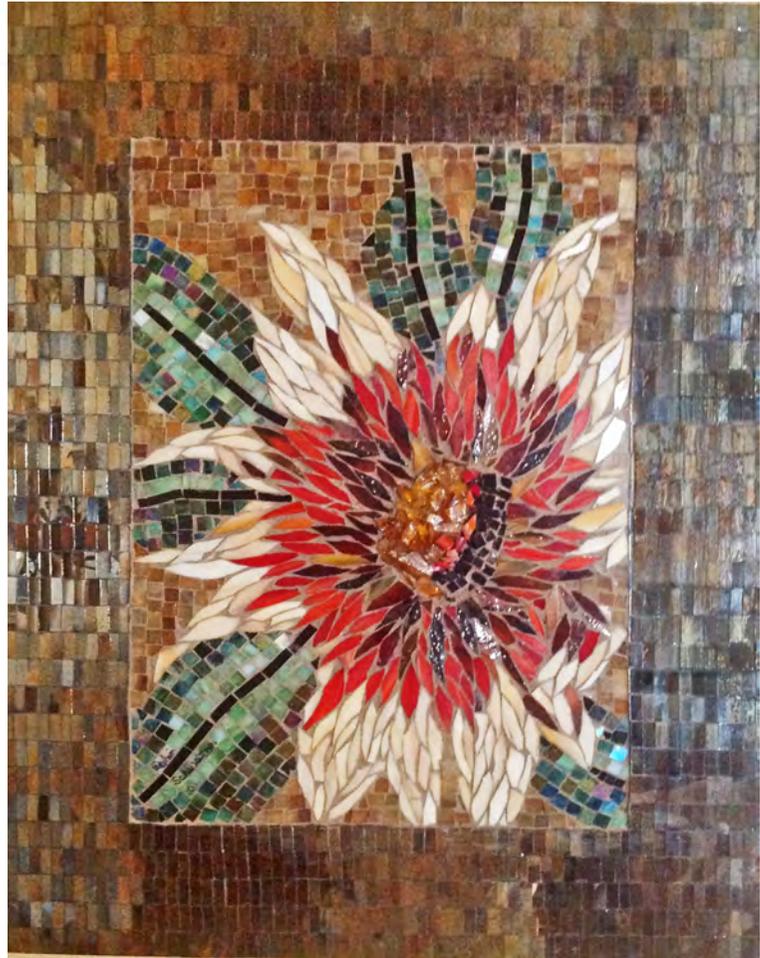


"Four Peaks in Snow" 30"x40" Oil in gallery wrap canvas
by Patrick Serie

(This is an imaginary snow scene based on one of my popular paintings of Four Peaks)

"Sunflower" 22"x28" Mosaic
by Robin Schweitzer

*(This is my newest project I
have been working on during
the pandemic)*



"Buffalo" Acrylic painting on slate
by Barbarann Mainzer

*(This is one of the many paintings I have been working on
This piece has been already sold.)*



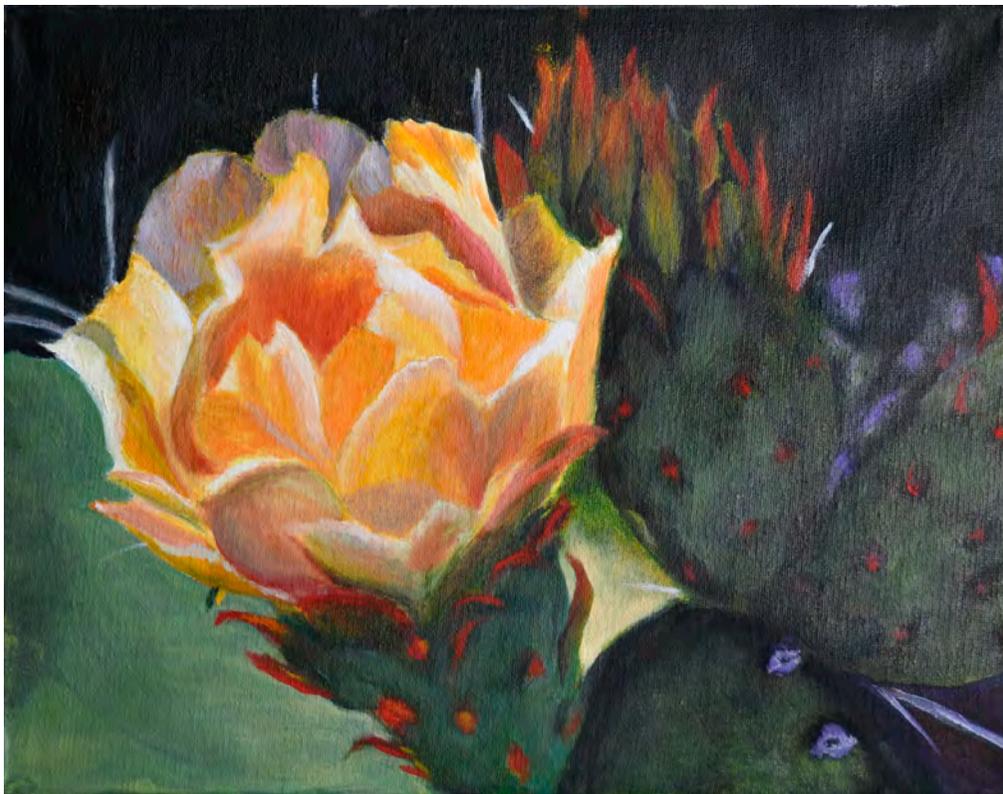
"Peach-faced Lovebirds" Acrylic Painting on slate
by Barbarann Mainzer
(I did this because I need some joy and color in my life right now)



"Untitled at this point" 11"x14" Watercolor
by Marti Thorson
(I am working on this)



"Sunday's still life" 18"x22" oil
by Diane Scholar



"Cactus Flower" 14"x11" Oil
by Delfina Valentini

(I started this piece on March 14 at the Desert Botanical Garden and finished it at home)

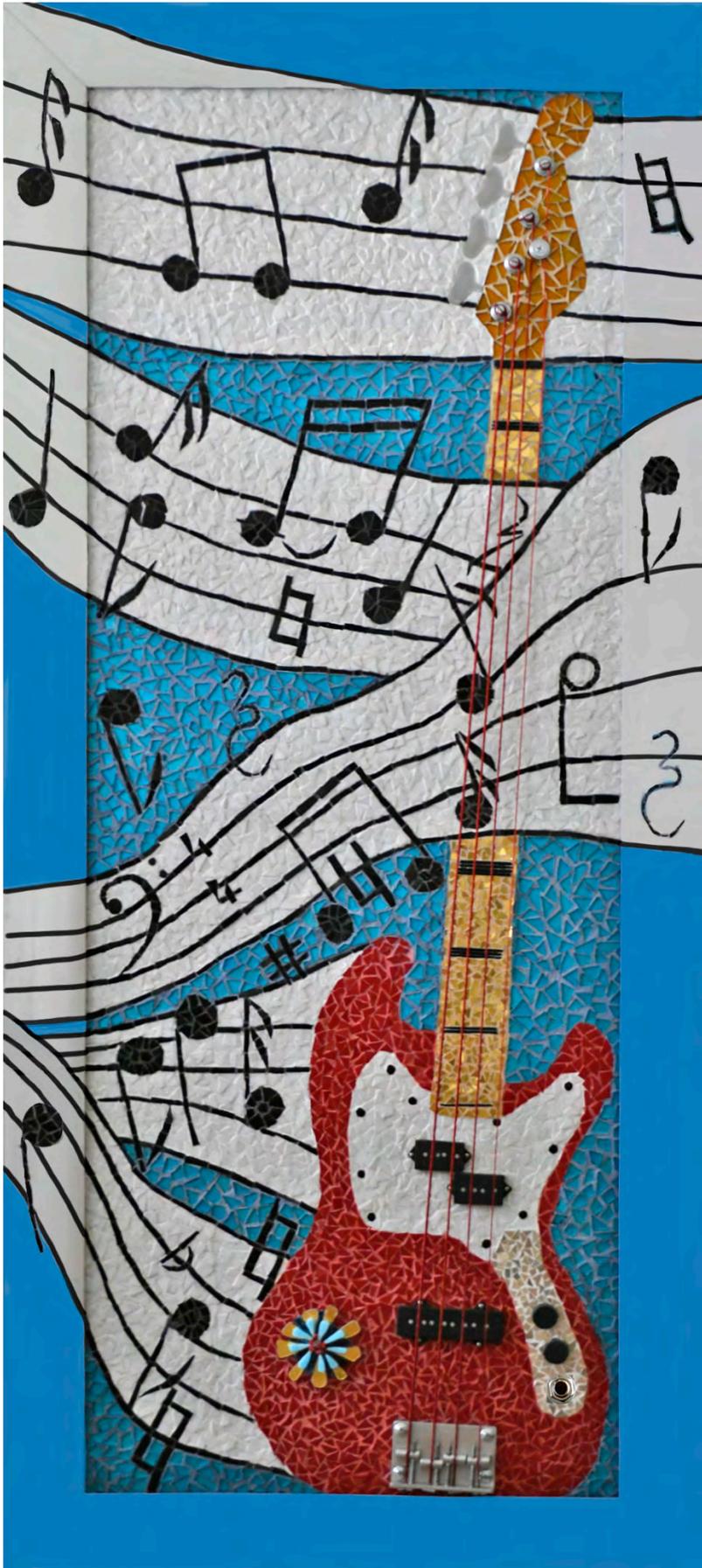
"Agave" 24"x 24" oil
by Delfina Valentini



(I started this piece on March 7 at the Desert Botanical Garden and finished it at home.)



"Corona Corona"
18"x18"x 2", mixed media
by Freddie Lieberman



"Let the Music Play"
22" X 50" Mosaic, Mixed Media
& Painting
by Delfina Valentini

(I have been working on this piece for several months and I have been able to complete it during the recent quarantine)



"BAM!"

24"x 24"x 2" Mixed Media
by Freddie Lieberman

(Like most artists, I'm an optimist so I have to believe that this will clear out one day and we can live an almost normal life. Maybe we can even improve the lives of those who were previously left behind.)



"Mom's Sunflowers"

watercolor 24"x 36"

by *Pamela Shearer*

(I refuse to let this quarantine get me down. The first week of May I felt a little sad so I decided to let sunflowers lift my spirits. Here they are.)



"Flower Moon Petals"

(Cotyledon Orbiculata aka Pig's Ear)

11"x 14" Watercolor/white gouache

by Jean Rossman

(Since Covid-19, I've had languid moments to enjoy garden photo opportunities. From my succulent collection, I buddied up with this fat Cotyledon Orbiculata aka Pig's Ear. The full moon in May is called the Flower Moon and I think the leaves of this plant look like fallen petals from a Flower Moon. A nice romantic title for a chubby succulent.)



“Back At The Top”

12"x 16" oil

by Gary Binder

For anyone who's hiked Grand Canyon or would like to try someday, the way down looks daunting, but it's easier than you might expect if you prepare. The view changes minute by minute, and you get to a point where you can feel the Colorado River by its moisture and by listening to birds and water. After you take a break and start back up, the realization hits that the preparation was worth the time and energy. It's a long slog, and soon becomes a mental rather than physical effort to stay focused and moving forward. Staying the course is the only way to get to the top. Achieving this changes everyone who does it a bit differently, but each person can find added strength in having done so. Prepare, stay the course, stay focused. We'll get through this.



"Protective Sister"
11"x 14" oil on canvas
by Brigitte Scanlon

(When you have a husband with a bad immune system the virus definitely gives me feelings of protectiveness of him and also myself so I don't bring the virus back to him as I won't let him out of the house unless it is for his blood draws and shots.)





"Blue Finds His Spot"

36"x 24" Acrylic/wax pencil/fluid acrylics
by Kathy Parks

I have challenged myself to do a series of 5-8 paintings in limited color palette that I normally would not use...this is one of the paintings. I have finished 5...3 more to go.



"Pandemic Prima Donna"

9 1/2"x 14" Oil on canvas

by Marsha Lazar Klinger

(Shiva is the East Indian god of destruction and in his many hands he holds the COVID19 virus. That is my depiction of this pandemic. It has destroyed many livelihoods and changed the American way of life. But as there is Yin and Yang in all situations, good has come of this pandemic as well as bad.)

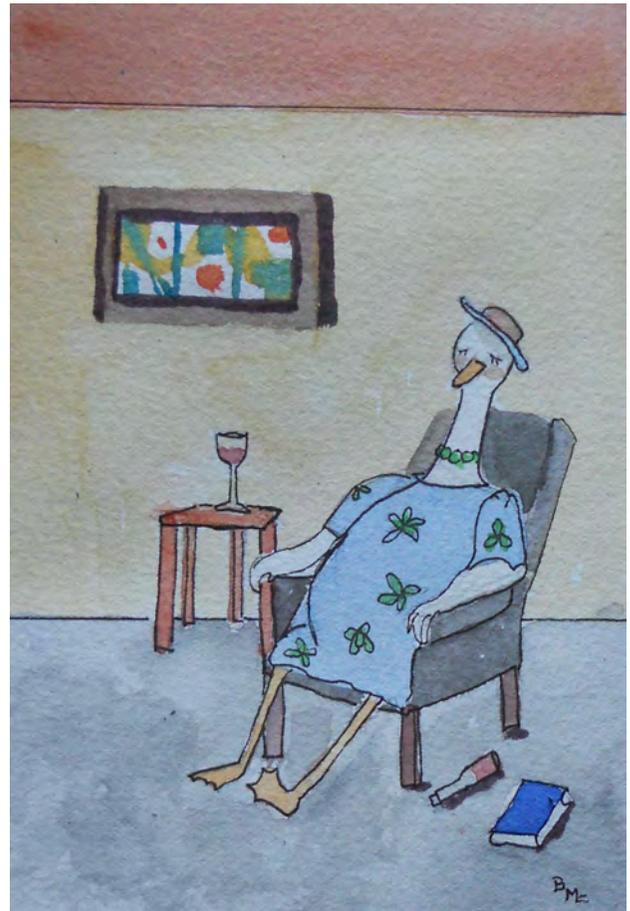


"Awakening"
12"x16" oil
by Linda Hawkins

(I did this because there is hope on the horizon; we will come through this together. The sun will rise and there may be clouds, but that's OK.)



" Lucille Organizing the TP"
5"x 7" watercolor
by Barb McGuire



"Lucille Rests"
5"x 7" watercolor
by Barb McGuire



" Lucille when she realizes it is just 10am"
5"x 7" watercolor
by Barb McGuire

(light hearted images for this pandemic created by Barb McGuire in watercolor. The cartoon goose name is Lucille.)



"Two Pots"

48"x 48" Acrylic on stretched canvas
by Terry Meisenburg

(This recent painting reflects my response to the Covid quarantine. A time for calm reflection.)

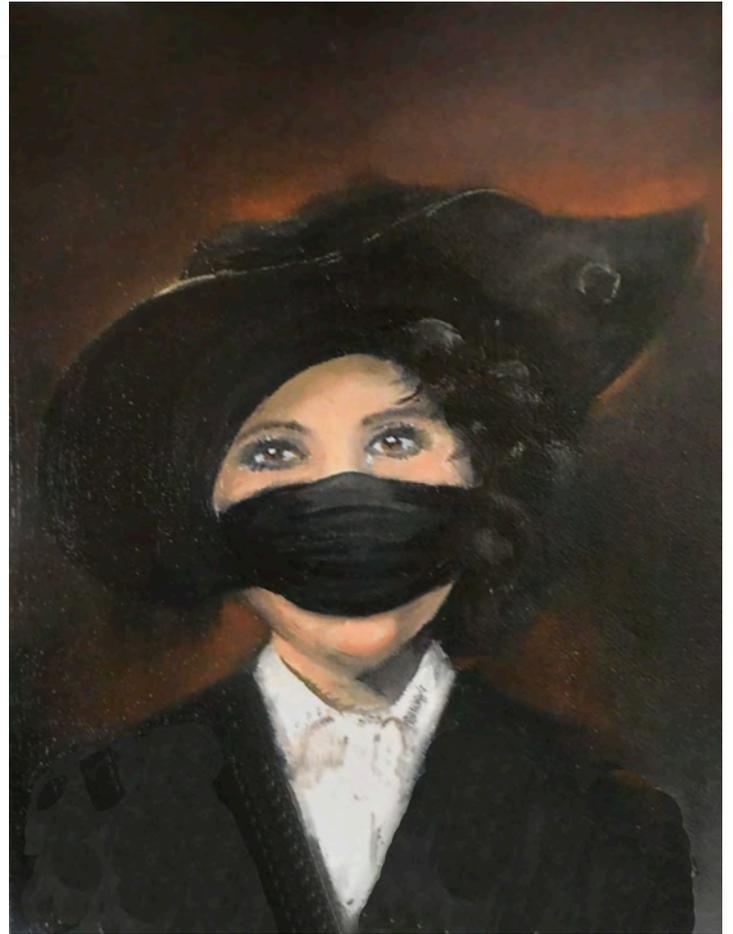


"Virus Attack"
24"x 30" Oil
by A. R. Bourque

(The virus tends to be relentless in nature and the texture of this painting relates to that.)



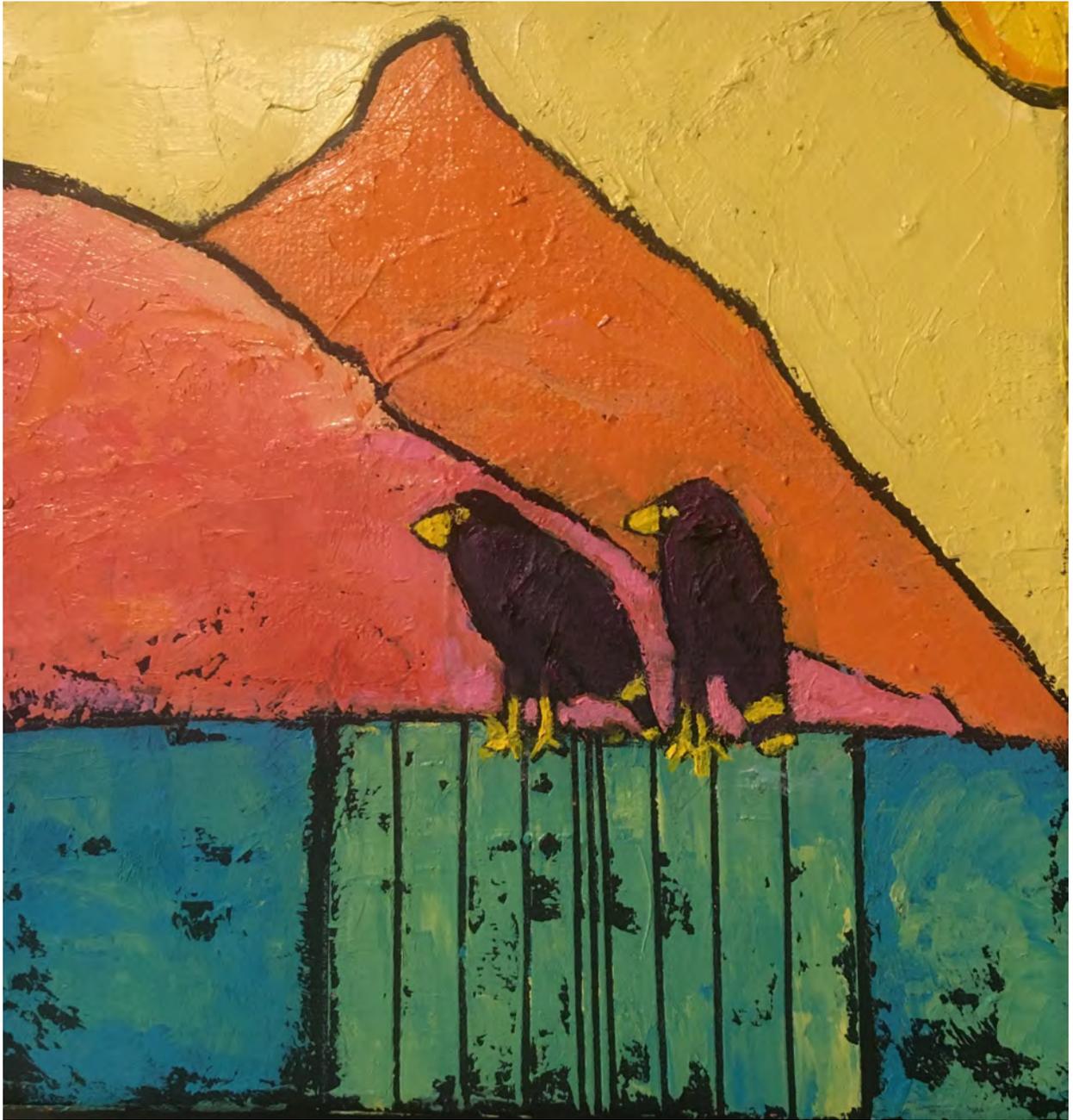
"Yesterday"
11"x 14" Oil
by Leslie Austin



"Today"
8"x10" Oil
by Leslie Austin

(I feel almost guilty that I find this time staying home as an advantage for experimenting with different art techniques. These paintings are two of my experiments in oil. I started out as a portrait but I became frustrated with the mouth so I came up with this solution. Don't get frustrated with your paintings just Mask them!)





"Black Hawks"
8"x 8" oil
by Barbara Lacy

(I was bird watching and saw these two birds stopping on my fence. I just painted them)





"Nurse Amanda"
12"x16" Oil on Panel
by Paige Stone

I just finished this portrait of "Nurse Amanda", who happens to be my niece and my hero.

A Virtual Tour of Our Beautiful State

-Part two-

If you read -Part one- of this virtual tour, you should remember that you and your partner, are at Phantom Ranch down the Grand Canyon. You arrived there after about 5 hours of mule riding. Then after having had your cabin assigned, you and your partner went to explore the area on your own to see the Colorado river close before dinner.

You are having a nice dinner with all members of your group and many other tourists who arrived days before to spend more than one day at Phantom Ranch. Each one telling different stories about the Canyon, the Colorado river and the awesome views the area offers. One guy mentions that the Canyon offers one of the best views of the Milky Way due to the total darkness of the area. This is like a magnet for you. As soon as you finish your meal you jump outside and try to reach an open area with a large portion of sky. You look up and above you is a very dark sky with millions of stars. The Milky Way is visible. You never saw a sky like that. You and your partner are breathless. What a view! The best for wishing a good night!



You spend a very peaceful night at the lodge. No noise. Almost in complete silence, occasionally broken by the feeble lapping of the water on the banks of the river. You get up at sun rise and want to take advantage of the few hours before departure back to the south rim to go around and take some pictures. You are so excited that almost forget to have breakfast. The scenery continues to surprise you. You spot a couple of goats, a large lizard that your guide looking at the photo on your digital camera identifies as a Chuckwalla. A large lizard found primarily in arid regions of the southwestern United States and northern Mexico. Also, you could take picture of a red Dragonfly.



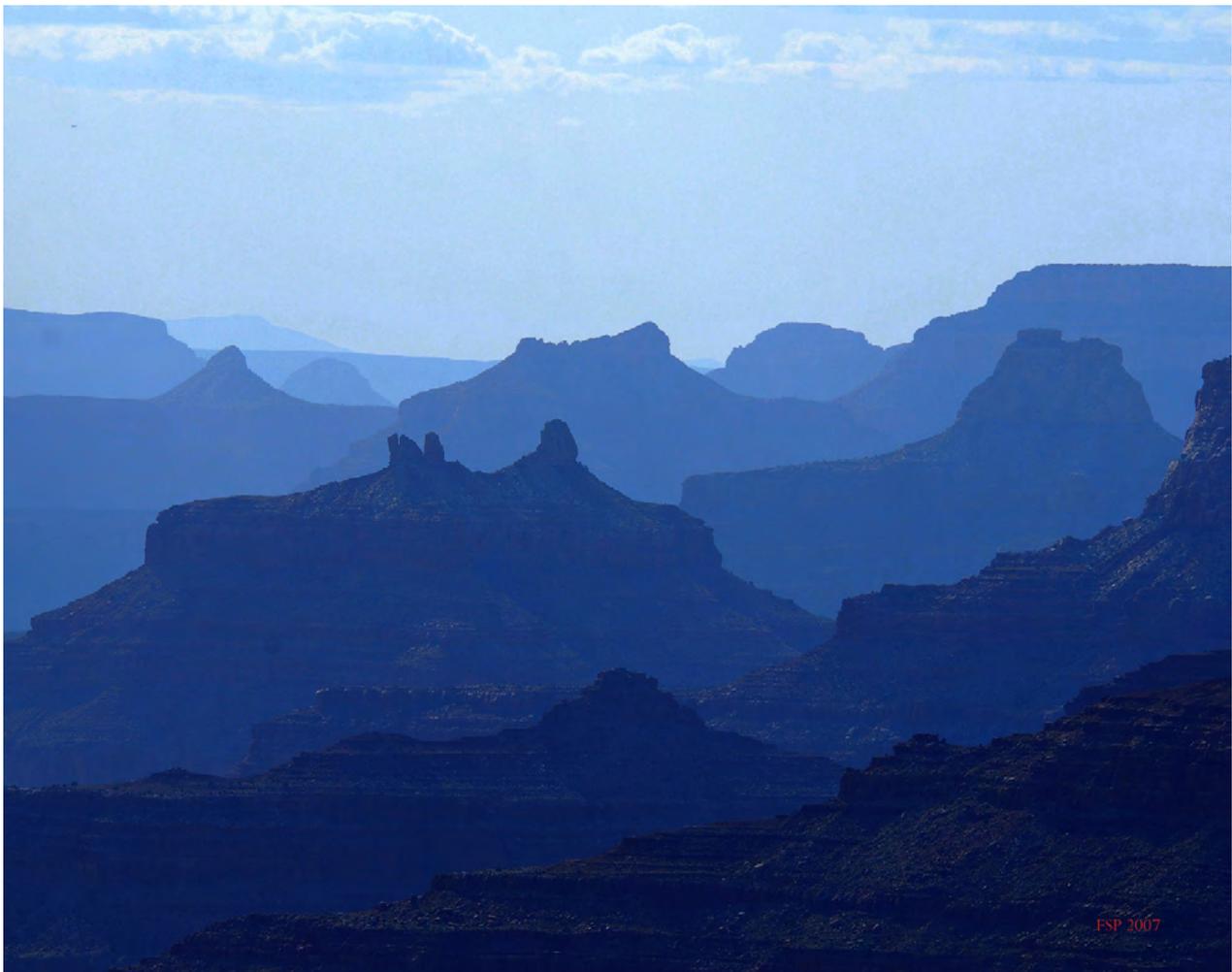
When time comes, your guide calls everybody and you jump on your mule like all others, heading back to the South Rim. You have a little sadness in you and promise yourself to be back soon. The trail is the same but it looks more dangerous now as you go higher. The



bottom of the canyon is down more and more. The mule knows were to put its hoofs so you can look around enjoying the changing view in front of your eyes.



At the end of the ride, when you are almost near the South Rim, the haze of the day paints for you a unique picture. A blue Grand Canyon. Like a message to tell you that it is sad too you are leaving.



When you get up in the morning it is a glorious day. Sunshine with no clouds and a gentle breeze. Your partner knows where you intend to go but suggests to detour to Page to see Lake Powell before going to your planned destination that is the Monument Valley. While going to your car out of the old El Tovar hotel you hear the



beat of a drum and see a group of tourists in a circle in front of the Hopi House. You approach them and with surprise you see inside the circle a Native American Indian dancing in a typical costume. Someone tells you that he is performing the Eagle Dance. You stop to enjoy this unexpected performance you never watched before and take some pictures.



You are reluctant to leave as you would like to stay longer and take additional photos. Your partner reminds you that you have several hundred miles to drive. You decide to leave with destination Page. The drive to exit the Grand Canyon NP is all along the south rim of the Canyon through a forest of pine and juniper trees.

The road goes down in elevation from the GC plateau till you reach Cameron. Here you cross the little Colorado River but there is little water. Only after a severe storm the Little Colorado river becomes a real river. Continuing north to Page you enter an area that is part of the painted desert. It looks unreal almost like another planet. You feel like an explorer discovering a new area. Actually it is the first time you see the painted desert as you never saw even a picture of it before.



This mysterious desert landscape is the same for several miles till you reach the base of the mountain where is Page. Then the road starts climbing again and the color of the rocks is intensive vermilion. The panorama is just gorgeous!

You stop the car for a while to enjoy the view. The desert is flat. A large area very surrealistic with vermillion mountains in the background. A large cut on the ground is visible even if far away. It is the erosion of the Colorado River. The beginning of the Grand Canyon. You and your partner remain there for a while to admire this gorgeous painting offered by mother nature.



Few more miles to drive and you are in Page. The town is perched atop Manson Mesa at an elevation of 4,300 feet and just 600 feet above Lake Powell. The town was founded in 1957 as a housing community for workers and their families during the construction of nearby Glen Canyon Dam on the Colorado River. Because the vicinity to Lake Powell, Page became later and it is now the gateway to the Glen Canyon National Recreation Area.



Your partner suggests to go down to the lake to see if it is possible to go to the Rainbow Bridge National Monument. Also this will give the possibility to cruise on the lake and admire magnificent views.

A tour is available in about an hour. You bought the tickets and spend time to have a quick lunch. When you depart it is not yet mid day but it is warm. You decide to stay outside the boat to enjoy the breeze and the view. It is fantastic to see these red rocks formation emerging from the blue water of the lake. After about an hour



you arrive at the Rainbow Bridge National Monument. It is located in a remote and marvelous area and to reach it the boat has to navigate through a narrow arm of Lake Powell. After docking, the captain of the boat reminds all passengers that The Rainbow Bridge is about one mile away and that it has a religious significance for the neighboring Indian tribes. Therefore is prohibited to walk up to or under the bridge. You and your partner start walking with all other passengers and shortly you have the view of the Rainbow Bridge. It is huge and it is beautiful. The entire area is spectacular and wild.



On the way back the captain offers some refreshment that is well accepted. Everybody is making comments about the tour and the wilderness of the area. Many people are wondering how wonderful the area had to be before the construction of the dam that flooded Glenn Canyon, now Lake Powell. You looked at your partner to positively agree about the suggestion to take this tour. What unforgettable memories it will leave in your mind!

You continue the trip leaving Page heading to The Monument Valley. Before leaving town, many bill boards tell you what else you can see around Page. Too much indeed! You look at your partner and say that not all can be seen in one day or one trip and that you have to come back. The journey to the Monument Valley is through a spectacular and scenic land. You hope to arrive there before sunset. This is a place you always wanted to visit since you as a teenager watched western movies. In about two hours you get there with still good visibility and in time to take a panorama photo of the famous Mitten Buttes. At first look you are without words. The vastness of the land is above imagination. The air is thin and a little chilly. You are at about 6000 ft.



You spend the night at the new hotel just at the entrance of the Valley Park. Your mind is already thinking about tomorrow. The Monument Valley is the Navajo Nations' Tribal Park. One of the most majestic and most photographed points on earth. This great valley boasts sandstone masterpieces that tower at heights of 400 to 1000 feet, framed by scenic clouds casting shadows that graciously roam the desert floor.

You get up in the morning very early to capture the colors of the valley before sunrise. The colors are vivid and you are breathless. You remain to watch this scenery for



minutes until the sun is over the horizon. You rush to your partner and suggest to have a tour into the valley. After a quick negotiation with a guide, you are ready to go.

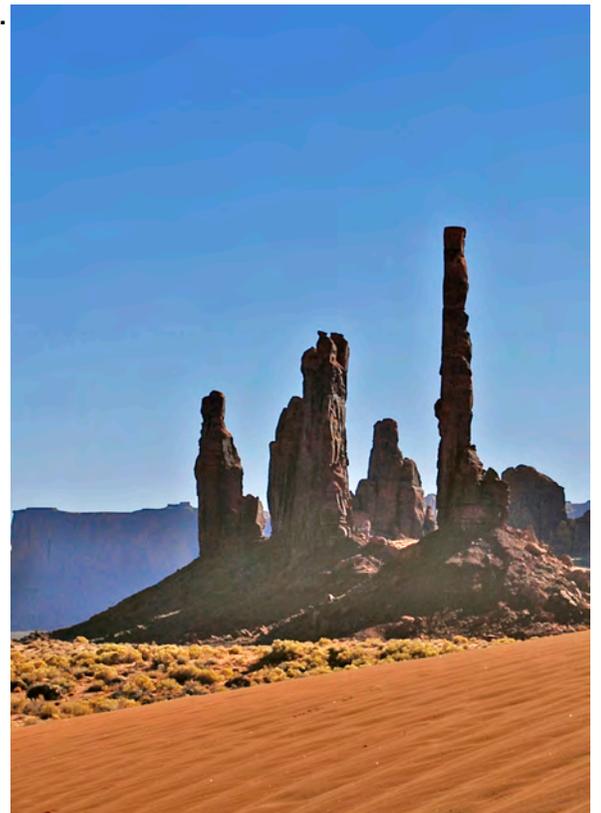
You ask him to take you around but particularly to a place you saw in many movies where there is a rock like a spire or something like that. That is

Yei Bi Chei or Totem Pole rock formation, he answers. It is a sacred place because it resembles a holy figure among the Navajo people. In fact, distinguished Navajo men dress as Yei-Bi-Cheis and dance for healing purposes in a very sacred nine day ceremony called the "Night Way Ceremony". And this is the reason for the name of this rock formation. It appears to have a line of several different Yei-Bi-Chei dancers, he continues to say. He drives around the valley, each area is majestic and gorgeous. The guide tells you that each rock formation has its own name. When you approach the Yei Bei Chei rock you go back in time when watching a movie you always dreamed to be able to visit this area. And now you are in front of it. The totem pole is a scarlet rock about 400 feet height. It really looks like a totem pole with faces sculptured on it. The early morning light adds also a surreal effect. You remain there enchanted by the vision that brings you back to your teenager's time.



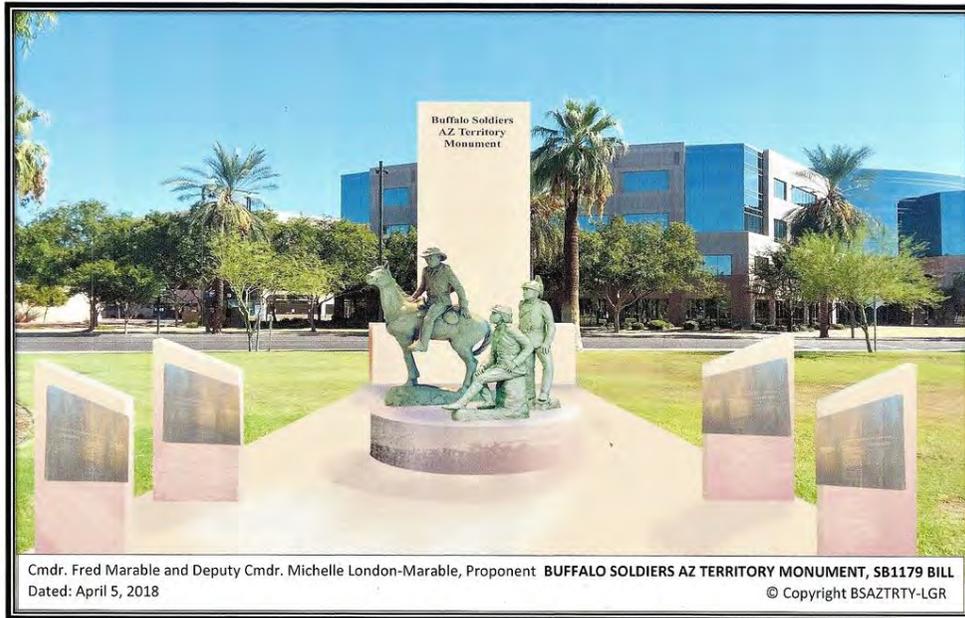
Slowly your guide drives back to the hotel and then, fully satisfied you pack to drive south to see some other wonders of this beautiful Arizona.

-End of part two-



-Buffalo Soldier Memorial-

BUFFALO SOLDIERS AZ TERRITORY MONUMENT
STATE CAPITOL'S WESLEY BOLIN MEMORIAL PLAZA
PHOENIX, ARIZONA



Cmdr. Fred Marable and Deputy Cmdr. Michelle London-Marable, Proponent BUFFALO SOLDIERS AZ TERRITORY MONUMENT, SB1179 BILL
Dated: April 5, 2018
© Copyright BSAZTRTY-LGR

Your help is needed to recognize and preserve AZ history by supporting the Buffalo Soldiers of Arizona Territory. Three bronze sculptures will be placed in Wesley Bolin Memorial Park. The monument is the creation of Hal Stewart, Navy veteran, artist and volunteer art instructor to children and veterans.

Project completion is estimated at \$440,000. Arizona rich culture will be preserved with your donation to recognize the Buffalo Soldiers of the Arizona Territory.

Your donation is needed to complete this history preserving monument. Please contribute today and team with several businesses that have donated their services of structural, architectural and Civil Engineering by offsetting expensive preparation costs.

Please contribute to this worthy cause and help to recognize a Navy veteran and Patriot who freely donates his time and talent by giving back to the community.



Hal Stewart with approved prototype of life size mounted Buffalo Soldier.

Direct your tax deductible payment to,
www.buffalosoldiersazterritorymoment.com,
click on Pay Pal, Go Fund Me or make checks payable to
Buffalo Soldiers AZ Territory and mail to, PO Box 20883,
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more about the Buffalo Soldiers of Arizona Territory.

Please donate now!



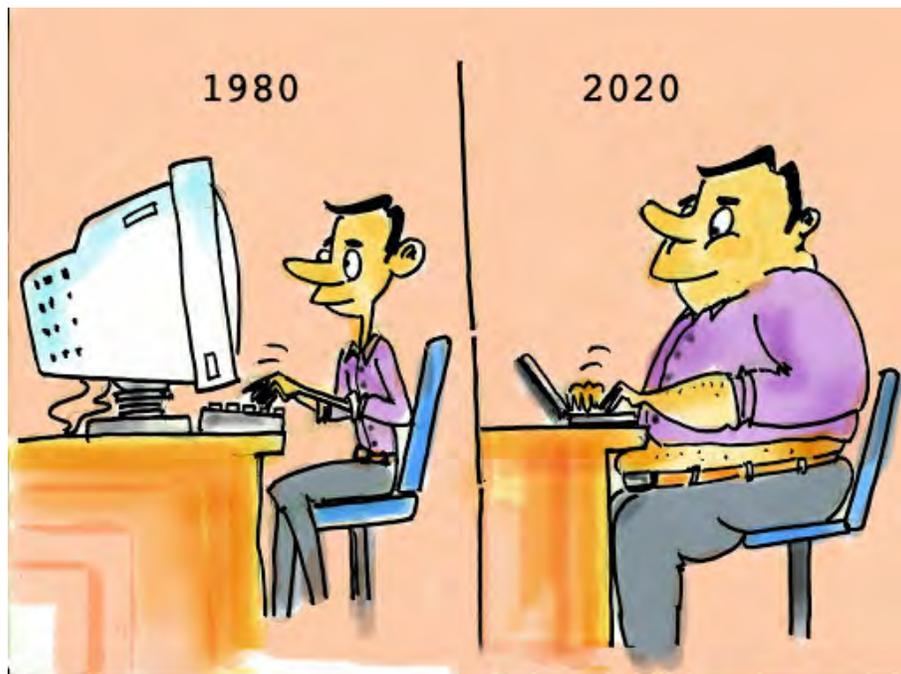
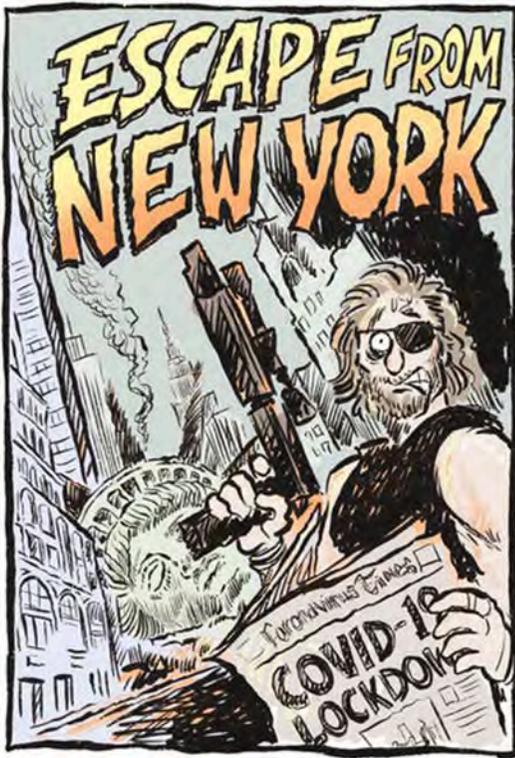
Buffalo Soldiers AZ Territory Monument is a 501 c 3 non-profit organization, IRS Tax Exempt No. 51-0662449

-SAL Member Critique-

No SAL Member Critique during the June General Meeting. The room where we do it is too small and will not allow to have distance from each other.



-Some Funny Cartoons-



-Reversing the order of factors the product does not change-

-Membership-

As per March 2020 General Meeting, SAL has 133 members.



-Curiosity-

-Italian Luxury Family's Minivan-



1960, Innocenti Lambretta 125 Li



2020, Ferrari 512 Michetta

-Have Fun Reading a Self Quarantine Diary-

Day 1 – I can do this!! Got enough food and wine to last a month!

Day 2 – Opening my 8th bottle of wine. I fear wine supplies might not last!

Day 3 – Strawberries: Some have 210 seeds, some have 235 seeds. Who Knew??

Day 4 – 8 p.m.: Removed my Day Pajamas and put on my Night Pajamas.

Day 5 – Today, I tried to make hand sanitizer. It came out as Jell-O Shots!!

Day 6 – I get to take the garbage out. I'm so excited, I can't decide what to wear.

Day 7 – Laughing way too much at my own jokes!!

Day 8 – I put liquor bottles in every room. Tonight, I'm getting all dressed up and going bar hopping.

Day 9 – Struck up a conversation with a spider today. Seems nice. He's a web designer.

Day 10 – Isolation is hard. I swear my fridge just said, "What the hell do you want now?"

Day 11 – I realized why dogs get so excited about something moving outside, going for walks or car rides. I think I just barked at a squirrel.

Day 12 – If you keep a glass of wine in each hand, you can't accidentally touch your face.

Day 13 – Watched the birds fight over a worm. The Cardinals lead the Blue Jays 3-1.

Day 14 – Anybody else feel like they've cooked dinner about 395 times this month?

Day 15- This morning I saw a neighbor talking to her cat. It was obvious she thought her cat understood her. I came into the house, told my dog....we laughed a lot.



As we all try to navigate in these uncertain times, we hope you are staying safe and informed.

Reminder: We still rent panels. When we return to some sense of normalcy, remember that we have panels, lights and tents you can rent for your exhibition needs. For more info, check the Home page of the Art Alliance website (azartalliance.com) and click on "Rentals" in the drop down menu under "About".

Buffalo Soldiers Memorial

Please consider a contribution to recognize and preserve Arizona history by supporting the Buffalo Soldiers of the AZ Territory Monument. Three life-size bronze figures, created by SAL's Hal Stewart, will be placed in Wesley Bolin Memorial Plaza at the Arizona State Capitol. Any amount donated is appreciated and, if desired, memorial bricks are available. To learn more, go to www.buffalosoldiersazterritorymonument.com.

Judy Delmonico-Roll
jdelmonico-roll@cox.net

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Newsletter

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Greetings to all of you,

*This month like the previous one, most of American people have been asked to stay home in order to contain the spread of the Corona Virus. Good decision by our government. The spread of the virus has been contained. Also, as result of this order American people have not been driving much to a level that insurance companies have decided to credit back some of the premium insurance for this year. And this has been a good surprise too. Hopefully the saving will not be offset by a rate increase next year. But for sure America has seen a substantial reduction in car accidents with consequent saving of life, though many have been lost to the pandemic. Regarding car accidents a strange monument always puzzled my mind. It is in Jeddah, Saudi Arabia. I asked for the name right a way when I saw it the first time, but after years I forgot it because it is in Arabic . So I renamed it **"The monument to the crash"**. It is quite a bizarre one, isn't it? I just wanted to show it to you not only like a strange "Piece of Art " you never saw before, but also to remind you to drive safely when finally we will return to normal life.*



Franco