

## *Letter from the President of Scottsdale Artists League*

### **Greetings!**

*I subscribe to FASO (Fine Art Studio Online), and they send daily emails called Fine Art Views Newsletter. It is filled with editorials, blogs and/or informational dialogs from art gallery owners, painters and sculptors. This one from Keith Bond could not have come at a better time and I hope it helps you as it helped me.*

*“Not long ago one of my students said to me, ‘I don’t even know what I want to say, (in my paintings)’”. We were discussing the reason/purpose/motivation/inspiration for doing a painting. His technical abilities are at the point where he can take his art to the next level by having something to say, by having meaning in his painting. I have felt my student’s frustration as well. It took me years to understand on a deeper level what I wanted to say with my art. Often, I would be out painting in “plein air” and come across a scene that spoke to me, I had to paint it. But I didn’t know why it spoke to me, I didn’t know what it was saying to me.”*

*I also have felt the same way but couldn’t put it in words and maybe you’ve experienced the same. This is what Keith Bond suggested and I have applied it to my own work and it works! He says when something moves you to paint a subject, WRITE! Take out your sketchbook and write in words. What is it that you like about the scene or subject? Is it the light, textures, the colors or arrangement of shapes? Is it the mood: peacefulness, hope, melancholy, excitement or awe? The list is endless. With this insight, you can then manipulate your medium, composition, your color choices, etc. to find the best way to express your emotional response to the painting. So, before you sketch, WRITE! Sharpen your pencils, not only for sketching, but for putting words to your feelings. Happy painting!*  
*\*If you would like to receive Fine Art Views Newsletter, go to <http://faso.com/art-marketing-newsletter>, click the “JOIN” link. Please tell them I sent you.*



***Happy painting, sculpting and creating, I believe in YOU.***

***Marsha Lazar-Klinger***

## March 2020 Speaker,

**-There will be not Speaker in March-  
We will have a...**



**Laurie Schaefer, Vice President Programs,** has submitted the following message:

*Dear fellow artists,*

*in March we are going to do something a little different.*

*As you may know, we are coming up on the **60th Anniversary of the League**, and we want to begin planning for it early. So instead of having a guest speaker, we are having a **Swap Meet**. All proceeds from sales will go directly to our Anniversary fund. If you are anything like me, you hang on to art materials FOREVER. I know I have dragged stuff that I never used from one state to another...books, DVDs, papers and other materials that will not likely be used by me ever. But maybe someone else would. So, we would like everyone to bring their “stuff” and put a price on it (priced to sell!). It will have to be strictly cash and carry. Haggling is encouraged! But it is all going to a good cause. We are not sure what kind of event will be the hallmark of our celebration, but we are working on it to happen next year.*

*Thank you for your participation*

*See you at the March meeting,*

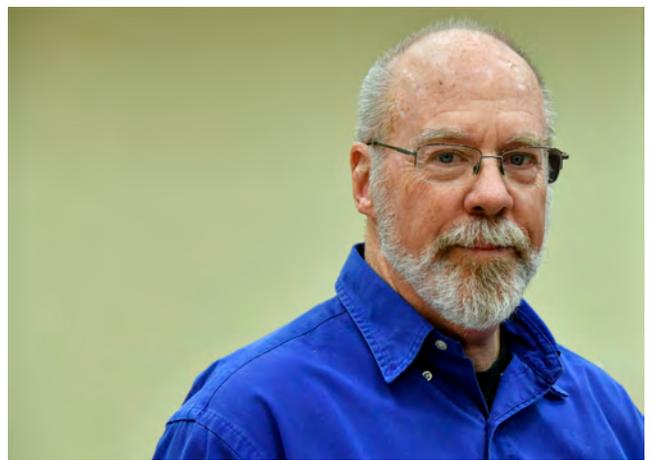
**Laurie Schaefer**



**Many thanks to Dave Flitner:** our own very talented David Flitner demonstrated his system for painting a landscape. The preliminary questions he tries to answer with his thumbnails are: what is the concept, what is he trying to convey to his audience, where is the light, where is the shade. David discussed the four dimensions of color: hue, temperature, value, and intensity. Use of the color wheel is necessary. David also discussed his palette and how he mixes his colors. A wonderfully interesting program!!!

Here are few photos taken during his presentation





## ***-Report-***

### **-Marsha Lazar Klinger- President-**

-Thank you to Babarann Mainzer and Diane Haugen for the delivery of tent and the display rack.

-SAL is in need of a publicity chair as Mark Algar will be moving. Must be computer savvy and it would help to know Adobe Photoshop.

-We need to sell the cloth panels, we have 15 of them and they may be sold separately.

### **-Robin Schweitzer- Show Team Chair-**

-There is still one opening for the DBG.

-Title cards were available at the meeting and Tee shirts have been ordered (jade is the color).

-Robin also provided a print-out of how to use the "Square" for sales.

### **-Shannon O'Donnell- Membership Chairman-**

-We currently have 131 members. Membership renewals are completed. Please check your information when you sign in to make sure everything is correct. Shannon also passed out membership cards to those that requested them.

## ***-New Business-***

### **-Marsha Lazar Klinger- President-**

-SAL 60th anniversary planning is beginning. First we need to contact the art supply companies to try and secure funds for activities. Please write a testimonial about our favorite brands of whatever medium and supplies you use, obtain their website, write their actual address, e-mail and phone number and e-mail everything to Marsha, with the subject line of "Sponsors", Marsha will then contact the manufacturers and tell them how our SAL members love and use their products and try to solicit donations for the anniversary activities. Other suggested activities are: A one-night party in Old Town to coincide with the Thursday night Artwalk; a tent sale; ask galleries in Scottsdale to display signs congratulating SAL; space to rent; invite celebrity spokespersons to draw patrons to our events. All ideas are welcome!

-SAL is in the Experience Scottsdale magazine on page 134.

-We need to sell the cloth panels, we have 15 of them and they may be sold separately

-New cards are being made.

## -Announcements-

### -Freddie Lieberman-

Freddie, Lynn Smith and Lorraine Sanders will all be in the Herberger Theater “**In Celebration of Women**” Art Show After the show, their work will be displayed at the Capitol Building. "In Celebration of Women" is a juried (female) art exhibit which will celebrate the 100th anniversary of the 19th amendment giving (most) Women the Right to Vote.



Opening will takeplace on Friday March 6, 2020 from 5:30pm - 7:00pm with entertainment outside/inside at the Herberger Theater Gallery 222 E. Monroe St. Phoenix, AZ. The exhibit and entertainment will reflect the muti-cultural richness of Arizona.

### -Leslie Austin-

Leslie is the guest curator for the “ART Tracks” show at the Herberger Theater. She informs that submissions are now being accepted for both two-dimensional and three-dimensional work. “Art Tracks”, a collection of artists all on different “Tracks” using a variety of media and a range of subjects to express their very best. The Jury will choose one winner in each category to receive recognition and two theater tickets. The show will be on display from December 4, 2020 through January 31, 2021. **Deadline to enter is April 3, 2020.**

Additional information is available on the Herberger Theater website ([HerbergerTheater.org](http://HerbergerTheater.org)).

### -John Fontana-

Over 5,500 Veterans have been served in 6 years of running the art outreach programs throughout the Valley. John will be doing a presentation at the Arts Congress regarding the impact art has had for those in need. Hal Stewart has been commissioned to create 3 life-size sculptures for the Buffalo Soldiers AZ Territory Monument in front of the State capitol, at the Wesley Bolin Plaza. John would like to start a go-fund-me program to raise \$300,000 for Hal to be able to get his sculptures created in bronze, \$5,000 has already been donated anonymously.

### **-Sandy Tracey-**

Sandy was a former SAL member that moved to Colorado, now she is back and is opening "Twist Bistro & Gallery". Sandy is interested in featuring artwork of local artists including SAL members. There will be a rotating theme each month; the first one will be "New Beginnings". Please submit 3 of your 2 dimensional artworks to Sandy at [artworkintwist@gmail.com](mailto:artworkintwist@gmail.com). She will need your contact information to get back to you. Deadline is March 1st.

### **-Judy Curran-**

Our former member, David Bransby's art will be on exhibit for sale at Saguaro Lake Ranch. Opening and reception dates to be announced.

### **-Barbara Lacy-**

Announced that she is in the University Club show.

### **-Hal Stewart-**

Hal donated his new novel, "When Will The Circle Be Unbroken", as a door prize for tonight's drawing.

### **-Patty Leonard-**

Phoenix Childrens' Hospital is looking to hire a full-time certified Art Therapist. If you know anyone that might be interested, contact Patty for further information.



## -Painting Class Opportunity-

Dave Flitner will teach the following classes at Scottsdale Artists' School in February. Here is the leaflet with schedule and detail to register.



**David Flitner, Instructor**  
**2020 Winter Classes**

### **PAINTING TREES ... Enhancing Your Landscape's Story!**



**Course Meets:** February 11-25, 2020, 6:00-9:00pm, 3 Tuesday evenings

**Skill Level:** Beginner to Advanced      **Medium:** Oil, Acrylic      **Tuition:** \$175

**Description:** Arizona landscapes provide a variety of trees and vegetation integral to a landscape's story. Learn how to view and paint trees as artistic shapes while showing their unique characteristics, structures and relationships within a larger design. Personalized instruction, helpful critiques, visuals and demonstrations.

### **ROCKS, CLIFFS, MOUNTAINS! A Good Painting's just a Stone's Throw Away!**



**Course Meets:** March 12-26, 2020, 6:00-9:00pm, 3 Thursday evenings

**Skill Level:** Beginner to Advanced      **Medium:** Oil, Acrylic      **Tuition:** \$175

**Description:** Take a scenic photo in Arizona and you'll find lots of rocks! We'll explore their color, solidity, weight, mass, & edges to best describe their characters. Learn how to handle rocks, cliffs, and mountains in a convincing manner. Welcome to the School of Rocks! Discussion, demonstration, and personalized instruction. Come join us!

**Register online or by phone: Scottsdale Artists' School, 480-990-1422**  
3720 North Marshall Way, Scottsdale, AZ 85251 [www.scottsdaleartschool.org](http://www.scottsdaleartschool.org)



## **-SAL Member Critique-**

**Dave Flitner** will be the March critique leader.

All members are invited to participate with their work and suggestions. Critique begins promptly at 5:25 pm and runs to 6:45 pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- One work only per member, please.
- Work submitted after 6:15 may not be critiqued depending on volume of work.
- Work submitted for Critique cannot be submitted for artist of the month on the same evening.

*Jim Garrison, Critique Master  
Donna Levine, Assistant  
Dave Flitner, Assistant*



## Famous Artists' quote

"Every canvas is a journey all its own"  
by Helen Frankenthaler



"I don't paint dreams or nightmares,  
I paint my own reality"  
by Frida Kahlo

## -Artist of the month-

### **-Artist Statement-**

*The man's face looked to me that his life had been very hard and he did it his way. The reference came from a homeless area in CA.*

### **-Artist Bio-**

*After graduating college with a BFA in design and architecture life took over. Working as an interior designer provided me with a love for art. The last years have been my creative years. My favorite subject is portraits. People and animals.*



**-1st Place- " I did it My Way " Oil  
by Peggy Hunt**

***-Two additional nice portraits by Peggy Hunt-***



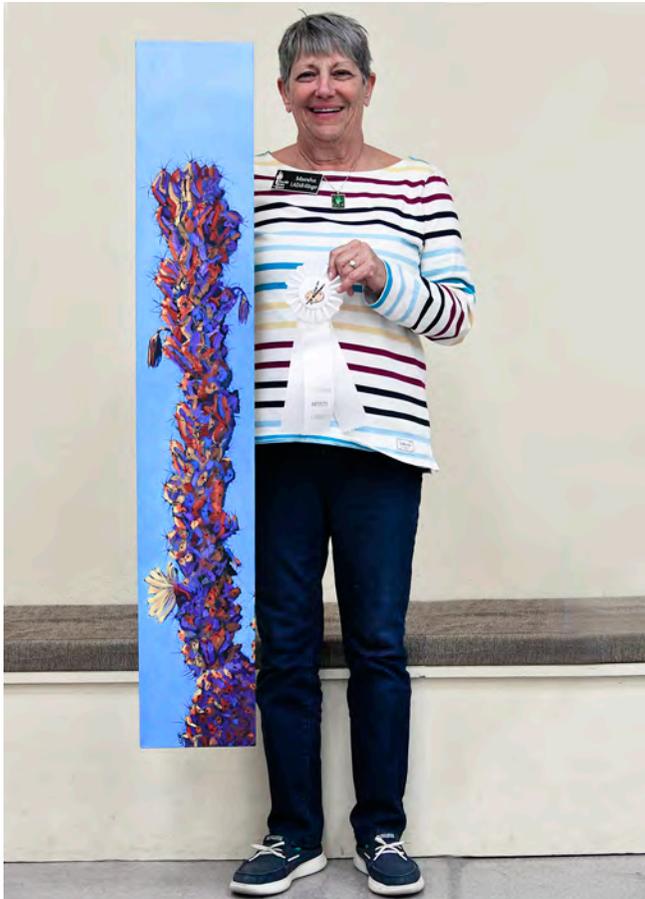
***"Otis" Watercolor***



***"Secret" Pastel***



**-2nd Place- "Nature's Splendor " Watercolor,  
by Shannon O'Donnell**



**-3rd Place- "Totem Pole" Oil,  
by Marsha Lazar Klinger**



-Some Funny Cartoons-



**NEVER JUDGE  
AN ARTWORK  
TILL YOU KNOW WHAT IT'S WORTH**



## **-Membership-**

**SAL** now has **131 members**. **66 members** including **4 new members** and **4 guests** were present at the February meeting.

## **-Social Chair-**

Refreshment provided by SAL members.

Set up provided by **Ute Merkle** and **Heather McLellan**. Thank you!

## **-Drawing for Certificates and Prizes-**

**50/50 Drawing:** \$43.00 - *Susan Ramsey*

**AZ Art Supply** - \$25.00 certificate - *Lynn Smith*

**Blick** - \$25.00 certificate - *Freddie Lieberman*

**Hal Stewart's Book** - *Velma Barder*



*Membership renewal was due November 1st, 2019. If you have not done it yet you can download the renewal form from SAL website under Membership Application.*

*\$42 to renew ( \$50 for family) + \$ 10 if you want your website linked to SAL website.*



## -Curiosity-

The common raven (corvidae), is one of the most intelligent and capable bird. They not only grow and fully adapt to their environments but they are capable of learning. This photo shows that this bird can be very creative also to a level that deserves a "Thunderous" applause and to receive membership to an... "Artists League"





## **“Interpretations V”** at WHAM West Gallery –

**16560 N. Dysart Rd. Surprise, AZ 85378**

**March 3 thru 28, 2020**

**Reception: Saturday March 7, 5-7pm**

**Gallery open Tuesday through Saturday, 10am-4pm**

This Show is a tribute to the AZ Art Alliance, courtesy of Member League WHAM. For more information, please check the Alliance website: ([azartalliance.com](http://azartalliance.com)) or the WHAM website: ([wham-art.org](http://wham-art.org)).

## **Art Alliance Outreach**

Scottsdale Artists League facilitates TWO Veteran Art Programs, one in Tempe and the other at the Hobby Lobby at Scottsdale Pavilions. For information about these and other FREE veteran art classes, please go to: [azveteranartprogram.com](http://azveteranartprogram.com). We thank our wonderful Volunteers who are the backbone of these programs!

**Judy Delmonico-Roll**  
[jdelmonico-roll@cox.net](mailto:jdelmonico-roll@cox.net)

**Remember to Like Us on Facebook and Follow Us on Instagram (@azartalliance)!**



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## **SAL Board Members**

### **President**

*Marsha Lazar-Klinger, 602-283-4047 mlazarklin@gmail.com*

### **1st Vice President for Programs**

*Laurie Schaefer, 480-363-6545 laurie.schaefer65@gmail.com*

### **2nd Vice President of Shows** temporarily a team made of members:

*Pamela Shearer, 480-628-2072 pamelas.az@cox.net,*

*Judy Curran (Marketing), 480-232-4917 judykcurran@yahoo.com*

*Robin Schweitzer, 602-849-2614 robingailschweitzer@gmail.com*

*Sharon Elliott, 602-361-1794 whittlewomen@gmail.com*

*Leslie Austin, 602-818-2406 laustin39@cox.net*

*Barbarann Mainzer (panels), 603-361-8358 ba7jax@gmail.com*

### **Treasurer**

*Donna Lewis, 480-695-4295 treasurer@scottsdaleartistsleague.org*

### **Recording Secretary**

*Marti Thorson 269-578-6145 watercolor4life@gmail.com*

### **Corresponding Secretary**

*Susan O'Hara 480-946-1715 scohara711@cox.net*

## **SAL Chairmen**

### **Critique**

*Jim Garrison, 480-969-4405 jimgarr1@cox.net*

*David Flitner, 480-831-8958 flitner@cox.net*

*Donna Levine, 602-574-1978 dalart@earthlink.net*

### **Membership**

*Shannon Gurley O'Donnell, 602-615-0649 Shannon@paintingsbyshannon.com*

### **Artist of the Month**

*Vivian Gordon, 480-248-9989 artvivian@gmail.com*

*Kathy Parks, 480-759-0417 kqparksart@gmail.com*

### **Publicity Director**

*Mark Algar, 540-425-1864 mark.i.algar@gmail.com*

### **Website and Eblast**

*Kathy Wadsworth, 623-500-8001 Kwads6890@yahoo.com*

### **Social**

*Ute Merkle, 480-207-1604 klmerkle@gmail.com*

### **AAA Representative**

*Judy Delmonico-Roll, 480-990-1359 Jdelmonico-roll@cox.net*

### **Newsletter**

*Franco Valentini, 623-825-0395 francosp@centurylink.net*

*Greetings to all of you,*

*In March Luke Air Force Base will celebrate "Luke Days 2020". An Air Show held at Luke AFB every two years. I do not know how many of you are in love with airplane and more specifically military aircraft. All my working life I have been involved in aviation. It has been my first love since I spotted a P-38 fighter flying low altitude when I was three years old. It infused me the passion for flying and love for the immense space and freedom you get when up in the sky. Even today after years and years of flying and traveling most of the world, I look up when I hear the sound of an aircraft. So it is useless for me to say that I will attend "Luke Days 2020". What about you?*

*As a photographer I will take about 3000 photos in the first Air Show day, like this one of an F16 Falcon zooming full afterburner I took during Luke AFB Air Show in 2018.*



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*Franco*