



*Happy Valentine's Day
to all SAL Members*



Letter from the President of Scottsdale Artists League

Greetings!

“Being an artist isn’t a choice, it’s a calling and the artist’s journey isn’t easy. It’s full of long days, disappointment and rejection. However, it is all worth it when you see the impact that your artwork has on other people.”

I am not sure who that quote came from but I tend to write down words that help me muddle through my journey as an artist. The days are long and lonely, some rejections cut you to the bone but we continue our journey in hopes to encounter that person who connects with your vision. The journey being hard, we must have a support group, either family and friends or joining a supportive Art League is vital. Here are some words to remember to help with your journey. Be yourself, you are unique and precious. Like yourself and this includes your limitations. No one is a super person. Making art is a passion and not a job and passion is more important than talent. I went to High School with a fabulously talented boy. He won the blue ribbon in every art contest he entered and when graduating, he was honored with a full art scholarship to Kent State University. We took classes together and in his junior year, he dropped out of school. I was floored! He was talented, no doubt but lacked the passion. To quote Eric Armusik, “I BELIEVE IN YOU. BELIEVE IN YOURSELF AND BE POSITIVE.” Smart words, Eric, smart words.



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Happy painting, sculpting and creating, I believe in YOU.

Marsha Lazar-Klinger

February 2020 Speaker- David Flitner

David Flitner has been making his living as an oil painter for over 30 years. He obtained a degree at the University of Arizona and went on to continue his formal training at the Art Center College of Design in Pasadena. He returned to Arizona to make it his home and has been happily painting beautiful landscapes across Arizona and The West ever since.

David was an Arizona backpacker for over 15 years, so as others stick to the hiking trails, he follows the land to find the exact spot which will inspire his next painting. When he finally sets up his easel, he paints the light and depth that surround him, the changing shadows falling over the desert vistas, the peaceful feeling of the space, and the dramatic mystery of the paths that open before him. Painting the land is his favorite thing to do and he knows he's lucky to be able to do what he loves.



David's paintings have been represented by fine art galleries, displayed in government and corporate buildings and purchased for private estates, including that of Burt Reynolds. David was an honoree at the Best of Scottsdale Art Show and Gala in Scottsdale, Arizona for his landscapes (2005). He was featured in the SkyWest Magazine (Delta and United Airlines, 2006) and the Scottsdale Magazine (2007). One of David's paintings was selected for the Top 100 of the 2011 National "Paint The Parks" Art Competition and included in that exhibition's national tour.

David was the front cover artist of the Tubac AZ Visitors Guide (2013-2014), with an article entitled, "David Flitner, Tubac's Sky Painter." In addition to painting, David enjoys teaching landscape painting classes at the Scottsdale Artists' School in Scottsdale, Arizona.



Distant Dream, oil on canvas 18"x 24"



The Drama Unfolds, Oil on canvas 20"x 16"



Enjoying the Warmth of the Sun, oil on canvas 14"x 11"



The Sky Ablaze, oil on canvas 14"x 18"



Many thanks to Carl Cedegren:

Laurie Schaefer introduced guest artist Carl Cedegren a "Raw Land Painter" as he identifies himself. Carl presented an interesting program about his life in Minnesota, his early art career, his plein-air experiences in his RV, and his upcoming participation in the Fine Art Expo. Carl also did a demo, working on a landscape he had already begun. A very enjoyable program!

Here is a sequence of images taken during the presentation



-Report-



-Marsha Lazar Klinger- President-

After the introduction to the meeting, she announced the following:

- SAL has purchased a 10' x 10' tent for \$70, along with 4 4' x 8' grids and 2 4' x 4' grids.*
- SAL 60 anniversary will be next year; please e-mail any ideas for celebration to Marsha.*
- There are still tee shirts available for sale.*

More, if you are not receiving your eblasts, please review the Member Directory online to make sure that your contact information is correct and provide Kathy Wadsworth with any changes or corrections.

-Donna Lewis- Treasurer-

Sales and Expenses. *Money from recent sales is coming in, information regarding sales is on the receipt. Please send information regarding expense reports to Donna.*

-Robin Schweitzer - Show Team Chair-

Botanic Garden. *Please complete Desert Botanical Garden (DBG) forms as soon as possible. There will only be 30 participants accepted this year and 22 forms have already been returned. Most artists have indicated that they will do all of the weekends available. All sales and during the DBG will be completed by the artists, using the "Square". Receipt books will be provided; the white page is for the customer, the other copies need to remain in the book in order to document sales and get paid. Artists also are responsible for their own packaging/wrapping material. There will be more information in regard to the use of the "Square" and the SAL account in the next meeting.*

The Gammage. *The show was a success as far as the compliments received regarding the professionalism of SAL and the speedy take down thanks to the direction of Mark Algar. One painting was sold by Leslie Austin for \$600!! Congratulations, Leslie! The next opportunity to show at Gammage will be in two years. Good job everyone!!*

-Barbarann Mainzer -

*The new show is hanging at **Westminster Village** and will continue until April 13, 2020. We had 15 artists submit works with a total of 54 paintings. What a gorgeous show. The reception was well attended with about 8 artists and 30 residents. The Artist's choice award went to Lisa Daniel for "Walpi". Congratulations and thank you to all. There were three artworks sold at the fall show.*

-Franco Valentini- News Letter-

Please make sure that all members review their e-mail addresses and that Kathy Wadsworth has them in order for you to receive the Newsletter via e-blast. The Newsletter is also available on the SAL Website. Also, please remember that Franco needs any articles for the newsletter within 10 days after the meetings.

-Kathy Wadsworth- Website and Eblast-

If you are not receiving your eblasts, please review the Member Directory online to make sure that your contact information is correct and provide Kathy with any changes or corrections.

-Diane Scholar- Scholarship Chair-

Diane could use a couple more members to help with the Scholarship Committee, she brought a sign up sheet for anyone interested. There will be one scholarship for \$1,000 awarded this year.

-Announcements-



-Freddie Lieberman-

Freddie is participating in a pop-up art show in Scottsdale, at the Creative Artists of Scottsdale studio spaces, located at 3600 N Scottsdale Road, on February 22, 2020. Studio spaces are available for \$300 a month if anyone is interested in obtaining one.

-Pamela Shearer-

Two additional prizes have been provided tonight: a tea/coffee set donated by Marsha and a book donated by Rita Goldner, that she will autograph for the winner.

-Leslie Austin-

Herberger Theater Gallery. Leslie sent the following info after the meeting. Attention ALL Talented Arizona Artists, Herberger Theater Gallery is presenting "Art Tracks", a collection of artists all on different "Tracks" using a variety of media and a range of subjects to express their very best. The Jury will choose one winner in each category to receive recognition and two theater tickets.

Guest Curator, Leslie Austin, and Herberger challenge you to bring your best no matter on what "Art Track" you are traveling.

Call to Artist ends April 3, 2020.

For application: herbergertheater.org/call-to-artist-prospective/

-Dave Flitner-

Dave informs he will teach the following classes at Scottsdale Artists' School in February. Here is the leaflet with schedule and detail to register.



David Flitner, Instructor 2020 Winter Classes

PAINTING TREES ... Enhancing Your Landscape's Story!



Course Meets: February 11-25, 2020, 6:00-9:00pm, 3 Tuesday evenings

Skill Level: Beginner to Advanced **Medium:** Oil, Acrylic **Tuition:** \$175

Description: Arizona landscapes provide a variety of trees and vegetation integral to a landscape's story. Learn how to view and paint trees as artistic shapes while showing their unique characteristics, structures and relationships within a larger design. Personalized instruction, helpful critiques, visuals and demonstrations.

ROCKS, CLIFFS, MOUNTAINS! A Good Painting's just a Stone's Throw Away!



Course Meets: March 12-26, 2020, 6:00-9:00pm, 3 Thursday evenings

Skill Level: Beginner to Advanced **Medium:** Oil, Acrylic **Tuition:** \$175

Description: Take a scenic photo in Arizona and you'll find lots of rocks! We'll explore their color, solidity, weight, mass, & edges to best describe their characters. Learn how to handle rocks, cliffs, and mountains in a convincing manner. Welcome to the School of Rocks! Discussion, demonstration, and personalized instruction. Come join us!

Register online or by phone: Scottsdale Artists' School, 480-990-1422
3720 North Marshall Way, Scottsdale, AZ 85251 www.scottsdaleartschool.org



-SAL Member Critique-

Jim Garrison will be leading the critique.

All members are invited to participate with their work and suggestions. Critique begins promptly at 5:25 pm and runs to 6:45 pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- One work only per member, please.
- Work submitted after 6:15 may not be critiqued depending on volume of work.
- Work submitted for Critique cannot be submitted for artist of the month on the same evening.

*Jim Garrison, Critique Master
Donna Levine, Assistant
Dave Flitner, Assistant*



Famous Artists' quote

"If I create from the heart,
nearly everything works,
if from head, almost nothing"
By Mark Chagall



The main thing is to be moved,
to love, to hope, to tremble, to live.
By Auguste Rodin

-Artist of the month-

-Artist Statement-

It is such an honor to be selected as Artist of the Month, voted on by one's peers. The painting entered, "Anticipation" is a good representation of my art focus. I strive for a sense of energy caught and captured in a moment. The complexity of texture is due to many layers of previous attempts that lacked the spark I was seeking. Scrap, gouge, wipe out until I get the desired nucleus.

-Artist Bio-

As a mom of teenagers, I returned to The Ohio State University and earned a BFA in my chosen avocation. It turned out to be a step into a vocation in computer graphic work. Now retired, I paint for painterly fun.



**-1st Place-"Anticipation" Watercolor & Acrylic,
by Jean Rossman**





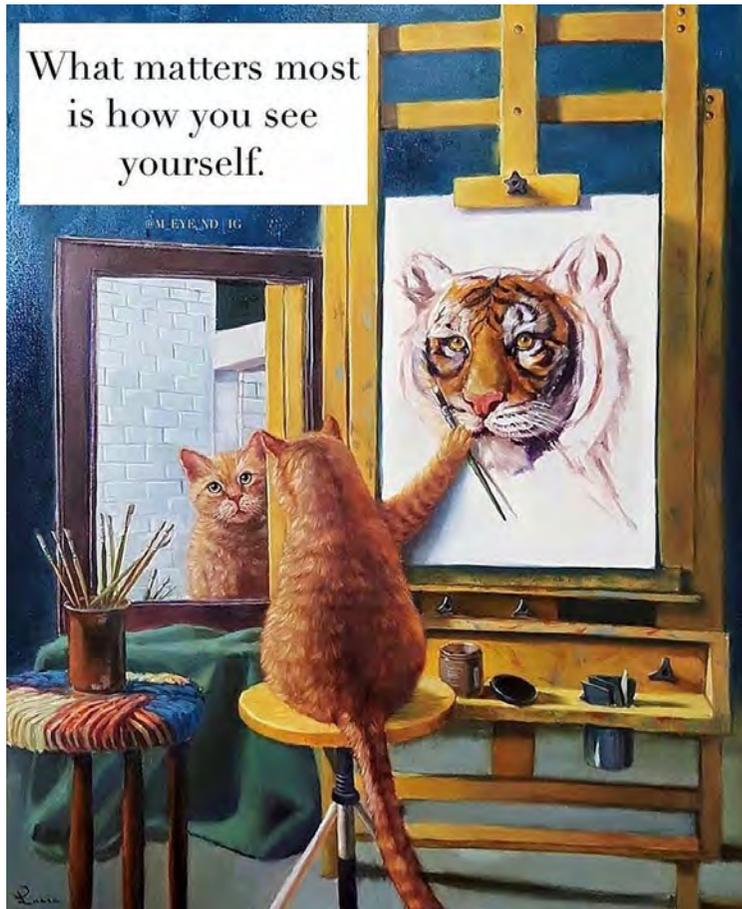
**-2nd Place- "Dusk Reflection" Oil,
by Lynn Thornburn**



**-3rd Place- "Anne" Oil,
by Jacqueline Schwartz**



Some Funny Cartoons



*Picasso-Dali
egg point of view*



-Membership-

Shannon Gurley O'Donnell:

SAL now has 136 members. 65 members including 5 new members were present at the January meeting.

-Social Chair-

Ute Merkle:

She set up refreshments provided by SAL members. Thank you!

-Drawing for Certificates and Prizes-

50/50 Drawing: *Marsha Lazar-Klinger for \$42.00*

AZ Art Supply - *\$25.00 certificate - Irene Donato*

Blick - *\$25.00 certificate - Leslie Austin*

Coffee/Tea box - *Wendy Johnston*

Rita's book - *Barbara Lacy*



Membership renewal was due November 1st, 2019. If you have not done it yet you can download the renewal form from SAL website under Membership Application.

\$42 to renew (\$50 for family) + \$ 10 if you want your website linked to SAL website.



-Curiosity or maybe..... Oddities-

What money can do!

Someone who is getting married wants the best for their marriage ceremony and do not want to compromise on any of the details that they have planned for the event. They would not want to make the event look boring and try their best to invest more life into it for the people to enjoy it and have a good time there.

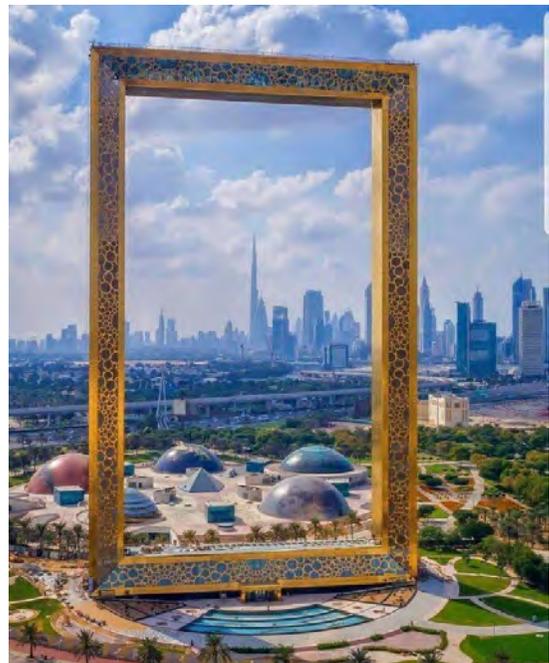
Most Expensive Cake!



People who were lucky enough to visit one of the most expensive weddings in Dubai had an opportunity to taste the life-size bride on show at the event. The event was a definite hit and many people loved what they saw and ate at the event.

Hey, artists look at this frame!

World's largest picture frame building in Dubai. It has an eight of 482 feet (about 150m). It has been built to frame Burj Kalifa. The tallest tower in the world with an height of 2,722 feet (828m) and 163 floors. Top floor is at 1,918 ft (584m).





-“Interpretations V” at WHAM West Gallery-

16560 N. Dysart Rd.

Surprise, AZ 85378

March 3 thru 28, 2020

Reception: Saturday March 7, 5-7pm

Gallery open Tuesday thru Saturday, 10am-4pm

While the AZ Art Alliance exhibition schedule is currently on hiatus, this Show will still take place courtesy of Member League WHAM.

This juried Show will be a tribute to the Art Alliance and \$1000 in prize money will be awarded! For more information, please check the Alliance website (azartalliance.com) or the WHAM website (wham-art.org).

-Art Alliance Outreach-

Rest assured that our Outreach Programs, including our Veteran Art Program (azveteranartprogram.com), will continue. Our energy will be focused on preserving the Outreach efforts that have benefited so many people for so long. We will soon surpass 5,000 veterans going through our Veteran Art Program! That is quite a milestone and demonstrates the need for us to continue this important program, as well as “Caring Thru Art” (serving seniors) and “Extra Special Art” (for special-needs students). We thank our wonderful Member League Volunteers who are the backbone of these programs!

Judy Delmonico-Roll

jdelmonico-roll@cox.net

Remember to Like Us on Facebook and Follow Us on Instagram (@azartalliance)!



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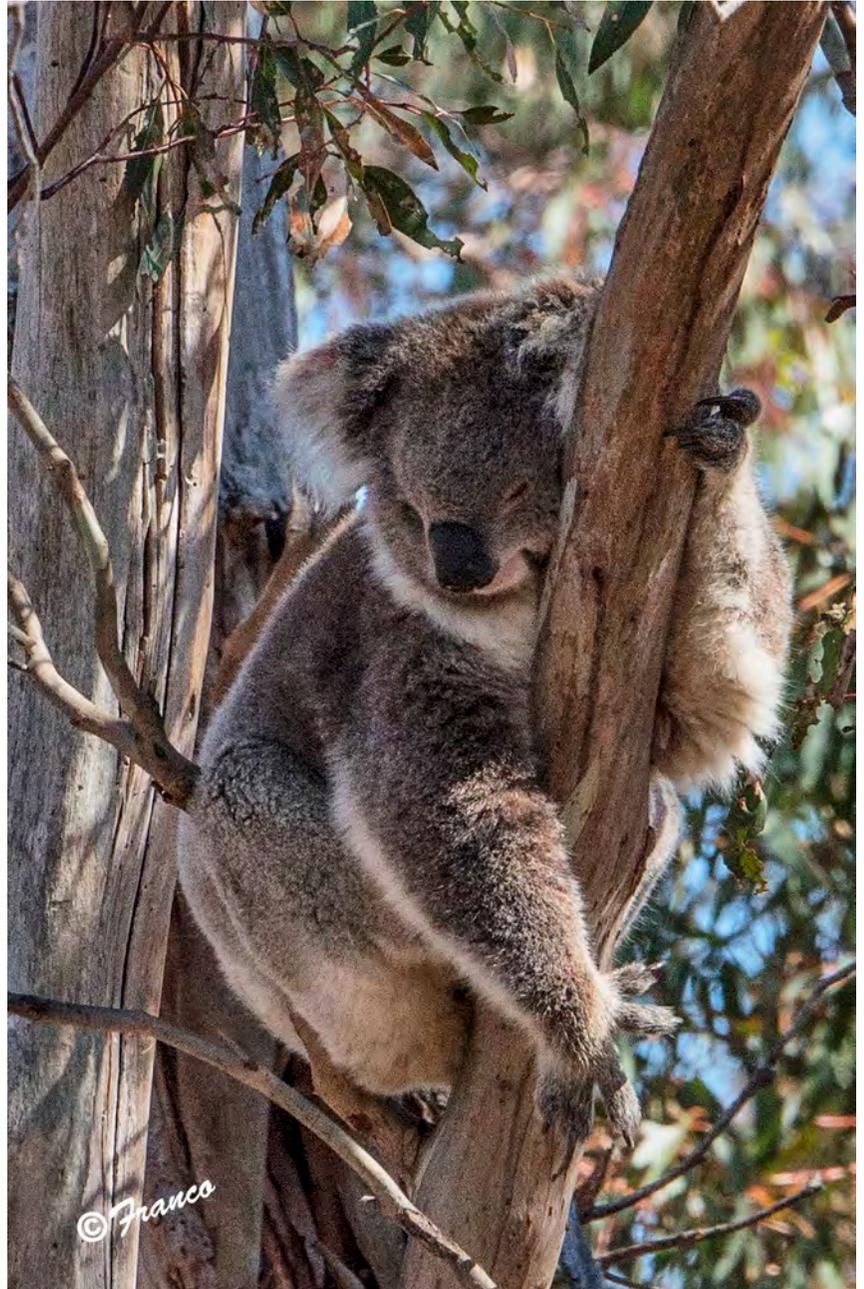
Judy Delmonico-Roll, 480-990-1359 Jdelmonico-roll@cox.net

Newsletter

Franco Valentini, 623-825-0395 francosp@centurylink.net

Greetings to all of you,

Are you ready for the new year? I guess you are and I wish you a successful 2020. Unfortunately last year and the beginning of this one has been plagued by a catastrophic fire in the east part of Australia. Millions of acres of forest land have been destroyed and billions of animals have died. Among the animals victim the Koala is the one most endangered because the fire has burned most of the eucalyptus that is the main food of this animal. Here is a photo of this cute marsupial I took last year hiking a forest near Melbourne. I hope the koala will not become a rarity.



Franco