

## *Letter From the President of Scottsdale Artists League*

*Greetings!*

"I love November for many reasons:

it brings back many childhood memories; it is truly Fall; and it ushers in the gathering of family and friends, with plenty of food, drink and football. November is also a time of reflection and a time to give thanks and count your blessings. It is a time to gear down from Summer's hectic pace, a time to sleep later (no getting up with the sun at 5:00 am), and a time to come out of our air-conditioned studios and make our studios the great outdoors. Only with plein-air drawing/painting can you capture the mood, purity of color, and the magic of flora and fauna and the power of the mountains. There is something spiritual in the act of creating outdoors, a metaphysical



unity with the universe, a closeness with GOD. I usually hike in the Phoenix Mountain Preserve because I live within walking distance. I take a small sketchbook with me and when the sun plays with the rocks in a wash or hits the mountains in a certain way or the sun casts purple shadows between the mountains' valleys, it beckons me to sketch and write a few words of how the scene affects me. I usually go out in the morning with coffee, water and sketchbook, and drink in the aura that surrounds everything I view and feel. So, get out of your indoor studio and experience the wonderment of everything this great state has to offer, which is as grand as the Grand Canyon.

Have a fun-filled Thanksgiving.

Eat, drink, be thankful, and paint, draw and always be merry."

*Happy creating,*

***Marsha Lazar-Klinger***

## *November 2019 Speaker- Jon Linton*

Jon has been immersed in the art world for more than 2 decades. After graduating from Eastern Illinois University with a liberal arts degree in 1987, Jon went on to work for Ralph Lauren in NYC. A colleague from Polo had left the fashion industry for a life in the gallery business and urged Jon to follow. Linton would start an art magazine in Arizona in 1998 for which he published for a decade. His publishing concern has also been responsible for creating exquisite books of art for many accomplished artists through the southwest and beyond.

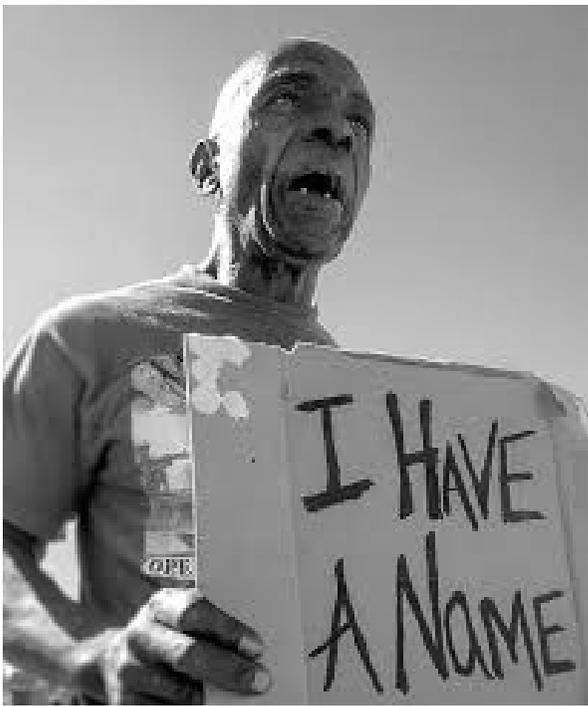
Jon's first experience with a camera came around the age of 12 or 13. Jon fondly recounts, "I used to borrow my mother's 35 mm Minolta and take photographs around the neighborhood. I'd snap pictures until the film ran out."



The displaced Chicagoan has called the desert home for almost 3 decades. In recent years his days are spent making pictures, helping the voiceless or publishing art. Linton shares, "I am a man of deep passions and have a variety of interests. I never feel like anything that I do is necessarily work. For this, I'm truly blessed."

In 2012, Jon would unveil a powerful body of street photography that captured the public's attention, an exhibit called 'I Have a Name' followed. A book showcasing the work was published and the heartrending exhibition traveled through the west for several years. "I had always enjoyed landscape photography but it was only after the street portraits that I truly understood how deeply meaningful work in nature would become. Refuge from the painful images of the street has helped deliver photography that moves the heart in different measure. "The desert has a quiet sense of calm. The pale blue sky, indigo mountains and majestic sunsets have a way of stealing your heart", says Jon. Fine art photography is photography created in accordance with the vision of the artist as photographer and Ansel Adams believed photography to be more than mere medium for factual communication of ideas but rather a creative art.

Mr. Linton only hopes that the work he creates finds resonance with its viewer and reflects that: **"A good photograph is seen with the eyes but a great photograph is felt in the soul".**



From "I have a name" Project



Backpacks for the needy



In the Still I Rise, Monument Valley, AZ



Listening Water , Horseshoe Bend , Page, AZ

***Many thanks to Joanie Wolter :***

***Laurie Schaefer introduced guest artist Joanie Wolter, a fiber clay artist. Joanie was an algebra teacher in California for 37 years, then moved to Sedona and finally Scottsdale. She currently teaches fiber clay and can be contacted at [joanie.wolter@gmail.com](mailto:joanie.wolter@gmail.com) or [222.cuveeart.com](http://222.cuveeart.com). Joanie created a bunny for us and narrated her program with very entertaining stories and information about her process. Wonderful!***

***Here is a sequence of images taken during her presentation.***



## ***-SAL Member Critique-***

*Jim Garrison* will be leading the critique. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:25 pm and runs to 6:45 pm prior to the General Meeting. Guests are welcome.

- *Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.*
- *One work only per member, please.*
- *Work submitted after 6:15 may not be critiqued depending on volume of work.*
- *Work submitted for Critique cannot be submitted for artist of the month on the same evening.*

*Jim Garrison, Critique Master  
Donna Levine, Assistant  
Dave Flitner, Assistant*



## **-Artist of the month-**

### **ARTIST STATEMENT**

*"Eye Candy" is how I view this lovely place called Arizona and that is what I wish to convey in my art. How can a person not look everywhere and see beauty. It is the light that covers the Valley with magic. The setting sun painting the McDowell Mountains with a pastel palette of the softest pinks, blues and lavenders. It is the light that makes a cactus flower's pedal look almost transparent. It is the delicate, lacy light dancing on the ground filtered through a mesquite tree. The bold light hitting the rocks in an outcropping on the mountain giving them their strength and power. The wondrous light is the story I want my artwork to tell.*



**-1st Place-**

**"Arizona Agave " Oil, by Marsha Lazar Klinger**

### **ARTIST BIO**

*I have a BFA from Kent State University and have taken workshops with Daniel Greene, who painted JFK's portrait, Carl Samson and Shamah Lee Prince. Portraits in Oils and color pencil, were the bulk of my work along with "House Portraits" in watercolor. I have won many awards in all mediums named above and have many of my works in both Public and Private Collections in Cincinnati. Was an active member in the Cincinnati Women Art Club. I am currently an active member in the Scottsdale Artists League, first a Show Chairman and now as the President. I also coordinate the Scottsdale Veterans Art Outreach Program. In Arizona I have participated in many shows such as the Desert Botanical Garden, Scottsdale Artists School, Adobe Mission show to name just a few. I was in the Heaven Gallery and now I am represented at the "Casa de Artista" in Scottsdale.*



**-2nd Place Equal Merit-**  
***"Abundance" Acrylic, by Barbarann Mainzer***  
**&**  
***"Sun Flower" Hand cut Glass Mosaic, by Robin Schweitzer***



**-3rd Place-**  
***"I am the Tiger" Oil, by Delfina Valentini***

## ***-Famous Artists' quote-***

***-A quote of Salvador Dali-***

***"A true Artist is not one who is inspired  
but who inspires others"***



***-A quote of Pablo Picasso -***

***"Art washes away from the soul the dust  
of everyday life"***

## ***-Membership-***



***Drawing 50/50 winner: \$ 30 Marsha Lazar Klinger***

***Certificate: \$ 25 Will Coe***

***AZ Art Supply : \$ 25 Sharon Elliott***

***SOCIAL CHAIR: Ute Merkel and team set up refreshments provided by SAL members.  
Thank you!***

***SAL now has 139 members.***

***56 members, including one new member and 2 guests were present at the October meeting***

***Note: If anyone needs to replace a name tag, the cost is \$10.00.***

## **New Business**



### **-Marsha Lazar Klinger- President-**

#### **Phoenix Art Museum Show**

Marsha has clarified the offer by Franco Valentini to photograph artwork for members interested in applying to the Phoenix Art Museum show.

It has been agreed by the Board that, artists having photos taken must have completed the Hold Harmless form and paid the entry fee for the Phoenix Art Museum then, make an appointment with Franco and go to his studio with FIVE pieces of art and your resume in a Word document format. Charge for this work will be \$30.00.

Participants will receive a CD with high resolution photographs suitable for submittal to the show and for reproduction such as giclee prints, cards, etc.

The CD will include the artist bio for entry into the shows that require such information.

If anyone wants him to take photos of artworks for personal use or different art shows, Franco will do it for \$ 60.00 for up to three pieces. Photos will be on a CD.

If any artist wants a memory stick in addition to a CD, they will have to provide it to Franco at delivery of the artwork.

Hold Harmless forms were available at October General Meeting.

Marsha pointed out that there is no date for the Phoenix Museum Show.

SAL must first submit a CD to them for approval then, they will let us know.

Patty Leonard volunteered to prepare the Hold and Harmless forms and assignment for the participants.

### **-Robin Schweitzer - Show Team Chair-**

#### **Waterfront Show in Scottsdale**

During last September Board Meeting, Robin discussed a show, February 22 and 23, 2020, at the Waterfront in Scottsdale. She has been working on completing the on-line application form for the City of Scottsdale, which has been a formidable task! This show will be an expensive one for SAL to promote, however, it is believed that, with the charges for our members and invitees, there will be a profit. Robin believes the benefits of having a show like this be identified as an SAL sponsored venue will be great for our organization and will increase our membership. If there are 50 participants paying \$150 each, there will be a profit. The show can accommodate 100 tents. The Board agreed that there will be further discussion regarding fees for SAL members vs invited artists, where to obtain tents, and all the further details.

During the September General Meeting, Robin mentioned to be working in conjunction with Marsha with the City of Scottsdale for the show on February 22 and 23rd, 2020 at the Waterfront area. The application form is on-line only and has been extremely difficult to complete before it is timed out and they had to start over.

Since there are a lot of details and expenses involved, this show is not a “done deal”. She confirmed that the tentative cost for SAL members will be \$150 to enter and \$250 for non-members and SAL will have to purchase a \$2,000,000.00 insurance policy. Robin provided a sign-up sheet for interested members. There will be more information to come regarding tent and panel rentals and the rest of the details. Robin would like to call the show “Meet Our Arizona Artists” and make sure everyone is aware that it is a SAL sponsored event.

### **ASU Gammage**

There are about 48 people interested in this show and 46 pieces are allowed to be shown. There will be a jury to decide what pieces will be in the show. Interested members must submit pictures of three pieces of art, with the name of the artwork, and pay the application fee by October 10 in order to be considered by the jury. Robin will color-code areas for participants and hopefully have at least one piece in the show for each participant.

Gammage auditorium hanging date is November 24th.

Hold Harmless forms made available at the General Meeting in October. There is a 36” width limit for the image size at this show and, any art submitted must be able to be hung on walls.

### **Botanic Garden**

With regard to the Desert Botanical Show, in order to be fair to all interested members, there will be a signup sheet with 3 choices of dates and applicants will pay \$20.00 per choice. Each artists will have to be able to use the “Square” for their individual sales, which will go into the SAL Account. Funds will be deducted for the Scholarship Fund and DBG fees at the time of sale.

### **The Board and Batten**

The Board & Batten, one day show will be held October 19. Robin provided application forms.

### **-Barbarann Mainzer-**

### **The Westminster Show**

The show begins Monday, October 7 and the take-down of the current show is the same day, between 10:00 am and 12:00 noon. There will be a Friday night reception. The cost to be in the show is: 1 - 2 pieces for \$10.00; 3 pieces - \$15.00; 4 pieces - \$20.00 and 5 pieces - \$25.00. The show runs for three months and usually sells at least 1 to 2 paintings every time its there.

### **-John Fontana-**

### **Arizona Art Alliance**

The Phoenix Center for the Arts will present the Mayor’s Arts Awards on Thursday, October 10 at the Margaret T Hance Park Urban Plaza. Rita Goldner is a finalist in the Literary Arts category for a book she has both written and illustrated.

The Women Veterans Artreach program is at a new location through the Arizona Artists Guild, coordinated by Tess Mosko Scherer.

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## **Old Business**

### **-Freddie Lieberman-**

#### **The District**

Reported on The District; no sales yet but, the participating artists hosted a “paint-n-sip” gathering on September 27 from 5:00 pm to 7:00 pm for the residents that was well attended. The building manager purchased the supplies and participated in the program. There was interest expressed by the residents in classes and another “paint-n-sip” with different artists. The month of October will be a 10% discount for any sales.

Freddie also suggested a possible District Christmas Market be held prior to the holidays.

Also, she suggested that the cards SAL uses to advertise upcoming events be reprinted as, the dates are no longer viable. Donna stated that it is very expensive to reprint the cards.

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## **Announcements**

### **-Marsha Lazar Klinger- President-**

#### **Display Panels**

The Display panels that are in storage will be for sale if anyone is interested, the money from the sale will be used to purchase tents. Marsha is not sure of exactly how many there are, Robin will check. The panels are gray.

#### **November Board Meeting**

Marsha is canceling the Board meeting for November 26th and changing the December meeting to December, 17th due to the close proximity of the Holidays.

## **December Holiday Meeting**

*The list of refreshment is:*

*I-O Sides/Salad*

*P-Z Main Dishes*

*A-H Desserts*

-Just a "Heads Up" for the December Meeting to keep you informed. We will provide 4"x4" squares for you to create your mini masterpieces. If you bring a guest, which is encouraged, please create as many squares as the count of guests. If you cannot attend the November Meeting, Michaels and Hobby Lobby sells packages of 4"x 4" squares.

-In the giving mood, bring a small, unwrapped gift to raffle.

-First Place Winners of "Artist of the Month" don't forget to bring your painting/sculpture so our Famous Critique Team can select the "Artist of the Year". If you sold your prize-winning artwork, then bring a close facsimile of the award-winning artwork.

-Most members sit at the same table, chose a "crafty" person or two to make your table's centerpiece. Prizes will be awarded.

-Last but not least bring your best, festive attitude.

### **-Pat Serie - Past President-**

#### **Books**

Recommended a book titled "The Cycle", by Michael Kaiser. Pat described the book as a handbook on how to manage Arts organizations and very informative.

### **-Sharon Elliott-**

She has been accepted at the Kierland Commons Art Show on November 16. Congrats!

There is an Art Resource Center in Tempe at 910 S Hohokam Drive, for teachers and artists to find gently used and donated art supplies at a small cost or free for teachers at: [artresourcecenter.org](http://artresourcecenter.org) .

### **-Jim Garrison-**

Had a box of acrylic paint for sale for \$15.00.

### **-Hal Stewart-**

He was honored that a football team requested he do a sculpture, but he had to turn them down!

## **-Pamela Shearer-**

Ready to try your hand at watercolor painting or looking to learn new creative techniques in watercolor work?

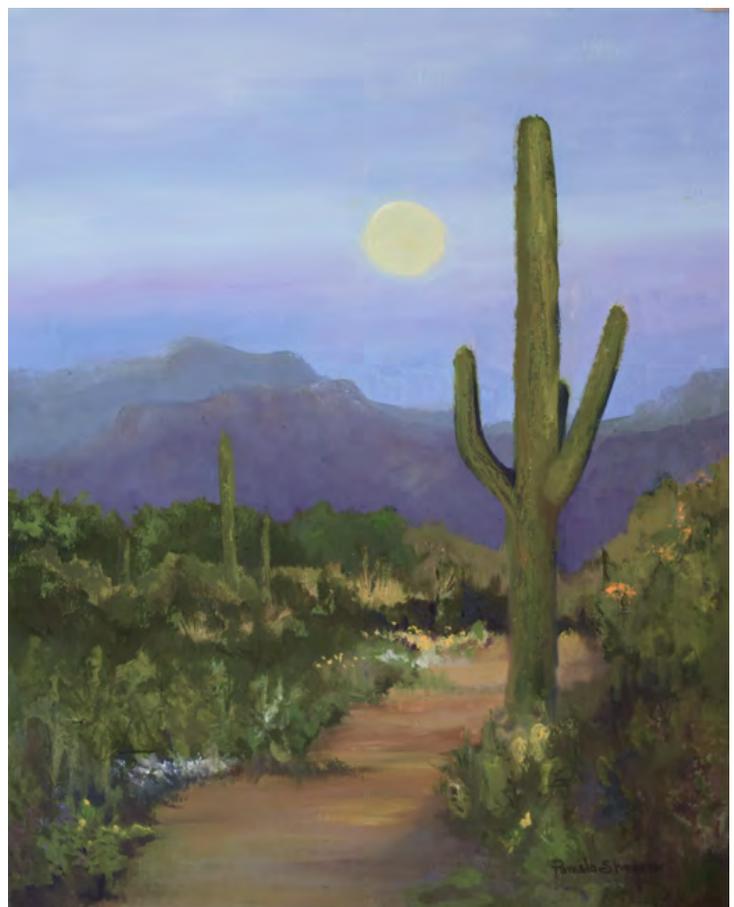
Pamela Shearer is offering classes in watercolor painting this fall on Friday mornings from 9 AM to noon. The class is made up of 5 sessions at \$40.00 each.

Reserve your place now in a class with a maximum of four students held at the 101 and Shea in Scottsdale. Classes will begin in October and run through November.

Come have a fun time painting with Pamela and build your portfolio with different styles and techniques. See examples of her work below and at: [paintingbypamela.com](http://paintingbypamela.com)



**Payson Purple**



**-After the Eclipse-**



# "9-11 Veteran Art Program"

Few photos taken during a working section at Hobby Lobby on 9-11



## Curiosity

Have you ever owned one of this "RADIOBIKE"



The Huffy Radio Bike wasn't manufactured for very long which is strange considering these were the ultimate gifts for any kid. Between 1955 and 1957 only around 8,500 bicycles were produced. There were three color schemes available; Flamboyant Red with white & black trim, Flamboyant Blue with white & black trim, and Flamboyant Green with white & black trim. There were only minor differences between these models, the 1955 model had a headlamp mounted on the front fender while the 1956 version was equipped with a front carrier.





## **Exhibits:**

**"Partnership"** – this juried fine art exhibit & sale at Holland Gallery (34250 N. 60th Street, Bldg. B, Scottsdale 85266) continues through Oct. 24, 2019. SAL Artists participating in this exhibit are as follows:

|                  |                      |
|------------------|----------------------|
| Leslie Austin    | Pat Beans            |
| Larry Beausoleil | Judy Delmonico-Roll  |
| Diane Haugen     | Marsha LAZAR Klinger |
| Don MacDonald    | Joan Milman          |
| Jean Rossman     | Lynn Smith           |
| Hal Stewart      | Lynn Thornburn       |
| Carolyn Tolliver |                      |

The reception was held on Saturday October 12 and was very well attended! Everyone seemed to enjoy the food and wine! Jean Rossman was awarded 1st Place for "Cloudville Hi-Rise For Sale or Rent". Congratulations, Jean!

Many thanks to those stellar SAL Members who helped hang the "Partnership" Show: Leslie Austin, Larry Beausoleil, Don MacDonald, Joan Milman. And an extra "thank you" to Leslie for helping with the reception.

### **Free Art Classes for Veterans:**

Classes provide a friendly atmosphere, attest to the therapeutic benefits of creating art, and are taught at various locations. SAL coordinates classes at two different locations. For more specific information about class locations, dates, times, how to contact the program coordinator, etc., please check these websites: ([azartalliance.com](http://azartalliance.com)) or ([azveteranartprogram.com](http://azveteranartprogram.com)).

**Judy Delmonico-Roll**  
jdelmonico-roll@cox.net

**Remember to Like Us on Facebook and Follow Us on Instagram (@azartalliance)!**

*Jean's 1st Place Winner in the AZ Art Alliance "Partnership" Show at Holland Gallery, "Cloudville Hi-Rise For Sale or Rent" (it's the piece on the top in the photo)...watercolor & acrylic.*



*★ ★ ★  
★ Congratulations! ★ ★ ★  
★ ★ ★*



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### Newsletter

*Franco Valentini, 623-825-0395 francosp@centurylink.net*

***Greetings to all of you,***

*Autumn entered and once more a magic change is going to happen in front of our eyes. Most of trees will turn slowly to different shades of yellow, brown and red. As result landscapes will change their colors slowly. I want to show you a photo of a landscape recently captured with my camera at "Silver Falls" State Park in Oregon. I hope it can stimulate your creativity to put on the canvas this magic event that mother nature offers us each year. Plein-aire is waiting for you. So, do not wait.*

