

Letter From the President of Scottsdale Artists League

Greetings!

“Every artist was once an amateur”. Ralph Waldo Emerson

Of all the artists I have known or still know, not one of them started as a professional, not one. I smile when a budding new artist tells me, “I’m not that good. My art looks like it was done by a 5 year old”. Of course that is greatly exaggerated and every artist has that comment or one like it at one time in their pursuit of creating. I saved a few of my early portraits of my daughter and once in a while I run into them tucked away in my casita. I view these as a starting point and look at my later portraits of her and think, “You’ve come a long way Baby!”

We all have to start somewhere and look back at how far we progressed. My road of creativity has had its “ups” and “downs” but I would not take any other path. I have met so many dear friends, many wonderful teachers and had many mentors. All have taught me to see, grow and express myself in my paintings.

What more could a person ask for?

So on your journey, remember the more you draw, paint, sculpt or create, the better you will see the beauty all around and within yourself. I leave you with quote by John Cleese,

“Nothing will stop you from being creative so effectively as the fear of making a mistake.”

So let’s travel this creative road and make many mistakes.



Happy creating,

Marsha Lazar-Klinger

October 2019 Speaker- Joanie Wolter

Joanie Wolter was born and raised in Southern California. She grew up in the city of Downey, then college at the University of California at Santa Barbara where she majored in Sociology. She continued her education at Long Beach State and received a teaching credential in elementary education, and later a credential to teach math. Her teaching career lasted 37 years, and she spent most of that time working with “at risk” students in alternative educational settings. Joanie took several mosaic classes in Long Beach, where she and Charlie lived, fell in love with the process, and after working with very needy students all day long, found that going out to her workshop was a welcome respite, and offered her a sense of solitude. She discovered the Art Center shortly after their move to Sedona, and took many classes before finding that ceramics was her favorite medium.

After learning to create with paper clay and because of her appreciation of beauty of the outdoors, particularly flowers, she began making them from paper clay to embellish her hand built ceramics. Joanie took another artistic turn a few years ago. After taking a fiber clay sculpting workshop, she found a new passion – sculpting. The whimsical pieces she creates are who she is – a little goofy and fun loving. These sculptures are made from a type of clay that gives them durability and sturdiness. Most of her “senior series” pieces are modeled after her – full figured, middle aged women ready to live life to its fullest. Joanie’s Big Ass Raven sculpture received the People’s Choice Award at the 2009 Sedona Arts Center’s Members Show. She also received “Best of Show” for a roadrunner piece called Fast food at the 2012 Coconino County Fair. In 2013, she won an Honorable Mention for a Roadrunner piece at the California Sculpting Symposium. Most recently, her piece called “The Crush” won first place in the sculpting category at the Sedona Art Center’s juried show. Joanie and Charlie recently moved to North Scottsdale and are becoming involved in all that the area has to offer.

Joanie has been lucky enough to be able to combine her two passions – teaching and fiber clay. She offers classes in her North Scottsdale studio, and has also taught at her old studio in Sedona, the Mountain Artist Guild in Prescott, AZ, CA Sculpting Symposium in Cambria, CA, Arizona Art Supply, and many other places in the Southwest. Her new motto is “Have Clay, Will Travel!!”





Dancing Lady



Cirque de Avian



Gourd Pilot

Many thanks to Marless Fellows.

Laurie Schaefer introduced guest artist, Marless Fellows, a Cave Creek resident who specializes in painting people and animals of the West. Marless presented the members with a lovely value study of a colt from the Salt River Horses. Marless uses a photoshop application, Elements, to help identify values and donates a portion of her sales to the Salt River Horse Wild Horse Management Group.

Here are few images taken during her presentation.



SAL Member Critique

David Flitner will be leading the critique. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:35 pm and runs to 6:45 pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- One work only per member, please.
- Work submitted after 6:15 may not be critiqued depending on volume of work.
- Work submitted for Critique cannot be submitted for artist of the month on the same evening.

Jim Garrison, Critique Master
Donna Levine, Assistant
Dave Flitner, Assistant



-Artist of the month-

1st Place, "Harbor Lights" Oil, by Leslie Austin



Artist Statement

I strive to reveal what I observe and appreciate around me by using a variety of media such as pen and ink, oils, pastels, watercolors, and charcoal. My purpose is to emphasize the movement and beauty of the light so that the observer feels the peace and warmth within my images. Many of my latest works combine free abstract backgrounds and unique textures intertwined with realistic animals, objects and people. I hope a renewed sense of energy, movement and color can be felt. My ultimate goal is to share my paintings which reveal how I love and enjoy the treasures around me.

Artist Bio

I am an active member of the Scottsdale Artist League (SAL) and the Sonoran Art League. I volunteer in the Veteran's art classes held at the Arizona Art Alliance. I have participated in shows including the Desert Botanical Gardens, Scottsdale Artist School, Visions Gallery, Herberger, Shemer, Heaven Gallery, and Easy Street Gallery, The District, Odysea etc. My painting, "Into the McDowells", was chosen by the Shemer Art Center to promote their show, "Arizona: From the Outside". "From Bridge to Bridge" was used by the Herberger to advertise their Artist's Inspiration Show in 2019. I admire and appreciate my mentors Eddie Lopez and David Flitner.

Special Thank You

A sincere thanks to the SAL for providing a variety of opportunities to show and sell my work. A special recognition to the entire SAL Critique Team for the beneficial feedback and commitment to our members for supporting improvement and excellence in our work.



2nd Place, "Cloudville, For Sale or Rent" Acrylic, by Jean Rossman



**3rd Place equal merit,
"Frog legs, Anyone?" Acrylic, by Barbarann Mainzer
&
"Rosa" Oil, by Delfina Valentini**

Famous Artists' quote

-A quote of Charles Cooley-

An artist cannot fail; it is a success to be one.

-A quote of Henry Matisse-

An artist should never be a prisoner of himself, prisoner of style, prisoner of reputation, prisoner of success.

-Membership-



Drawing 50/50 winner: \$ 24 to Irene Donato

Blick Certificate: \$ 26 to Kathy Q. Parks

AZ Art Supply : \$ 25 to Lynda Hopkins

SOCIAL CHAIR: Ute Merkel was out of town, in her absence refreshments provided by SAL members were served by Freddie, Patty, Mary, Laurie and Marsha. Thank you!

SAL now has 138 members.

47 members, including one new member, and 3 guests were present at the September meeting.

New Business



-President -Marsha Lazar Klinger-

During the Board of Directors meeting on August 27, Marsha presented a signed contract with the Desert Botanical Garden and briefly discussed the organization of the paint-outs and how to limit participants to 30 at a time, as directed by the DBG contract. There will only be 30 artists allowed to work on each paint-out day (three Saturdays and one Sunday), so there will have to be some kind of sign-up sheet, with specific dates, to allow everyone interested to have an opportunity. There will be no jewelry in this show. Participants may sell three finished pieces of work and one that they may be working on at the time.

Marsha and Robin met with representatives of the City of Scottsdale and discussed possible venues available for SAL. Some ideas were the Food and Wine Fest and Waterfront area. The City representatives expressed interest in our participation in these functions. These would have to be tent shows with fine art and participants would be responsible for their own sales transactions.

The OdySea Aquarium administration is not interested in further SAL shows.

Organizers at ASU Gammage are interested in having a SAL show. There are five areas for hanging art and would be hung for six weeks, sometime between November and December. Robin provided sign-up sheets for interested members.

Judy Curran is in talks with the Phoenix Zoo to plan a paint-out. Mesa Fine Art Center is also a venue currently being investigated by Robin and Judy, though there is no date set as yet. Participants in this show would need to submit five photographs of their artwork for review. Marsha also requested help with publicity and Vivian Gordon volunteered.

Judy Curran is also working with the Phoenix Art Museum to display SAL artwork. Participants would need to submit five pieces of professionally photographed artwork and a resume. Franco has offered to professionally photograph artwork for submission and put them on a disk for a special rate of \$30.00/five pieces. (NOTE: Franco will NOT take photos of your artwork during the October general meeting. Please contact him to arrange for the photo shoot.)

Robin has lots of ideas and is working with her team to locate new venues for us to show and hopefully sell our work. Robin would welcome anyone that wants to join the team and help with these huge projects

-Barbarann Mainzer-

Reported on the Westminster shows. The current show ends on October 7, and the next show will begin the same day. The October show will hang until January 6, 2020 and will have a reception on October 11, from 6 - 8:00 pm. Participants may hang up to five pieces. Cost will be: \$10.00 for 1, \$15.00 for 3, \$20.00 for 4 and \$25.00 for 5 pieces.

Barbarann will make the prospectus available on line.

Barbarann also informed that Huachuca Art Association is having the 48th annual Art in the Park Sierra Vista on Saturday, October 5, from 9 am to 5:00 pm and Sunday October 6, from 9 am - 4:00 pm. There is a call for artists in all mediums, the deadline to apply is September 15. Go to www.artintheparksierravista.com for details.

-Robin Schweitzer and Judy Curran-

During the Board of Directors meeting, Robin and Judy presented upcoming venues. Judy is working with the Eagle Mountain Inn in Fountain Hills to organize an art show and wine tasting, possibly in the fall. Robin is meeting with the City of Scottsdale and the Mesa Art Gallery. There will be a submission process and a sign-up sheet available with further information for interested artists. They are also working on the Gammage show, which will also require a submission process. More information will be presented to interested members during the General Meetings.

-Membership Chair - Shannon O'Donnell-

We currently have 138 members.

Please complete membership applications/renewal forms, she will e-mail them to anyone who needs one or, there is a form available on the website. Renewal date is October 1.

Old Business

-Freddie Liebermann-

Reported on The District, she had a meeting with them and discussed possible pro-active marketing plans that have been suggested by SAL participants. Some suggestions have been to have classes, a sip & paint type gathering, an event with a speaker; all for residents.

SAL would provide refreshments.

Some artists have removed their work so, if anyone with large, contemporary work or groupings of smaller pieces, is interested in showing there, please contact Freddie; you will have help hanging your work.

Announcements

-Pamela Shearer-

Ready to try your hand at watercolor painting or looking to learn new creative techniques in watercolor work?

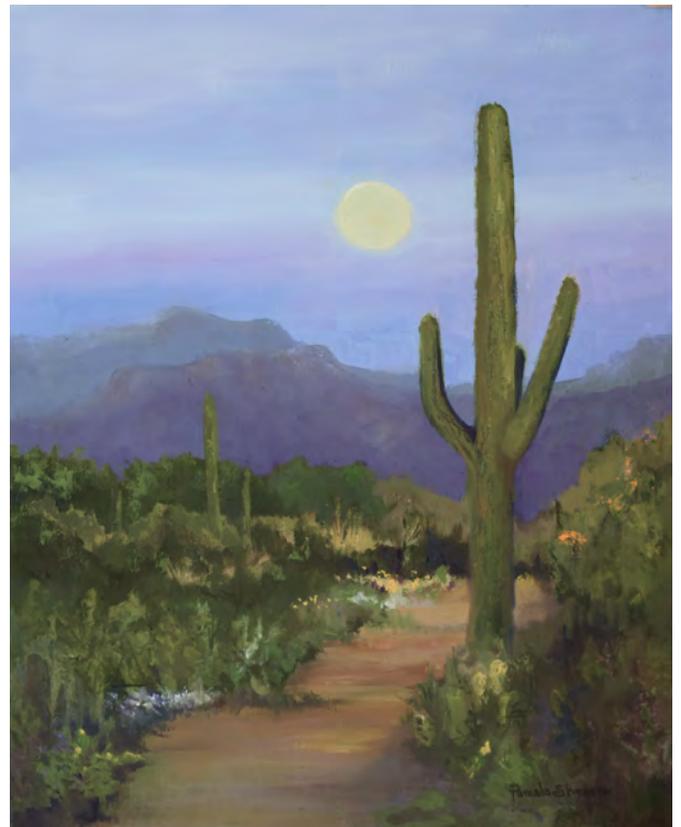
Pamela Shearer is offering classes in watercolor painting this fall on Friday mornings from 9 AM to noon. The class is made up of 5 sessions at \$40.00 each.

Reserve your place now in a class with a maximum of four students held at the 101 and Shea in Scottsdale. Classes will begin in October and run through November.

Come have a fun time painting with Pamela and build your portfolio with different styles and techniques. See examples of her work below and at: paintingbypamela.com



-Payson Purple-



-After the Eclipse-

-Freddie Liebermann-

Freddie, Lynn Smith and Lorraine Sanders have artwork accepted into the Herberger Celebration of Women exhibit. The show will be on display March 6 - April 26, 2020. The show depicts women and the work is created by female artists. Freddie's painting will hang in the State Capital. Congratulations to all of you!!

-Franco Valentini-

Franco has offered to take photos of artwork, for submission in the Phoenix Art Museum, at the special rate of \$30/artist for five pieces of art. Each artist will receive a CD of their artwork in the format required by the Phoenix Museum. These high-resolution photos can also be used in giclée and poster reproduction. Please contact Franco for more information.

(NOTE: Franco will NOT take photos of your artwork during the October General Meeting. Please contact him to arrange for the photo shoot.)

In addition, Franco is available to take high-resolution photos of other artwork for reproduction as giclée, posters, or submission to art shows. The cost is \$60 for up to three artworks. For additional information about having Franco take high-resolution photos of your art, please call 623-523-7825 or email: francosp@centurylink.net

-Correspondence Secretary - Susan O'Hara-

If you make greeting cards, please donate one or two to the SAL to be sent to members and friends.



Couriosity

This is love for art!



Anežka Kašpárková is a 90-year-old woman who lives in the Czech village of Louka and passes her time by painting beautiful murals on the homes of her neighbors. After retiring from agriculture work she started practicing her artwork with high quality paints, guided by the pictures she sees in her head as a guide.

Even though these Moravian paintings in blue-ultramarine are truly a sight to behold Kašpárková is modest about her talent.





Exhibits:

"Partnership" – this juried fine art exhibit & sale will be held at Holland Gallery, 34250 N. 60th Street, Bldg. B, Scottsdale 85266, from Sept. 28 – Oct. 24, 2019. Reception will be held on Saturday October 12, 4:30-6:30pm. Wine and appetizers will be provided. Ribbons and money prizes to be awarded. All are welcome!

Letter from AZ Art Alliance President:

It is with regret that I need to tell you that our move to merge with the Phoenix Center for the Arts did not work out. As the process developed, it became evident that the fit was not as it first appeared and, in some ways, there was not a good fit at all.

For a little background, the Art Alliance has for some time experienced the inability to replace and replenish our Volunteer Staff and Board. For many of us on the Board, the Art Alliance has been a labor of love, but likewise many of us have been at it for too many years to count. All-Volunteer Organizations eventually will have creaks and cracks. You may notice that all the long-term Non-Profits of any size have a paid staff and a totally different business structure than that of our Alliance. Our leadership has struggled with this for years and we were hoping that the merger with PCA, an organization of similar focus, would be the answer to sustainability. It didn't work out that way! The perfect fit turned into a mismatch in many ways, and it became apparent that this merger would not provide the benefits that both parties desired.

We need to move forward and rebalance. This may involve some changes in the way we do things but, rest assured, we will preserve our Outreach Programs. For now, the Veterans' Program is back in the capable hands of John Fontana. It will be managed exactly the way it was before the merger was begun. Funding for these Outreach Programs has been secured and earmarked. Your Leagues' efforts in these areas will not be affected.

The AZ Art Alliance Board is currently planning our direction going forward. We will be getting more details out to our Member Leagues as plans develop.

As always, your membership is important to us and we thank you for your support.

Sincerely,

Michael Brady
President, Arizona Art Alliance

Judy Delmonico-Roll
jdelmonico-roll@cox.net

Remember to Like Us on Facebook and Follow Us on Instagram (@azartalliance)!



Proud Supporter of Arizona Watercolor Association



Arizona Art Supply
The Largest Fine Art Supply Retailer in the Southwest
Arizona Art Supply serving artists since 1951

<p>PHOENIX • (602) 264-9514 4025 N. 16th Street Phoenix, AZ 85016 Fax (602) 264-1009</p>	<p>SCOTTSDALE • (480) 948-0802 10869 N. Scottsdale Road Scottsdale, AZ 85254</p>
<p>TUCSON • (520) 388-5555 4343 N. Oracle Road Tucson, AZ 85705 Fax (520) 388-4806</p>	<p>TEMPE • (480) 775-4102 1628 E. Southern Tempe, AZ 85282</p>
	<p>SUN CITY • (623) 974-8200 10659 W. Grand Avenue Sun City, AZ 85351</p>

 First Daniel Smith Extra Fine™ Watercolor Retailer in Arizona
www.arizonaartsupply.com

JERRY'S ARTARAMA
The Artists' Supplier & Resource™

Show us this ad for **50% OFF**
of a complete custom framing
order.

"Complete" indicates moulding, glass and mat(s).



4421 South Rural Road, Suite 1-3
Tempe, Arizona 85252
Phone: 480-775-6787 Fax: 480-777-8400
Store Hours: Mon – Sat 10-7 Sun 11-5
Email: tempe@jerrysartarama.com

Where vision meets value.



940 E. University Dr.
Tempe, AZ 85281
Phone: (480) 446-0800
Store Hours: M - F 9 - 7
Sa 9 - 6
Su 11 - 5

BLICK®
800•828•4548 DickBlick.com



SAL Board Members

President

Marsha Lazar-Klinger, 602-283-4047 mlazarklin@gmail.com

1st Vice President for Programs

Laurie Schaefer, 480-363-6545 laurie.schaefer65@gmail.com

2nd Vice President of Shows temporarily a team made of members:

Pamela Shearer, 480-628-2072 pamelas.az@cox.net,

Judy Curran (Marketing), 480-232-4917 judykcurran@yahoo.com

Robin Schweitzer, 602-849-2614 robingailschweitzer@gmail.com

Sharon Elliott, 602-361-1794 whittlewomen@gmail.com Leslie

Austin, 602-818-2406 laustin39@cox.net

Barbarann Mainzer (panels), 603-361-8358 ba7jax@gmail.com

Treasurer

Donna Lewis, 480-695-4295 treasurer@scottsdaleartistsleague.org

Recording Secretary

Marti Thorson 269-578-6145 watercolor4life@gmail.com

Corresponding Secretary

Susan O'Hara 480-946-1715 scohara711@cox.net



SAL Chairmen

Critique

Jim Garrison, 480-969-4405 jimgarr1@cox.net

Artist of the Month

Robin Schweitzer, 602-849-2614 robingailschweitzer@gmail.com

Website and Eblast

Kathy Wadsworth, 623-500-8001 Kwads6890@yahoo.com

Social

Ute Merkle, 480-207-1604 klmerkle@gmail.com

AAA Representative

Rita Goldner, 480-220-3421 ritagoldner@msn.com

Newsletter

Franco Valentini, 623-825-0395 francosp@centurylink.net

Greetings to all of you,

All Arizonian and I guess whoever lives in Arizona, love the Grand Canyon and the majestic views this river offers. I have been rafting this mighty river more than once and each time I have been enchanted by the show in front of my eyes at each bend. One of the best view I love is from the granary (Anasazi ruins). This is a photo in black and white (no intention to compete with Ansel Adams) of this Colorado river bend taken years ago just before a light storm. It clearly shows millions of years of erosion by the water.



©Franco