

## *Letter From the President of Scottsdale Artists League*

**Greetings!**

*It is my honor to be your President to such a great, talented league of Artists. I hope to follow in the footsteps of all the other wonderful Presidents before me. Every endeavor should start with goals and these are mine: Learning and growing as artists is high on the list; sharing our talents and knowledge within the community and having fun while achieving these goals.*

*Please remember that I serve you and your input will be very important to me.*

*I hope that you attend our Board Meetings, the 4th Tuesday of the month to see how the Board brainstorms and join our conversations.*

*I am anxious to embrace the upcoming years to see everyone's progress, growth, camaraderie and the sharing of our talents with the community.*

**Happy creating,**

**Marsha Lazar-Klinger**



## July 2019 Speaker- TS Loomis



TS (THEODORE SCHUYLER) LOOMIS is a Vietnam Veteran (US Air Force) holding degrees from Michigan State University (B.A. cum laude, Multi-disciplinary Social Science; M.A. Graphic Design/Marketing Communication) with post-graduate work at the University of Washington (Creative Writing) and George Washington University (Project Management).

He began his career as a professional photographer over fifty years ago. Loomis has worked as a graphic designer and art director, copywriter and creative director (as well as an industrial cleaner, civil engineer, salesman, marketing director, construction laborer, and deck hand). Loomis retired from The Boeing Company as a Senior Versatile Technologist.

His artwork is collected internationally and includes mixed-media paintings (encaustic, acrylic, or photographic based), In Media Res© commissioned portraits, fine art photography, and sculpture.

Loomis' work has been shown in one-man shows, museums, and numerous juried group shows.

Loomis and his spouse and muse, Megan Somerville-Loomis, live in Cave Creek, Arizona where they pursue their mutual passion: creativity. For more information, please visit [casa35creative.com](http://casa35creative.com).

AS A DESIGNER, WRITER, AND ARTIST, I produce work reflective of my appreciation and need for mystery, discovery, beauty, and humor.

Fresh perspectives, literal, symbolic, and metaphorical, provide the raw material for creativity. Artistic outputs—creativity expressed—can (and should!) generate ongoing insights far beyond initial exposure and interpretation.

With few exceptions, my work results from the intersection of intention and intervention: I begin a project only to have it interrupted by an accident, a mistake, or a bright, shining object ;-). That unplanned input is accommodated—embraced or grudgingly accepted—altering my path and yielding a synergistic outcome.

Therefore, problem-solving is a critical skill in my creative armamentarium. As is patience, allowing time to discover the appropriate response/solution.

Oh, and before I forget, it has to be big.



**Three Examples of TS Loomis Art.**



## *Many thanks to Donna Levine*

*Donna Levine presented us with a delightful evening by turning one of her original drawings into a beautiful acrylic painting along with a most interesting narrative about her supplies, experiences as a student in Italy and cleaning tips too!! Thanks Donna!!*

*Here are few images taken during her presentation .....*



*.....and here is the sequence of her painting demonstration.*



## SAL Member Critique

**Donna Levine** will be leading the critique. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:35 pm and runs to 6:45 pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- One work only per member, please.
- Work submitted after 6:15 may not be critiqued depending on volume of work.
- Work submitted for Critique cannot be submitted for artist of the month on the same evening.

Jim Garrison, Critique Master  
Donna Levine, Assistant  
Dave Flitner, Assistant



## ***Famous Artists' quote***

### **A quote of - Henri Rousseau -**

"Nothing makes me so happy as to observe nature and paint what I see"

### **A quote of -Francis Bacon-**

"The job of the artist is always to deepen the mystery"

## ***-Artist of the month-***

***1st Place, "River Stones" by Laire Schaefer***



***2nd Place, "Forest Primevil" by Barb Bagan***



***3rd Place, " High Risers" by Leslie Austin***

## ***Veteran Program***

**The program is proceeding successfully and the veterans attending are enjoying it. Here are few photos taken by Marsha Lazar-Klinger during recent sections.**



## ***-Membership-***

### ***Drawing 50/50 winner:***

***Irene Donato - \$ 42.50***

### ***Blick Certificate:***

***Barbara Lacy- \$ 25.00***

***SOCIAL CHAIR: Refreshments provided by Ute Merkle and team. Thank you!***

***SAL now has 127 members including 4 new members.  
52 members and 8 guests were present at the June meeting.***

***Treasurer - Donna Lewis***

***-No treasurer's report***



## **Member Announcements**

### **Barbarann Mainzer:**

The Scottsdale Art School show concluded on May 31st. The winning artists were:

*Terry Meisenburg - Best of Show for "Paris and Three Monks" - a \$500.00 scholarship prize  
Margaret Licosati - First Place for "San Diego Harbor" - \$100.00 prize  
Kathy Parks - Second Place for "Bountiful Bouncing Bunnies" - \$75.00 prize  
Freddie Lieberman - Third Place for "Glitter and Gold 3" - \$50.00 prize*

Honorable Mentions were awarded to:

*Paul Ray for "Wine and Fruits"  
Larry Beausoleil for "Dizzy Bowl"  
Larry Beausoleil and Don MacDonald for "Corn Maiden"  
Judy Curran for "Santa Barbara Summer"*

***Congratulation to the winners and thank you to all that participated!***

*The next Westminster show will be from July 8th and will hang for three months.*

*New venues in the works are another Board and Batten show, Gammage Auditorium, the next Mission show in March, 2020 and the Scottsdale Artists' School show in May, 2020.  
All the information for these and other shows will be on the website.*

### **Freddie Lieberman:**

*Announced the 2019/2020 candidates for Officers, Chairpersons, and Shows Team members.*

*The candidates for elected officers are:*

*President - Marsha Lazar-Klinger  
VP of Programs - Laurie Shaefer  
Recording Secretary - Marti Thorson (will continue)  
Correspondence Secretary - Susan O'Hara (will continue)  
Treasurer - Donna Lewis (will continue)*

*Voting for officers, by all those members in attendance, was done by a show of hands for all in favor and all opposed. The aforementioned slate of officers were elected by a vote of 49 members in favor and one member opposed.*

*The Chairpersons for 2019/2020 are:*

*Membership - Shannon O'Donnell  
Scholarship Committee - Diane Scholar  
Artists of the Month - Robin Schweitzer  
Newsletter Editor - Franco Valentini  
Social - Ute Merkel  
Critique - Jim Garrison, David Filtner, and Donna Levine*

*The Shows Team members for 2019/2020 are: Mark Algar, Leslie Austin, Judy Curran, Sharon Elliott, Barbarann Mainzer, Pam Shearer, and Robin Schweitzer.*

*"Thank you to everyone"*

## It is time for a funny jokes now!

### "Speeding Motorist"

Late one night this guy is speeding down the empty road. A cop sees him go flying past so chases him and pulls him over. The cop goes up to the car and when the man rolls down the window, he asks, "Are you aware of how fast you were going, sir?"

The man replies, "Yes I am. I'm trying to escape a robbery I got involved in."

The cop looks at him disbelievingly and asks him, "Were you the one being robbed, sir?"

The man casually replies, "Oh no, I was the one who committed the robbery. I was escaping."

The cop is shocked and surprised that the man has admitted this so freely. He says, "So you're telling me you were speeding...AND committed a robbery?"

"Oh yes," replies the man calmly. "I have all the loot in the back."

The cop is now starting to get angry and says, "Sir, I'm afraid you have to come with me" as he reaches into the window to take the car keys out of the ignition.

The man shouts, "Don't do that! I'm afraid that you'll find the gun in my glove compartment!" At this the cop pulls his hand out of the window and says, "Wait here" as he returns to his car and calls for backup.

Soon there are cars, cops and helicopters all over, everywhere you look. The man is quickly dragged out of his car, handcuffed and taken towards a cop car. However, just before he is put in the car and taken away a cop walks up to him and says, while pointing at the cop that pulled him over, "Sir, this officer tells us that you had committed a robbery, had stolen loot in the trunk of your car, and had a loaded gun in your glove compartment. However, we didn't find any of these things in your car."

The man replies, "Yeah, and I bet that liar said I was speeding too!"

**You did not like it? What about the next one?**



## "Preacher's Wife"

A couple were going on a vacation together but the wife had an emergency at work. So they agreed the husband would go as planned and his wife would meet him at the hotel the next day.

When the husband got to his hotel and had checked in, he thought he should send his wife a quick email letting her know he'd got there ok.

As he typed in her email address, he made a typo and his email was sent to an elderly preacher's wife whose instead. It just so happened that her husband had sadly died just the day before.

When the grieving old preacher's wife checked her emails, she read the one from the holiday maker, let out an awful, loud, piercing scream, and fainted on the floor.

At the sound of her falling, her family rushed into the room. They tended to her and then looked at her computer and saw this email on her screen:

Dearest Wife,

Just checked in to my room. Everything is prepared for your arrival tomorrow.

P.S. It sure is hot down here.

### And what about these cute jokes and puns?



- Where do hamburgers dance? At a meat ball
- What did the paper say to the pencil? You've got a really good point.
- Where do dogs go when their tails fall off? The re-tail store.
- Why did the dog sit in the shade? Because he didn't want to be a hot dog.
- What did one ocean say to the other ocean? Nothing, it just waved.
- Why did the mushroom go to the party? Because he was a fun guy.
- What did the buffalo say to his son as he left for school? Bison.
- What did the teddy bear say when he was offered dessert? No thanks, I'm stuffed.
- What pet makes the loudest noise? A trum-pet.
- Which building has the most storeys? The library.
- What bow can't be tied? A rainbow.
- What did the digital clock say to the grandfather clock? Look Grandpa, no hands.

## Scottsdale Artists School Show



*Many Artists and friends attended the reception at SAS to admire the beautiful artworks exhibited and to enjoy the rich buffet offered by SAL and the artists.*

### These are the winners at the recent SAS Art Show

*Best of Show- Terry Meisenburg – “Paris & Three Monks”*

*1st place- Margaret Licosati – “San Diego Harbor”*

*2nd place- Kathy Parks- “Bountiful Bouncing Bunnies”*

*3rd place- Freddie Liebermann- “Glitter and Gold 3”*

*-Honorable mention -*

*Paul Ray- “Wine and Fruits”*

*Larry Beausoleil - “Dizzy Bowl”*

*Larry Beausoleil / Don MacDonald – “Corn Maiden”*

*Judy Curran- “Santa Barbara Summer”*



and these are photos of their art works



*-Best of show-  
"Paris & Three Monks"  
(Terry Meisenburg)*



*-First place-  
"San Diego Harbor"  
(Margaret Licosati)*



*-Second Place-*  
**"Bountiful Bouncing Bunnies"**  
(Kathy Parks)



*-Third Place-*  
**"Glitter and Gold  
3"**  
(Freddie Lieberman)

Honorable Mention



**"Wine and Fruits"**  
(Paul Ray)



**"Dizzy Bowl"**  
(Larry Beausoleil)



**"Corn Maiden"**  
(Larry Beausoleil / Don MacDonald)



**"Santa Barbara Summer"**  
(Judy Curran)

*-And these are a couple of photos taken during the  
Announcement of Winners by Barbarann Mainzer-*



## -The District Artists Reception-

Quite few people attended the event held between 5.00PM and 7.00PM on May 24th. The District management offered a nice buffet and who attended enjoyed the atmosphere and the artworks . Here are some photos taken during the two hours period.









### **Exhibits:**

*"The Heat is On!" - this ONLINE competition is open to ALL Arizona Artists. Entries made online through June 30, 2019 at the AZ Art Alliance website, [azartalliance.com](http://azartalliance.com). Artwork will be displayed online for the months of August and September.*

*"A League of Their Own" – AZ Art Alliance Member Leagues will participate in two back-to-back shows at Holland Gallery in June and July. Since space is very limited, some Leagues, such as SAL, are offering this exhibit opportunity to Board and Committee Leaders. SAL's Board will be in the second show from June 29-July 25, 2019. There will be a reception on Saturday July 13 from 4:30-6:30pm. We hope you will plan to attend and support your SAL Board. It's a great chance to see what the other Leagues are doing and to mingle with Artists from other groups. There will also be a People's Choice Award for the best League display.....so come and vote for SAL. Holland Gallery is located at 34250 N. 60th St., Bldg. B, Scottsdale 85266.*

### **Merger News:**

*The AZ Art Alliance merger with the Central Arts Alliance (better known as the Phoenix Center for the Arts) is progressing. By June 30, 2019 most activities should be fully or at least partially merged. Phoenix Center for the Arts personnel will be helping to manage art show installations, providing outreach support, and assisting with marketing.*

### **Rep Meeting for June 26 cancelled:**

*Instead, the Arizona Art Alliance Board will meet on Tuesday June 25. It was expected that, with summer, Rep turnout would be low and it makes more sense to have the Reps meet in September and receive reports as to the merger activities.*

**Judy Delmonico-Roll**  
[jdelmonico-roll@cox.net](mailto:jdelmonico-roll@cox.net)

**Remember to Like Us on Facebook and Follow Us on Instagram (@azartalliance)!**



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## SAL Board Members

### President

*Marsha Lazar-Klinger, 602-283-4047 mlazarklin@gmail.com*

### 1st Vice President for Programs

*Laurie Shaefer (phone not available) laurie.schaefer65@gmail.com*

### 2nd Vice President of Shows temporarily a team made of members:

*Pamela Shearer, 480-628-2072 pamelas.az@cox.net,*

*Judy Curran (Marketing), 480-232-4917 judykcurran@yahoo.com*

*Robin Schweitzer, 602-849-2614 robingailschweitzer@gmail.com*

*Sharon Elliott, (phone not available) whittlewomen@gmail.com Leslie*

*Austin, 602-818-2406 laustin39@cox.net*

*Barbarann Mainzer (panels), 603-361-8358 ba7jax@gmail.com*

### Treasurer

*Donna Lewis, 480-695-4295 treasurer@scottsdaleartistsleague.org*

### Recording Secretary

*Marti Thorson 269-578-6145 watercolor4life@gmail.com*

### Corresponding Secretary

*Susan O'Hara 480-946-1715 scohara711@cox.net*



## SAL Chairmen

### Critique

*Jim Garrison, 480-969-4405 jimgarr1@cox.net*

### Artist of the Month

*Robin Schweitzer, 602-849-2614 robingailschweitzer@gmail.com*

### Website and Eblast

*Kathy Wadsworth, 623-500-8001 Kwads6890@yahoo.com*

### Social

*Ute Merkle, 480-207-1604 klmerkle@gmail.com*

### AAA Representative

*Rita Goldner, 480-220-3421 ritagoldner@msn.com*

### Newsletter

*Franco Valentini, 623-825-0395 francosp@centurylink.net*

*Greetings to all of you,*

*During June 4th General Meeting the new Board Members has been announced. I join all of you wishing them to perform well as all previous Board Members have done.*

*Personally, I wish them to be able to create great recipes that will allow SAL to grow up more, get more recognitions and be more successful.*

*In other words a new formula of "modus operandi" so good to last for years.*

*With my wishes I include an iconic photo that well represents.... lasting for years.*

