

## *Letter From the President of Scottsdale Artists League*

*Dear friends and fellow artists,*

*It has been a great pleasure to serve as your president for two terms. Thank you to all of you who helped the Scottsdale Artists League and me to succeed. Your volunteer work is the backbone of everything good that we do.*

*Current times demand that we be as creative as possible so your board has invented some new ways to serve our fellow artists and our community which may bring more revenue than our old models did.*

*Since we pass everything above our expenses along to our community and pay no salaries this means we can literally do more good when we do well.*

*As a result of these changes in our models, we think about shows and venues differently now. As a board we all learned how integrating well with each other will multiply the results of our work through synergy.*

*Look for more of that in the future.*

*Your new president and board will have to do even more. In addition to new ways to do things they must now also be looking for new things to do. They surely will discover and create what is needed to move forward. And all of our members will help our next president and board to change and grow our league in order to best serve art, our artists and our community.*

*Just like this league has done since the 1960's.*

*Best regards*

**Pat**



## ***June 2019 Speaker- Donna Levine***



I have been painting for over 50 years, and have been teaching for over 40. I have taught Drawing, Life Drawing, Composition and Design, Oil and Acrylic Painting, Watercolor, Colored Pencil, Pastel, Color Theory, Print Making and even Sculpture. There have been classes for college credit, adult recreation and open studio. I have taught wise and foolish senior citizens, tentative middle

aged adults, emerging young people, and toddlers having their first luscious experience with finger paint.

By teaching I share the joy I experience every time I pick up a brush or pencil.

I have also owned and operated a full-service commercial art studio, where I did all of the illustration, design and production work. I have cataloged the extensive slide collection for a college Art History department and even done paste-up for a small newspaper.

I am currently a member of the Scottsdale Artists League, a member of the Sonoran Artists League, and a juried member of Arizona Art Alliance. Recently, I was the cover artist for Images AZ and my piece appeared in Phoenix Home and Garden as the publicity for the show at Anthem.

I have exhibited regularly throughout Illinois and Arizona and my work is in collections in Arizona, California, Idaho, Illinois, Indiana, Michigan, and Pennsylvania.



*Here are 4 Beautiful Donna Levine's Artworks*



## *Many thanks to Joe Netherwood,*

*Joe is a stand-up comedian and accomplished artist who entertained us with some of his comedy mixed with his bio and artwork. A very interesting program. He demonstrated in a "blink of an eye" how to paint a blue eye on a painting he prepared in advance. He did a very accurate and detailed job.*

*Here are few images taken during his presentation .....*



*.....and here is the sequence of his painting demonstration.*



## SAL Member Critique

Dave Flitner will be leading the critique. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:35 pm and runs to 6:45 pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- One work only per member, please.
- Work submitted after 6:15 may not be critiqued depending on volume of work.
- Work submitted for Critique cannot be submitted for artist of the month on the same evening.

Jim Garrison, Critique Master  
Donna Levine, Assistant  
Dave Flitner, Assistant



## ***Famous Artists' quote***

### **A quote of -Auguste Rodin-**

***"The main thing is to be moved, to love,  
to hope, to tremble, to live."***

### **A quote of -Twyla Tharp-**

***"Creativity is a habit, and the best creativity  
is the result of good work habits"***

## ***-Artist of the month-***

***1st Place, "Old Adobe Mission" by Irene Donato***



**2nd Place, "Chair Gone" by Barbara Clark**

**3rd Place, "Bunny in the Basket" by Barbarann Mainzer**



## Westminster Show

*Congratulations to Barbarann Mainzer who got both the Artists' Choice and the People's Choice*



"Bishop's Cap"

"Toxic White"



## ***Membership- Pamela Shearer***

***Drawing:***

Pat Serie - \$25.50

***Blick certificate:***

Pamela Thompson Lefkowitz - \$25.00

***SOCIAL CHAIR: Refreshments provided by Ute Merkle and team. Thank you!***

***SAL now has 131 members including 4 new members. 55 members and 16 guests were present at the May meeting.***

## ***Treasurer - Donna Lewis***

***-No treasurer's report-***



## **Member Announcements**

### **Old Business**

#### **Freddie Lieberman:**

*Artwork has been installed at the new venue for SAL Members, The District, under Freddie's supervision. There was some difficulty experienced during the installation due to the locking mechanisms required by the venue. Some artists had trouble getting their work to hang properly. A few will need to be corrected and Freddie will coordinate with the artists to make those changes as soon as possible. About 60 pieces were accepted for the exhibit, and Pat Serie commended Freddie for her calm and capable oversight of the art installation. It is expected that a reception will be held the first part of May, so as not to conflict with the reception at Scottsdale Artists School on May 24. The District will have their official Grand Opening in June. It was noted that The District should have assigned a maintenance person to clean up after the art installation.*

#### **Barbarann Mainzer:**

*Suggested that we sell the ProPanels that are in storage since we do not use them. She mentioned that The Fixture Zone has grid panels and will work with 501(c)(3) organizations. The Scottsdale Artists' School show will be from May 18 through May 31, with a reception on May 23, from 5:30 to 7:30 pm. All information and forms are available on the website. Work must be brought to the School on May 18, by 8:30 am for the submission process, along with your check and hold harmless agreement. Jury process begins at 12:00 noon. Unaccepted work must be picked up between 1:30 and 3:30 pm the same day. Barbara also brought title cards for those interested.*

### **New Business**

#### **Pat Serie and Judy Curran:**

*Pat and Judy C. feel that we need to put some order into the way we do Shows, even though venues may vary. There was some discussion about what fees other entities charge artists and what those entities provide (in some instances, it is just the 10' x 10' space). Pat feels that the SAL Board should come up with ideas about Shows as far as fees and how better to divide up responsibilities - organization, setting up, handling panels, etc. It was suggested that it might be a good idea to have a meeting with participating artists prior to each Show.*

#### **Donna Lewis:**

*Will put together a list of the top 10 or 12 best-selling artists, so that SAL could seek their input and help with Shows.*

### Judy Curran:

*Suggested we distribute a questionnaire to all SAL Members to include:*

- *What do you want in a Show?*
- *Are you interested in selling?*
- *How much are you willing to help with Shows?*

*Judy C. also suggested we have a code of conduct, so as to remain professional in front of others even when faced with difficulties at any given venue.*

### John Fontana

#### Arizona Art Alliance:

*Arizona Art Alliance started three new programs last month, all are specifically for female veterans. The first program was held in Mesa and the second was at the Phoenix Center for the Arts and included working moms. Programs are not limited to artwork; music, writing and performing arts are also being offered. There will be an event on June 14 and 15 for women veterans, however anyone can participate. There will be more information in our next meeting.*

### Freddie Lieberman:

#### The 2019 - 2020 Slate of Officers:

*Candidates for office and chairpersons for the 2019 - 2020 year were announced and elections for officers will be held at the June meeting.*

*The candidates are:*

*President - Marsha Lazar Klinger*

*VP of Programs - Laurie Shaefer*

*Recording Secretary - Marti Thorson (will continue)*

*Correspondence Secretary - Susan O'Hara (will continue)*

*Treasurer - Donna Lewis (will continue)*

*Membership Chair - Shannon O'Donnell*

*Scholarship Committee - Diane Scholar*

*There will be a "Team" of people that will chair shows together, taking the burden off of one person having to do all the work for an event.*

*We are still in need of volunteers for VP of Shows (to co-ordinate the Team) and someone to do Publicity.*

#### The District Show:

*Freddie discussed the new "District" show. A reception is to be held Thursday, May, 23, from 5:00 to 7:00 pm, the same night as the reception for the Scottsdale Artists' School Show. (after the meeting, Freddie announced by e-mail that the reception has been changed to Friday, May 24 from 5:00 to 7:00 pm.)*

*There is still more space available at the venue for art, if any of the accepted artists would like to submit more work. There was a request from a member to have a slide show of the accepted artwork for review by the members. It seems that large, contemporary work is the favorite of the venue, also florals and mosaics were accepted. There will be a grand opening sometime in June.*

## Linda Phillips:

### **SAL Scholarship:**

The committee reviewed nine submissions from SUSD's five high schools. This year's recipients are: Hailey Smith from Desert Mountain HS (planning to attend U of A); and Leah Deniger from Chaparral HS (attending ASU). Both have been invited to our May SAL General Meeting to show us their artwork. Velma Barder, Joan Langdon, Freddie Lieberman, Phyllis Lindsey, Linda Phillips, and Diane Scholar comprised SAL's selection committee. During the Board Meeting, discussion was held regarding the possibility of some sort of reward for all applicants, perhaps an opportunity to exhibit art in one of SAL's Shows. Since Diane Scholar will be taking over scholarship/grants next year, it was decided to consult with her before making a decision.

Thanks, in part, to the kind and generous donation from the David Bransby Scholarship Fund, during May General Meeting, Linda Phillips introduced two scholarship winners for 2019 and had a display of their wonderful artworks.

Congratulations to Hailey Smith of Desert Mountain High School and Leah Deniger of Chaparral High School for being selected as recipients of this year's Scottsdale Artists League Scholarships.

In the fall, Hailey will attend the University of Arizona where she will study animation or medical illustration and Leah will study graphic design at Arizona State University.

Best wishes to these lovely, talented young ladies!



Leah Deniger



Hailey Smith

## Scottsdale Artists School Show



Barbarann Mainzer announces with great pleasure and just before posting this news letter on the website, that the Scottsdale Artists School is officially open for viewing.

The show is beautiful, with 26 artists participating.

Come see for yourself. The show will hang until May 31.

The Best of Show award is a \$500.00 gift certificate to be used for a class at the school.

### Winners are as follows:

*Best of Show- Terry Meisenburg – “Paris & Three Monks”*

*1st place- Margaret Licosati – “San Diego Harbor”*

*2nd place- Kathy Parks- “Bountiful Bouncing Bunnies”*

*3rd place- Freddie Liebermann- “Glitter and Gold 3”*

*Honorable mentions- Paul Ray- “Wine and Fruits”*

*Larry Beausoleil - “Dizzy Bowl”*

*Larry Beausoleil / Don MacDonald – “Corn Maiden”*

*Judy Curran- “Santa Barbara Summer”*





### **Exhibits:**

**"The Heat is On!"** - this current Call to Artists is an ONLINE competition open to ALL Arizona Artists. Entries may be made online through June 30, 2019 at the AZ Art Alliance website, [azartalliance.com](http://azartalliance.com). Artwork will be displayed online for the months of August and September. This is an opportunity to get your artwork seen and there will also be ribbons and cash prizes. Check the website for more info.

**"A League of Their Own"** – AZ Art Alliance Member Leagues will participate in two back-to-back shows at Holland Gallery in June and July. Since space is very limited, some Leagues such as SAL are offering this exhibit opportunity to Board and Committee Leaders. SAL's Board will be in the second show from June 29-July 25, 2019. There will be a reception on Saturday July 13 from 4:30-6:30pm. We hope you will plan to attend and support your SAL Board. It's a great chance to see what the other Leagues are doing and to mingle with Artists from other groups. There will also be a People's Choice Award for the best League display.....so come and vote for SAL. Holland Gallery is located at 34250 N. 60th St., Bldg. B, Scottsdale 85266. FYI....the first group of Alliance Leagues will show at Holland Gallery from June 1-27, 2019, with the reception on June 8 from 4:30-6:30pm. You are welcome to that reception, as well. Check out the Art Alliance Member Leagues.

### **Merger News:**

The AZ Art Alliance merger with the Central Arts Alliance (better known as the Phoenix Center for the Arts) is progressing. Phoenix Center for the Arts personnel will be helping to manage art show installations, providing outreach support, and assisting with marketing.

### **Veterans' Outreach:**

Arizona Art Alliance has started new art programs specifically for women veterans. Classes are taking place with Mesa Art League and at the Phoenix Center for the Arts. Our merger with PCA brings the potential for offering music, writing, and performing arts to our Veterans' programs.

**Judy Delmonico-Roll**  
[jdelmonico-roll@cox.net](mailto:jdelmonico-roll@cox.net)

**Remember to Like Us on Facebook and Follow Us on Instagram (@azartalliance)!**



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## SAL Board Members

-This is the list of new prospective SAL Board Members. Election Scheduled during June General Meeting-

### President

*Marsha Lazar-Klinger, 602-283-4047 mlazarklin@gmail.com*

### 1st Vice President for Programs

*Laurie Shaefer (phone and email address not available)*

2nd Vice President of Shows temporarily a team made of members:

*Pamela Shearer, 480-628-2072 pamelas.az@cox.net,*

*Judy Curran (Marketing), 480-232-4917 judykcurran@yahoo.com*

*Robin Schweitzer, 602-849-2614 robingailschweitzer@gmail.com*

*Sharon Elliott, (phone not available) whittlewomen@gmail.com Leslie*

*Austin, 602-818-2406 laustin39@cox.net*

*Barbarann Mainzer (panels), 603-361-8358 ba7jax@gmail.com*

### Treasurer

*Donna Lewis, 480-695-4295 treasurer@scottsdaleartistsleague.org*

### Recording Secretary

*Marti Thorson 269-578-6145 watercolor4life@gmail.com*

### Corresponding Secretary

*Susan O'Hara 480-946-1715 scohara711@cox.net*

Many thanks to the outgoing SAL Board Members for their dedication and the great work done: Pat Serie, President- Barbarann Mainzer, Shows VP- Judy Curran, Program VP- Marsha Klinger, Publicity Chairman- Linda Phillips, Scholarship Chairmen- Pamela Shearer, Membership Chairmen- Shannon O'Donnell, Artist of the Month Co-Chairman-



## SAL Chairmen

### Critique

*Jim Garrison, 480-969-4405 jimgarr1@cox.net*

### Artist of the Month

*Robin Schweitzer, 602-849-2614 robingailschweitzer@gmail.com*

### Website and Eblast

*Kathy Wadsworth, 623-500-8001 Kwads6890@yahoo.com*

### Social

*Ute Merkle, 480-207-1604 klmerkle@gmail.com*

### AAA Representative

*Rita Goldner, (phone and email address not available)*

### Newsletter

*Franco Valentini, 623-825-0385 francosp@centurylink.net*

*Greetings to all of you,  
the month of May has been quite bizarre since it brought a lot of rain all across the country. And when the weather is bad, there are a lot of clouds formations. Occasionally, the clouds assume forms of objects, or animals and even faces. No doubts that when you are looking at clouds you must have a lot of imagination to see objects. As an artist you should not have such a problem. But sometime mother nature is more realistic with its fluffy creations. In such cases you do not have to use your imagination. What you see here is a proof. A gigantic fluffy dog made of clouds, at sunset.*

