

Letter From the President of Scottsdale Artists League

Greetings Fellow Artists:

So far this year we have engaged in new ideas, new kinds of events and new places to have them. I am optimistic about our long term results, because we have learned to think of change and adaptation as a continuous process.

"If you always do what you always did - you'll always get what you always got." -Unknown-

As a group of accomplished artists we recognized that as the world changes we must find our success in new ways. The art world continues to change from the influence of new ideas, new technologies and new ways to communicate and conduct business with large numbers of people who we simply could not reach before.

Scottsdale Artists League has been doing this good work since the 1960s, and yet our goals remain the same. All these new changes affect how we achieve but not what we achieve. It is important to remember that art and artists develop and improve by creating art from inside ourselves, plus the strong desire to show people something they haven't seen yet. Not a new thing, but a new way of seeing.

"A work of art which did not begin in emotion is not art." -Paul Cézanne-

Mastery of your art comes from inspiration plus an enormous amount of hard work. As an artist you have adopted a way of living, so you will likely keep working hard and overcoming adversity your whole life long.

"If people knew how hard I worked to get my mastery, it wouldn't seem so wonderful at all." -Michelangelo-

Keep making art to bring inspiration and beauty to more and more people. Together we will keep finding and inventing new ways to get it in front of them.

Best regards,

Pat Serie
President



May 2019 Speaker- Joe Netherwood



Growing up in Richmond, VA in the 1950s, Joe's parents taught him all about truth, justice and the American way. Roy, Hoppy and Gene's adventures on TV, and the Saturday afternoon westerns Joe attended with his father, were his first powerful impressions of our great West, where the good guys always won. These bigger-than-life images set the stage and influenced Joe's early art. Throughout his childhood years, a yearning for the West grew within Joe. In the West, anything was possible... and it still is. Joe was thrilled to be stationed in Texas during his enlistment in the Air Force. After leaving the service, Joe worked as a designer and an illustrator in Philadelphia, PA, where he studied with several faculty members of the Pennsylvania Academy of Fine Arts. He also spent five years working as a professional stand-up comedian, performing throughout the Mid-Atlantic and the Midwest States. After a visit to the Brandywine River Museum and seeing N.C. Wyeth's classic western illustrations, Joe's head exploded. This trip was the catalyst that started him on his career as a fine artist and influenced him to portray the love of the West that lay dormant in him since childhood. Relocating to Arizona was a tremendous boost to Joe's career. He is now able to get firsthand experience by visiting and working on ranches, cattle drives and roundups. Through this, he authentically portrays the working cowboy and cowgirl of

today; in addition, his ongoing historical research enables him to bring alive vivid scenes from the Old West.

Joe's art has been featured in *Western Art Collector*, *SouthwestArt*, *Cowboys & Indians*, *Western Horseman*, *Phoenix Magazine*, *Wild West* and *True West* magazines, on the TV series *Good Morning Arizona* and in the Golden Globe Award-winning movie *Sideways*. In March 2006, *SouthwestArt* featured Joe and his cowgirl paintings in their article "Feminine & Tough". In November 2008, *Western Art Collector* featured Joe and his buffalo soldiers & black cowboys in their article "Roots of the West".

In 2005, the Phippen Museum in Prescott, AZ commissioned Joe to paint an original oil painting, "Iron Man", to be featured in their exhibit "Ranching & Rodeo: The Historical Connections".

In 2006, the Pearce Western Art Museum in Corsicana, TX purchased Joe's painting "Locked & Loaded" for their permanent collection.

In 2007, Joe's paintings were juried into "American Art in Miniature" at the Gilcrease Museum, Tulsa OK, "The Best and the Brightest" Fine Art Show at Scottsdale Artists' School, where Joe won 2nd prize in oils, and the Briscoe Western Art Museum's "Night of Artists" exhibition in San Antonio, TX.

In 2008, the Pearce Western Art Museum invited Joe to teach a painting workshop at the Museum. The Phippen Museum featured four of Joe's original oil paintings in their exhibit "Buffalo Soldiers, Vaqueros and Friends".

In 2009, the Phippen Museum in Prescott, AZ invited Joe to participate in their "Miniature Masterpieces" museum exhibit. Scottsdale Artists' School invited Joe to participate in the "Beaux Arts" exhibit.

In 2010, Joe's paintings were juried in to the C.M. Russell Museum's "The Russell: The Sale to Benefit the C.M. Russell Museum" and their "Masters in Miniature" exhibit. The Phippen Museum invited Joe to participate in their "Miniature Masterpieces" exhibit and the Briscoe Western Art Museum invited Joe to participate in their "Night of Artists".

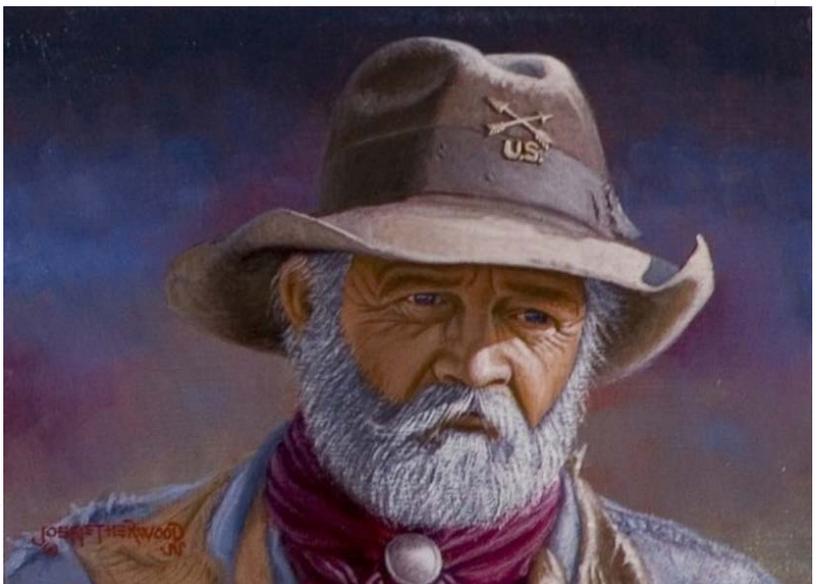
In 2011, Joe's paintings were juried in to the C.M. Russell Museum's "The Russell: The Sale to Benefit the C.M. Russell Museum" and the Western Masters Art Show in Great Falls, MT. The Phippen Museum invited Joe to participate in their "Miniature Masterpieces" exhibit.

Joe is represented by Netherwood Western Art, Scottsdale AZ.

"Blackfoot Noble"



"The Seeker"



"Looking for America"

Many thanks to Jess Davila

Jess Davila, a self-taught sculpturer, presented a wonderful and interesting program discussing his methods and showing the tools of his trade and how he uses them to carve stone from all over the world. Jess also shared information about his Arts and Cultural Center in Sonora, Mexico. A wonderful and very informative program.



SAL Member Critique

Jim Garrison will be leading the critique. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:35 pm and runs to 6:45 pm prior to the General Meeting. Guests are welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.
- One work only per member, please.
- Work submitted after 6:15 may not be critiqued depending on volume of work.
- Work submitted for Critique cannot be submitted for artist of the month on the same evening.

Jim Garrison, Critique Master
Donna Levine, Assistant
Dave Flitner, Assistant

A quote of Frida Kahlo

"I am happy to be alive as long as I can paint "

A quote of Rene Magritte

"Art evokes the mystery without which the world would not exist..."

-Artist of the month-

1st Place - Laurel Bushman-*"Spring Bloom"*



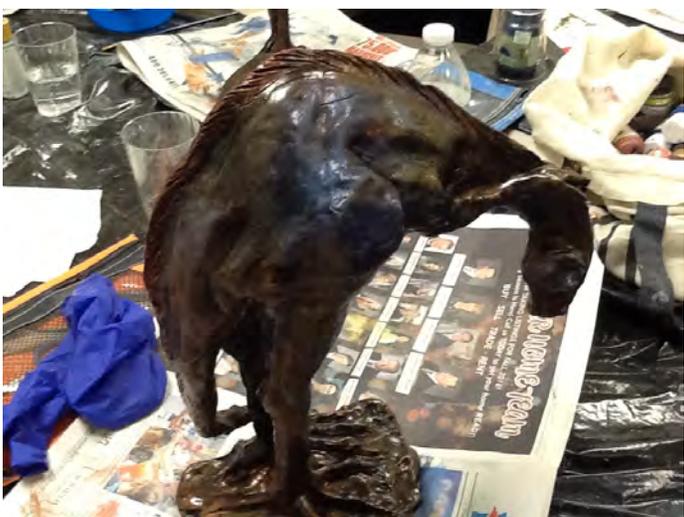
2nd Place -Irene Donato- *"Sunset in Taos"*



3rd Place - Marsha Lazar Klinger- *"War Horse # 4"*

"Veteran's Art Outreach Program"

This program is continuing with success. Few "Photos of artworks created by Vet's artists".





Thanks to Marsha for the photos

Membership : Pamela Shearer

Drawing:

50/50 winner

Kathy Parks - \$44.00

Blick certificate:

Sandy Durning - \$25.00

SOCIAL CHAIR: Refreshments provided by Ute Merkle and team. Thank you!

SAL now has 125 members. 58 members and 3 guests were present at the March meeting.

Member Announcements:

Treasurer - Donna Lewis:

During the April General Meeting and after having published in the newsletter and sending by e-mail, Donna read the following proposed amendment to Article V of the SAL bylaws to the members and explained the purpose for the amendment:

(as presently written)

Article V - OFFICERS

The officers of this organization shall be President, First Vice President, Second Vice President, Recording Secretary, Corresponding Secretary and Treasurer. These officers together with the standing committee chairpersons and the immediate past president shall comprise the Board of Directors. The officers shall be elected at the June meeting and shall assume the duties of their respective offices immediately thereafter. They shall hold office one year and shall not be eligible to more than two consecutive terms in the same office. Standing chairpersons are appointed by the President.

(proposed rewrite)

Article V - OFFICERS

The officers of this organization shall be President, First Vice President, Second Vice President Recording Secretary, Corresponding Secretary and Treasurer. These officers together with the standing committee chairpersons and the immediate past president shall comprise the Board of Directors. The officers shall be elected at the June meeting and shall assume the duties of their respective offices immediately thereafter. They shall hold office one year and shall not be eligible to more than four consecutive terms in the same office. Any person elected to the same office after at least one term absence from that office would begin with a reset consecutive term eligibility. If a person cannot fulfill the duties of their office, an interim acting officer may be appointed by the Board of Directors to finish that term. An interim officer is a temporary position and not subject to consecutive term eligibility requirements. If an Interim officer is elected to that same office at the next annual meeting; the consecutive term eligibility requirement begins with that election. Standing chairpersons are appointed by the President.

A vote by all of the members in attendance was taken and the amendment was passed unanimously. Donna will provide the amendment to the Arizona Secretary of State, Business Services Division.

Donna also advised the members that our finances are “great”.

Chair - Barbarann Mainzer:

Wanted to thank all the people involved with the **Old Adobe Mission art show/sale**. Artwork totaling over \$3,800 dollars was sold. Information about the **Scottsdale Artists School show** is on the web, including the hold harmless and applications. Artists may submit 1 - 3 pieces of work. The show is from May 18 - 31, with a May 23rd reception. The show is juried and there is a \$ 500.00 credit to classes at SAS for Best in Show, as well as ribbon award. Submission is May 18 beginning at 9:30 am with judging promptly at noon. Pick up of non-selected works begins at 1:30 and ends at 3:00 pm. Hope to see you all of you there.

Chair - Sharon Elliott:

The **OdySea of the Desert show, “Party for the Planet”**, will be April 20 - 21. There is no jewelry in this show.

John Fontana - Arizona Art Alliance:

The merger with **Phoenix Center for the Arts** is moving along. There was a meeting on March 25 to discuss the details. It is hoped that the merger will bring many advantages for new, younger participants to become involved as well as new venues and transportation for veterans in a new van, which is also available to the SAL. John discussed the veterans outreach program, which is now in its sixth year. During that period of time over 4,000 veterans have taken classes. The latest new development is the all women veterans program which will take place at the Phoenix Center for the Arts and the Mesa Art League. Hopefully this program will be able to expand to several locations soon.

Membership - Pamela Shearer

Announced that names tags for new members will be available after the next member renewal period in October.

Artist of the Month - Robin Schweitzer

Reiterated the rules state that competitors need to have attended three meetings in the previous 12 months.

Additional Announcements:

Patty Leonard:

Discussed a fundraiser for ALS, “**Art and Autos**”, sponsored by Scottsdale Lexus. The fundraiser will be a silent auction of artwork at a home in Scottsdale, on Camelback Mountain. Patty is asking if anyone is willing to donate artwork for the auction. This will qualify as a taxable donation. The artwork will be picked up by the fundraising group at your home. This includes sculpture and painting. The work will be on view on April 17 and the auction will take place on April 22. If anyone would like further information, please contact Patty.

Publicity - Marsha Lazar Klinger:

Marsha also shared her appreciation for the success of the advertising SAL did in the San Francisco Giants spring training program, apparently, it was implement in bringing people to our shows and we should continue to advertise in that publication. Marsha also stated that the Veterans’ program with Joanie Wolter was very successful and everyone created a beautiful sculpture.

Past President - Freddie Lieberman:

As past President, Freddie is chairperson of the nominating committee for the 2019 - 2020 slate of officers to be elected.

The slate, as of April 9, is as follows

President: *Marsha Lazar Klinger.*

1st VP (Programs): *Laurie Shaefer.*

2nd VP (Shows): TBA

Recording Secretary: *Marti Thorson* (Filled in and will now be elected)

Corresponding Secretary: *Susan O’Hara* (continuing)

Treasurer: *Donna Lewis* (continuing thanks to our bylaw change)

Freddie informs that some of our chairperson will be stepping down and new people will be assuming those positions, but these are not elected positions. However, they are voting board members and are welcome and encouraged to attend and participate at Board meetings.

At this regards, **Pamela Shearer** is stepping down as Membership Chair and **Shannon O’Donnell** will take her place. We still need chairpersons for Publicity and the Scholarship Program. Please step forward if you can fill any of these positions.

The District Show:

Freddie discussed the new "District" show. Everyone interested in participating in this show was to bring one painting to the general meeting and to submit three via e-mail to Freddie or Pat. The show will hang for two months. Freddie provided the necessary agreements and hold harmless paperwork at the meeting for participants to read and sign. There are approximately 30 artists currently signed up. Paintings must be brought to the venue on the 13th of April, at that time the security hardware will be available for each artist to attach to their artwork. Freddie and Pat will review the artwork at the meeting, however, the District management will have the final say about all submissions. In the case of this show, the three meeting requirement is being waved. There is a \$25.00 fee.

Pastel Artists Exhibition at Sedona Art Center



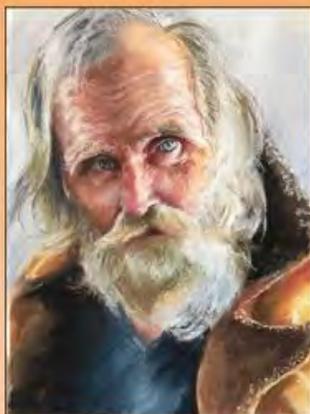
Arizona Pastel Artists Association

2019 OPEN JURIED PASTEL EXHIBITION

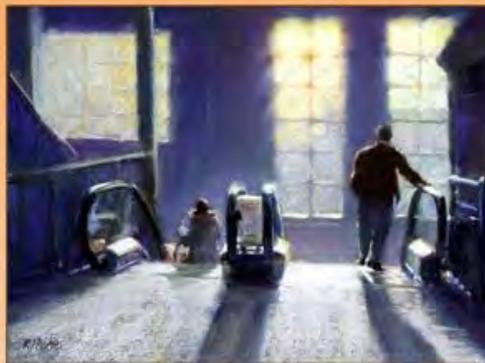
April 9th - April 23rd, 2019

Opening Reception: Saturday, April 13th, 2019, 2:00 - 4:00 p.m.

Judge of Awards: Tony Allain Jurors: Jacob Aguiar and Richard McKinley



Rob Burgheimer, *Homeless*



Ray Hassard, *Into the Light*



Nancy Sifter *Basking in the Sunshine*

SEDONA ARTS CENTER | 15 Art Barn Road, Sedona, AZ, 86336

Visit our website at apaa.wildapricot.org

-A painting class at Scottsdale Artist School with David Flitner-



David Flitner, Instructor ...2019 Summer Classes

Painting Trees ... Enhancing Your Landscape's Story!

Workshop Meets: June 18-19, 2019, 9:00am - 4:00pm, Tuesday/Wednesday

Skill Level: All levels; painting experience helpful. **Medium:** Oil, Acrylic **Tuition:** \$210



Description: Arizona landscapes provide a great variety of trees and vegetation integral to a landscape's story. Learn how to view and paint trees as artistic shapes while showing their unique characteristics, structures and relationships within a larger design. Trees play a big role!

Rocks, Cliffs, Mountains ... A Good Painting's Just a Stone's Throw Away!

Class Meets: July 24, 31, Aug 7, 2019, 6:00 - 9:00pm, 3 Wednesdays

Skill Level: All levels; experience helpful. **Medium:** Oil, Acrylic **Tuition:** \$175

Description: Take a scenic photo in Arizona and you'll find rocks, lots of rocks! We will explore the color, solidity, weight, mass and edges which best describe their characters. Learn how to handle rocks, cliffs, and mountains in a convincing manner. From boulders to pebbles...Welcome to the School of Rocks!



Register online or by phone: Scottsdale Artists' School, 480-990-1422
3720 North Marshall Way, Scottsdale, AZ 85251 www.scottsdaleartschool.org



Exhibit:

"The Heat is On!" - this year's online competition will take place a little later than usual, in August and September. More info to come.

Merger News:

The AZ Art Alliance merger with the Central Arts Alliance (better known as the Phoenix Center for the Arts) is moving along. There was a Rep Meeting in March that offered some information and allowed a brief tour of the Center. The merger of these two organizations will benefit both groups and form a vibrant art force, strengthening existing art services and delivering opportunities to a larger statewide audience. Existing AZ Art Alliance programs will all remain, and continue to grow and thrive. Our partnership with Phoenix Center for the Arts will bring new venues and new, younger participants for Alliance and Member League events and activities. More details will become available as the merger moves forward over the next several months.

Veterans' Outreach:

Now in its sixth year, the Veterans' Program has provided free art instruction for over 4,000 veterans. Scottsdale Artists League Members have been an integral part of the program from its very beginnings. Thank you to all who have helped and who continue to help with this very worthwhile outreach. We appreciate you!

A new art program is being developed specifically for women veterans. Classes will take place at the Phoenix Center for the Arts and with the Mesa Art League.

AZ Art Alliance Newsletter:

Each month the Alliance Newsletter is posted on our website (azartalliance.com). Be sure and check for info on our Member Groups, Outreach Programs, Panel Rentals, Calls to Artists.....and more!

Judy Delmonico-Roll
jdelmonico-roll@cox.net

Remember to Like Us on Facebook and Follow Us on Instagram (@azartalliance)!



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TBA

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Membership Chair

TBA



SAL BOARD OF DIRECTORS

To be announced during next General Meeting

*Greetings to all of you,
it is full spring and spring is the season for wildlife migration to the north hemisphere. For birds to deliver new chicks and for marine mammals to take new born calf to cold water, where nutrient plankton is available. For marine mammals like whale without calf is season to mate too. Recently I was in the Baja California area and have been able to capture a love dance of two whales breaching simultaneously. Quite an unusual opportunity. They have been doing the dancing for almost half an hour with about 20/30 seconds interval between each breaching. A lot of splashing and then silence. Another big splash and again silence. And again and again...it seemed endless.
Not all the time these 30 tons mammals came out of the water at the same time. But photography is patience and perseverance.
I am sure you will enjoy such an unusual shot.*

