

Letter from the President of Scottsdale Artists League

Greetings Artists:

As the summer ends and we get back to the fun business of making art and making our league better and better, and before we get consumed by holidays, let's take a moment to appreciate each other and what we have been able to do in our community.

We had an enjoyable meeting a few days ago, with a well-attended critique and an outstanding artist presentation. Another very interesting meeting is coming up on October 2. We have renewed our agreement to continue meeting at Maria Goretti church and I have signed the standard hold harmless agreement on behalf of the membership as I announced this past week at our meeting.

On top of all else the best part of our meetings is the fellowship of so many artist friends.

It is a pleasure to get to know you all and to serve with all your other volunteers.

Best regards,

Pat Serie



October Speaker- Lee Hendrickson

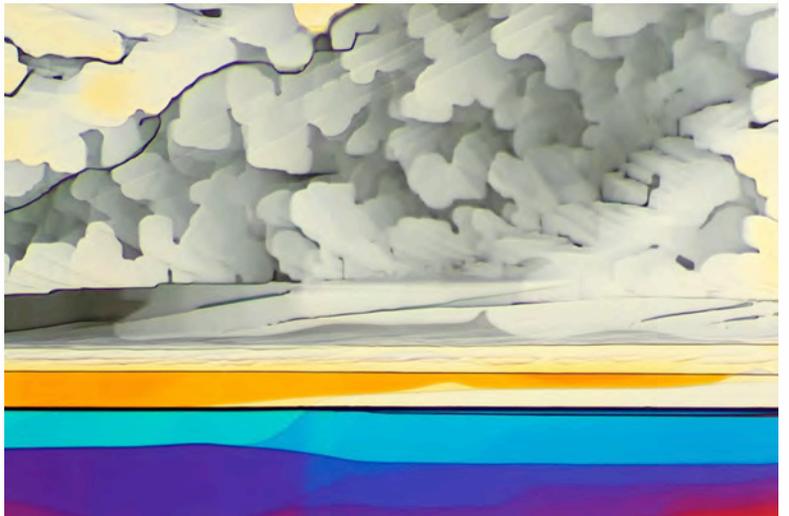
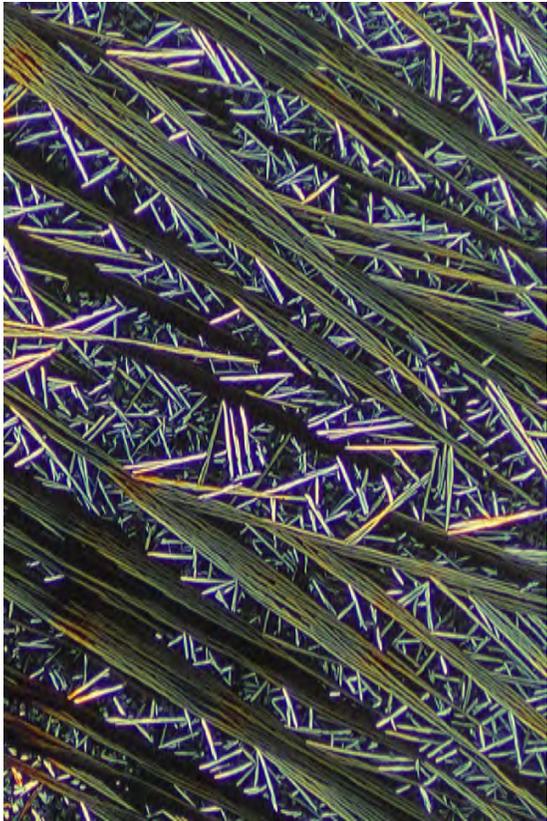
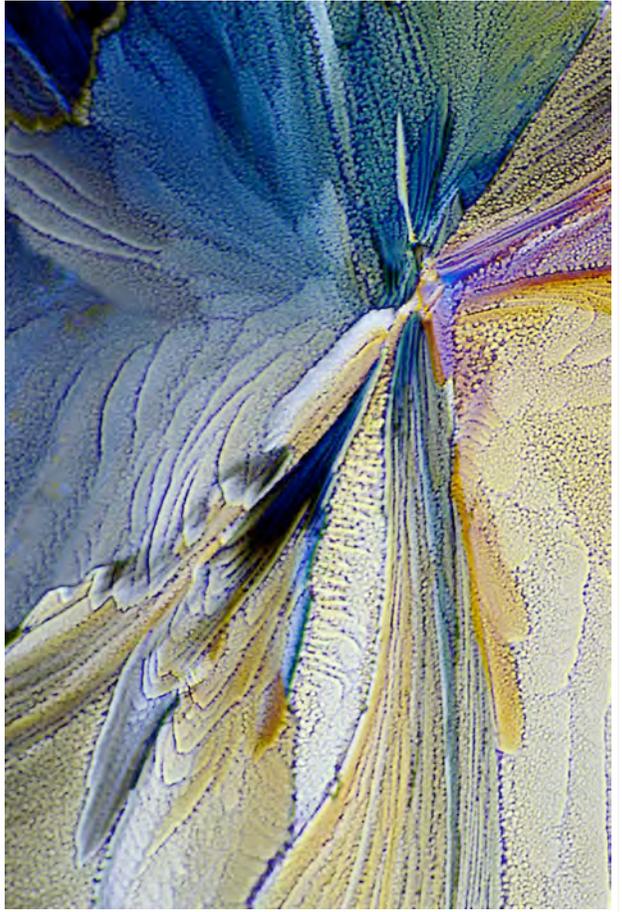


Lee Hendrickson's photography of crystals draws on his experience as both a research scientist and his formal training in photography. By weaving together the fields of art and science, an intimate and unique view of nature is revealed in his beautiful and thought provoking images.

After growing the crystals on a microscope slide, the intricate beauty of these "molecular landscapes" is magnified thousands of times and captured using a high-resolution digital imaging microscope. The colors are the natural process of light refracting through the crystals, often producing a rainbow of colors. Though highly representational, the resulting image's aesthetic feels both contemporary and abstract, and the story behind his artwork fascinates the viewer as much as the natural elegance of the subject. Photographer, educator, artist and scientist, Lee Hendrickson is an award-winning fine art photographer, exhibiting his artwork both in the U.S and internationally. His photomicrography of crystals, including wine crystals, is included in public, private and corporate collections.

He is also the author of Lee Hendrickson's Creative Travel Photography, an instructional DVD set based on his travel photography classes and workshops.

Lee's company Side Street Photographics, was founded in 2005, and is dedicated to accessing and developing our individual creative potential and expression.



Many thanks to Kathy Parks.

Self taught Acrylic artist, views mistakes as a challenge!

Kathy gave a wonderful presentation last September discussing her experiences and techniques .



SAL Member Critique

Jim Garrison will be leading our critique. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:35 pm and runs to 6:45 pm prior to the General Meeting. Guests are welcome.

- Painting and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purpose that will be appreciate
- One work only per member, please.
- Work submitted after 6:15 may not be critiqued depending on volume of work.
- Work submitted for Critique cannot be submitted for artist of the month on the same evening.

Jim Garrison, Critique Master

Donna Levine, Assistant

Dave Flitner, Assistant

Artist of the Month

1st Place "Sit"
by "Leslie Austin"



2nd Place "West Town"
by "Raymond Bartolome"

3rd Place "Over the Red Rock"
by "Barbara Bagan"



Adobe Mission Show

Old Adobe Mission, 3817 N. Brown Ave. Scottsdale

Display and sale dates are Nov. 9, 10,11, 2018

Friday and Saturday the show hours are 10am-5pm and Sunday 11am-4pm.

Art work will be accepted and hung or displayed at 9am Friday. Pick up will be Sunday at 4pm. You are responsible for picking up your own art work.

The Mission will close promptly at 5pm. The displays are inside and on the patio. Each evening, the patio art has to be moved inside and back out in the morning.

An evening public reception will be Friday 5-7pm. You are expected to furnish a small hors d'oevres plate. SAL will provide the beverages.

Entrance fee is \$25.00. Each artist will be assigned a 34" wide and 50" tall panel or be allowed to enter 3) 3-D pieces or have 3 linear feet of table space. You may pay for more than one type of space, (i.e. one panel and one table). Please review the site map and indicate preferred location. First paid applicants get first choice of space.

All hanging work must have screw eyes or d-rings with picture wire. No saw tooth hangers. No exceptions. All work should be labeled with an SAL provided title card on the back and a second card for identification on the panel. **Please have these made out in advance.**

The 3 meeting requirement will be in effect.

SAL supplied inventory sheets must be used and complete. **Please have these filled out in advance.**

Each participant is expected to work at least one 2 1/2 hour shift during the sale hours. Wear your SAL name tag and/or T-shirt.

Dead line for entry is October 23.

Here is the "Harmless Form" to be submitted with payment to participate to the show

Old Adobe Mission & Scottsdale Artists League

Hold Harmless/Indemnity Agreement November 9,10,11 2018

This Hold Harmless/Indemnity Agreement is a legal contract between the Scottsdale Artists League member and Our Lady of Perpetual Help Parish and the Old Adobe Mission. I agree to protect, defend, hold harmless and fully indemnify the Parish and the Old Adobe Mission and Scottsdale Artists League for any claim or cause of action whatsoever including loss or damage action for any damages or personal injury which I may sustain as a result of participation in the event. I agree to abide the above activity for the November 9,10, 11,2018 show and sale.

Signature: _____

Paid by: Check

_____ Cash _____ CreditCard _____

I am paying for a PANEL _____ TABLE _____ LARGE or 3-D
WORK _____

(you must provide your own easels or pedestals for large or 3-D works)

I have reviewed the site map and request space(s) # _____

CONTACT INFORMATION

LAST NAME: _____

FIRST NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

CELL: _____ TELEPHONE: _____

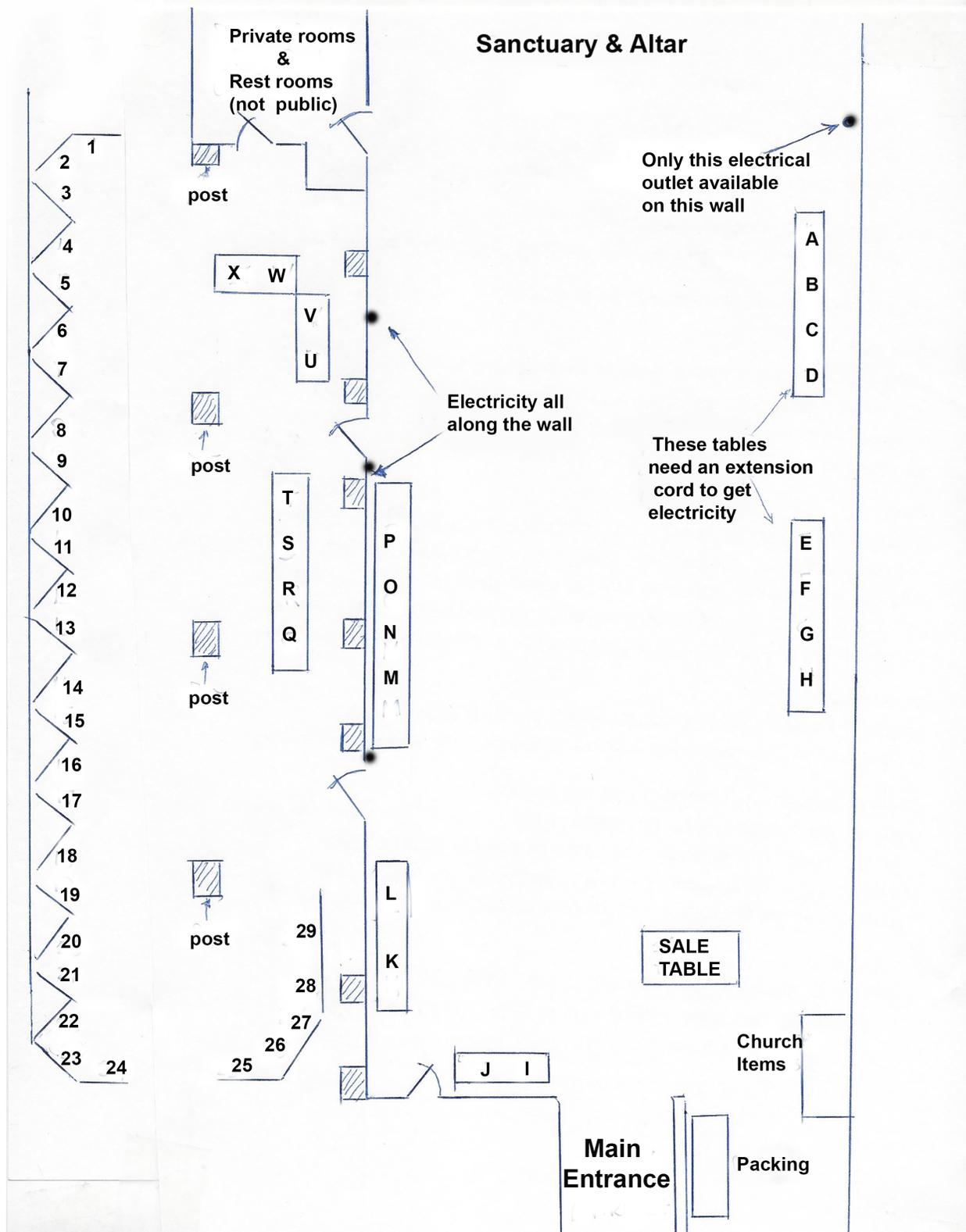
EMAIL ADDRESS: _____

By signing this agreement, you are confirming that you have read and understand the Old Adobe Mission Prospectus and will abide by them during the 3 days of sale. November 9, 10, 11 2018 . Failure to volunteer 2 ½ hours at the show will forfeit your space on the sale days and no participation fees will be refunded. Sales at the Show will be 20% donation to the Old Adobe Mission, 10% donation to the Scottsdale Artists League and 70% to the artist.

Sign this hold harmless agreement, **print your name clearly in block letters** and mail it along with your participation fee to: **Lil Baribault, Attention:Adobe Mission Show, 19777 North 76th Street, Apt.#3296, Scottsdale, Az. 85255.** Or turn in the form with your fee at a general meeting to Lil Baribault jili2@centurylink.net-602-228-4528.

Note: This form and payment must be received by October23rd, no exceptions.

Layout of Tables and Panels



Note: you should indicate your preferred location for table and or panel and attach it to the Harmless form with payment to be mailed to Lil Baribault or hand given to her during October General Meeting

Scottsdale Artists' School

Announces its 35th Season of Exciting Workshops & Classes

(Scottsdale, ARIZ) – Scottsdale Artists' School (SAS) has announced an exciting 35th season of workshops and classes which begin in September 2018 and run through May 2019. The new workshops are currently available on-line to the public and the local class schedule will be available at time this Art Beat is on line

Many locals are not aware that one of the leading fine-art schools in the United States is located in Old Town, Scottsdale – offering something for everyone from absolute beginners to professional artists. Currently there are 250 diverse art programs that take place throughout the year, including an innovative Youth and Teen Academy for ages 6 to 18.

This past year saw some great instructors and students visit the school and this seasons workshops promise a new, incredible lineup of working, professional artists/instructors from all over country,” says Scottsdale Artists' School's Executive Director, Trudy Hays. "Just a few we are excited to include are: Mary Whyte, Daniel Keys and David J. Kassan.

Mary Whyte returns to SAS after several years to teach a three-day workshop in October called Portraits and Figures in Watercolor,” continues Ms. Hays. “She has taught watercolor classes around the world and is the author of five books published about her life, work and artist instruction.” Ms. Whyte has received international recognition for her watercolor paintings of contemporary realism and portraiture. In 2016 the Portrait Society of America chose Mary Whyte as the recipient of the Society's Gold Medal. This is the highest honor awarded by the Portrait Society.

Daniel Keys is a rising star in American Representational Painting. His work is highly sought after by discerning collectors and hangs in many prominent collections throughout North America, Europe and Russia. His oil painting *Innocence* was chosen for the Draper Grand Prize winner by The Portrait Society of America in April 2018. “We are thrilled to have Daniel return this year,” says Hays. “As a multi-award-winning artist, his work has graced the covers of numerous magazines and he regularly draws students from around the world who seek out his esteemed instruction.”

David J. Kassan, a contemporary realist painter, best known for his life-size portraits, also returns to SAS this season. Based in Brooklyn, New York, Kassan has had exhibitions all over the US and has taught internationally in such areas as Rome, Tel Aviv, Israel and at Dublin, Ireland's Royal Hibernian Academy. “His most recent project, *Living Witnesses, Survivors of the Holocaust*, is incredibly moving, artistically real and rich with history,” says Ms. Hays.

Kassan has created life-size portraits of survivors of the Holocaust (five have been completed so far) which manage to simultaneously express both the strength and vulnerability of its survivors. **“The EDUT Project” was created for the USC Shoah Foundation's Visual History Archive. This unique project** tells the story of Holocaust survivors through Kassan's portrait paintings with written profiles for each by journalist Dan Maccarone and short film features by Chloe Lee. The Artists Network says “By telling these stories, based on personal interviews, and painting the portraits of Holocaust survivors, Kassan lends personal faces and testimonies to what might otherwise become standard text and nameless photographed faces in history books.”

Rounding out the rest of the SAS season are many highly accomplished, well known professional instructors, some returning and some teaching for the first time. For more information on the newly announced 2018-2019 schedule and instructor, call the school Monday thru Friday 8:30 a.m. to 5 p.m. or visit www.scottsdaleartschool.org



David Kassan-Portrait of Holocaust



David Kassan-Approching noise



Mary Whyte- Flurries



Daniel Keys- Innocence



Mary Whyte- Generator (watercolor on paper)

And now relax a bit and go back in time when you were just a kid

When we were Young

- 1) *When we were young we rode in cars not equipped with safety belt, air bag...*
- 2) *Riding in the cargo area of a truck was a special event and we still have good memories of this great experience.*
- 3) *Our cradles were painted with bright colors and with lead based paint.*
- 4) *There was no safety closure for kids in the drug containers, in bathrooms and on any doors.*
- 5) *When we rode the bike we did not wear a helmet.*
- 6) *We use to drink water from the garden hose and not from the mineral bottle.*
- 7) *We spent hours and hours building carts with wheels and the lucky ones who were living on a down hill road used to launch themselves down, forgetting that there were not brakes. After many crushes into the bushes, we learned to manage the problem. Yes we crashed into the bushes, not cars.*
- 8) *We had permission to go out to play, but we had to go back home before the sunset. We had no cellular phones and nobody could contact or trace us. Difficult to believe.*
- 9) *School was running up to midday, then we went home for lunch with the whole family attending (yes even the father).*
- 10) *Occasionally we cut our self, we broke bones, we lost a tooth and nobody was suing anybody for these accidents. It was nobody else's fault. It was just our fault.*
- 11) *We used to heat cookies, bread and oil and salt, bread and butter. We used to drink sweet beverages and we never had obesity problems because we were always outside playing...*
- 12) *We use to share a drink with four others kids...drinking from the same bottle and no one ever died.*
- 13) *We had no Playstation, Nintendo 64, Xbox, Video games, Cable Television with 99 and more channels, Video recorders, Dolby surround, personal cellular phone, chat room on internet, computers.....we had instead many, many Friends.*
- 14) *We used to go out, jumping on our bike or we used to walk to our friend's house. We rang the bell or simply got in without even knocking and he/she was there ready to go out and play.*
- 15) *Yes out side! Outside in the cruel world! Without anybody protecting us. How did we do that? We used to play with a piece of wood, little balls, and we formed tams to play a game; not everybody was selected to play and those not selected did not go to the psychologist for the trauma.*
- 16) *Those who were not good students had to repeat the grade. Nobody used to go to the psychologist or the educator No one was suffering for dyslexia or for lack of attention or for hyperactivity. At the most they got a slap from their parents and they repeated the year.*
- 17) *We learned ourself how to manage freedom and failures, success and responsibility.*

The big question is then...how have we been able to survive and grow up?

Membership

Pamela Shearer announced that membership renewals begin in October. The cost of membership is \$42.00 for a single member and \$50.00 for a family.

Pamela will not be in attendance at next month's meeting, however, Freddie Lieberman will be acting on her behalf and collecting membership dues in the form of checks, cash or credit cards.

Drawings

Arizona Art Supply - Irene Donato"

Blick Supply - Jim Garrison

Jerry's Artarama - Joanne Castor

50/50 Winner Donald Parks"

Portfolios donated by Will Coe: Barbara Lacy, Marti Thorson and Mary Kuhr

SAL now has 141 members. 52 members and 3 guests present at September meeting.

Treasurer

Donna Lewis will file the Arizona Corporation Commission update and the Federal taxes.

Donna stated that a new Treasurer is needed for next year, due to the office term limits stated in SAL's Bylaws.

If anyone is interested in volunteering to become Treasurer, Donna will be glad to train you.

Scottsdale Artist League financial statements can be obtained by emailing

Donna at: treasurer@scottsdaleartistsleague.org

Information will be mailed only to paid members.

The Scottsdale Artists League is a 501 (c) non-profit organization.



Two quotes by Paul Cezanne

"It is so fine and yet so terrible to stand in front of a blank canvas"

"A work of art which did not begin in emotion is not art"

Member Announcements

President:

Pat Serie discussed his execution, as President of SAL, of the Unaffiliated Organization Agreement and the Facility Usage/ Indemnity Agreement, which are documents required by the Arch/Diocese in order for SAL to continue to use our current meeting space. Pat explained the purpose and necessity of signing the documents to the members present but, stated that he will not sign them again due to the possibility of his/our liability in case of a lawsuit. Pat stressed that SAL does have indemnity insurance, but feels that we need to reduce our liability in future. If anyone has further questions or concerns regarding this announcement, please contact Pat."

Program Committee:

Pat Serie informed the Membership that Judy Curran suffered a serious injury and is in the recovery stage so, there was no formal report from the Program Committee. Susan O'Hara will send a card to Judy on behalf of the members

Arizona Art Alliance:

Judy Delmonico-Roll announced that there will be a weekend event at Taliesin West, from November 9 -11. If you wish to be part of this event, the entry deadline is September 14, 2018. Two and three dimensional art, as well as jewelry will be accepted. All participants must volunteer to work at the show. There will be an assigned schedule to drop off artwork. Judy provided flyers with additional information.

Judy Delmonico-Roll announced that there will be a reception on October 13, 2018, from 4:30 to 6:30 pm, at the Holland Gallery for the partnership show. The show will be from September 29 to October 25.

Dates to Remember

General Meeting- will be held on Tuesday October 2 - 7.00pm

Board Meeting- is held Fourth Tuesday of each month from 5:00 pm to 7:00 pm. The address is 6900 E Indian School Rd, Scottsdale, AZ. Located 2 blocks West of Scottsdale Rd on E. Indian School Rd. Parking is in the back of the building and the meeting room is on the first floor to the left at the end of the hall.

Art Beat- Please submit news and articles for the Art Beat no later than 10 days after the monthly member's meeting to Franco Valentini in order to get them into the newsletter.

francosp@centurylink.net

Doorway to the community art organizations -- The AZARTALLIANCE Newsletter is a great way to review happenings all around the valley.

<https://azartalliance.com/newsletters>



Did you know that you are automatically a member of the AZ Art Alliance? As a member of Scottsdale Artists League, you are a member of the Art Alliance and may participate in Alliance Shows/Events. Artists with juried status in the AZ Art Alliance participate in events at preferred Juried Artist pricing. For more information, please go to the website (azartalliance.com).

TWO Upcoming Shows:

“Partnership” - Holland Gallery (34250 N. 60th St., Bldg. B, Scottsdale 85266)
September 29 - October 25, 2018...Exhibition dates
Gallery Hours: Hours of operation vary due to events being held. Please call prior to visit (480-488-1090) to request that day’s hours of availability.
October 13 (Saturday), 4:30-6:30pm.....Reception. All are invited!

“Desert Light” - Taliesin West (12345 N. Taliesin Drive, Scottsdale 85259)
November 9, 10 & 11, 2018
Hours: 10am – 5pm
This Celebration of the Arts will be a special premium event, with live music and artist demos, held at the Frank Lloyd Wright historic landmark. 2D & 3D artwork, including jewelry, sculpture, and more.
This art event will be free to all visitors.

Both Shows will be juried.
For more details, check the Alliance website (azartalliance.com).

Be sure to check the Alliance website (azartalliance.com) for info on our Member Groups, Outreach Programs, Panel Rentals, monthly Newsletters, Calls to Artists.....and more!

Remember to Like Us on Facebook and Follow Us on Instagram (@azartalliance)!

Judy Delmonico-Roll 480 990 1359
Jdelmonico-roll@cox.net



Kathryn Kurgan- announced a new competition themed “Things with Wings”. More information can be found on the Arizona Art Supply web site www.arizonaartsupply.com

"Kathryn also informed the membership that Arizona Art Supply will be hosting a pastel artist from Scotland. The artist only comes to the US once a year and will be doing a three-day workshop , currently there are 4 spaces left. Please find more information on the web site.

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Pamela Shearer 480-628-2072

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SAL BOARD OF DIRECTORS

To be announced during October General Meeting

Greetings to all of you,

Time goes fast and we entered already the Fall Season. I consider Autumn the best season of the year, not only because after Summer it gives us relief from the desert heat, but also for the wonderful colors that mother nature offers us. The trees start to change the color of their leaves. From green to yellow, to yellow-red and to red brown to create great sceneries with beautiful colors shades. As artists we can only get benefit of what this season offers to us to create great and colorful landscape on canvas. I suggest you to go out and take advantage of what is offered by mother nature. But in some case it is just enough to look at your back yard to find an attractive subject to make a new painting.

This Sedona's Cathedral Rocks at sunset during Fall Season is an example.

