



Art Beat

September 2018

newsletter for the Scottsdale Artists League

Letter from the President of Scottsdale Artists League

Greetings Artists

You have heard our requests for more people to step up and do the important jobs our league requires in order for us to succeed. And you have answered by signing up. Thank you to all who have newly volunteered. All league positions are currently filled. Now we can get on with our good work. Of course as we grow with new shows and new membership activities we will have more opportunities to serve, and we'll be asking again.

We have certainly been enjoying the presentations at our general meetings, and we have more good ones coming up.

It is such a pleasure to serve with you all, and look forward to ramping up our activities in the rest of this year. Go make beautiful things and share them with everyone. Have fun being and artist, and being a member of this league.

Best regards,

Pat Serie



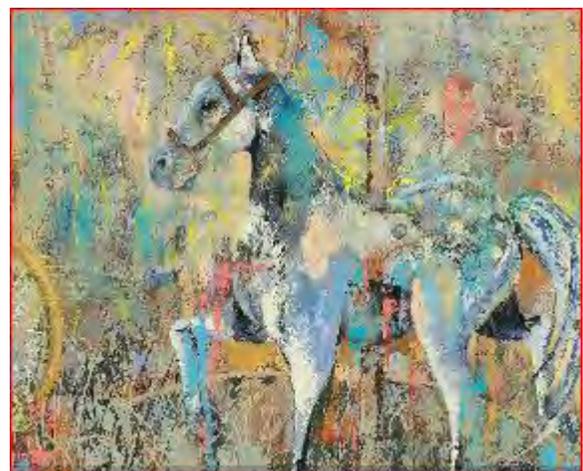
September Speaker- Kathy Parks



Kathy Q. Parks creates contemporary imagery saturated with color, layered with multiple marks, tangled with movement and intricately textured. Her work, upon closer inspection, reveals layers to be comprised of organic texture and abstracted natural forms. They convey a sense of flora and fauna, without the details of conventional painting techniques. A self-taught artist, her work can be seen in public and private collections throughout the United States, Canada and Mexico. She signs her work with a Rocking Q, a brand used at one time on her father's ranch. The ever-present sphere and circle shapes in Kathy's current work represent the infinite connection between man and nature.

Being a native of Arizona has had quite an influence on her work. She feels that the desert provides a delectable selection of contrasts... in texture, color and wildlife. It also makes one acutely aware of the delicate and precious balance of life. Currently, Kathy is fascinated with the connection between life, death, nature and all that is shared even at the smallest molecular level.

Kathy's formal art training comes rooted with the good fortune to have had a mother that did not believe in TV nor store bought toys. This lack of structured play opened the door to many hours of thinking "outside the box" and creative play. Art, in its many forms, has been her emotional life vest and it is now what she throws to others struggling to stay afloat. A self-taught artist, she has worked with many art mediums and each one has contributed to the strength of the other. As a rancher's daughter, the process of working with her hands to express herself is the fuel that feeds her soul and the enrichment of sharing art with others is the door that keeps it open.



Many thanks to Jerry Vaughn who delivered a great presentation during the August meeting. Jerry's sculpture creations do capture the spirit of his western ranching and rodeo culture he grew up with.



SAL Member Critique

David Flitner will be leading our critique. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:35 pm and runs to 6:45 pm prior to the General Meeting. Guests welcome.

- Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestion to finish them. Participants in the critique please do not bring paintings freshly wet, oil particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purpose that will be appreciated.
- One work only per member, please.
- Work submitted after 6:15 may not be critiqued depending on volume of work.
- Work submitted for Critique cannot be submitted for artist of the month on the same evening.

Jim Garrison, Critique Master
Donna Levine, Assistant
Dave Flitner, Assistant

Artist of the Month



1st Place "Ivory Flower" by "Robin Schweitzer"



2nd Place "Venice Street" by "Irene Donato"

2nd Place Tie



2nd Place "Mendocino CA" by "Velma Barder"

3rd Place "Magnolia Pearl" by "Judy Curran"



New Exhibition Venue and Adobe Mission Show (Barbarann Mainzer)

- Judy Curran spoke of a new venue she is working on for a show, maybe quarterly, in a nice urban restaurant in Mesa. It is in an old house and may hold 20 to 30 pieces. (The Board and Batten Mansion).
- Lil Baribault gave a good report - The next big show is Old Adobe Mission, November 9,10,11, Veterans will be showing there with us.



Westminster Village Show and Sale

Intake and Judging for the next Westminster Village Art show and sale, will be held on Monday, **September 10, 2018 from 10:00am to 12:00pm.**

All works that meet the guidelines in the prospectus will be accepted.

A reception with wine and appetizers will be held on Friday, **September 14, 2018, from 6 to 8 pm.** Please join us in support of your fellow artists and you are welcome to bring friends and family. For all details, please look for the Prospectus and Hold Harmless forms, which will be e-blasted to members and will also be at the September 4th SAL meeting.

Artists who are in current show are asked to pick up their artwork on Monday, September 10 also, from 10:00 to 12:00pm. If you are not able to pick up on that day, please arrange for someone else to pick up for you, or contact one of the committee members listed on the bottom of the Prospectus form.



Scottsdale Artists' School

Announces its 35th Season of Exciting Workshops & Classes

(Scottsdale, ARIZ) – Scottsdale Artists' School (SAS) has announced an exciting 35th season of workshops and classes which begin in September 2018 and run through May 2019. The new workshops are currently available on-line to the public and the local class schedule will be available at time this Art Beat is on line

Many locals are not aware that one of the leading fine-art schools in the United States is located in Old Town, Scottsdale – offering something for everyone from absolute beginners to professional artists. Currently there are 250 diverse art programs that take place throughout the year, including an innovative Youth and Teen Academy for ages 6 to 18.

This past year saw some great instructors and students visit the school and this seasons workshops promise a new, incredible lineup of working, professional artists/instructors from all over country,” says Scottsdale Artists' School's Executive Director, Trudy Hays. "Just a few we are excited to include are: Mary Whyte, Daniel Keys and David J. Kassan.

Mary Whyte returns to SAS after several years to teach a three-day workshop in October called Portraits and Figures in Watercolor,” continues Ms. Hays. “She has taught watercolor classes around the world and is the author of five books published about her life, work and artist instruction.” Ms. Whyte has received international recognition for her watercolor paintings of contemporary realism and portraiture. In 2016 the Portrait Society of America chose Mary Whyte as the recipient of the Society's Gold Medal. This is the highest honor awarded by the Portrait Society.

Daniel Keys is a rising star in American Representational Painting. His work is highly sought after by discerning collectors and hangs in many prominent collections throughout North America, Europe and Russia. His oil painting *Innocence* was chosen for the Draper Grand Prize winner by The Portrait Society of America in April 2018. “We are thrilled to have Daniel return this year,” says Hays. “As a multi-award-winning artist, his work has graced the covers of numerous magazines and he regularly draws students from around the world who seek out his esteemed instruction.”

David J. Kassan, a contemporary realist painter, best known for his life-size portraits, also returns to SAS this season. Based in Brooklyn, New York, Kassan has had exhibitions all over the US and has taught internationally in such areas as Rome, Tel Aviv, Israel and at Dublin, Ireland's Royal Hibernian Academy. “His most recent project, *Living Witnesses, Survivors of the Holocaust*, is incredibly moving, artistically real and rich with history,” says Ms. Hays.

Kassan has created life-size portraits of survivors of the Holocaust (five have been completed so far) which manage to simultaneously express both the strength and vulnerability of its survivors. **“The EDUT Project” was created for the USC Shoah Foundation's Visual History Archive. This unique project** tells the story of Holocaust survivors through Kassan's portrait paintings with written profiles for each by journalist Dan Maccarone and short film features by Chloe Lee. The Artists Network says “By telling these stories, based on personal interviews, and painting the portraits of Holocaust survivors, Kassan lends personal faces and testimonies to what might otherwise become standard text and nameless photographed faces in history books.”

Rounding out the rest of the SAS season are many highly accomplished, well known professional instructors, some returning and some teaching for the first time. For more information on the newly announced 2018-2019 schedule and instructor, call the school Monday thru Friday 8:30 a.m. to 5 p.m. or visit www.scottsdaleartschool.org



David Kassan-Portrait of Holocaust



David Kassan-Approaching noise



Mary Whyte- Flurries



Daniel Keys- Innocence



Mary Whyte- Generator (watercolor on paper)



Some of you suggested to include the following funny lines to the SAL newsletter. I think it will be relaxing before continuing the reading.

Lexophile is a word used to describe those that have a love for words, such as "you can tune a piano, but you can't tuna fish", or "to write with a broken pencil is pointless."

A competition to see who can come up with the best lexophiles is held every year. This year winning submission is posted at the very end.

...When fish are in schools, they sometimes take debate.

... A thief who stole a calendar got twelve months.

... When the smog lifts in Los Angeles U.C.L.A.

... The batteries were given out free of charge.

... A dentist and a manicurist married. They fought tooth and nail.

... A will is a dead giveaway.

... With her marriage, she got a new name and a dress.

... A boiled egg is hard to beat.

... When you've seen one shopping center you've seen a mall.

... Police were summoned to a daycare center where a three-year-old was resisting a rest.

... Did you hear about the fellow whose entire left side was cut off? He's all right now.

... A bicycle can't stand alone; it's just two tired.

... When a clock is hungry it goes back four seconds.

... The guy who fell onto an upholstery machine is now fully recovered.

... He had a photographic memory which was never developed.

.. When she saw her first strands of grey hair she thought she'd dye.

... Acupuncture is a jab well done. That's the point of it.

And the cream of the twisted crop:

... Those who get too big for their pants will be totally exposed in the end.

August Veteran Outreach Program (Marsha Lazar-Klinger)

The Veteran Art Outreach Program's first oil painting class was an enormous success for everyone. We were successful in completing a beautiful oil painting, learning to mix a variety of colors from limited palette and most important, failing to get oil painting on anything we should have not. Jessica Garrett's subject was a candle inside a glass candle holder. She brought in a finished, framed painting of the candle, gave the Veterans each a photo, brought a candle in the glass container and demonstrated a painting from beginning to end.

She went step by step on where to begin, (starting with the flame on an non-toned canvas), how to mix colors from a limited palette, (Alizarin Crimson, Ultramarine Bleu, Cad Orange, Cad Yellow and Titanium White), and why she started with the flame.

Next she worked on the darks surrounding the candle and warming the darks as she came closer to flame, painting the candle and finally finishing with the glass container. If anyone was having difficulties, she patiently explained how she would handle whatever problem were brought up.



If one had never painted before, you could easily understand the procedure and complete a handsome painting. Everyone enjoyed the class and Jessica agreed to return in December.



Membership - (Pamela Shearer)

Drawings

- 50/50 Winner – Cristina Scotti, \$26.00
- AZ Art Supply- Diane Haugen, \$25.00 certificate
- Blick Supply – Don MacDonald, \$25. 00 certificate
- Portfolio Carry Bags donated by Wil Coe – Velma Barder, Carole Matthews and Ramona Murray

SAL now has 141 members. 36 members attended the meeting. 3 new members signed up

Treasurer- Donna Lewis

Scottsdale Artists League financial statements can be obtained by emailing **Donna** at: treasurer@scottsdaleartistsleague.org Information will be mailed only to paid members. The Scottsdale Artists League is a 501 (c)(3) non-profit organization.



Two quotes by Salvador Dali:

"Have no fear of perfection - you'll never reach it."

"Those who do not want to imitate anything, produce nothing."

Member Announcements

WORKSHOP #1 \$60

DEFINING YOUR PROCESS

Learn to apply essential drawing and design skills to improve your paintings. Learn to plan, divide space and add tone to support your center of interest.

SATURDAY AUG 11, 2018 1-4 PM

WORKSHOP #2 \$60

LEADING WITH AUTHENTICITY

Learn to create a strong eye path to your center of interest. Learn to use light and shade to build interesting shapes, movement and harmony to make your paintings lively!

SATURDAY AUG 18, 2018 1-4 PM

BACK BY POPULAR
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DAVID FLITNER



Well known valley artist David Flitner, member of Oil Painters of America and Scottsdale Artists League will demonstrate techniques and provide one-on-one help as you work.

Register on line at www.EmersonArtSchool.com \$60 per workshop or BOTH for \$110

Dates to Remember

September 4 General Meeting - 7:00 pm

Fourth Tuesday of each month - Board Meeting, 5:00 pm to 7:00 pm The address is 6900 E Indian School Rd, Scottsdale, AZ. Located 2 blocks West of Scottsdale Rd on E. Indian School Rd. Parking is in the back of the building and the meeting room is on the first floor to the left at the end of the hall.

Please submit news and articles for the September Art Beat no later than 5 pm, Saturday, September 10th to **Franco Valentini**.

francosp@centurylink.net

Doorway to the community art organizations -- The AZARTALLIANCE Newsletter is a great way to review happenings all around the valley.

<https://azartalliance.com/newsletters>



Arizona Art Alliance Exhibition

Desert
Light

CALL TO ARTISTS!

ENTRY DEADLINE SEPTEMBER 14, 2018

A CELEBRATION OF THE
ARTS AT TALIESIN WEST

SHOW DATES: NOVEMBER 9-11, 2018

TALIESIN WEST
12345 N. Taliesin Drive
Scottsdale, AZ 85259

ATTENTION ARTISTS:
2D, Sculpture, Jewelers



Be sure to check the Alliance website (azartalliance.com) for info on our Member Groups, Outreach Programs, Panel Rentals, monthly Newsletters, Calls to Artists.....and more!

Remember to Like Us on Facebook and Follow Us on Instagram (@azartalliance)!

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SAL BOARD OF DIRECTORS

To be announced during September General Meeting

Greetings to all of you.

Starting this month I am the new Art Beat Editor. Jean Rossman did a fantastic job during the last two years and I intend to continue with the same she did to keep you updated on a monthly basis on what is going on at SAL. Since I always believed that the secret of success is communication, please do not hesitate to submit any suggestion, question or whatever you feel appropriate to help me to improve the SAL newsletter.

A personal message, you all know that I am a photographer and believe me, I love the beautiful landscapes of this unique planet... "Our Home". Even a small effort from each of us in reducing waste and pollution can preserve the jewel that host us, for future generations, and keep scenery like this one.

Thank you, Franco Valentini

email: francosp@centurylink.net

