



Art Beat

newsletter for the Scottsdale Artists League

June 2018

Due to scheduling conflicts, the June meeting will
be on May 29th, same place, same time, 7:00 P.M.

June Speaker-



Kelby Love



Kelby Love is an accomplished artist who has extensive experience teaching. He paints realistic oils of wildlife and landscapes working on the team of National Geographic Magazine. Kelby has taken the next step and created a full line of wildlife sculpture. With the same exacting detail, the artwork conveys a sense of inner vitality that makes them more than the paintings as they place the viewer into a particular living moment.

Judy Curran, 1st Vice Pres. - Programs

SAL Member Critique

David Flitner will be leading our critique. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:45 pm and runs to 6:45 pm prior to the General Meeting. Guests are welcome.

Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestions to finish them. Participants in the critique please do not bring paintings freshly wet, oils particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.

- One artwork only per member, please.
- Work submitted after 6:15 may not be critiqued depending on volume of work.
- Work submitted for Critique cannot be submitted for Artist of the Month on the same evening.

Jim Garrison, Critique Master
Donna Levine, Assistant
Dave Flitner, Assistant

Letter From the President of Scottsdale Artists League

Greetings Artists!

Our successful show activities in the past month and meeting one of our grant recipients has raised the high spirit of volunteerism in our league. Next meeting we will vote on new board members and confirm the appointment of even more leaders of our important work.

We are grateful for the work and devotion of these leadership volunteers. They will also need volunteers in the months ahead to bring success to our shows and programs, doing all tasks great and small. Find something that you can do, even better something you like to do. Talk to any volunteer at the next meeting and see what they need so you are able to step in. Those around you who have volunteered will tell you that it also can be enjoyable.

What great fun to make art and do some good at the same time.
Looking forward to a great meeting on May 29th (June Meeting)

It is a pleasure to serve with you.

Pat



Thank you, Greg Brockman, for the extensive insight on the fabrication of public art. It was a marvelous eye-opener on how much work goes into each piece...and the time!

<http://magnumcompanies.net/>



Artist of the Month



1st Place "Old World Trattoria"
Laurel Bushman



2nd Place "A Flower"
Diane Haugen



3rd Place "Sunday Morning Class on the Beach"
Shannon Gurley O'Donnell

2nd Vice President Barbarann Mainzer - Shows

SCOTTSDALE ARTISTS' SCHOOL SHOW

MAY 19 – JUNE 2, 2018

Reception: May 24, 5:30 pm - 7:30 pm



Scottsdale Artists' School Show

3720N.MarshalWay,Scottsdale,AZ85251

Saturday,May19,2018

SubmissionDetails

9:15a.m.to11:45a.m.-Bringpossibleartworksubmissionentries

NOearlybirdsandNOlatecomers.

PleasehavetheHoldHarmlessFormfilledoutinadvance.

Theformsareavailableonthewebsite.

NOON - Jury selection and judging will begin. Show hanging will begin as soon as jury selection process is complete.

3:00 p.m. to 4:00 p.m. – Pick up of non-selected artwork.

NO early birds and NO late comers.

The School will be closed and locked at 4:10 p.m.

*The committee could use 3 more volunteers. Please email Barbarann at ba7jax@gmail.com or text her at 603-361-8358.

Shows -continued...

A Special Thank You To All The Volunteers, A Great Success!

Desert Botanical Garden Show & Sale

Sales: **\$24,503.75**

Checks for Artists: **\$18,377.81**

Scholarship Fund: **\$ 3,675.56**



David Flitner proved that DBG can be REALLY BIG \$. David sold 8 paintings total ... for **\$6200+**. He was there every day possible, from start to finish, so that if somebody was interested, he could introduce himself and they could get to know the artist. He painted every day to demonstrate what he does. The painting that he finished on location sold in the show.

Here's Dave's "thumbnail sketch" of how to help maximize your success at the next DBG show... Planning is important for an outside show: what you paint, how you display it, and how you price it. Dave started his preparation weeks before the show. Thinking about the subject matter and knowing it was the Botanical Garden setting, he wanted all the paintings to be of the Arizona desert. Next was planning for presentation. Similar frames showcase the work best for a unified appearance. Then came pricing and the development of a realistic and comfortable pricing structure, so that all the pieces were comparable and showed consistency. And finally, hanging each piece thoughtfully in a display to look good "as a whole," which helps every artist create a visual signature easily seen by the viewer.

David teaches landscape painting classes at the Scottsdale Artists' School in Scottsdale, Arizona. He is a painter at heart and enjoys engaging with other artists and helping students along their own art paths. He is a member of the critique team for the Scottsdale Artists League. He does art demonstrations, judges art shows and leads critiques for other groups, as well. He appreciates and values all of those opportunities to meet fellow artists and talk about art, his favorite subject.

Westminster Village Art Show & Sale



1st Place: "Lady with White Umbrella"

Bonnie Hundley Shoger



2nd Place "Dusk Reflection"

Lynn Thornburn



3rd Place: "Lost Window"

Jean Rossman

Honorable Mentions

Marsha Lazar Klinger

Pamela Shearer

Carmen Timm

Lynn Thornburn alouette@cox.net - Margaret Licosati painter@licosati.com

Membership - Pamela Shearer

Drawings:

Chuck Cummins \$25.00 from Dick Blick

Wil Coe \$25.00 from Arizona Art Supply

Pamela Shearer \$36.00 50/50 - (\$ 72.00)

Current SAL Membership: 146

Present at March Meeting: 56

Treasurer - Donna Lewis

Scottsdale Artists League financial statements can be obtained by emailing **Donna** at: treasurer@scottsdaleartistsleague.org Information will be mailed only to paid members. The Scottsdale Artists League is a 501 (c)(3) non-profit organization.



Scottsdale Artists League Scholarship

On April 3rd, the Scholarship Committee (**Joanne Castor, Terry Hamra, Phyllis Lindsey, Freddie Lieberman, Kate Martine, Diane Scholar, and Linda Phillips**) met to select this year's recipient of our annual award. For eight years, a graduating senior from the Scottsdale Unified School District who is interested in pursuing a career in art has been chosen to receive \$1000, funded through our yearly show and sale at the Desert Botanical Garden. For the past two years, increased profits have allowed us to choose two aspiring artists. Congratulations to Raymie Lamoreaux of Chaparral High School and Desani Almaraz of Desert Mountain High School for being selected on the merits of their outstanding artwork, personal statements, and recommendations from instructors. Raymie will attend Arizona State University's Herberger School for Design and the Arts in the fall. Desani will attend Scottsdale Community College to pursue an Associates of Arts in Fine Arts. Best wishes, Raymie and Desani!!

Linda Phillips

Scottsdale Artists League Scholarship Committee



Raymie Lamoreaux of Chaparral High School is one of the winners of this year's Scottsdale Artists League Scholarship Award.

Announcements



Artist Pat Serie and his Red Mountain painting

Inn at Eagle Mountain names artist-in-residence

Local artist Pat Serie has been selected Artist in Residence at the Inn at Eagle Mountain.

He is the founder and owner of Emerson Art School, 13216 N. Verde River Drive, where hundreds of students have learned to paint in the past five years.

Serie is president of the Scottsdale Artists League, a non-profit corporation charitably serving hundreds of Valley artists since 1961.

Serie will lead a series of art events for artists, art lovers, wine lovers and supporters of local and national charities at the Inn at Eagle Mountain in the next year. Wines from Flora Springs Winery of St. Helena, Calif., will be featured.

The relationship be-

tween Serie and the Inn at Eagle Mountain includes the selection of two of his large landscape oil paintings as a principal art motif at the resort.

High quality full size 24 x 30 giclee reproductions on gallery wrapped canvas of both his "Red Mountain" and "Four Peaks" have been displayed in every room. Both mountain views can be seen from the inn rooms.

Guests may purchase identical giclees which will be shipped to greet the guests when they return home.

High quality 16 x 20 giclee prints on paper are also available at the front desk packed in tubes for travel. The artist will provide certificates and sign the paper prints as requested.

Scottsdale Artists League Past President, **Maxine Johnston**, honored for 35 years of service with the Scottsdale Artists' School. In addition to Ms. Johnston being one of the founding directors of the Scottsdale Artists' School, she served as president of the board of trustees for three years and has been a board member for 26 years. At age 93 she still attends meetings and serves as board chair emeritus. Ms. Johnston, an instructor at the Scottsdale Artists' School for more than 20 years, is a signature member of Oil Painters of America, a design affiliate of the American Society of Interior Designers, past president of the Scottsdale Artists League and a member of the Arizona Artists Guild.





David Flitner, Instructor

2018 Summer Classes

Design, Depth, and Drama! Greater Impact in Oil Landscapes!



Course Meets: June 6-27, 2018, 6:30-9:30pm, Wednesday evenings

Skill Level: Beginner to Advanced

Medium: Oil

Tuition: \$200

Description: Putting the traditional ideas of depth, distance, dimension, and form building into the naturalistic feelings of light and air can set the tone and build drama in a landscape painting. Color is essential! Color schemes and harmonies can emphasize your design concepts well. Personalized instruction and helpful critiques are included, along with discussion, demonstration and visual supports! Students bring their own landscape photos to work from.

Engaging Colors and Strong Value Patterns ...Keys to Success in Oil Landscapes

Course Meets: July 11 – Aug 1, 2018, 6:30-9:30pm, Wednesdays

Skill Level: Beginner to Advanced

Medium: Oil

Tuition: \$200



Description: Color is the most personal and expressive of all elements in a landscape and "a must" to achieve feelings of time and space in a landscape painting. Exploring color relationships built on strong value structures and shapes will create those important contrasts and make a big difference to the success of your painting! Discussion, demonstration, and personalized instruction will be given based on individual needs. Students bring their own landscape photos to work from.

Register online or by phone: Scottsdale Artists' School, 480-990-1422

3720 North Marshall Way, Scottsdale, AZ 85251 www.scottsdaleartschool.org

A special thanks to Judy Delmonico-Roll for her faithful and unerring newsletter proofreading. She always graciously noted a change in grammar, a corrected spelling and sometimes, something that was just flat out wrong. She has been my wonderful red pencil. Thank you!





Mailing Address: 10810 N. Tatum Blvd. 102-264, Phoenix, AZ 85028
Phone: 602.870.7610

Exhibits:

“The Heat is On” – an online Art Competition &

Exhibit Exhibit Dates: May 1 thru June 30, 2018

Online at www.azartalliance.com

You may view this Exhibit from the cool comfort of your own computer!

Participating Artists: **Leslie Austin, Raymond Bartolome, Pat Beans,
Michael Brady, Marsha LAZAR Klinger, Donna Lewis.**



“A League of Their Own” – Special Exhibit for SAL Board Members

Holland Gallery, 34250 N. 60th Street, Bldg. B, Scottsdale 85266

June 30 – July 26

The Alliance is offering display space in the Holland Gallery this summer for each of its Member Leagues to promote their groups. Since space for each League will be very limited, this special exhibit opportunity will be offered as a perk for our hardworking SAL Board.

We invite all SAL Members to visit the Show at Holland Gallery this summer!

Gallery Hours: hours of operation vary due to events being held. Please call prior to visit (480-488-1090) to request that day's hours of availability.



Be sure and check out the AZ Art Alliance Newsletter (online at the website above).

Featured in this month's Volunteer Hall of Honor is SAL's own **Donna Levine**.

Donna has devoted countless hours to teaching in our Veterans' Outreach Program.

And, as we know, also contributes to SAL as one of our Critique Leaders. In the past, Donna has served SAL in many capacities, including as President of the league.

Thank you, Donna!

Be sure to check the Alliance website (azartalliance.com) for info on our Member Groups, Outreach Programs, Panel Rentals, monthly Newsletters, Calls to Artists.....and more!

Remember to Like Us on Facebook and Follow Us on Instagram (@azartalliance)!

Judy Delmonico-Roll 480 990 1359
Jdelmonico-roll@cox.net

Dates to Remember

May 29th General Meeting - 7:00 pm (*June meeting, meeting room unavailable this month*)

Fourth Tuesday of each month - Board Meeting, 5:00 pm to 7:00 pm The address is 6900 E Indian School Rd, Scottsdale, AZ. Located 2 blocks West of Scottsdale Rd on E. Indian School Rd. Parking is in the back of the building and the meeting room is on the first floor to the left at the end of the hall.

SAL's Fantastic Group of Volunteers

Elected Positions	Candidates
President	Pat Serie
First Vice President - Programs	Judy Curran
Second Vice President - Shows	Barbarann Mainzer
Treasurer	Donna Lewis
Recording Secretary	David Bransby
Appointed Positions	Candidates
Membership Chair	Pamela Shearer
Publicity Chair	Marsha Lazar-Klinger
Scholarship Chair	Linda Phillips
Critique Chair	Jim Garrison
Social Chair	Ute Merkel
Artist of the Month Chair	Shannon Gurley O'Donnell - Robin Schweitzer
<u>WebMaster -Email - Eblasts</u>	Kathy Wadsworth
Newsletter Editor	
Incoming Mail	Judy Delmonico-Roll
Corresponding Secretary	Susan O'Hara
Assistants	
Shows - Westminster Village	Lynn Thornburn - Margaret Licosati
Membership	Barbara Bagan
Critique	David Flitner - Donna Levine

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Dear Membership,

Editing the Art Beat has been a wonderful and fulfilling experience. To be in the center of planning and the latest information is just plain 'a lot of fun'. Someone new will put their own touch to the Art Beat. I wish for them the same pleasure that I have enjoyed.

As there may be a pause in the production of SAL's Art Beat, I encourage all members to use Facebook, Instagram, Snapshot and any media style available to share your artistic triumphs. Notices of shows, invitations to receptions and awards presented can be emailed. One can always pick up the phone, call friends and brag!

Thank you to the Board and Chairmen who diligently sent articles and information over the last several years. Thank you to the members who shared their announcements of shows and awards for the Announcement Page.

Thank you, David Amsellem and Kathy Wadsworth, our webmasters for posting the Art Beat for the world to read.

Thank you, Judy Delmonico-Roll for your kind and detailed check of the spelling and grammar in each and every issue. You raised good to excellent!

Jean Rossman
Art Beat Editor
2016 - 2018