



Art Beat

May
2013

Newsletter Of The Scottsdale Artists League Since 1961

www.scottsdaleartistsleague.org PO Box 1071, Scottsdale, AZ 85252-1071

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April Door Prize Donations & Winners

From Arizona Art Supply

~ Donna Leonard ~

\$25 Gift Certificate

From Jerry's Artarama

Marcy Dupuis ~ \$25 Certificate

From SAL

2 General Admissions to DBG

~ Elizabeth McLaughlin ~

From Utrecht

~ Harold Nelson ~

\$25 Gift Certificate

50/50 Drawing

~ Irene Donato ~ \$21.50

Food items donated by members.

**Tickets are drawn from members
who have paid their dues, signed
in and received raffle tickets**



Laminated, hand-cut digital prints adhered to the wall

GUEST PRESENTER **Teresa Miro Martin**

Teresa Miró is an interdisciplinary artist from Madrid, Spain, living and working in Phoenix, AZ. She received her Master of Fine Arts degree in Intermedia Art at Arizona State University. Her work has been exhibited and presented at the University of California, Irvine, the National Library, Madrid, Spain, and a traditional food market (Barcelona City Hall, Spain) among others

The Bus Project, Phoenix, Az, 2010. Self-published fanzine distributed for free at the bus shelters and streets of Phoenix. The project focuses on the social impact of the Public Bus System in the Phoenix Metro Area, a city with a strong car culture. The idea was born by the frustration that I felt trying to move through the valley without a car, using a system whose dysfunction and idiosyncrasies seem endemic to most urban areas in the American Southwest. With a fanzine format, this project attempts to give a face to the urban landscape through dialogue and portraits of the people who move through it.

Transportation infrastructures have a role in the creation of "The Public". They make it visible, give it form, and locate it in predictable and controllable spaces. They also channel it, authorizing paths of movement through otherwise disorderly environments. The concept of "The Public" is usually so faceless, normative and bland, that we often lose sight of the people who are a part of it. Teresa@teresamiro.com 480.635.6762

Paul Nemiroff, 1st VP of Programs

Next General Meeting May 7, 2013

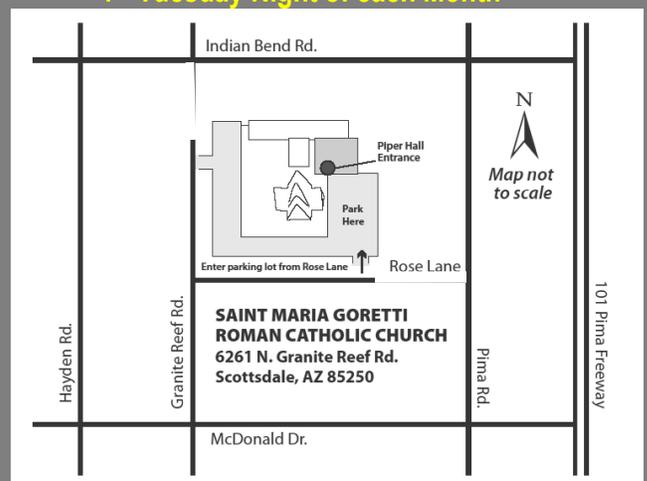
Member CRITIQUE

Jim Garrison is leading our critique for May 7th. All members & guests are invited to participate with work and suggestions for the work. Please join us! **Critique begins promptly at 5:45 pm and runs to 6:45 pm** prior to the General meeting. Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestions to finish them. **Those members arriving with work after 6:15 risk not having their work critiqued depending on volume of work brought in earlier. 1 painting only per person please.**

We would prefer that participants in the critique please not bring paintings that are freshly wet, oils particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated. Thanks from the critique leaders.

~ Jim Garrison, Critique Master

1st Tuesday Night of each Month



PLEASE DO NOT enter the hall until after 5:30

OFFICERS

President

Ericka Cero Wood • 480-874-2272
• ericka@cerowoodart.com

1st Vice President for Programs

Paul Nemiroff • 480-502-8060
• nemiroff7314@aol.com

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• marykuhr@gmail.com

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• jcastor1@cox.net

Corresponding Secretary

Joan Langdon • 480-991-1893
• phoenixpartyartist@gmail.com

Treasurer

Pat Beans • 602-809-7253
• patbeans@cox.net

BOARD OF DIRECTORS

Membership Chair – Maryanne Noli
• 602-403-0054 • murdie1965@yahoo.com

Newsletter 'Art Beat'

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• karen_m_lockhart@cox.net

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• 480-456-3768 • maleyjk@aol.com

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AZ Art Alliance - Rita Goldner
• 480-948-6547 • ritagoldner@msn.com

Photo Book - Irene Donato
• 480-451-0207 • widon@cox.net

Scholarship - Linda Phillips
• 480-998-8430 • aclphillips@gmail.com

Mail Pickup – Judy Delmonico-Roll
• 480-990-1359 • jdelmonico-roll@cox.net

Artwork of the Month - Irene Donato
• 480-451-0207 • widon@cox.net

Will Coe • 480-697-0661
• wilcoe@cox.net

Critique Master - Jim Garrison
• 480-969-4405 • jimgarr1@cox.net

Assistants to Critique

Dave Flitner, Donna Levine

Paint-out Coordinator - Rita Goldner
• 480-948-6547 • ritagoldner@msn.com

Webmaster – Ryan Wood

• 480-874-2272 • ryan@cerowood.com

Photographer

Bud Heiss

PRESIDENT'S CORNER



Greetings SAL,

We had a great crowd at our last April meeting. Our presenter Rachel Bess shared with us her unique perspective of her work, an alternative method to turpentine, and why small pieces are her focus.

Paul Nemiroff only has two more presenters coming up before his term is complete. I remember when I was asked to lead SAL as president. While I was flattered to be asked, I was hesitant to accept. My Master Gardener training was held on Tuesday evenings, a scheduling conflict, and the responsibility the position required was intimidating. I didn't say yes right away, but after some assurances from the nominating committee, and some thoughtful consideration, I accepted the nomination. I am so glad I did.

While there have been challenges (as any job will have) there have been great rewards as well. The most rewarding aspect of being president is the fact that I got to know so many of you more than I did 2 years ago. Seems silly, but that's the truth.

I hope you will consider this should the nominating committee contact you.

Remember, it's your volunteerism that assures the continuation of our fantastic League.

~Ericka Cero Wood, President

Artwork

Of the Month

1st Place ~ **Desert Botanical Garden**
.....by Bud Heiss



2nd Place ~ **In a Row**
.....by Pat Beans



3rd Place ~ **Gdansk in Poland**
.....by Ursala Rudzinski



Rules for entering Artist of the Month

You **cannot** enter a piece that has been in the critique that same evening and you must have attended at least 3 meetings this fiscal year.

DEADLINE is May 10th for June issue News items

Please email to: karen_m_lockhart@cox.net Don't wait.....but send your news items... in advance! Early notices can be placed into the Art Beat.
Get people to come view your shows!

Board Meeting: April 23rd 5 – 7 pm ← **Note new time**

Upcoming board meeting will be held at the
Alliance Gallery at the Pavilions (off the 101 Freeway and Indian Bend Rd.)
All SAL members are invited.

New Members/Corrections

Our April general meeting had 71 members and 11 guests.

New Members:

Corrections to: Marcella Dyupuis was misspelled: **Marcy Dupuis**, Fountain Hills: 480-816-1186
Dick's cell: 480-227-6687 (best way to reach us) marcy_dupuis@yahoo.com

Heyoung McBride, 5031 E Desert Jewel Dr., Paradise Valley, AZ 85253, heyoung.mcbride@gmail.com

For questions on memberships or mailing of newsletter ~ please contact **Maryanne Noli** 602 403 0054 maryanne.noli@yahoo.com



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Happenings

Bud Heiss teaches 3 classes each week- -on wed fri and sunday - interested people can call or email me for details at heissbud@hotmail.com 602.616.6895

DBG Show and Sale 2013 - Look for the full report on the Sale and Show in next month's newsletter!

Smile for the Day

Only in This Stupid Worlddo they have drive-up ATM machines with Braille lettering!

MEETING PHOTOS from March

*Thank you to Rachel
Bess for her presentation
of her unique take on
artworks.
rachelbess.com*





Is your advertising reaching the right market?

Scottsdale Artists League is providing advertising space in their monthly newsletter and their annual membership directory at a very reasonable rate. Our newsletter and directory reach serious artists with the need for artist supplies and materials. **Let them know that you support them with your ad.**

Circulation

Our Newsletter has a direct mailing of 150+ members. In addition, it is sent to all the other art leagues and guilds in the valley which makes your ad available to numerous readers and serious artists throughout the entire Phoenix area. The newsletter is posted to our website and archived for up to a year adding even more value and longevity to your advertising dollar!

The Annual Directory is a tool often picked up throughout the year by other members and organizations for the purpose of contacting artists to inform them of upcoming events and exhibitions. This provides an excellent opportunity for exposure to your business or service.

Rates, Deadlines, and Ad Sizes/Formats

Monthly Newsletter

1/8 page: \$10.00
Size: 3.75" wide by 2" tall
1/4 page: \$18.00
Size: 3.75" wide by 4.75" tall
1/2 Page: \$35.00
Size: 7.5" wide by 4.75" tall
Full Page: \$70.00
Size: 7.5" wide by 10" tall

Discount of 10% for 6 month advertising
Discount of 15% for one year advertising
Printed newsletter is black and white,
with the digital version in full color.
File formats accepted:
PDF, JPG at 300DPI, or TIFF at 300DPI
Ads due by the first Friday of each month.

Annual Membership Directory

1/2 Page: \$200.00
Size: 4.5" wide by 3.75" tall
Inside front, inside back or back cover:
\$350.00 Size: 4.5" wide by 7.5" tall

Printed in black and white,
black and white ad preferred.
File formats accepted:
PDF, JPG at 300DPI, or TIFF at 300DPI

Ads due by the first Friday in July

For more information contact
Advertisement:
Kathleen Maley
480-456-3768 maleyjk@aol.com
PO Box 1071, Scottsdale, AZ
85252-1071
www.scottsdaleartistsleague.org

For **ART BEAT** ads contact
Karen 602-803-0931
karen_m_lockhart@cox.net

=====CUT HERE AND MAIL IN FORM ALONG WITH YOUR PAYMENT=====

Membership Application for the Scottsdale Artists League

Please print and complete all areas that apply

Name: _____

Phone: (_____) _____ - _____

Address: _____

City: _____ State: _____ Zip: _____

E-mail: _____

Receive monthly SAL newsletter "Art Beat" by: E-mail US mail (\$5 additional postage fee)

I want my Website Link* on SAL's "Members Art for Sale" web page
(*\$10 Website link annual fee, must also be a SAL member)

Website address: _____

Art Media Used: _____

I do not want my information included in the member directory or the SAL Website

Date: _____

Fiscal year July 1 to June 30 • Minimum Age: 18 Years

Please Check One: New Renewal

Annual Donation: \$42 year - Individual \$50 year - Family

\$75 or more year - Patron \$10 year - Website Link*

\$5 year - postage fee (US mail newsletter)

Please check how you will be willing to help the League:

- Assist with shows
- Assist with exhibitions
- Hang and take down shows
- Work on a committee
- Help with membership
- Scholarship Committee
- Accept a Board position
- Telephone Committee
- Other: _____
- Assist with Ways and Means
- Sell advertising space
- Publicity
- Plan Workshops
- Teach a Workshop
- Demonstrate at meetings
- Help with refreshments
- Newsletter circulation



scottsdaleartistsleague.org

Administrative use only:
Payment type: _____
Check #: _____
Other: _____

Send Application and check made out to the Scottsdale Artists League to:

Scottsdale Artists League, P.O. Box 1071, Scottsdale, AZ 85252-1071, Attn: Membership Chairperson

Featured Artist of the Month

Featured Artist of the Month



Bud Heiss

Born in 1952, Bud Heiss was raised in a small town in Nebraska. He studied at the Kansas City Art Institute, earned his Bachelor of Fine Art degree at the University of Nebraska and later studied pastel at the Loveland Academy of Fine Art in Colorado. He now lives in Gilbert Arizona.

He describes his painting style as Impressionistic Realism. From a distance his work looks very realistic; then as the viewer approaches the painting they will see various brushstrokes, and many that are very loosely applied.

Light and shadow has always been very important in Bud's work. Most of his paintings depict scenes in early morning or late afternoon when the light appears warm and shadows are moving quickly. Because he prefers to paint these fleeting moments, he usually works from photographs he has taken. His photos are only a point of departure, however. Every painting takes on a life of its own, often going far beyond the original inspiration. "My paintings are both a representation of the physical world and reflections of my inner self. An idealized reality if you will." Most of his paintings have many elements that are entirely invented by the artist. "Painting is all about relationships. Just like life. The number of relationships to consider within a painting, both visual and psychological, is mind boggling. I'll move things around, invent a tree here, deepen a shadow there, move an area forward, always considering the subtle changes in relationships as I make these adjustments."

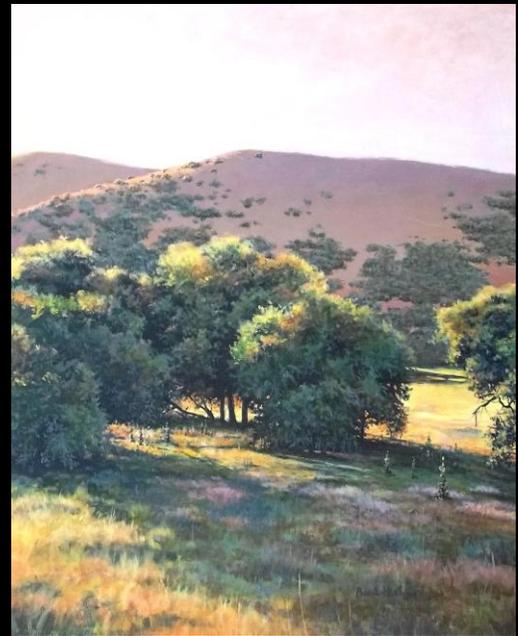
Bud's paintings have received many awards at the National and Regional levels of competition. Though he works primarily in acrylics and casein these days, in National competitive shows he has won awards in watercolor, pastel, oil and acrylic. His work is included in many private and corporate collections and he was a previous signature member in the National Oil and Acrylic Painters Society and the National Acrylic Painters Association. Website: budheiss.com Sales Email: heiss-studio@q.com

Bud also teaches 3 classes each week - private and group lessons - Wednesday, Friday and Sunday.

Interested people can call or email me for information and details at **602.616.6895** heissbud@hotmail.com



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"Toward Sunset"



"Rain, Maybe"

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Shows

Scottsdale Artists School Show and Sale will run May 20th - June 14th.

Bring paintings for jurying to the **May 7th** meeting. 2D and 3D are acceptable. Maximum size is 18"x24". 50# limit.

Prospectus and Entry form on last pages in Art Beat or go to our website.

If you have questions on future shows, please contact Mary Kuhr at Marykuhr@gmail.com

Opening Reception

of Portrait Artists of Arizona's 3rd Annual
Members Fine Art Portrait Exhibition and
Sale at Scottsdale Artists School
3720 N Marshall Way, Scottsdale, AZ 85251

**Opening Reception Friday,
April 19th 5pm - 7pm
Open to the Public
Exhibition dates April 19th
- May 17th, 2013**

***\$1500 in cash and prizes to
be awarded***

Several of our members are in this!





AZ Art Alliance Fine Art Gallery

9011 E. Indian Bend, Scottsdale AZ 85250

The Pavilions at Talking Stick – Indian Bend Rd. & the 101

Open Wednesday through Sunday, 10am – 5pm!

“Enriching Life Through Art”

This announcement pertains to the upcoming 2013 exhibition period May 8- June 2, 2013 at the Arizona Art Alliance Gallery. Applications for this show period are due by 5PM Friday, April 26, 2013 (see attached Application and prospectus for details). The Application and the Prospectus will also be available on our website within the next few days (www.azartalliance.com).

*As you may know, we have greatly simplified the application (no CD requirement), done away with the application fee, and are adopting a standard panel/space fee for each exhibition period (please see the Prospectus & Application for details). **We are going back to collecting your panel fee at the time you deliver your artwork** (May 6, 2013), as it proved to be more cumbersome to collect fees in advance. Please follow directions in the Prospectus & Application. Thank you for your cooperation!*

“WE ARE FAMILY” May 8 - June 2, 2013

For this exhibition period at the AZ Art Alliance Gallery, we are presenting to the public “We Are Family” and encourage artwork with that theme in mind.

This is a sort of transitional time. The school year is winding down. There are end-of-the-school-year parties and graduations. We celebrate Mother’s Day in May. We’ll start thinking of summer and perhaps planning vacation time with family and friends. This is a chance to unwind a little, and look forward to spending time that is not quite so scheduled. Time to let loose a little..... Do you and your family have a favorite destination or activity that you’re looking forward to? Do you remember a favorite family event?

What is it that makes your family special or unique? Perhaps your family has certain traditions that you observe.... Maybe you have some traditional recipes that you prepare for certain occasions..... Perhaps you have spent time tracing your family tree..... Families, however, are not necessarily limited to our own biological families.... Many of us have special relationships with people who become *like family*.....maybe we are fond of artist friends or groups.

It was announced at the recent rep meeting, that gallery sales for Jan and Feb totaled over \$4300. Gift Shop sales and Workshop income (not included in this total) increased our revenue further. Our 12-yr history shows that total at almost \$800,000.

There are also new and exciting workshops available at the gallery. Please check the Alliance newsletter.

http://www.azartalliance.com/newsletters/april2013_news.pdf

For a list of upcoming classes scheduled at the gallery, please go to: <http://azartalliance.com/schedule.html>

Your SAL Rep, Rita Goldner

GALLERY SHOW DATES: May 8 – June 2, 2013 (1 month period)-“We Are Family”

Go to the website for Gallery Prospectus ~ Hold Harmless Form ~ Layaway Form ~

http://www.azartalliance.com/shows_2013/family/family_prospectus.pdf

http://www.azartalliance.com/downloads/hold_harmless_interactive.pdf

http://www.azartalliance.com/forms/shows_2012/layaway_promissory.pdf

Gallery Application Form

http://www.azartalliance.com/shows_2013/family/family_app.pdf

Around the Town

To sign up for the newsletter for Tucson Arts Brigade to to the following websites:

www.TucsonArtsBrigade.org

info@TucsonArtsBrigade.org

Herberger Theater Center Newsletter - April 2013

Check out ARCOSANTI located 65 miles north of Phoenix. <http://www.bing.com/images/search?q=Directions+To+Arcosanti&Form=IQFRDR#>

Tickets Available to Exclusive Tour of Arcosanti



Limited tickets are available for a private tour of [Arcosanti](#) led by Jeff Stein, president of Cosanti Foundation. And we want you to come with us!

When: Saturday, May 4, 2013 **Time:** 9:00am - 4:30pm **Tickets:** \$55/person special Leadership Circle member rate OR \$75/person non-members

Founded by Paolo Soleri in 1970, Arcosanti is a renowned urban laboratory focused on innovative design, community and environmental accountability. Arcosanti features various mixed-use buildings and public spaces where people live, work, visit, and participate in educational and cultural programs.

Join us! 5th Annual Blue Guitar Festival of the Arts will be held at the Desert Ridge Marketplace on Sunday, April 14 - noon - 6pm. **Free to attend.** The festival will include performances and readings from the BLUE GUITAR MAGAZINE. Notable performers include: [thekards](#); Arizona Classical Kids; Madison Holmes; Kristen Smith; Glenn Taylor; Clifford Collins; Tammy Z; Ruby City; The G Brothers; and Deja Vu Rocks AZ.

The festival will be held at the Desert Ridge Marketplace at the District Stage. The marketplace is at 21001 N Tatum Blvd. Phoenix, 85050

XANADU Art Catalogue is Open to all Forms of Visual Art and Fine Art Jewelry

Art Catalogue gives us the opportunity to share a wider range of art with our audience than we are able to show in our physical location. We showcase the work of contemporary and traditional painters, sculptors, photographers, printmakers, fiber artists, digital artists, and fine art jewelers. Any artwork that is sold through the Catalogue or xanadugallery.com incurs a 20% gallery commission from Xanadu, rather than the traditional 50%

Upcoming Event:

9th Annual Gilbert Global Village Festival ~ Join us for Gilbert's Global Village Festival, a multi-cultural celebration for all ages on April 13th from 3-8 p.m. at the Gilbert Civic Center.

Imagiventre Foundation, an alternative Art Space in Sedona, is sending a CALL FOR ENTRY to artists in Arizona to enter creative works of art, performance, and spoken word that focus on Children and Guns. **For more information contact: Jennifer Epperson**, Executive Director, Imagiventre Foundation jenniferepperson@thestudio61.com 928---254---9415 - Nancy Robb Dunst, ndunst@yahoo.com>928---282---0776

Kayt Perlman, kaytpearlwoman@gmail.com 928---202---0220

And now a few words

Nominating Committee for our upcoming election

Our nominating committee is comprised of Irene Donato, Mary Kuhr, Karen Lockhart, Phyllis Lindsey, and Wil Coe. They will be in charge of presenting the roster of candidates for our upcoming election in June. If you are interested in becoming more involved with the League by becoming a candidate please contact them (their contact information is listed in our directory.) The term is only one year, and requires only a few hours each month. Positions that will be needed to fill are: President, 1 VP of Programs, Treasurer, and Corresponding Secretary. We are also looking for someone to take over the Membership Chair which Maryanne Noli has done for 2 years. Support our League by becoming a part of the Board of Directors and Officers by contacting the nominating committee today!

Brief Descriptions of SAL Board Positions that will need to be filled:

Corresponding Secretary

1. Thank You cards to all general meeting guest demo presenters, to all who do demos at Christmas party and other special events.
2. Thank You cards to all jurors of art shows. Periodic thank you cards to art supply stores who provide door prizes.
3. Get Well cards to any member home sick or in hospital. Condolence cards to those members who have suffered a loss.
4. Attend Board meetings on the fourth Tuesday of each month.

Treasurer

1. Keep all financial records up to date using Quick Books program (the League will purchase the latest version for the volunteer to use)
2. Accept payments for membership, show fees, etc. and deposit all monies into the SAL bank account.
3. Write checks for the SAL bills (room rental fees, web site fees, insurance, phone, etc)
4. File tax forms once each year, and prepare budgets when asked
5. Attend Board meetings on the fourth Tuesday of each month.

1st VP of Programs

1. Schedule presenters for our General Meetings. Give information to the newsletter editor on upcoming presenters.
2. Correspond with the presenter to be sure they know when and where to come for the meetings.
3. Arrange for items that may be needed by the presenter (borrow projector from AAA, drop cloths, ext. cords, etc.)
4. Run the general meetings should the president not be able to.
5. Attend Board meetings on the fourth Tuesday of each month.

President

1. Organize and create agendas, over see and run both the Board and General meetings. Responsible for opening and closing down the meeting facility
2. Second person on the SAL bank account, to be able to write checks if the treasurer cannot.
3. Main contact for business purposes
4. Assign people to chair positions as needed
5. Attend Board meetings on the fourth Tuesday of each month.

Brief Description of SAL Chair Position that will need to be filled:

Membership Chair

1. Accept membership forms from existing and new members, Input information into an Excel master file.
2. Work with newsletter circulation to print address labels.
3. Check in members at the general meetings and keep track of attendance
4. Supply member information when needed to shows, artwork of the month, etc.
5. Oversee raffle prizes and 50/50 sales. Assistants are allowed and encouraged
6. Attend Board meetings on the fourth Tuesday of each month on an as needed basis



PROSPECTUS

Scottsdale Artists' School Show
May 20 – June 14 2013

Jurying for the Scottsdale Artists' School will be done during the May 7 General Meeting. Artwork must be dropped off between 5:30 pm – 6:30 pm. @ St. Maria Goretti Catholic Church. 6261 N. Granite Reef Rd. Scottsdale, AZ 85250

- 1.) Artist may submit up to three pieces of art. Jury fees will be \$10.00 for one painting, \$20.00 for two paintings and \$25.00 for three paintings. Up to 45 paintings will be juried for the show. Checks made payable to the Scottsdale Artists League. No jury fee refunds will be given.
- 2.) Scottsdale Artists League will present a \$600.00 Scholarship Award redeemable at the Scottsdale Artists' School. There will also be a \$100.00 First Place, \$75.00 Second Place and \$50.00 Third Place awards.
- 3.) 2-D and 3-D art will be juried. All artwork must hang on the walls, or fit on pedestals provided by the SAS. All artwork must be ready to hang with two screw eyes or two D-ring hangers with wire in place suitable to be hung. This must be accomplished prior to May 7. or your work will not be juried.
- 4.) Maximum size for 2-D artwork is 18" x 24" unframed. The maximum weight for 3-D artwork is 50 lbs and maximum dimensions should be no larger than 24" high or wide
- 5.) Substitutions of artwork(s) or price changes will not be permitted after the jurying is completed. All art work must be for sale.
- 6.) All entries are made at the risk of the entrant. Care and caution will be made in the handling of all artwork(s).
- 7.) Artwork must be framed and wired but no saw-toothed hangers. Gallery wrapped canvas are acceptable with a minimum of 1.25" and finished on all sides. Artwork must be CLEARLY marked with your name. Only original works will be accepted, no giclée.
- 8.) 10% of each sale of artwork goes to Scottsdale Artists League.
- 9.) **Installation of the art is scheduled for May 20, 2013 at Scottsdale Artists' School from 9:00 am. to 10:00 am. No late arrivals will be accepted.**
- 10.) **Take down of the exhibit at Scottsdale Artists' School is scheduled for June 14, 2013 from 9:00 am to 10:00 am.**
- 11.) Neither Scottsdale Artists League nor Scottsdale Artists' School may be held liable for any loss or damage to any entry while it is in the possession of Scottsdale Artists' School.



Hold Harmless Agreement

Scottsdale Artists' School Show

May 20th – June 14th - 2013

All entries are made at the risk of the entrant. Care and caution will be made in the handling of all artwork(s). Neither Scottsdale Artists League nor Scottsdale Artist' School may be held liable for any loss or damage to any entry while it is in the possession of SAS. Insurance during the exhibition is the responsibility of the artists. Entry in the show and signature on this form constitutes an agreement with all conditions in the prospectus.

CONTACT and ARTWORK INFO

\$ _____ PAID Check # _____ or check here if CASH _____ CREDIT CARD _____

Name: _____

Telephone: _____

Email Address: _____

TITLE	SIZE	MEDIUM	PRICE	SAL No.	Do not fill in
1. _____	_____	_____	_____	# _____	These numbers will be assigned at check-in
2. _____	_____	_____	_____	# _____	
3. _____	_____	_____	_____	# _____	

Entry fee is \$10.00 for 1 painting, \$20.00 for 2 paintings and \$25.00 for 3 paintings.
Checks made payable to the Scottsdale Artists League.

SCOTTSDALE ARTISTS' SCHOOL AND THE SCOTTSDALE ARTISTS LEAGUE WILL ASSUME NO RESPONSIBILITY FOR LOSS OR DAMAGE OF ANY KIND TO THE ARTWORK LISTED ABOVE THAT I HAVE AGREED TO DISPLAY. BY SIGNING THIS ENTRY FORM, I DO HEREBY AGREE TO RELIEVE THE ABOVE-MENTIONED PARTIES FROM ANY LIABILITY OR RESPONSIBILITY.

Signature: _____ Date: _____

Scottsdale Artists League, P.O. Box 1071, Scottsdale, AZ 85252



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EMERALD
 MAY 12: Mother's Day
 MAY 27: Memorial Day



MAY 2013

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