



Art Beat

newsletter for the Scottsdale Artists League

April 2018

April Speaker- Yvonne Joyner

Yvonne Joyner was trained in oils as an art major in college, but watercolor is the medium that continues to show her endless excitement, amusement and amazement.

Yvonne has a degree in Fine Arts from Indiana University, and has worked as a professional potter and an art teacher, and currently resides in Scottsdale Arizona.



Her paintings have won awards and been shown in galleries in Scottsdale, AZ, Durango, CO and Sedona, AZ, where she has also been featured in one-woman shows and exhibitions. She is a Silver Signature member of the Arizona Watercolor Association.

SAL Member Critique

Jim Garrison will be leading our critique. All members are invited to participate with their work and suggestions. Critique begins promptly at 5:45 pm and runs to 6:45 pm prior to the General Meeting. Guests are welcome.

Paintings and drawings do not need to be framed. Unfinished pieces are welcome for suggestions to finish them. Participants in the critique please do not bring paintings freshly wet, oils particularly, as the paint gets on our hands and clothes from handling the pieces and then paint is transferred to other works and the carpet in the critique area. If you have a frame to put the painting in for handling purposes that will be appreciated.

- One artwork only per member, please.
- Work submitted after 6:15 may not be critiqued depending on volume of work.
- Work submitted for Critique cannot be submitted for Artist of the Month on the same evening.

Jim Garrison, Critique Master
Donna Levine, Assistant
Dave Flitner, Assistant

Letter From the President of Scottsdale Artists League

Hello Artists:

Thank you for the great privilege of working with you. The friends and acquaintances one makes and the new art opportunities in our league are exciting.

The new opportunities for our league and for ourselves as individual artists may seem hard to see or hard to do when one signs up to serve. But for me the experience got better quickly and I am enjoying it immensely!

Edgar Degas said “Painting is easy when you don’t know how, but very difficult when you do.”

We will soon vote on our leadership. Look at the opportunities to serve, and see if one of these positions could be right for you.

Looking forward to a great meeting in April.

Best regards,

Pat



Thank you, Hal Stewart, for sharing your experiences in the Artist-in-Residence program at the March meeting. See page 7 for additional information.

Artist of the Month



1st Place "Old Adobe Mission"
Larry Beausoleil
Donald MacDonald



2nd Place Tie

2nd Place "After the Rain"
Elena Orlenova



2nd Place "At the Corner of St-Martin-In-The-Fields"
Karl Merkle



3rd Place
"A Place Called Home"
Jackie Brigham



2nd Vice President - Shows - Barbarann Mainzer

MARK YOUR CALENDARS

March 10,17, 24 and 31 Desert Botanical Garden Paintout Saturdays

March 12 Westminster Village Show

April 6 – 8 Desert Botanical Garden Show

May 19 – June 2 Scottsdale Artist School Show

Thurs. May 24 Reception 5:30-7:30

You have created a masterpiece and now it is time to frame it.

Consider:


Size – Is the surrounding border enhancing or over-powering the art work? Will viewers study the frame and ignore the art?

Condition – Is the frame appropriately supportive enough for the artwork? A large gallery wrapped canvas needs more support than a delicate watercolor in a mat. Please reconsider using thrift shop bargains, unless you have framing skills and equipment in order to re-condition old frames. BEWARE! The joints may be loose and the wires worn.

Material – Wood, yes. Metal, yes. Plastic, NO NO NO. Save the plastic for posters in your teenager's bedrooms.

Finish: If you are hanging your masterpiece in the spare bedroom, use anything you want to frame it. Plastic knives and forks all glued together would be a real kickeroo! However, if you plan to show, there are some important mechanics. Use eye screws or D-rings to secure the wire approximately 1/3 down from the top of the frame. Wrap the ends of the wires for stabbing safety. Seal the back of the frame. It provides two functions. First, it provides an aesthetically pleasing appearance, concealing the attachment of the artwork into the frame. Second, it provides protection from insects and dust. Insects lay their eggs inside of frames, because the cellulose from the paper products provides a food source for their young. Brown kraft paper is the most common and double-stick tape makes the job easy.

Embossed metals, glass; i.e., reverse painting, mosaics, etc. – All these should have some kind of frame. These heavier art pieces need substantial support either in the substrate and/or frame. They will be handled by many people from the take-in group to the hanging crew, then the take-down crew and hopefully a buyer. Watch out for sharp edges, loose pieces or other wonky problems.



Westminster Village Art Show & Sale



1st Place: "66 Corvette" **Hank Rivoir**



2nd Place & People's Choice: "First Flowers"
Bonnie Hundley Shoger



3rd Place: "Nature's Tears" **Donna Lewis**



"White Flower"
Robin Schweitzer



Honorable Mentions
"Autumn Aspens"
Hank Rivoir



"Morning Sunshine"
Lillian Baribault

Lynn Thornburn alouette@cox.net - Margaret Licosati painter@licosati.com

Membership - Pamela Shearer

Drawings:

Lillian Baribault	\$25.00 from Jerry's Artarama
Lynn Thornburn	\$25.00 from Dick Blick
Donna Lewis	\$60.00 50/50 - (\$ 118.00)

Current SAL Membership: 120

Present at March Meeting: 68

Guests welcomed: 4

Treasurer - Donna Lewis



Scottsdale Artists League financial statements can be obtained by emailing **Donna** at: treasurer@scottsdaleartistsleague.org Information will be mailed only to paid members. The Scottsdale Artists League is a 501 (c)(3) non-profit organization.



Welcome to **Judy Curran**, who has stepped into the 1st Vice President position for the remainder of the year.

Coming from a family with many artists; she was influenced by a favorite aunt to begin painting in 2006. Her first ever painting was completed at Georgia O'Keefe's favorite spot in Ghost Ranch near Santa Fe, New Mexico. She enjoys painting Arizona landscapes in oil along with other western art. Most recently she has begun experimenting with florals.

Member Announcements

 **Due to scheduling conflicts,**
the June meeting will be on May 29th,
same place, same time, 7:00 P.M. 

Interested in the Artist-In-Residence Program by the National Park Service?

<https://www.nps.gov/subjects/arts/air.htm> (copy and paste into browser)

Artists have created art in national parks since the late 19th century when famed Hudson River School painters captured the majestic views of our nation's western parks. Today, the sights and sounds in national parks continue to inspire artists in more than 50 residency programs across the country.

Whether staying in a remote wilderness cabin at Denali National Park and Preserve in Alaska or contemplating history at Herbert Hoover National Historic Site in Iowa or working in a contemporary studio overlooking the stone-lined fields at Weir Farm National Historic Site in Connecticut, these programs provide artists with unique opportunities to create works of art in varied natural and cultural settings.

Dates to Remember

April 3rd General Meeting - 7:00 pm

Fourth Tuesday of each month - Board Meetng, 5:00 pm to 7:00 pm The address is 6900 E Indian School Rd, Scottsdale, AZ. Located 2 blocks West of Scottsdale Rd on E. Indian School Rd. Parking is in the back of the building and the meeting room is on the first floor to the left at the end of the hall.

Please submit news and articles for the February Art Beat no later than 5 pm, Saturday, February 10th to **Jean Rossman**.

jean.rossman@outlook.com

Doorway to the community art organizations -- The AZARTALLIANCE Newsletter is a great way to review happenings all around the valley.

<https://azartalliance.com/newsletters/>



Mailing Address: 10810 N. Tatum Blvd. 102-264, Phoenix, AZ 85028
Phone: 602.870. 7610

Exhibits:

“Interpretations III” – WHAM West Gallery, March 2 - March 30

The Artists’ Reception on Saturday March 10 was a lovely event and enjoyed by many. A big “thank you” to SAL Artists who helped with this Show:

Donna Lewis made the tags for the paintings.

Larry Beausoleil & Don MacDonald helped hang the Show.

Barbara Lacy helped with the reception.

Jaxine Cummins took photos at the reception.

We so appreciate all of these Artists who give so generously of their time. And thanks to all the participating Artists for sharing their artwork with us and helping to make this Show so outstanding. Check for photos in the Alliance April Newsletter.

“The Heat is On” – an online Art Competition & Exhibit

Exhibit Dates: May 1 thru June 30, 2018

Online at www.azartalliance.com

You may view this Exhibit from the cool comfort of your computer!

“A League of Their Own” – Special Exhibit for SAL Board

The Alliance is offering display space to each of its Member Leagues in the Holland Gallery in Summer 2018. The purpose of this Show is to give each League the opportunity to promote itself and its artwork. Since space for each League will be very limited, this special exhibit opportunity will be offered as a perk for our hardworking SAL Board. We will use this opportunity to promote SAL through our rack cards and, hopefully, attract new members. More information to come.

Check the March Alliance Newsletter for more about **Art Alliance Events Coordinator Kaz Wilder’s** proposal for Art Alliance Studio Tours to be conducted on weekends in January-February 2019 or 2020. Kaz is eager to begin communications with Member Leagues about her proposed studio tours.

Be sure to check the Alliance website (azartalliance.com) for info on our Member Groups, Outreach Programs, Panel Rentals, monthly Newsletters, Calls to Artists.....and more!

Remember to Like Us on Facebook and Follow Us on Instagram (@azartalliance)!

Judy Delmonico-Roll 480 990 1359
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